



FOR IMMEDIATE RELEASE

Andrew Moore

November 30, 2006 – January 27, 2007

Reception for the Artist: Thursday, November 30, 6-8 pm

The Yancey Richardson Gallery is pleased to present an exhibition of recent photographs by Andrew Moore. Taken between 2002 and 2006 in Russia, Sweden, Vietnam, North Dakota and Asbury Park, New Jersey, these works represent a move away from Moore's previous focus on the architecture of a single geographical location in favor of an interest in the grandly scaled inhabited landscape. Whereas Moore has previously used architecture as a way to explore themes of history and culture, in his landscapes, Moore contemplates the existence of man in the larger world of a particular natural environment.

In addition Moore has increasingly applied the themes and motifs of the tradition of painting to the creation of his photographic images. Moore's *Sea of Fog* is a direct reference to Caspar David Friedrich's iconic *Wanderer Above a Sea of Fog*. In *Casino Rooftop* Moore pays homage to the American *trompe l'oeil* painter John F. Peto a master of illusion who transformed paint into reality. In response, Moore turns the realism of photography into what seems at first glance a painting. *Motherland, Kiev* and *Round Up #2, North Dakota* are both ritualized spaces where the epic scale and harmonized landscape suggest an unreal sense of place. The former draws upon the stylized works of anonymous soviet propaganda; the latter on the tradition of 19th century painters of the American west. *Fishing Village, White Sea* references 17th century Dutch landscapes, in particular the moody combination of melancholy found in the paintings of Jakob van Ruisdael.

In 2004, Moore received a commission from The Public Art Fund to photograph Governor's Island. In 2005 the Queens Museum, the Museum of the City of New York and Columbia University's Wallach Art Gallery commissioned a series of photographs of the public works of Robert Moses to be exhibited in at all three institutions in January 2007 and published in a book by Abrams. Earlier projects by Moore have focused on Russia, Havana, Sarajevo and the old theatres of 42nd Street in New York.

Moore was educated at Princeton University where he is now an adjunct professor. With the director John Walker, Moore produced the film *How to Draw a Bunny*, a documentary on the artist Ray Johnson which won a Special Jury Prize at the 2002 Sundance Film Festival. Two monographs, *Inside Havana* and *Russia* have been published by Chronicle Books. A mid-career retrospective is currently on view at Dartmouth University accompanied by a catalogue with essay by Nancy Princenthal. Moore's photographs have been acquired by numerous major museums including the Whitney Museum of American Art, the Canadian Center for Architecture, the Philadelphia Museum of Art, the San Francisco Museum of Art, and the International Center of Photography.

**For visuals please contact Tracey Norman, tnorman@yanceyrichardson.com,
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