

# YANCEY RICHARDSON



## Paul Sepuya

Born 1982, San Bernardino, CA  
Lives and works in Los Angeles, CA

## EDUCATION

- 2016 MFA in Photography, UCLA  
2004 BFA Photography & Imaging, New York University Tisch School of the Arts

## SOLO EXHIBITIONS

- 2017 *Figures, Grounds and Studies*, Yancey Richardson Gallery, New York, NY  
2015 *Figures / Grounds / Studies*, DOCUMENT, Chicago, IL.  
2014 *STUDIO WORK*, Platform Centre for Photography, Winnipeg, MB, Canada  
2013 *RECENT PICTURES / a journal*, Clough-Hanson Gallery at Rhodes College, Memphis, TN  
*STUDIO WORK*, Artspeak, Vancouver, BC, Canada  
2011 *STUDIO WORK*, Franklin Art Works, Minneapolis, MN  
2010 *Portraits / Positions*, NP Contemporary Art Space, New York, NY  
2009 *Alexandria*, Envoy Enterprises, New York, NY  
2007 *Beloved Object and Amorous Subject*, Envoy Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2017 *Expanded Visions: Fifty Years of Collecting*, Leslie-Lohman Museum, New York, NY  
*DEANA LAWSON, JUDY LINN, PAUL MPAGI SEPUYA*, Sikkema Jenkins, New York, NY  
*"Compassionate Protocols,"* Curated by Moyra Davey and Jason Simon  
Callicoon Fine Arts, New York, NY  
2016 *"tête-à-tête,"* Curated by Mickalene Thomas, David Castillo Gallery, Miami, FL  
*"storefront: Public Fiction,"* MOCA Museum of Contemporary Art, Los Angeles, CA.  
Curated by Lauren Mackler.  
*"James Baldwin / Jim Brown and the Children,"* The Artists' Institute, New York, NY.  
Curated by Hilton Als.  
*"Protuberances,"* LAXART, Los Angeles, CA.  
*"Occupy Space Differently,"* Ochi Projects, Los Angeles, CA.  
*"A Subtle Likeness,"* ONE Archive, Los Angeles, CA.  
*"MFA Thesis Show #3,"* New Wight Gallery, University of California, Los Angeles, CA.  
*"Jack Pierson: Tomorrow's Man,"* University of Nevada, Reno, NV. Curated by Jack Pierson.  
*"Queering the Biblioproject,"* Center for Book Arts, New York, NY. Curated by John Chaich.  
*"Terms of Use : Reproducing the Photographic Image,"* Glass Curtain Gallery, Columbia College, Chicago, IL. Curated by Aron Gent.  
*MFA Thesis Show #3*, New Wight Gallery, University of California, Los Angeles. April 14 – 22  
2015 *A Room of One's Own*, Yancey Richardson Gallery, NY  
*I Am a Camera*, Houston Foto Fest, Houston, TX  
*Nine Artists*, Stevenson Gallery, Cape Town, South Africa  
*Introducing! Young California Photographer Award*, Paris Photo LA, Los Angeles, CA  
*In Profile: Portraits from the Permanent Collection*, the Studio Museum in Harlem, New York, NY  
2014 *Spain & 42 St.*, Foxy Production, New York, NY

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- Something Beautiful*, Marianne Boesky Gallery, New York, NY  
*Beyond the Pale*, Interstate Project, Brooklyn, NY. Curated by Sam McKinniss  
*Kings County*, Stevenson Gallery, Cape Town, South Africa  
*Race, Love, and Labor*, Dorsky Museum of Art, SUNY New Paltz, NY  
*The Thing Itself*, Yancey Richardson Gallery, New York, NY  
*Lighting Speed of the Present*, Boston University, Boston, MA. Curated by Lynne Cooney
- 2013 *Tête a Tête*, QF Gallery, East Hampton, NY. Curated by Mickalene Thomas  
*Body Language*, The Studio Museum in Harlem, New York, NY  
*The Kids Are All Right*, Weatherspoon Museum of Art, Greensboro, NC  
*White Boys*, Cantor-Fitzgerald Gallery at Haverford College, Haverford, PA
- 2012 *The Kids Are All Right*, Koelher Arts Center, Sheboygan, WI  
*BENEATH*, VOGT Gallery, New York, NY  
*B-OUT*, Andrew Edlin Gallery, New York, NY  
*Surface Tension*, Center for Photography at Woodstock, Woodstock, NY
- 2011 *Pride & Prejudice Reprise: Jason and Jesse Pearson, Leigh Ledare, Paul Mpagi Sepuya*, Mason Gross Galleries at Rutgers University, New Brunswick, NJ  
*Evidence of Accumulation: Simone Leigh, Kamau Amu Patton, Paul Mpagi Sepuya*, The Studio Museum in Harlem, New York, NY  
*Portraits*, I-20 Gallery, New York, NY. Curated by Simon Watson
- 2010 *Quadruple-Consciousness*, Vox Populi, Philadelphia, PA. Curated by Malik Gaines  
*In Translation (Portraiture)*, Skylight Projects, New York, NY. Curated by Joe Sheftel  
*Lost Horizon / Head Shop*, Exile Berlin, Berlin, Germany. Curated by Billy Miller  
*The Accidental Egyptian and Occidental Arrangements*, Façade/Fasad, Brooklyn, NY  
*50 Artists Photograph the Future*, Higher Pictures, New York. Curated by Dean Daderko  
*Printed Matter's Queer Zines*, Office for Contemporary Art, Oslo, Norway
- 2009 *Compassion*, Union Theological Seminary, New York, NY. Curated by AA Bronson  
*30 Seconds Off an Inch*, The Studio Museum in Harlem, New York, NY  
*Buddy List*, Space 414, Brooklyn, New York, NY  
*Lyst*, Overtaden Institut for Samtidskunst, Copenhagen, Denmark  
*Inside of Me*, PHIL, Los Angeles, CA  
*My Bloody Valentine*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 *Artist as Publisher*, Center for Book Arts, New York, NY  
*LEADAWARDS2008*, Deichterhallen Hamburg, Hamburg, Germany  
*Male: photographs, drawings, paintings and ephemera from the collection of Vince Aletti*, White Columns, New York, NY Contemporary Exhibitions, Los Angeles, CA
- 2007 *Come Join The Brotherhood*, Australian Centre for Photography, Sydney and Neon Parc Galery, Melbourne, Australia  
*The Male Gaze*, The power House Arena, Brooklyn, New York, NY
- 2006 *When Fathers Fail*, Daniel Reich Gallery, New York  
*Six Degrees of Separation*, Stefan Stux Gallery, NY  
*When Artists Say 'We'*, Curated by Andrea Geyer, Artist Space, New York
- 2005 *Face & Figure: Portrait and Figure Study in Contemporary Photography*, Westport Art Center, Westport, CT

**AWARDS AND RESIDENCIES**

- 2017 Rema Hort Mann, Los Angeles Emerging Artist Grant
- 2015 Finalist, Paris Photo Los Angeles inaugural *Introducing!* Young California Photographer Award
- 2014 Jackman Goldwasser Artist-in-Residence, Hyde Park Arts Center, Chicago
- 2013 Artist-in-Residence, Fire Island Artist Residency (Sikkema Fellow Award)
- 2010 Artist-in-Residence, Studio Museum in Harlem
- Artist-in-Residence, Center for Photography at Woodstock, NY
- 2009 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council
- Visiting Artist, New York University
- HomeBase, New York
- 2008 LEAD Academy, Hamburg

**SELECTED BIBLIOGRAPHY**

- 2016 Als, Hilton, "James Baldwin / Jim Brown and the Children,"
- Garcia, Lindsay, "The Autonomous Limbs of Paul Mpagi Sepuya,"
- Malick, Courtney, "From the Singular to the Indexical in Contemporary Portraiture,"
- SFAQ San Francisco Art Quarterly,
- Cole, Teju, "At home in Brooklyn,"
- 2015 Reznik, Eugene, "Enter the Private World of Photographers' Studios," American Photo Magazine, August 13, 2015
- "Goings On About Town: A Room of One's Own," The New Yorker, August 8, 2015
- Aletti, Vince, "Going On About Town: Spain & 42 St.," The New Yorker, January 6
- 2014 Russeth, Andrew, "To Bushwick! Shows to See Right Now..." ARTnews, October 30
- Scheffler, Daniel, "Brooklyn Inspires African Artists," The New York Times, October 14
- "Goings on About Town," The New Yorker, August 19
- Howe, David Everett "The Expanded Photograph," Art Review, May
- 2013 Fialho, Alex "Nuggets of Queerness: Year 3 of the Fire Island Artist Residency," ARTFCITY, August 29
- Koestenbaum, Wayne "Eric's Stubble," My 1980s and Other Essays. New York: Farrar, Strauss and Giroux. 216 – 222, Print
- Killian, Kevin review of STUDIO WORK publication
- Benderson, Bruce "Petits Portraits Entre Amis," Têtu Magazine, March
- 2012 Akel, Joseph "500 Words: Paul Mpagi Sepuya," Artforum.com, May 15
- 2011 Lopes, Fabiana "Review: Portraits, at I-20 Gallery," Flash Art International Magazine, October
- Hayes, Lauren and AA Bronson "Evidence of Accumulation," The Studio Museum in Harlem
- Exhibition catalogue, illus. 2011
- 2010 Aletti, Vince "Goings on About Town: 50 Artists Photograph the Future," The New Yorker, June 10,
- Cotter, Holland, "Art in Review—50 Artists Photograph the Future," The New York Times, May 28, 2010
- 2009 Cotter, Holland, "In Books and Fine Arts, Filling the Down Time of New Year's," The New York Times, December 31, 2009
- Cotter, Holland, "All the Books You'll Never Catch on a Kindle," The New York Times, October 2, 2009

- Forteza, Pepo Moreno, "Paul Mpagi Sepuya: Natural Light Portrait," REVISTA **Yr** METAL, April 15, 2009
- Ryzik, Melena, "At a Clinic, Artists Reflecting on Home," The New York Times Art & Design, May 10, 2009
- Blagojevic, Bosko, "Paul Sepuya's 'Alexandria' at envoy," ArtCat Zine, February 10, 2009
- Gartenfeld, Alex, "Jack Pierson interviews Paul Sepuya," Interview Magazine, January 30, 2009
- Courtney, Kenneth, "Alexandria," This.Hearts.On.Fire, January 5, 2009
- 2008 Bronson, AA, *Queer Zines*, catalogue, 2008
- Velasco, David, "ARTFORUM 500 WORDS: AA Bronson," Artforum.com, October 23, 2008
- Limnander, Armand "Fine Print: Beloved Object and Amorous Subject, Revisited" The New York Times T Style Magazine online, April 4, 2008
- Mancini, Umberto, "La fotografia americana," Il Terzo Occhio, January 28, 2008
- 2007 Packum, Monte, "Clean Sheets: Paul Mpagi Sepuya," SLEEK magazine, Autumn 2007
- Treby, Guy, "Gay Art: A Movement, or at Least a Moment", The New York Times and International Herald Tribune, May 6, 2007
- 2006 van Benekom, Jop and Jonkers, Gert, BUTT BOOK, 2006
- Polly, John, "Art Zines Rule! Part One," LOGOonline New Now Next Blog. September 20, 2006, illus.
- Tierney, Paul, "Zine Scene," V Man Magazine issue 7. September 2006. p84, illus.
- Klein, Darin, *Thing: New Penis Art from America*, 2006
- Weskott, Aljoscha, "Designing Men- Shoot", de:bug magazine Berlin, July – August 2006, p49, illus.
- "Weniger ist mehr: Paul Sepuya besticht mit eindrucksvollen Portraits," GAB-Frankfurt Magazin, April 2006, illus.
- "He SHOOTs, He Scores," by David White, INSTINCT Magazine, March 2006, illus.
- "Slide Slam" by Allen Frame, Teaching Photo, February 2006, illus.
- "Boys", BUTT Magazine, issue 15 2006
- 2005 "Canadian Professor in New York gets hyper-realistic portrait taken by young photographer," BUTT Magazine, issue 14 October 2005, pp 65-67, illus.
- "Paul Mpagi Sepuya," EYEMAZING 08 , pp. 84 – 91, illus

#### ARTIST TALKS AND JURIES

- 2014 The Pitch Project, Milwaukee, WI  
Latitude, Chicago, IL. With Elijah Burgher  
Hyde Park Art Center, Chicago, IL  
School of the Museum of Fine Arts, Boston, MA  
"Black Male Revisited," Danspace Project, New York. With niv Acosta, Rich Blint, and Thomas Lax
- 2013 Fire Island Artist Residency, Cherry Grove Arts Center, Fire Island, NY. With Laurel Sparks, Baker Overstreet and Grey Day
- 2012 (Juror) Pride Photo Award, Amsterdam, NL
- 2011 (Juror) Center for Photography at Woodstock, NY  
(Juror) Lower Manhattan Cultural Council Workspace Residency, New York City  
Studio Museum in Harlem, New York City. With Simone Leigh and Kamau Amu Patton
- 2010 Center for Photography at Woodstock, NY
- 2006 "Slide Slam," International Center for Photography, New York City. With Leigh Ledare and Phyllis Galembo

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## **PUBLIC COLLECTIONS**

Carnegie Museum of Art, Pittsburgh, PA.

The Center for Photography at Woodstock Collection at SUNY New Paltz, NY.

The Guggenheim Museum, New York, NY.

International Center of Photography, New York, NY.

The Irish Museum of Modern Art, Dublin, Ireland.

JPMorgan Chase Art Collection, New York, NY.

The Leslie Lohman Museum of Art, New York, NY.

The Museum of Modern Art, New York, NY.

The Palm Springs Art Museum, Palm Desert, CA.

The Studio Museum in Harlem, New York, NY.

The Tang Teaching Museum and Art Gallery, NY

Whitney Museum of American Art, New York, NY.