## YANCEY RICHARDSON GALLERY

## **JULIUS SHULMAN**

| <b>EXHIB</b> I | TION HISTORY   |
|----------------|--|
| 2008           | Art Miami, Midtown Miami Art District, Miami, FL   |
|                | Paris Photo, Carrousel du Louvre, Paris France   |
|                | Nashe Museum of Art, Duke University, Durham, NC, Birth of the Cool                                      |
| 2005           | Craig Krull Gallery, Santa Monica, CA, <i>Death Valley</i>   |
| 2004           | Yancey Richardson Gallery, New York  |
|                | Craig Krull Gallery, Santa Monica, CA, Vest-Pocket Pictures from the1930's                               |
| 2002           | French American Center for the Arts, L'Espace Cardin, Paris  |
|                | Musee de Grenoble, Architectural Views   |
| 2001           | Emily Carr Institute, Vancouver, Canada  |
|                | 3A Garage, San Francisco, CA   |
|                | ModernBook, Palo Alto, CA  |
|                | Donzella, New York, NY   |
|                | House of Photographic Arts, San Juan Capistrano, CA  |
|                | Craig Krull Gallery, Santa Monica, CA, <i>In Color</i> "   |
|                | A History of the Future, Newcastle (city-wide), England  |
|                | Cube Gallery, Manchester, England  |
|                | Impressions Gallery, York, England   |
|                | Galerie Thierry Marlat, Paris, France  |
|                | AFW Projects, Cologne, Germany   |
|                | Jackson Fine Art, Atlanta, GA  |
| 2000           | Photographers' Gallery, London   |
|                | Stefan Vogdt Gallery, Munich,  |
|                | AFW Projects, Cologne  |
|                | Yancey Richardson Gallery, New York  |
|                | MOCA, Los Angeles, One Hundred Years of Architecture   |
|                | LACMA, Made in California,   |
|                | Craig Krull Gallery, Santa Monica, CA, At the Movies   |
| 1999           | Galerie Thierry Marlat, Paris  |
|                | Tatar/Alexander Gallery, Toronto   |
|                | Kolnischer Kunstverein, Shulman/Ruscha/Welling,  |
|                | 9 Craig Krull Gallery, Santa Monica, CA  |
| 1998           | Yancey Richardson Gallery, New York  |
|                | Photology Gallery, Milan   |
|                | Craig Krull Gallery, Santa Monica, CA  |
|                | USC, Fisher Gallery: L.A. Obscura: The Architectural Photography of Julius Shulman, (traveled to Europe) |
|                | Max Hetzler Gallery, Berlin  |
|                | Palm Springs Desert Museum, Palm Springs, CA   |
| 1997           | Carla Sozzani, Milan   |
| 1996           | Craig Krull Gallery, Santa Monica, CA  |
| 1995           | Joachim Bluher Gallery, Cologne  |
| 1994           | Craig Krull Gallery, Santa Monica, CA  |
| 1991           | Turner/Krull Gallery, Photographing L.A. Architecture  |
| 1989           | University of Vienna, Viennese Architects  |
|                | MOCA L.A, Blueprints for Modern Living/Case Study Houses   |
| 1985           | University of Vienna, Julius Shulman   |
| 1980-8         | 9 UC Santa Barbara, <i>Albert Frey</i> , also at Palm Springs Desert                                     |

535 WEST 22ND STREET NEW YORK CITY 10011

646 230 9610 FAX 646 230 6131

INFO@YANCEYRICHARDSON.COM WWW.YANCEYRICHARDSON.COM

- Museum (traveled to Barcelona, Zurich, Paris, London)
  Museum of Modern Art, NY, *Neutra Retrospective* (traveled to Houston and Los Angeles)
- and 80 Prudential Savings and Loan Exhibit, Salt Lake City University of Judaism, Los Angeles L.A. City Hall exhibit of monument preservation
- 1964 *Purpose, Project: Environment USA*, Museum of Science and Industry, Los Angeles (Traveled for 10 years to galleries, Universities, museums and AIA Chapters)
- 1956 UCLA, Neutra Retrospective
- 1954 USC, Julius Shulman
- 1952 Santa Barbara Art Museum, curated by David Gebhard
- 1940- Several exhibitions at AIA Chapters throughout California