

YANCEY RICHARDSON

LYNN SAVILLE

Born Durham, North Carolina, lives and works in New York City

EDUCATION

Pratt Institute, M.F.A.

Duke University, B.A.

SELECTED SOLO EXHIBITIONS

- 2016 Montgomery Museum of Art, Montgomery, AL (forthcoming)
- Florida Museum of Photographic Arts, Tampa, FL (forthcoming)
- 2016 Griffin Museum of Photography, Winchester, MA
- 2016 New York University, Kimmel Hall Windows, New York City
- 2015 Schneider Gallery, Chicago
- 2015 Florida School of the Arts, Palatka, FL
- 2014 Schneider Gallery, Chicago
- 2013 University of Maine Museum of Art, Bangor
- 2013 Gallery Kayafas, Boston
- 2011 Schneider Gallery, Chicago
- 2010 Zoe Bingham, London
- 2009 Yancey Richardson Gallery, New York City
- 2009 Kayafas Gallery, Boston
- 2008 University of Texas, Nacodoches
- 2008 Montgomery Museum, Alabama
- 2007 Mint Museum, Charlotte, North Carolina
- Pensacola Art Museum, Florida
- 2006 NYC Arts for Transit
- Duke University, North Carolina
- 2005 Kathleen Ewing, Washington, D.C.
- 2004 The Photographers' Gallery, London
- 2003 Yancey Richardson Gallery, New York City
- 2002 Brooklyn Public Library
- 2000 Galerie Baudoin Lebon, Paris
- 1999 The Photographers' Gallery, London
- Federazione International Artistici Fotografia, Turin, Italy
- 1997 Yancey Richardson Gallery, New York City
- Jackson Fine Art, Atlanta
- John Cleary, Houston
- 1996 Tisch School of the Arts, NYU
- 1995 School of Architecture, Columbia University

SELECTED GROUP EXHIBITIONS

- 2016 "Urban Landscapes: Manchester and the Modern American City" Currier Museum of Art ,
Manchester, New Hampshire
- Into the Night: Modern and Contemporary Art and the Nocturne Tradition, Tucson
Museum of Art, Tucson, AZ
- 2015 Photographing Both Sides of Sunset, Hamburg Kennedy Gallery, NYC
- 2015 Neo-Pre-Proto-Anti-Para-Ultra-Contra-Post-Photography, SpectreArts Gallery,
Chapel Hill, NC
- 2014 Curator's Choice Exhibition, Pro Arts, Jersey City Art Museum, Jersey City, NJ
- 2014 Looking Back Six Years, Part One Selected New Acquisitions, University of Maine,

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Museum of Art, Bangor, ME
2014 Curator's Choice Exhibition Pro Arts, Jersey City, NJ

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2013 What Remains, Curated by Yancey Richardson, Kirkland Ellis Law Firm, NYC
Nocturnes, Therese A Maloney Art Gallery, Morristown, NJ
Photo I.D., Santa Cruz Museum, Santa Cruz, CA
- 2012 Mint Museum, Charlotte, NC
Howard Greenberg Gallery, NYC
The Space in Between: Photographic Resource Center, Boston
- 2011 Across the Divide, Critical Mass:
PhotoCenter, Seattle, Newspace, Portland, Oregon;
RayKo, San Francisco
- 2010 The Hidden Self-Portrait, Yancey Richardson Gallery, New York City
- 2009 Beyond Beauty: Photographs from the Duke Special Collections,
Nasher Museum, Duke University
- 2007 American Identities, Brooklyn Museum
Hodges Taylor Gallery, Charlotte, North Carolina
Easy Rider, Yancey Richardson Gallery, New York City
- 2006 Westport Arts Center, Connecticut
Muse Gallery, Philadelphia
- 2005 Photographs by William Gedney & Lynn Saville, Duke University
Yancey Richardson Gallery, New York City
Picturing Central Park, AXA, New York City
At the Crossroads of Desire, Equitable gallery, New York City
- 2004 Open House: Working in Brooklyn, Brooklyn Museum
Times Square: Reinventing the Fantasy, Cornell University
- 2003 Enchanted Evenings, Yancey Richardson Gallery, New York City
Night Encounters, Modern Museum, Città Sant'Angelo, Italy
"Here," NYFA
Artists Choose Artists, Century Club
- 2001 Girls on Top, Galerie Valérie Cueto, Paris
Aesthetics of Contemporary Photography, Samuel Dorsky Museum
Mois de la Photo, Paris
- 2000 From Here to There, Yancey Richardson Gallery, New York City
Three Night Landscape Photographers, Hudson River Museum, Yonkers
Baudoin Lebon, Paris
Deutsche Bank
- 1998 Yancey Richardson Gallery, New York City
Paul Kopeikin, Los Angeles
Zur Stockeregg, Zurich

SELECTED GRANTS & AWARDS

- 2005 First Place, Architecture category, Women in Photography International
- 2004 Faculty Development Award, Parsons School of Design
- 1999 NYSCA Grant
- 1995 Festival of Photography, Premio Award, Scanno, Italy
- 1989 NYFA Fellowship

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SELECTED COLLECTIONS

National Portrait Gallery, London
International Center of Photography, New York
Yale University Art Gallery
Bibliothèque Nationale de France
Brooklyn Museum of Art
California Museum of Photography
Denver Art Museum
George Eastman House
Los Angeles County Museum of Art
Milwaukee Art Museum
Mint Museum
Montgomery Museum of Art
Museum of Fine Arts, Houston
Museums of the City of Paris
Museum of the City of New York
New York Public Library
Fidelity Investments
Goldman Sachs
Credit Suisse
Prudential Financial
Numerous other museums, private and corporate collections, and libraries

LYNN SAVILLE ARCHIVE

David M. Rubenstein Rare Book & Manuscript Library, Duke University

SELECTED BOOKS

Monographs

Dark City: Urban America at Night, Damiani Editore, Bologna, 2015, introduction by Geoff Dyer
Night/Shift, New York: Random House/Monacelli, 2009, introduction by Arthur C. Danto
Acquainted with the Night, New York: Rizzoli, 1997, introduction by Joseph Rosa

Photos in Books by Others & Catalogs

Both Sides of Sunset: Photographing Los Angeles, Metropolis Books, 2015
The Photographers' Playbook, 2014 Edited by Jason Fulford, Gregory Halpern, Aperture
New York in Color, edited by Bob Shamis, Abrams
New York: A Photographer's City, edited by Marla Hamburg Kennedy, Rizzoli
Beyond Beauty: The Archive of Documentary Arts at Duke University, Nasher Museum
Picturing Central Park, AXA, 2005
Open House, Working in Brooklyn, Brooklyn Museum

BLOG & RADIO FEATURES

Under the Cover of Dark, a Photographer Captures a Changing City by Eillie Anzilotti published in *The Atlantic's CITYLAB* Jan 27, 2016
New York Captured Between the Day and the Dark, *New York Times* Print Edition and Online by John Leland, August 27th, 2015
The Archaeology of Overnight, *The New Yorker* "Photo Booth", By Geoff Dyer, October 7th, 2015
Finding the Perfect Time of Day to Photograph America's Changing Cities, *Slate.com* "Behold Blog", by David Rosenberg, August 27th, 2015
Review of Dark City, *The New Yorker*, Print Edition, Review in Art Listings Section, Fall 2015

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Review of *Dark City*, *The Independent UK*, Print Edition, Fall 2015
Tips from a Pro: Lynn Saville's Tips For Photographing After Dark, *Popular Photography*, print and online, by Peter Kolonia, August 2015
Lynn Saville: Dark City, Urban America at Night, *artdaily.org*
Damiani announces the publication of *Dark City: Urban America at Night*, Photograph and Essay, Lynn Saville, Spring, 2014
Baseball Field, Venice, CA, *Browsings*, The Harper's blog, Lynn Saville, September 28, 2015
Lynn Saville and her Dark City, *Professional Women Photographers Blog*, by Fredda Gordon, 2015
Lynn Saville's "Dark City" @ Pratt Institute's Photography Gallery, Brooklyn, Review, Backyard Opera, August 30, 2015
Lynn Saville @ Pratt Institute's Photography Gallery, F-Stop Magazine, August 19, 2015
Lynn Saville's Version of Night Photography, *Lomography*, Review by Kwyn Kenaz Aquino, July 13, 2015
In Shifting Light: Urban Landscapes by Lynn Saville, *Terrain*, October 18th, 2015
Lynn Saville's "Dark City" @ Pratt Institute's Photography Gallery, Brooklyn, Juxtapoz, Review, August 25, 2015
Dark City: Urban America at Night - photography by Lynn Saville, Arbus.com, September 2015
Lynn Saville Captures the Dark City, TheSpaces.com, by Betty Wood, September 18, 2015
The Archaeology of Overnight, *The New Yorker* "Photo Booth", By Geoff Dyer, October 7th, 2015
Aperture, 3/2015 Instagram: photographersplaybook_shadow
L'Oeil de la Photographie, 2/2015 James Estrin and Ruben Natal-San Miguel's pick
Artnews, 5/2014 Rebecca Robertson
Hyperallergic, 1/2014 Alicia Eler
Praeterita, 3/2014 Philip Hartigan
New City Art, 1/2014
Big, Red & Shiny, 3/2013
La Lettre de la Photographie Blog, portfolio "Vacancy," 3/12/12
Troika Editions, UK, Photo of the Day, 4/11/12
SIP, Israel, Interview and portfolio, 2011
BombBlog, I Interviewed Brian Ulrich, 2010
Cerise Press, Paris, portfolio
The New York Times Lens Blog
National Public Radio
BOMBBlog, Nick Stillman
Exposures Blog, Robert Schaefer
Flavorpill

PRINT PUBLICATIONS & REVIEWS

Popular Photography, Interview and portfolio, August, 2015
Architecture Boston, "Seen: The Green Hand", Spring 2014
The New York Times, November 2013, Sunday Review feature: "Eloquent Empty Spaces"
E-Photo Newsletter, 2012, Review of *Night/Shift* by Matt Damsker
Boston Globe, review, 2012
EXIT (Madrid, Spain) portfolio "By Night," 2011
Photo Review, review of *Night/Shift*, 2010
The New York Times, Ken Johnson review, 2009
Boston Globe, two reviews, "Critic's Pick" & Review, 2009
Eyemazing Magazine, Portfolio, 2009
Monthly Photography, Seoul, South Korea, "Portfolio and Interview," March 2008
Photo Review, "Bridges", 2008
The New York Times, "Acquainted with the Hour That Falls Before the Night," by Ginger Danto, Sunday Arts & Leisure, 2003

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Black and White Magazine, February-March, 2003

ARTnews, May, review of Night's Edge, 2003

Duke Magazine, *2wice Magazine*, 2003

The New York Times, Review Yancey Richardson Gallery, Sunday Arts & Leisure, July 2003

The New York Times, Charles Hagen, "Art in Review," Arts & Leisure, July 1995

"Voice Choices" Vince Aletti, *The Village Voice*, 1995, 1993, 1995

The Manhattan Review, *Duke Magazine*, *Harper's*; *Popular Photography*

TEACHING & SELECTED LECTURES

2005 - Faculty New York University School of Professional Studies

2002 - Faculty International Center of Photography NYC

2011 PRC, Photographic Resource Center, Lecture, Boston University

2010 AIA Lecture Series, Center for Architecture, New York, Lecture

CCNY lecture series and International Center of Photography Lecture series

2009 Dialogue with Arthur C. Danto, New York Public Library State College

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