

YANCEY RICHARDSON

MIKE PERRY

SOLO EXHIBITIONS

- 2017 *Land & Sea (Tir/Môr)*, Ffotogallery Touring Exhibition, Wales and England...
- 2015 *Artist in Residence* exhibition, National Museum Wales at Oriol y Parc, Wales...
- 2013 *Môr Plastig* at ICIA, Institute for Contemporary and Interdisciplinary Arts, England...
- 2007 *Inland*, The Photographers Gallery, London....
- 2005 *Landscape*, Galerie Trabant, Austria
- 2004 *Beach*, The Photographers' Gallery, London....

GROUP EXHIBITIONS

- 2016 *The Colour Of The Earth : Art and the Material Landscape*, National Museum Wales ...
Sea Fever, De Queeste Art, Belgium, Collaboration with Bruno Van Dijck, Philip Gross...
'Llanw' Plas Glyn-y-Weddw, Wales, with Alex Duncan, supported by Welsh Arts Council.....
Found, Foundling Museum, London. Inc... Tacita Dean, Jeremy Deller, Anthony Gormely...
- 2015 *Vita Vitale*, 56th Venice Biennale 2015, International Dialogue For Environmental Action...
- 2014 *The Black & White Room* curated by Cornelia Parker at The Royal Academy of Arts, London
- 2014 *'Here Today...'*, Old Sorting Office, London, including Gavin Turk, Tracey Emin ...
- 2014 *Didn't We have a Lovely Time*, The Photographers' Gallery, London...
- 2013 *Môr Plastig*, Contemporary Arts Exhibition, National Eisteddfod of Wales
- 2012 *New Ground: Landscape Art in Wales since 1970'*, National Museum Of Wales
'Unseen', Westergafabriek, Amsterdam, The Photographers' Gallery, London
Oriol Davies Open, 'Môr Plastig', Oriol Davies Gallery, Powys, Wales
- 2011 *'The Earth Only Endures'*, The Photographers' Gallery at Stone Theatre, London
- 2009 HHA Commission and competition, Christies, London. Winner *Best Picture*
British Landscape Photography, curated by The Photographers Gallery
- 2008 *Ecology and Art*, The Royal Society For The Arts, London.
Oasis, Gana Art, Seoul, Korea
- 2007 Transition Gallery, London
- 2005 *Landscape*. 5th International Photo Festival, Seoul , Korea
Photo London, Royal Academy. *Abereiddi* series showcased by The Photographers Gallery.
- 2004 Paris Photo, Carrousel du Louvre. The Photographers Gallery.
Group show at Transition Gallery, London as part of *E9* project.
Photo London. Royal Academy. Exhibited by The Photographers Gallery.
- 2003 Robert Sandleson Gallery, London, curated by Tom Morton of Frieze Magazine

AWARDS/COMMISSIONS

- 2017 *Land & Sea*, Touring solo exhibition of Wales & England, sponsored, Arts Council Wales
- 2015 *Creative Wales Award*, awarded by Arts Council Wales
- 2015 *Coastal Currents* Artist in Residence at Oriol Y Parc/National Museum of Wales,
- 2014 Arts Council Wales, Research Residency, Elan Valley Project
- 2009 Christies HHA Commission, Winner *Best Picture*
- 2007 BBC 4 Arts Television. Featured Artist in documentary, *Britain In Pictures*
- 2002 Commissioned by NextLevel Magazine for *Breaking Oil*, text by Bianca Jagger.
- 2002 *Astral America Project*, Commissioned by Prada/Huntergather with Tom Hunter

YANCEY RICHARDSON

PUBLICATIONS

- 2015 CCQ Magazine, Issue 7, p62-p65, Sep 2015 – *Something Rich and Strange*, interview with Emma Geliot on Venice Biennale
Irenebrination, *Human Debris and Flip-Flops Archives*: Mike Perry's 'Môr Plastig' at Venice Biennale, 2015
- 2013 *ICIA Exhibition Catalogue* - Môr Plastig: Introduction by Lindsay Hughes
Skye Sherwin Review, Môr Plastig
- 2009 Exhibition Catalogue - *The Earth Only Endures*, words by Skye Sherwin
NextLevel - Collectors Issue, In Conversation with Charles Dunstone, Edition 19, Oct
Next Level Magazine, Sept 2009, *Below The Surface*, feature
Gaia Magazine, Sept 2009, Germany, Front Cover, Beach 17,
Greenpeace Magazine July 2009, centre spread, Germany, Beach 9.
- 2006 The Poacher, Art Portfolio, GQ
- 2005 Abereiddy, by Craig Burnett in *Next Level Magazine*, May 2005
- 2004 Grand Canyon Forest. Article by Tom Morton in *NextLevel Magazine*, November 2004
Art Review Magazine. Beach 17 featured as part of review of Photo London, May 2004
Dazed and Confused Magazine. Page article and review of Beach work, May 2004
GREAT, The photographers Gallery Publication, Preview of April show, 2004
Arena Magazine. Feature on Beach and review of book, March 2004
- 2003 *Beach*, essay by Craig Burnett, London: NextLevel and Thames & Hudson.
- 2003 Cactus photograph published in *NextLevel*. as part of End Of Imagination article by Arundhati Roy, March 2003
Frankfurter Rundschau. Review of Abereiddi and Beach book, December, 2003
- 2002 Front cover and 4 page editorial in first issue of *NextLevel*. February 2002.