

VICTORIA SAMBUNARIS

Lives and works in New York

Born 1964, Lancaster, Pennsylvania

EDUCATION

1999 MFA, Yale University School of Art, New Haven, Connecticut

1986 BA, Mount Vernon College, Washington, DC

SOLO EXHIBITIONS

- 2016 *Historical Echoes*, Brigham Young University, Provo, UT
- 2015 *Shifting Baselines: Texas Gulf Coast*, Galveston Artist Residency, Galveston, TX
- 2015 *Taxonomy of a Landscape*, Rubin Center, University of Texas, El Paso, TX
- 2015 *Taxonomy of a Landscape*, Nevada Museum of Art, Reno, NV
- 2014 *Taxonomy of a Landscape*, Albin O. Kuhn Library Gallery, University of Maryland, Baltimore, MD
- 2013 *Taxonomy of a Landscape*, Museum of Contemporary Photography, Chicago, IL
- 2012 *Between Worlds*, Tops Gallery, Memphis, TN
- 2012 *Infinite/Ubiquitous*, The Demuth Museum, Lancaster, PA
- 2011 *The Border*, Yancey Richardson Gallery, New York, NY
- 2011 *Taxonomy of a Landscape*, Albright-Knox Art Gallery, Buffalo, NY
- 2010 *Terra Firma*, Nicole Fiacco Gallery, Hudson, NY
- 2009 *Terra Firma*, La Foundation d'Enterprise Hermès, New York, NY
- 2009 *Overland: Photographs by Victoria Sambunaris*, Lannan Foundation, Santa Fe, NM
- 2009 *A Space of Time*, James Kelly Contemporary, Santa Fe, NM
- 2008 *Victoria Sambunaris: Yet All Remains*, Yancey Richardson Gallery, New York, NY
- 2005 *Site Specific: Victoria Sambunaris & Robert Toedter*, Richard & Dolly Maass Gallery, Purchase College, Purchase, NY
- 2004 Christine Burgin Gallery, New York, NY
- 2003 Lynn Goode Crowley, Marfa, TX
- 2001 Christine Burgin Gallery, New York, NY
- 2001 *WorkPlace*, Deborah Berke Architect, New York, NY
- 2001 *Monuments of the Road*, James Kelly Contemporary, Santa Fe, NM
- 2001 *WorkPlace*, Yale School of Architecture Gallery, New Haven, CT
- 2000 Deborah Berke Architect, New York, NY

GROUP EXHIBITIONS

- 2017 The Whitney Houston Biennial, New York, NY
- 2017 *Broken Ground: New Directions in Land Art*, FSU Museum of Fine Arts, Tallahassee, FL
- 2016 (INFRA) STRUCTURE, Lannan Foundation Gallery, Santa Fe, NM
- 2016 *Petcoke: Tracing Dirty Energy*, Museum of Contemporary Photography, Chicago, IL, July 2016
- 2015 *Island Time: Galveston Artist Residency-The First Four Years*, Contemporary Art Museum Houston, Houston, TX
- 2015 *In Passing: American Landscape Photography*, SCAD Museum of Art, Savannah, GA
- 2014 *Altered Landscapes*, National Gallery of Art, Washington, DC
- 2014 *Desert Serenade: Drones, Fences, Cacti, Test Sites, Craters and Serapes*, Lannan Foundation Gallery, Santa Fe, NM
- 2013 *Legacy: Photographs from the Emily Fisher Landau Collection*, Aldrich Contemporary Art Museum, Ridgefield, CT, in collaboration with the Whitney Museum of American Art
- 2012 *American in View: Landscape Photography 1865 to Now*, Museum of Art at Rhode Island School of Design, Providence, RI
- 2012 *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, NY
- 2012 *The Permanent Way*, Apexart, New York, NY
- 2011 *Photography in Mexico from the 1920s*, San Francisco Museum of Art, San Francisco, CA
- 2011 *The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, NV
- 2011 PUBLIC WORKS, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL

- Art in Embassies*, Paris, France
UCross: Twenty-Seven Years of Visual Arts Residencies, UCross Foundation, Clearmont, WY
People, Places, Power: Reframing the American Landscape, Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2010 *10.10.10 Image. Architecture.Now*, Julius Shulman Institute at Woodbury University, Burbank, CA
Pictures by Women: A History of Modern Photography, MoMA, New York, NY
UCross: Twenty-Seven Years of Visual Arts Residencies, Nicolaysen Art Museum and Discovery Center, Casper, WY
Housed, Alice Austen House Museum, Staten Island, New York, NY
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, The Museum of Fine Arts Houston, Houston, TX
31 Women in Art Photography, Humble Arts Foundation, New York, NY
 Fotofest 2010 Biennial, Curator Natasha Egan, Houston, TX
A New American Photographic Dream, Septembre De La Photographie, Lyon, France
- 2009 *Manmade: Notions of Landscape from the Lannan Collection*, New Mexico Museum of Art, Santa Fe, NM
Stripped: An Exploration of Mining Works, Sun Valley Center for the Arts, ID
Young Curators, New Ideas II, PPOW, New York, NY
Supernatural, New York Photo Festival, Brooklyn, NY
- 2008 *Paris Photo*, Carrousel du Louvre, Paris, France
Sticks, Stones, Bones, R 20th Century, New York, NY
Hawaiian Modern: The Architecture of Vladimir Ossipoff, Yale School of Architecture, New Haven, CT
- 2007 *Easy Rider: Road Trips through America*, Yancey Richardson Gallery, New York, NY
Hawaiian Modern: The Architecture of Vladimir Ossipoff, Honolulu Academy of Art, Oahu, HI
- 2006 *A Rabbit as King of the Ghosts*, Mitchell-Innes & Nash, New York, NY
- 2003 *Lee Friedlander: Life on the Road: American Images 1962-2002*
Victoria Sambunaris: New Work, James Kelly Contemporary, Santa Fe, NM
Tadao Ando's Pulitzer Foundation for the Arts: Ellsworth Kelly, Robert Pettus & Victoria Sambunaris, Chicago Architecture Foundation, Chicago, IL
- 2002 *Need to Know Basis*, Geoffrey Young Gallery, Great Barrington, MA
Big 42: New Jersey, Bronwyn Kennan, New York, NY
Fresh Kills: The Photographs, Snug Harbor Cultural Center, Staten Island, NY
- 2001 *Fresh Kills: The Photographs*, Urban Center at the Municipal Art Society, New York, NY
George Kimmerling, Dan Kopp, Vicky Sambunaris, Bellwether, Brooklyn, NY
Saving Corporate Modernism, Yale School of Architecture, New Haven, CT
American: Lewis Baltz, Burt Barr, Tim Davis, Danny Hobart, Donald Moffett, Vicky Sambunaris, Postmasters, New York, NY
- 2000 Geoffrey Young Gallery, Great Barrington, MA
Pogo Stick: Gabrielle Brandt, Melissa Brown, Matt Ducklo, Eric Hongisto, Victoria Sambunaris, Tony Shore, Dan Torop, Contemporary Arts Collective, Las Vegas, NV
- 1999 *The Wight Biennial*, The New Wight Gallery, UCLA School of the Arts & Architecture, Los Angeles, CA
 Geoffrey Young Gallery, Great Barrington, MA

BIBLIOGRAPHY

- 2016 Kurland, Andrea, "Taxonomy of a Landscape", *Huck Magazine*, December 2017
 Modern Art Notes Podcast with Victoria Sambunaris, August 2016
 Klaasmeyer, Kelly, "Review: Shifting Baselines: Texas Gulf Coast", *Houston Press*, January
 "Portfolio: Taxonomy of a Landscape", *RELIEFS*, January 2016, pp. 98-107.
 Victoria Sambunaris: A Taxonomy of Texas, Daylight
- 2015 Wood, William Geoffrey, "Changing the Channel", *Houstonia*, December 2015
 "Feature: Taxonomy of a Landscape", *Chinese Photography*, November, pp. 60-69
 A Photographers Version of the Great American Novel, Slate Magazine
 "Portfolio: Victoria Sambunaris", *Prefix Photo*, May 2015

- 2014 A contemporary Take on American Landscape, The Wall Street Journal
On the Road: Victoria Sambunaris' Travels Across the American Landscape, TIME
Taxonomy of a Landscape: photographer Victoria Sambunaris' visual journeys across the US
Wallpaper
Great American Landscapes Forever Altered by Human 'Progress', WIRED Magazine
Stark Photographs of America the Beautiful, Forever Altered by Man and Nature, Smithsonian
Full Circle, Cultured Magazine
On the Road with Victoria Sambunaris, American Photo
Stauffer, Tema, "On the Road with Victoria Sambunaris", *American Photo*, March
- 2013 Weinberg, Lauren, "Victoria Sambunaris", Museum of Contemporary Photography, Chicago, *ARTnews*, September
Resurveying the West, Places Journal
- 2012 "The Permanent Way", Apexart for Review *ARTFORUM*, July 2012
- 2011 "Critic's Pick: Victoria Sambunaris", Albright-Knox review *ARTFORUM*, December 2011
"Victoria Sambunaris", *ARTFORUM*, May 2011
- 2009 Macia, Peter. "American in Photos: Double Vision", *Fader Magazine* 64 (photo special), October/November, pp.76-95
"Terra Firma", *Wallpaper Magazine* (online edition), September 8.
Zhong, Fan. "Victoria Sambunaris's Western Shots", *Interview Magazine* (online edition), September 8
Fischer, Zane. "Forensic Photography", *Santa Fe Reporter*, July 2
- 2008 Schmidt, Jason. "Work in Progress", V, fall 2008, p.63
"Victoria Sambunaris", *New Yorker*, May 19
"Appreciating Nature through Abstraction", *New York Sun*, April 10
- 2006 Lichtenstein, Miranda. "The Artists' Artists", *ARTFORUM*, December, p.111
Schmerler, Sarah. "A Rabbit as King of the Ghosts' at Mitchell-Innes & Nash", *Art on Paper*, September/October, pp.88-89
Ross, Lauren, *Brooklyn Rail*, September
Rosenberg, Karen. "An Afternoon in Chelsea," *New York*, July 17, p.63
- 2005 "Drilling San Andreas", *Discover*, March
- 2004 "Don't Miss..." *Time Out NY*, July 1-8, p.55
"Redefining Architectural Photography, *Constructs: Yale Architecture spring*, p.23
- 2003 Collins, Tom. "Photos Evoke Surrealism of Everyday Life", *Albuquerque Journal*, July 25
"Cincinnati's Contemporary Arts Center", *House & Garden*, August
"Fort Worth Modern Art", *Travel + Leisure*, January
- 2002 Herman, Michele. "New Architectural Photograph: Off the Pedestal", *Photo District News*, June, pp. 33-38
Butcher, Sterry. "Sambunaris Explores Corporate Landscapes, Industry, Suburban Scenes in Color Photos", *Big Bend Sentinel*, June 13
"New Jersey", *Big 42*, May/June
- 2001 Smith, Ken. "WorkPlace", *Constructs*, September, p.11
Wehr, Anne. "American", *Time Out NY*, January 18-25, p.56
Aletti, Vince. "Voice Choices: Photo, 'American'", *Village Voice*, January 23, p.75
"Pulitzer Foundation for the Arts", *Architecture*, December
"Deborah Berke, Yale School of Art", *Architecture*
- 2000 Palmer, Sarah. "Trailers", *Architecture*, October, pp.112-117

PUBLICATIONS

- 2016 *One*, published by Radius Books
- 2013 Monograph: *Taxonomy of a Landscape: Victoria Sambunaris*, essay by Natasha Egan, published by Radius Books
- 2012 *Making the Geologic Now*, edited by Elizabeth Ellsworth and Jamie Kruse, published by Punctum books
- 2011 The *Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, published by Rizzoli, edited by Ann M. Wolfe.
- 2011 *Allied Works Architecture Brad Cloepfil: Occupation*, published by Gregory R. Miller & Co.

- 2010 *Overland: Photographs by Victoria Sambunaris*, Lannan Foundation, essay by William Fox, published by Twelvvetrees
- 2010 *Living Architecture Greatest American Houses of the 20th Century*, published by Assouline
- 2008 *Deborah Berke*, Yale University Press
- 2007 *Responding to Kahn: A Sculptural Conversation*, Yale University Art Gallery
Hawaiian Modern: The Architecture of Vladimir Ossipoff, Yale University
- 2006 *A Place for the Arts: The MacDowell Colony, 1907-2007*, edited by Carter Wiseman
- 2004 *Sections thru a Practice: Cesar Pelli & Associates*, edited by Raul Barreneche
- 2001 "Connecticut Hall, Yale University", US Postal Service, commemorative postal card

TEACHING EXPERIENCE

- 2017 Guest Critic, Yale School of Architecture, Thomas Pfifer Studio.
- 2013-2014 Lecturer, Yale University, School of Art, Undergraduate Photography Department
- 2001-2006 Lecturer, Yale University, School of Architecture, Graduate Beginning and Advanced Photography
- 2005 Instructor, Sarah Lawrence College, Beginning Photography
- 1999 Asst. to Tod Papageorge, Yale University School of Art, Undergraduate Advanced Photography
- 1998 Asst. to Ed Wortek, Yale Norfolk Summer Program, Photography

HONORS & AWARDS

- 2015 Charles Redd Fellowship in Western American Studies, Brigham Young University, Provo, UT
- 2010 Aaron Siskind Foundation Fellowship Grant
Anonymous Was A Woman Award Grant
- 2000 Rema Hort Mann Foundation Grant
- 1999 George Sakier Memorial Prize
- 1998 Yale Norfolk Summer Fellowship, Yale School of Art

FELLOWSHIPS, LECTURES & RESIDENCIES

- 2016 Guest Curator, *Historical Echoes*, works from the collection of the Harold B. Lee Library, Brigham Young University, Provo, UT
- 2016 Guest Lecturer, Brigham Young University, Provo, UT
- 2015 Guest Lecturer, University of Texas, El Paso, TX
Guest Lecturer, *Talk Contemporary: Victoria Sambunaris*, Seattle Art Museum, Seattle, WA
Guest Lecturer, *In Nature's Wake: The Art and Politics of Environmental Crisis*, Georgetown University, Washington, DC
Guest Lecturer, Concordia University, Montreal, Canada
- 2014 Galveston Artist Residency, Galveston, TX
Guest Lecturer, University of Maryland, Baltimore County, Baltimore, MD
Guest Lecturer, Santa Fe University School of Art & Design, Santa Fe, NM
Guest Lecturer, Camera Club, School of Visual Arts, New York, NY
- 2013 Guest Lecturer, Museum of Contemporary Photography, Chicago, IL
New Roots Foundation Residency, Antigua, Guatemala
- 2012 Guest Lecturer with Matthew Coolidge, Picturing Landscape, Getty Center, J. Paul Getty Museum, Los Angeles, CA
Cabaret Cinema: Women and their Cameras, Film Introduction, Rubin Museum, NY
In Dialogue with Matthew Coolidge (moderated by Peter Tokovsky), The Getty Center, Los Angeles, CA
Guest Lecturer, Albright-Knox Art Gallery, Buffalo, NY
- 2011 Guest Lecturer, ICP Education Programs, Photographer's Lecture Series (moderated by Phillip S. Block), NY
Guest Lecturer, Pennsylvania College of Art and Design, Lancaster, PA
Guest Lecturer, Massachusetts College of Art and Design, Boston, MA
- 2010 Ucross Foundation Residency, Clearmont, WY
Santa Fe Art Institute Artist in Residence, Santa Fe, NM

- 2009 Conversation with Bill Gilbert, New Mexico Museum of Art (moderated by Joe Traugott), Santa Fe, NM
2004 Center for Land Use Interpretation Residency, Wendover, NV
2002 Lannan Foundation Fellowship, Marfa, TX

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Lannan Foundation, Santa Fe, NM
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
The Nelson-Atkins Museum of Art, Kansas City, MO
San Francisco Museum of Modern Art, San Francisco, CA
Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT