

YANCEY RICHARDSON

MARK STEINMETZ

Born 1961

EDUCATION

- 1986 MFA Yale University
1982 BA Wesleyan University



SELECTED SOLO EXHIBITIONS

- 2015 *South*, Ogden Museum, New Orleans, LA
2014 *Paris, Italy*, Galerie Madé, Paris
A la croisée des chemins, Box Galerie, Brussels
2013 *Photographs*, Stephen Wirtz Gallery, San Francisco, CA
Summertime, MiCamera, Milano (with Guido Guidi)
South, Galerie Wouter van Leeuwen, Amsterdam
2012 *Summertime*, Charles A. Hartman Fine Art, Portland, OR
2010 *Greater Atlanta*, Charles Hartman Fine Art, Portland, OR
SiFest, Savignano, Italy
MiCamera, Milano
2008 *South*, Charles Hartman Fine Art, Portland, OR
2006 *Garden*, Visual Arts Gallery, Emory University, Atlanta, GA
2005 Project Gallery, Yancey Richardson Gallery, New York, NY
2002 *South*, Yancey Richardson Gallery, New York, NY
1999 *Nightfall*, Yancey Richardson Gallery, New York, NY
1997 *Youth*, Jackson Fine Art, Atlanta, GA
1996 Bassetti Gallery, New Orleans, LA
The Tennessee Overhill, L&N Depot, Etowah, TN
1995 Center for Documentary Studies, Duke University, Durham, NC
1993 *New Photography Nine*, Museum of Modern Art, New York, NY
Evanston Arts Center, Evanston, IL
1991 University of Akron School of Art, Akron, OH
1988 *Little League Baseball*, Museum of Contemporary Photography, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2012 *Americana*, Box Galerie, Brussels
2011 *Beautiful Vagabonds*, Yancey Richardson Gallery, New York, NY
On Location, Ogden Museum of Southern Art, New Orleans, LA
American Psyche, Religare Art, New Dehli, India
East of Eden, Philadelphia Photo Art Center, Philadelphia, PA
Point of View, High Museum of Art, Atlanta, GA
2009 *Modern Wing Inaugural Exhibition*, The Art Institute of Chicago, Chicago, IL
Faces, Charles Hartman Fine Art, Portland, OR
The Tree 树, James Cohan Gallery, Shanghai, China
2008 *Girls on the Verge: Portraits of Adolescence*, The Art Institute of Chicago, Chicago, IL
2007 *Permanent Collection*, Museum of Modern Art, New York, NY
2005 *Permanent Collection*, Museum of Modern Art, New York, NY
No Eyes - Selections from the Collection Dancing Bear, Rencontres de la Photographie, Arles, France
When We Were Young, Foley Gallery, New York, NY

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2004 *Picturing the Modern World*, James Nicholson Gallery, San Francisco, CA
Recent Acquisitions, The Ogden Museum of Southern Art, New Orleans, LA
Common Ground, Corcoran Gallery, Washington, D.C.
Artists on the Road, Spruill Gallery, Atlanta, GA
- 2003 *New to View*, The Art Institute of Chicago, Chicago, IL
Visiting Faculty Exhibition, Harvard University, Cambridge, MA
- 2002 *Recent Acquisitions*, Whitney Museum of American Art, New York, NY
New Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
Permanent Collection, New Orleans Museum of Art, New Orleans, LA
- 2000 *Visualizing the Blues*, Dixon Gallery, Memphis, TN
- 1999 *Open Ends*, Museum of Modern Art, New York, NY
Century of Paris, Jackson Fine Art, Atlanta, GA
Female, Wessel & O'Connor Gallery, New York, NY
Humidity, Jackson Fine Art, Atlanta, GA
Some Southern Stories, Museum of Contemporary Photography, Chicago, IL
- 1998 *Recent Acquisitions*, The Museum of Fine Arts, Houston, TX
Contemporary Photography from the Collection, Museum of Modern Art, New York, NY
- 1997 *New Narratives*, Laurence Miller Gallery, New York, NY
Coming of Age, White Columns, New York, NY
Multiple Identities, Nexus, Atlanta, GA
To See a World..., Georgia Museum of Art, Athens, GA; Germany; Poland
- 1996 *The South by its Photographers*, Birmingham Museum of Art, Birmingham, AL
- 1995 *delirium*, Ricco/Maresca Gallery, New York, NY
Magic of Play, Grand Central Terminal, New York, NY
- 1993 Permanent Collection Exhibition, Museum of Modern Art, New York, NY
- 1991 *This Sporting Life*, High Museum of Art, Atlanta, GA
Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY



VISITING ARTIST/LECTURES

- 2105 Pratt Institute, Brooklyn, NY
Yale University, New Haven, CT
Wesleyan University, Middletown, CT
- 2014 Aperture Workshop, New York, NY
Massachusetts College of Art, Boston, MA
The Mill, Riga, Latvia
International Summer School of Photography, Pelci, Latvia
MiCamera Workshop, Val Trebbia, Italy
Univ. of Hartford MFA program, Berlin
- 2013 California College of the Arts/Pier 24, San Francisco, CA
International Center of Photography, New York, NY
Columbia University, New York, NY
Tulane University, New Orleans, LA
Project Basho, Philadelphia, PA
MiCamera, Milano
East Tennessee State University, Johnson City, TN
Le Bal, Festival du Livre de Photographie, Paris
- 2012 Univ. of Hartford, Berlin, Germany & Hartford, CT
Visual Studies Workshop Photo Book Symposium, Rochester, NY
La Casa Encendida, Madrid
- 2011 Rhode Island School of Design, Providence, RI

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VISITING ARTIST/LECTURES (Continued)

- 2010 Yale University, New Haven, CT
SUNY, Purchase, NY
Alfred University, Alfred, NY
Missouri State University, Springfield, MO
- 2009 Yale University, New Haven, CT
Virginia Military Institute, Lexington, VA
- 2008 Columbus State University, Columbus, GA
Syracuse University, Syracuse, NY
East Tennessee State University, Johnson City, TN
- 2004 Society for Photographic Education Regional Conference, Athens, GA
Emory University, Atlanta, GA
- 2003 Society for Photographic Education Conference, Birmingham, AL
Fogg Art Museum, Harvard University, Cambridge, MA
Northeastern University, Boston, MA
Massachusetts College of Art, Boston, MA
Emory University, Atlanta, GA
- 2002 Chattanooga State Technical College, Chattanooga, TN
Columbia University, New York, NY
Harvard University, Cambridge, MA
- 2000 The University of Akron, OH
- 1997 Cooper Union, New York, NY
Georgia State University, Atlanta, GA
School of Visual Arts, New York, NY



FELLOWSHIPS

- 2013 Residency, Cité Internationale des Arts, Paris (September/October)
- 2006 George Gund Foundation Commission, Cleveland, Ohio
- 1995 Georgia Council for the Arts Grant
- 1994 John Simon Guggenheim Memorial Foundation Fellowship
- 1991 Tennessee Overhill Experience Documentary Commission
- 1999 Illinois Arts Council Fellowship Award
- 1988 Light Work Residency, Syracuse, New York
- 1987 Camargo Foundation Residency Fellowship, Cassis, France

BOOKS

- 2015 *The Players*, Nazraeli Press, Paso Robles, CA
- 2013 *Paris in my time*, Nazraeli Press, Portland, OR
- 2012 *Summertime*, Nazraeli Press, Portland, OR
- 2011 *Philip & Micheline*, tbwbooks, Oakland, CA
idyll (with Raymond Meeks) and *pastoral*, Silas Finch, New York, NY
- 2010 *Italia*, Nazraeli Press, Portland, OR
The Ancient Tigers of My Neighborhood, Nazraeli Press, Portland, OR
- 2009 *Greater Atlanta*, Poem by Linh Dinh, Nazraeli Press, Portland, OR
- 2008 *South East*, Introduction by Peter Galassi, Nazraeli Press, Portland, OR
- 2006 *South Central*, Introduction by Richard B. Woodward, Nazraeli Press, Portland, OR
- 2001 *Tuscan Trees*, with text by Janet Lembke, The Jargon Society, Highlands, NC

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PUBLICATIONS

- 2014 *Hotshoe Magazine* (London), Issue #190
Blind Spot, Issue #47
The Photographer's Playbook, Aperture
Union (Tokyo), Issue #6
piK (Lausanne), Issue #06
Tweed's Magazine, Issue #1
- 2013 *The New Review*, *The Independent on Sunday*, 28 July
- 2012 *Le réel de la photographie*, Arnaud Claass, Filigranes, Paris
Le Tigre, July/August issue, Paris
Neon (Germany), September
Contatti, edited by Giammaria de Gasparis, Postcart, Rome
Canteen, issue 8, Brooklyn, NY
The Americans List, Jason Eskenazi, Red Hook Editions
- 2011 *Photographs Not Taken*, edited by Will Steacy, Daylight Books
Photo Book Award, Kassel, Germany (nominated by Robert Adams)
- 2010 *Minimalism and Fashion*, Elyssa Dimant, Harper Collins
- 2007 *MoMA: Highlights since 1980*, New York, NY
- 2006 *Blind Spot*, Issue #32, April
- 2002 *Visions from America*, Whitney Museum of American Art
- 2000 *Modern/Contemporary: Art at MoMA since 1980*, Museum of Modern Art, New York
Visualizing the Blues., Dixon Gallery, Memphis
Blind Spot, Issue #15, May
- 1999 "Southern Women," *The Oxford American*, Issue #26, March
"South," *Twice*, vol 3: no 1, Spring
- 1998 "Summer Camp," *DoubleTake*, Issue #13, Summer
- 1997 "delirium," *Aperture*, Issue #148, Fall
"Coming of Age," *Blind Spot*, Issue #9
"Little League," *DoubleTake*, Issue #8, Spring



COLLECTIONS

The Art Institute of Chicago
Bibliothèque Nationale, Paris
Sir Elton John Collection
Hunter Museum of Art, Chattanooga, TN
Knoxville Museum of Art
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art
Ogden Museum of Southern Art, New Orleans
PaineWebber, New York
Pier 24, San Francisco
Portland Museum of Art, Portland, OR
Readers Digest, Pleasantville, New Jersey
San Francisco Museum of Modern Art
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven