

YANCEY RICHARDSON

ALEX S. MACLEAN

Born Jan 8, 1947, Seattle, WA

EDUCATION

Commercial Pilot License, 1975

Harvard University Graduate School of Design, Master in Architecture 1973

Harvard College, B.A. 1969



SOLO EXHIBITIONS

- 2014 Alex MacLean: Aerial Perspectives, Beetles+Huxley Gallery, London
- 2012 The Domaine du Chaumont-sur-Loire, Chaumont, France
- 2011 Gallery Gabrielle Maubrie, Paris, France
Robert Koch Gallery, San Francisco, CA, *The American Landscape at the Tipping Point*
- 2010 Vue Privée, Singapore, *On the Edge*
ERES Stiftung Gallery, Munich, Germany, *Vegas/Venice*
- 2008 Miller Block Gallery, Boston, MA, *Over the Top*
Lincoln Library, Lincoln, MA, *New Work*
The Domain de Chaumont-sur-Loire, Paris, France
Mid-America Regional Council, Kansas City, MO
- 2007 Horticulture Visitor Center, Wellesley College, MA
Gallery Gabrielle Maubrie, Paris, France, *American Artifacts*
Wellesley College, Wellesley, MA
- 2006 Ponopticon, Waltham Gallery, *Alex Maclean: Italian and French Landscapes*
- 2005 Peabody Essex Museum, Salem, MA, *Airlines*
- 2003 Gallery Katz, Boston, MA, *Patterns on the Land*
Commerce Trust Gallery, Kansas City, Mo. *Kansas City Design Center: Towards the Horizon*
Panopticon Gallery, Waltham, MA
BETC Euro RSCG with the French Ministry of Culture and Communication, Paris, France
Americaland
- 2002 Les Rencontres d'Arles 33rd Annual International Photo Festival, Arles, France,
Play in America Seen from the Sky
University of Pennsylvania, Philadelphia, PA, *Urbanscapes*
Massachusetts Department of Environmental Protection, Boston, MA, *Perspectives*
- 2001 American Institute of Architects (local chapter), Dallas, TX
- 2000 The Menil Collection, Houston, TX, *From Above: Photographs of Houston*
- 1997 Kathleen Ewing Gallery, Washington, D.C., *Taking Measures Across the American Landscape*
- 1994 Seaside Institute, Seaside, FL, *Aerial Landscapes*
- 1993 Boston Society of Architects, Boston, MA, *Aerial Landscapes*
Kathleen Ewing Gallery, Washington, DC, *Looking at the Land*
Lincoln Library, Lincoln, MA, *Aerial Perspectives"*
- 1988 Bell Ross Gallery, Memphis, TN
- 1987 Bain and Company, Boston, MA
- 1986 Currier House, Radcliffe College, Harvard University, Cambridge, MA

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SOLO EXHIBITIONS (CONTINUED)

- 1984 Bank of America Office Headquarters, San Francisco, CA
San Francisco International Airport, San Francisco, CA
- 1980 Panopticon Gallery, Boston, MA
- 1978 Alfred Stieglitz Gallery, New York, NY
Baker Library, Harvard University Business School, Cambridge, MA
- 1977 North Street Gallery, Boston, MA



GROUP EXHIBITIONS

- 2013 Grand Rapids Art Museum, Grand Rapids, Michigan, *Art Prize 2013*
Centre Pompidou-Metz, Metz, France, *Views from Above*
Somerset House, London, England, *Landmark: the Fields of Photography*
Westport Arts Center, Westport, CT, *Bird's Eye View*
- 2010 Venice Architecture Biennale, Venice, Italy
Academy of Art, Berlin, *Return of Landscape*
Sinaia, Romania, *Green Planet Blues*
Public Exhibition, Center of Moscow, Russia, *The World: The Top View*
- 2009 Burlington Firehouse Gallery, Burlington, VT
Galerie Erna Hecey, Brussels, Belgium
Miller Block Gallery, Boston, MA
La Gacilly, France, *Festival of Photography: People and Nature*
Kathleen Ewing Gallery, Washington D.C., *Three Photographers/Three Publications*
- 2008 Yancey Richardson Gallery, New York, NY, *Contemporary Abstractions*
Museum of Contemporary Photography, Chicago, IL, *Beyond the Backyard*
Cristine Rose Gallery, NY, *From Above and Beyond*
Higher Pictures, NY, *The Flying Spaghetti Monster*
Carriage Trade, New York, NY, *Market Forces/Part I: Consuming Territories*
- 2007 National Museum of the XXI Century, Rome, Italy, *Italian Atlas: Portrait of a Changing Italy*
DeCordova Museum and Sculpture Park, Lincoln, MA, *Moving Through New England*
Boston University Art Gallery, *To Fly: Contemporary Aerial Photography*
- 2006 Centre Pompidou, Paris, France, *Painters of Modern Life: Donation – The Caisse des Depots, Photographic Collection* (is now part of the permanent collection of the Musee national d'art Moderne)
Harvard Museum of Natural History, Cambridge, MA, *Looking at the Landscape: Environmental Puzzles from Three Photographers*
- 2005 Les temps des lumieres, Nancy, France
Museum of Contemporary Photography, Chicago, *Manufactured Self*
- 2004 Forum Universal de les Cultures: Barcelona, Spain, *Inhabiting the World*
Art Works for the Earth, New Orleans, LA, *Shock and Awe*
Issabella/Brancolini Arte Contemporanea, Rome, Italy, *Landscapes*
Gallery Katz, Boston, MA, *Structure; Architecture in Photography*
KW Institute for Contemporary Art, Berlin, *Shrinking Citie*
- 2002 Akillian Gallery at Massasoit Community College, Canton, MA, *Water: An Exhibition of Photography by ASMP New England Photographers*
Massachusetts Department of Environmental Protection, Boston, MA, *Perspectives*

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GROUP EXHIBITIONS (CONTINUED)

- 2001 Arc en Rêve Centre d'Architecture, Brussels, Belgium, *Mutations: Événement Culturel sur la Ville Contemporaine*
DeCordova Museum and Sculpture Park, Lincoln, MA, *Landscapes: Seen and Imagined: Sense of Place & Water: Photographs from the Permanent Collection*
- 2000 Arc en Rêve Centre d'Architecture, Bordeaux, France, *Mutations: Événement Culturel sur la Ville Contemporaine*
- 1999 The Canadian Centre for Architecture, Montréal, Québec, Canada, *The American Lawn: Surface of Everyday Life*
- 1998 Yancey Richardson Gallery, New York, NY, *Drive-Ins: Disappearing Summer Cinema*
The Hood Museum of Art at Dartmouth College, Hanover, NH, *Post-Pastoral: New Images of the New England Landscape*
- 1998 Kathleen Ewing Gallery, D.C., *Water, Water, Everywhere . . . and Not a Drop to Drink*
Lombard/Fried Fine Arts, New York, NY, *Ground Control*
- 1997 Kathleen Ewing Gallery, Washington, D.C., *Let It Snow!*
D.C. Moore Gallery, New York, NY, *Aerial Perspectives: Imagination, Reality and Abstraction*
The New Art Center in Newton, Newtonville, MA, *Lasting Impressions: Looking at the Land*
- 1996 DeCordova Museum and Sculpture Park, Lincoln, MA, *The DeCordova Collects Photographs: Recent Acquisitions*
The Boston Photo Collaborative, Boston, MA, *Silver Traces*
- 1993 University of Pennsylvania, School of Landscape Architecture, Philadelphia, PA, *Taking Measures Across the American Landscape*
Harvard University Graduate School of Design, Cambridge, MA, *Taking Measures Across the American Landscape*
- 1991 Nutrilite Exhibit, Buena Park, CA, *Good Sports: Art and the Athlete*
- 1990 The Kathleen Ewing Gallery, Washington, DC, *From the Air*
The Wrubel Gallery, Concord, MA, *Images of New England*
- 1989 Museum of the National Arts Foundation, New York, NY, *In Search of the American Experience*
- 1988 Harvard University Graduate School of Design, Cambridge, *Aerial Views of the Landscape*
- 1987 Gensler and Associates/Architects, Los Angeles, CA, *The Edge of Perception*
North Dakota Museum of Art, Grand Forks, ND, *Skyborne: Aerial Photography*
- 1986 The Berkshire Museum, Pittsfield, MA, *One Percent for Art and the Rebirth of Madonna Hall*
- 1984 Wilhelm Gallery, Houston, TX, *Urban Landscapes* Bank of America Office Headquarters, San Francisco, CA, *Highlights from the Bank of America Collection*
- 1983 Pan American Building, New York, NY (Museum of Modern Art Advisory Service, curator)
H2O
Freeport McMoran, New York, NY, (Museum of Modern Art Advisory Service, curator)
Contemporary Landscape

PUBLICATIONS

- "Up On the Roof: New York's Hidden Skylight Spaces," (New York: Princeton Architectural Press), 2012
- "Vegas/Venice" (Munich, Germany: Schirmer/Mosel), 2010
- "Free hand to Alex MacLean" (Paris, France: Carre Editions), 2010
- "Chroniques Aeriennes" (Paris, France: Editions La Decouverte), 2010
- "Over: The American Landscape," (New York, NY: Harry N. Abrams, Inc), 2008
- "Visualizing Density," (Cambridge, MA: Lincoln Institute of Land Policy), 2007
- "The Playbook," (New York, NY: Thames and Hudson), 2006

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PUBLICATIONS (CONTINUED)

- "Air Lines," (Salem, Ma: Peabody Essex Museum), 2005
"L'Arpenteur du Ciel." (Paris, France: Textuel) 2003
"Designs on the Land; Exploring America from the Air," (New York, NY: Thames and Hudson), 2003
"The Limitless City: A Primer on the Urban Sprawl Debate," (Washington, DC: Island Press), 2002
"Above and Beyond: Visualizing Change in Rural Areas," (Chicago: APA Planners Press), 2002
"Vestiges of Grandeur: The Plantations of Louisiana's River Road," (San Francisco: Chronicle Books), 1999
"Taking Measures Across the American Landscape," (New Haven: Yale University Press), 1996
"Cities of the Mississippi: 19th Century Images of Urban Development," (Columbia: Univ. of Missouri Press), 1994
"Look at the Land: Aerial Reflections on America," (New York: Rizzoli), 1993
"Aerial photographs by Alex MacLean," Alex MacLean with text by Bill McKibbin, 1993

REVIEWS

- "Keystone XL Pipeline from the Air," Photo District News, September 2014
"World From Above," Elle Men China, August 2014.
"Flight Patterns." Conde Nast Traveler, July 2014.
"Devastated Landscape of the Alberta Tar Sands from Above," Fast Company Co.Exist, May 2014.
"What the World Looks Like From a Cockpit," Slate, Behold Blog, March 2014
"The Intricate, Beautiful Patterns of Civilization Seen From Above," Wired Magazine Online, March 2014
"Alex MacLean: Interview." The Digital Camera, May 2013
"Flyover Country." Modern Farmer, Spring 2013
"Exploring Farms from Above." CNN Online, April 2013
"How I Shot This." Popular Photography, August 2009
"Up in the Air" by Paul Gleason for Harvard Magazine, January / February 2009
"2008 Best Holiday Books" NPR Photo Blog, for *OVER The American Landscape at the Tipping Point, 2008*
"Making a Living Shooting from the Air" by Alton K. Marsh for AOPA Pilot Magazine, May 2007
"High Art" written by William Sawalich for PC Photo Magazine, March / April 2007
"Die Architektur des Vergnugens" German GEO, September 2006
View from the top, written by Christine Temin for the Boston Globe, July 17, 2005
"Las Vegas Gambles on Growth," written by James Russell, Photos by MacLean Architectural Record, May, 2005
"Shared Wisdom, An Unflinching Eye," Landscape Architecture, September
"Making a Living Shooting from the Air" by Alton K. Marsh for AOPA Pilot Magazine, May 2007
"Geometria Espacial" Super Interessante, August, 2004
"Alex MacLean," Channel 5 (ABC) Chronical (Film length approx. 5 minutes), 2003
"Toward the Horizon: Alex S. MacLean's Photographs." Review Magazine, Volume 5, #6, Sept, 2003
"L'Amerique vue du ciel," Science & Vie Junior, July, 2003
"Aparcados," Muy Interrestante, July, 2003
"Land Art," Ventiquattro Il Magazine, June, 2003
"America From the Air," Cara, May, 2003
"Ciel ! L'Amerique," Beaux Arts, March, 2003
"Parkings," Geo Magazine, March, 2003
"Le Survol de L'Architecte," Le Photo Graphe, March, 2003
"Shape of the Union," Telegraph Magazine, April, 2003

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REVIEWS (CONTINUED)

Alex MacLean was featured on KCUR-FM's "Up to Date", Nov. 4, 2002
"Flying Solo," a film by French videographer Odile Fillion, documents MacLean as he begins his work in Kansas City. Film Length is approx. 1 hour, 2002
DeCordova video "Land of Freedom," Simon Bainbridge, *British Journal of Photography*, October, 2002
"Sprawled Out," Ross Atkin, *The Christian Science Monitor*, January 10, 2001
"Earthly Inscriptions," *Architectural Record*, December, 1999
"The View from Above," *View from the River*, The American Institute of Architects Committee on Design, 1998
"Perspective of a Winged Eye," *Architecture California*, May, 1995
"Interview: Alex MacLean," Judith Bell, *Photographer's Forum*, May, 1995
"Aerial Metaphors - Beyond Landscapes," Judith Bell, *The Rangefinder*, April, 1995
"The View From Above: Photographs by Alex MacLean," *Art New England*, April/May, 1995
"Flight Patterns," *Progressive Architecture*, March, 1994
"Sky King," Donna Gordon, *The Boston Globe Magazine*, July 24, 1994
1993 "Plane Geometry," *The New York Times Magazine*, July 4, 1993
"Aerial Photographs Reveal Beauty, Degradation and Sadness in America," *The Northern Forest Forum*, Winter, 1993.
"Alex MacLean: Americaland – Le Survol de l'Architecte," Hervé LeGoff, *Le Photographe*, March, 1993
"Alex MacLean: The Landscape of Play," Elizabeth Padjen, *Architecture Boston*, March/April, 1993
"Aerial Photographs Reveal Beauty, Degradation and Sadness in America," *The Northern Forest Forum*, Winter, 1993
"Eye in the Sky," Donald Gropman, *Berkshire Magazine*, Spring, 1988
June, 1983
"A Different Kind of Landslide," Barbara Floria, *MD Magazine*, "Images of Earth," Laurie Beckelman, *The Boston Globe Magazine*, November 30, 1983

AWARDS

2009 CORINE International Book Award
2007 Boston Society of Architects: Honor Award for Design Excellence, for Photographs of New Research Buildings Woods Hole, Massachusetts, designed by Ellenzweig
Brandeis University: Bolli Distinguished Speakers Award
2006 Boston Society of Landscape Architects: Award of Excellence
2003-04 American Academy in Rome: Awarded the Rome Prize in Landscape Architecture
2003 Graham Foundation for Advanced Studies in the Fine Arts: Grant Recipient, "The Urban Edge: Aerial Illustrations of Contemporary European Growth Patterns," November
2002 Kansas City Design Center: First recipient of the Center's resident design fellowship.
Participant in project entitled "Sustaining a Sense of Region: Civic Dialogues on Ecology, Urbanism, and Metropolitan Growth."
Lincoln Institute of Land Policy: Grant Recipient, "Visualizing Density," Joint Research Project with Julie Campoli, Landscape Architect
1997 The American Institute of Architects: Eighth Annual Citation for Excellence in International Architecture Book Publishing awarded to "Taking Measures Across the American Landscape,"
The American Society of Landscape Architects: Honor Award in Communications bestowed upon "Taking Measures Across the American Landscape,"
Graham Foundation for Advanced Studies in the Fine Arts: Grant Recipient, "The Relation of

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AWARDS (CONTINUED)

- Inner Cities and Outer Cities between New Haven, CT and New York City,” Joint Research Project with Dolores Hayden, Yale University School of Architecture Professor of Architecture and Urbanism and Professor of American Studies
- 1995 Graham Foundation for Advanced Studies in the Fine Arts: Grant Recipient, “Historical and Contemporary Land Patterns in Vermont,” Research and Development for Exhibit and Book Project
- Eleventh Annual American Photography Competition: Certificate of Excellence
- 1994 Seaside Institute, Escape to Create Program: Artist in Residence
- 1992 Graham Foundation for Advanced Studies in the Fine Arts: Grant Recipient, “Taking Measures Across the American Landscape,” Exhibit and Book Project
- National Endowment for the Arts Design Grant
- 1989 The Massachusetts Art Fellowship Program: Finalist, 1989, 1979.
- 1988 Artists’ Liaison Exhibition: Finalist
- 1985 Massachusetts One Percent for Arts Program: Grant Recipient, Madonna Hall
- 1980 Commission National Endowment for the Arts Design Grant
- Ossabaw Foundation: Project Member



TEACHINGS, LECTURES AND WORKSHOPS

- 2013 The Arlington School, Visual Presentation and Lecture, April
Visual Resources Association Conference, Keynote Speaker, April
- 2011 Urban Forum, Ottawa, Canada: Visual Presentation and Lecture on “*Over: The American Landscape at the Tipping Point*”, February
Lincoln Land Conservation, Lincoln, MA: Visual Presentation and Lecture on *Lincoln Conservation Efforts*, May
The Chilton Club, Boston, MA: Visual Presentation and Lecture, May
Gulf Coast Green Symposium, Houston, TX: Visual Presentation and Lecture on *Land Use and Climate Change*, May
The Boston Harbor Association, Boston, MA: Visual Presentation and Lecture on *Boston Harbor, 25 Years After the Cleanup*, June
ASCE Solutions for Coast Disasters Conference, Anchorage, AK: Visual Presentation and Lecture on *Coastal Liabilities: A Visual Aerial Survey*, June
- 2010 Academy of Arts, Berlin, Germany: Visual Presentation and Lecture given for “*Return of Landscape*” Exhibition, March
The Orton Family Foundation, Denver, Colorado: Visual Presentation and Lecture for *Community Matters* conference, October
- 2009 Tabor Academy: Visual Presentation and Lecture, February
Boston University: Visual Presentation and Lecture, March
Academy of Arts, Berlin, Germany: Visual Presentation and Lecture given in preparation for upcoming 2010 Exhibition, April
Monadnock Conservancy, NH: Visual Presentation and Lecture, August
Burlington Firehouse Gallery, Visual Presentation and Lecture on exhibition “*Human = Landscape*”, September
American Society of Landscape Architects: Visual Presentation and Lecture on *Photography and the Built Landscape: Two Points of View* with Alan Ward, September
- 2008 Congress for New Urbanism, Austin, TX: “Visualizing Density” one-day intensive workshop for planning professionals jointly presented with Julie Campoli, April

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TEACHINGS, LECTURES AND WORKSHOPS (CONTINUED)

- COMPASS Idaho: "Visualizing Density" one-day intensive workshop for planning professionals jointly presented with Julie Campoli, May
Massachusetts College of Art: Visual Presentation and Lecture, September
Boston Society of Landscape Architects: Visual Presentation and Lecture at the Boston Public Library, October
- 2007 Arizona State University, College of Design: "Visualizing Density" one-day intensive workshop for planning professionals jointly presented with Julie Campoli, November
The Boston Harbor Association: Visual presentation and lecture given at the Boston Harbor Association November
The Nature Museum: Visual presentation and lecture, September
- 2006 Boston Society of Architects, Housing Committee: "Metro Future" visual presentation and lecture given on Visualizing Density, December
Harvard Alumni Startups: "The Power of Place" visual presentation and lecture, November
Middlebury College: Visual presentation and lecture given at the Architecture and Studio Art Department, November
Lincoln Institute of Land Policy: "Visualizing Density" one-day intensive workshop for planning professionals jointly presented with Julie Campoli, December
Harvard Graduate School of Design and The Lincoln Institute of Land Policy: "Big City Planning Director's Institute" three-day intensive workshop for nationwide city planners, jointly presented "Preparing the Public for Density" with Julie Campoli. October
- 2004 Lincoln Institute of Land Policy: "Visualizing Density" and Armando Carbonell, January and April, 2003 & March and December, 2004.
MacLean made the first public presentation of his Kansas City work in a joint lecture with noted urban ecologist Anne Whiston Spirn, Professor of Landscape Architecture at the Massachusetts Institute of Technology, during the concluding lecture in the Kansas City Design Center's annual series, Sustaining a Sense of Region. November
"Visualizing Density," joint presentation with Julie Campoli given as part of the regular Lincoln Lecture Series, May 7
University of Pennsylvania, Graduate School of Fine Arts, Department of Landscape Architecture, "Urbanscapes," visual presentation and lecture given as part of "World Urbanization and Landscape Architecture: A Symposium on Contemporary Urbanization and Future Practices of Landscape Architecture," April 6
- 2001 Dallas Architecture Forum Visual presentation and lecture given at the Dallas Museum of Fine Arts, April 12
Boston Harbor Associates Visual presentation and lecture given at the BHA Annual Meeting, October 18
- 2000 American Planning Association's 91st Annual National Planning Conference "Can This Town Be Saved?" Joint presentation with Dolores Hayden, Yale University Professor of Architecture and Urbanism and Professor of American Studies, April 17
The Menil Collection "Houston Landscapes and Beyond," two gallery talks in conjunction with solo exhibit, Fall
- 1999 The Boston Athenaeum "Evolving Landscapes As Seen From Above," visual presentation and lecture, March 11
- 1998 Rice University, Rice Design Alliance "Changing Focus: Photographers View Place," October 21
Massachusetts Institute of Technology School of Architecture and Planning, Department of Urban Studies and Planning "Imaging the City: The Place of Media in City Design and Development," faculty colloquium presentation on "Reinterpreting Megalopolis," November
- 1997 Massachusetts Association of Consulting Planners Visual presentation and lecture, February 26



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TEACHINGS, LECTURES AND WORKSHOPS (CONTINUED)

Yale University School of Architecture "The American Suburb: Inner Cities and Outer Cities,"
Artist-In-Residence in conjunction with seminar course taught by Dolores Hayden, Yale
University Professor of Architecture and Urbanism and Professor of American Studies, Fall
1996 Photographers Against Racism "Environmental Racism: Borders and Boundaries," December
Waterfront Center "Urban Waterfronts," featured speaker at concluding general assembly
Wentworth Institute of Technology "Boston Development Patterns,"
American Institute of Architects "Everyday Communities, Everyday Neighborhoods"



PUBLIC AND PRIVATE COLLECTIONS

3M Corporation
American Bell
Arthur Anderson and Company
Bank of America
Banque Nationale de Paris
Chase Manhattan Bank
Centre Pompidou Museum, Paris, France
Centro Andaluz de Arte Contemporaneo
Citibank, N.A.
Citizen's Bank, USA
Consolidated Freight
Dean Witter Reynolds
DeCordova Museum
Dunn and Bradstreet
Federal Express
Federal Reserve Bank, Boston
Fidelity Investments
First Boston
Fleet Bank, Boston
GTE
George H. W. Bush Library
Arthur & Trudy Golden
Goldman Sachs
Dudley and G. Herschbach
Hood Museum, Dartmouth College
IBM
Insitut d'art Contemporain
Jean Louis Maubant
J. P. Morgan
Merrill Lynch and Company
Metropolitan Life
Jean-Pierre Michaux
Museum of Contemporary Photography, Chicago
North Dakota Museum of Art
Northrop Corporation
NYNEX
Progressive Companies
Reliance Holding Group

Y A N C E Y R I C H A R D S O N

PUBLIC AND PRIVATE COLLECTIONS (CONTINUED)

Security Pacific Bank

Smith Barney

Steven Spielberg

Texaco

Texas Instruments

