

YANCEY RICHARDSON GALLERY

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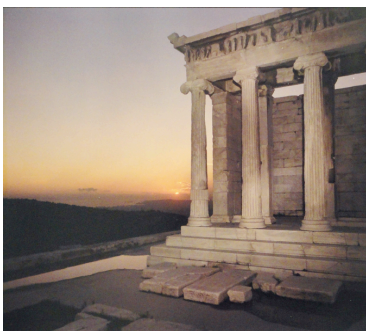
Project Gallery: **Richard Misrach: Graecism Portfolio**
January 6 – February 19, 2011
Gallery hours: Tuesday – Saturday, 10 – 6



Yancey Richardson Gallery is pleased to present the project gallery exhibition, **Richard Misrach: Graecism**, a suite of six vintage dye transfer prints taken by the artist between 1979-1981 during his travels in Greece and Italy as a Guggenheim Fellow. Shot at dusk and at night with strobe lighting and long exposures, the works move through ancient architectural sites, including the Parthenon and the Roman Forum, with a quiet sense of discovery. Crisp, vivid skies are suspended in stark contrast to the weighty stone columns and scattered ruins of the sites. The trace of a distant evening star is captured in the nighttime sky over Delos, imbuing the location with a palpable mysticism. Misrach's long exposures emphasize the passage of time in the terms of the celestial. His wandering, exploratory eye lends to the feeling of communing with the spirits of a long lost civilization.

The works in the exhibition represent a turning point in the artist's oeuvre, marking the end of his nighttime studies and the beginning of his color photography. Earlier black and white works, shot at night in the deserts of the American West and at Stonehenge, possess a similar haunted quality, though the immediacy and factuality in these early dye transfer works have directly influenced Misrach's practice from the 1980s to the present day.

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