

# YANCEY RICHARDSON

## MIKE SMITH

Born 1951, Heidelberg, Germany

## EDUCATION

1981 MFA, Yale University School of Art

1977 BFA, Massachusetts College of Art

## EXHIBITIONS

- 2013 *An Enduring Vision: Photographs from the Lane Collection*, Museum of Fine Arts, Boston.
- 2010 *Mike Smith: Photographs of Appalachia*, The Fine Art Museum, Western Carolina University, NC.  
*Horizons 20/21*, Pictura Gallery, Bloomington, IN.
- 2009 *Mike Smith*, University of Kentucky Art Museum, Lexington, KY
- 2008 *Mike Smith* DoMA Gallery, Charleston, NC  
*Photographs*, S.Tucker Cooke Gallery, University of North Carolina, Asheville
- 2007 *Recent Acquisitions*, Museum of Fine Arts, Boston  
*Road Trip*, Yancey Richardson Gallery, New York  
*What's New*, Asheville Museum of Art, North Carolina
- 2006 Museum of Photographic Arts, San Diego  
Blue Sky Gallery, Portland
- 2005 *A Walk with the Dogs through the History of Photography*, Norton Museum of Art, Florida
- 2004 *A Walk with the Dogs through the History of Photography*, Albin O. Kuhn Library Gallery, University of Maryland, Baltimore County  
*Mike Smith, Photographs*, University of Notre Dame  
*Common Ground: Discovering Community in 150 Years of Art*, Corcoran Gallery, Washington, DC  
*Troublesome Hollow*, Sarah Lee Artworks and Projects, Bergamot Station, Los Angeles  
*The Shape of Tennessee*, Hampshire College, Amherst, MA  
*Being Here, Past and Present Works*, Carroll Reece Museum, ETSU, Johnson City, TN
- 2003 *A Walk with the Dogs through the History of Photography*, Columbus Museum of Art  
*Mike Smith/Eric Paddock* University of Ohio  
*Appalachians: A Contemporary Cultural Perspective*, Kennedy Museum of Art, Ohio University  
*Beautiful Landscapes and Strange Things*, Yancey Richardson Gallery, New York  
*The Shape of Tennessee*, Cheekwood Museum of Art and Botanical Gardens, Nashville  
*Country*, Cumberland Gallery, Nashville
- 2002 *A Walk with the Dogs through the History of Photography*, UBS Paine Webber Art Gallery  
*Mike Smith Photographs*, Duke University, Center for Documentary Studies, Chapel Hill, NC  
*New Acquisitions/New Work*, Los Angeles County Museum of Art, Los Angeles  
*Obsession*, Robert Koch Gallery, San Francisco
- 2001 *About Face*, Rena Branston Gallery, San Francisco  
*Recent Acquisitions*, Cleveland Museum of Art, Cleveland
- 2001 *Picturing Modernity*, San Francisco Museum of Modern Art, San Francisco  
*The Alchemy of Light*, Cumberland Gallery, Nashville
- 2000 *You're Not from Around Here*, Robert Koch Gallery, San Francisco  
*Visualizing the Blues*, Dixon Gallery, Memphis  
*Mike Smith: Color Photographs*, Carol Ehlers Gallery, Chicago  
*What's New*, Whitney Museum of American Art, New York

525 WEST 22ND STREET

NEW YORK CITY 10011

646 230 9610 FAX 646 230 6131

INFO@YANCEYRICHARDSON.COM

WWW.YANCEYRICHARDSON.COM

# YANCEY RICHARDSON

*Southern Exposure*, Contemporary Art Center of Virginia, Virginia Beach

*Mike Smith: Color Photographs*, Jackson Fine Art Gallery, Atlanta

*Mike Smith*, Hunter Museum of American Art, Chattanooga, TN

1999 *You're Not From Around Here*, Yancey Richardson Gallery, New York

## EXHIBITIONS (CONTINUED)

*American Modernism from Stieglitz to Today*, Carol Ehlers Gallery, Chicago

*Humidity*, Jackson Fine Art, Atlanta

*William Christenberry / Mike Smith*, Carol Ehlers Gallery, Chicago

1999 *Inside, Outside*, Robert Mann Gallery, New York

*Introductions 1999*, Jackson Fine Art, Atlanta

*Some Southern Stories*, Museum of Contemporary Photography, Chicago

1998 *Mike Smith, Photographs*, Yancey Richardson Gallery, New York

*Measure of Nature: Landscape Photographs from the Permanent Collection*

The Art Institute of Chicago, Chicago

1997 *Mike Smith, Recent Work*, Slocumb Gallery, Johnson City, TN

1996 *East Tennessee State University Faculty*, Holland Smith Gallery, Huntsville, AL

*Tracking Transition*, Wm. King Art Center, Abingdon, VA

1995 *Fellowship Recipients*, Tennessee Arts Commission Gallery, Nashville

*Windows on Tennessee*, Memphis Art Museum, Memphis

1994 *Mike Smith*, Midtown Y Gallery, New York

*Windows on Tennessee*, Cheekwood Fine Arts Center, Nashville

1993 *Windows on Tennessee*, Ewing Gallery of Art, University of Tennessee, Knoxville, TN

*Tennessee Christmas*, Wm. King Arts Center, Abington, VA

1992 *Nothing Personal*, Tusculum College, Greenville, TN

1990 *Living Artists—Photographers*, Knoxville Museum of Art, Knoxville, TN

1989 Arrowmont School for the Arts, Gatlinburg, TN

1987 *Mike Smith*, Asheville Museum of Art, Asheville, NC

## COLLECTIONS

Metropolitan Museum of Art

Museum of Modern Art, New York

Whitney Museum of American Art

J. Paul Getty Museum of Art, Los Angeles, CA

Columbus Museum of Art, Columbus, OH

Minneapolis Museum of Art, Minneapolis, MN

Milwaukee Institute of Art, Milwaukee, WI

Toledo Museum of Art, Toledo, Ohio

Chrysler Museum of Art, Norfolk, VA

Virginia Museum of Fine Art, Richmond, VA

Asheville Museum of Art, Asheville, NC

Library of Congress

San Francisco Museum of Modern Art

Art Institute of Chicago

Houston Museum of Fine Art

Los Angeles County Museum of Art

Cleveland Museum of Art

Philadelphia Museum of Art

Snite Museum, University of Notre Dame

Tennessee State Museum, Nashville

LaSalle National Bank, Chicago

525 WEST 22ND STREET

NEW YORK CITY 10011

646 230 9610 FAX 646 230 6131

INFO@YANCEYRICHARDSON.COM

WWW.YANCEYRICHARDSON.COM

# YANCEY RICHARDSON

Dow Jones Collection, New York  
Sir Elton John Collection, Atlanta  
Bruce Berman Collection, Rose Gallery, Los Angeles  
Saundra Lane Collection, Boston

## **COLLECTIONS (CONTINUED)**

Martin Marguiles Collection, Miami  
Julia J. Norrell Collection  
Yale University Gallery  
Massachusetts College of Art  
University of Michigan, School of Social Research  
Opryland Hotel, Nashville  
Boston Museum of Fine Arts

## **PUBLICATIONS**

Harper's Magazine, January, 2009. "Dante, VA" (seven page photo essay, no text)  
*Harper's Magazine*, 2008  
"Twice Wounded," *Washington Post Magazine*, 2007  
"EarthHaven," *Washington Post*, 2006  
"Color Photography," Museum of Modern Art, 2005  
*Harper's Magazine*, June 2005  
*Aperture Magazine*, Spring 2005  
*New York Times Style Magazine*, Summer Travel, 2005  
*Harper's Magazine*, April 2005  
*New York Times Magazine*, August 15, 2004  
*Los Angeles Times*, March 21, 2004  
*Oxford American*, Issue 46 May / June 2003 (pg37)  
*Newsweek Magazine*, August 19, 2002  
*Southern Living/Tennessee Living Section* August 2002  
*Photo District News*, Photo Annual 2002  
*Sunday New York Times Magazine*, January 27, 2002  
*Sunday New York Times Magazine*, July 29, 2001  
*Sunday New York Times Magazine*, July 22, 2001  
*The Oxford American*, March 2001  
*Sunday New York Times Magazine*, Dec. 16, 2000  
*Sunday New York Times Magazine*, Nov. 19, 2000  
*DoubleTake Magazine*, July 2000 (volume 21)  
*Wall Street Journal*, March 31, 2000 Art and Collecting "Betting on Photo Futures"  
*New Yorker Magazine*, Nov 15, 1999  
*New York*, Oct. 25, 1999  
*Sunday New York Times Magazine*, March 7, 1999  
*Blind Spot*, Issue 12, November 1998  
*DoubleTake Magazine*, March 1998 (volume 12)  
*Art Papers*, March/April 1998 (volume 22, issue 2)  
*DoubleTake Magazine*, December 1995 (volume 3)

## **FELLOWSHIPS, GRANTS AND AWARDS**

2004 Arts and Sciences Summer Research Fellowship, ETSU  
2003 Research and Development Grant, ETSU  
2001 John Simon Guggenheim Memorial Foundation Fellowship

525 WEST 22ND STREET  
NEW YORK CITY 10011  
646 230 9610 FAX 646 230 6131  
INFO@YANCEYRICHARDSON.COM  
WWW.YANCEYRICHARDSON.COM

# YANCEY RICHARDSON

Tennessee Governor's Distinguished Artist Award  
ETSU College of Arts and Sciences Distinguished Faculty Award  
Juror, Mississippi Institute of Arts and Letters, Photography Award  
Research and Development Grant, ETSU

## FELLOWSHIPS, GRANTS AND AWARDS (CONTINUED)

2000 Research and Development Grant, ETSU  
Finalist, Alfred Eisenstadt/LIFE Magazine, New Talent Award  
1999 Henry M. Buhl Foundation Photography Fellowship  
1998 Research and Development Grant, ETSU  
1995 Research and Development Grant, ETSU  
1994 Tennessee Arts Commission Artist Fellowship  
Instructional Development Grant, ETSU  
1993 Research and Development Grant, ETSU  
1993 Chair, Tennessee Arts Commission Media Panel  
1992 Fellowship, Center for Appalachian Studies and Services  
Kodak Scholarship, Center for Creative Imaging  
Presidential Grant-in Aid, Kodak Center for Creative Imaging  
Presidential Grant-in Aid, Cape May Photo Workshop  
1991 Fellowship, Center for Appalachian Studies and Services.  
1990 Tennessee Arts Commission. Advisory Panelist.  
Research and Development Grant, ETSU  
1988 Research and Development Grant, ETSU  
1985 Fellowship, Center for Appalachian Studies and Services.

## BOOKS

*You're Not from Around Here: Photographs of East Tennessee*, Center for American Places, 2004  
*Common Ground: Discovering Community in 150 Years of Art* Corcoran Gallery, Washington, DC  
Donald Johnson, *Here And Gone*, Louisiana Literature Press, 2009  
Jordan-Bychkov, Terry G. *The Upland South: The Making of an American Folk Region and Landscape*  
Sobieszek, Robert. *You're Not from Around Here: Photographs of East Tennessee*, Center for American Places,  
Staunton, VA and Columbia College Chicago, 2004  
Merritt, Raymond and Barth, Miles. *A Thousand Hounds*, Taschen, 2000)  
McDaris, Wendy and Grisham, John. *Visualizing the Blues: Images of the American South*, Dixon Gallery and  
Gardens, 2000

## TEACHING EXPERIENCE

Professor of Photography, Department of Art and Design, East Tennessee State University  
Visiting Artist, Museum of Fine Arts School, Boston, MA  
Visiting Artist, University of Notre Dame  
Visiting Artist, Virginia Military Institute, Lexington  
Visiting Artist, University of Akron  
Visiting Artist, Duke University  
Visiting Artist, University of Georgia, Athens  
Visiting Artist, Chattanooga State Community College, TN  
Visiting Artist, Yale University  
Visiting Artist, Hunter Museum of Art, Chattanooga, TN  
Visiting Artist Virginia Intermont College, Bristol VA  
Visiting Artist, University of Arizona, Tucson AZ  
Visiting Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN

525 WEST 22ND STREET  
NEW YORK CITY 10011  
646 230 9610 FAX 646 230 6131  
INFO@YANCEYRICHARDSON.COM  
WWW.YANCEYRICHARDSON.COM

# YANCEY RICHARDSON

Visiting Artist, Western Carolina University, Cullowhee, NC  
Visiting Artist, University of Tennessee at Knoxville, TN

## **SCHOLARLY RESEARCH**

Lewis Hine, George Eastman House, Rochester  
Josef Koudelka, Museum of Modern Art, New York  
Edward Weston & Garry Winogrand, Center for Creative Photography, Tucson  
Berenice Abbott, Dallas Museum of Art  
Amon Carter Museum of Art, Fort Worth  
Alfred Stieglitz, Boston Museum of Fine Arts  
Walker Evans, Beineke Rare Book and Manuscript Library, Yale University  
Berenice Abbott, New York Public Library  
Timothy O'Sullivan, Boston Public Library  
FSA photographers, Library of Congress