

# YANCEY RICHARDSON

## LAURA L. LETINSKY

Born 1962, Winnipeg, Canada

### EDUCATION

- 1991 M.F.A. Photography, Yale University School of Art, New Haven, Connecticut  
1986 Mentor Program, Manitoba Artists for Women's Art, Winnipeg, Canada  
1986 B.F.A. Photography, University of Manitoba, Winnipeg, Canada



### SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2016 *Still Life Photographs 1997-2012*, School of Art Gallery, University of Manitoba, Canada  
*A Still Dialogue*, Tanya Marcuse & Laura Letinsky, Southern New Hampshire University, NH
- 2015 *Neither Necessary nor Natural*, Focus, Mumbai Photography Festival, Mumbai, India  
*A Moment on the Lips*, Illinois State Museum Gallery, Normal, IL
- 2014 *Yours, more pretty*, Yancey Richardson Gallery, New York, NY  
*All This, and More*, Joseph Carroll and Sons, Boston, MA
- 2013 *Still Life Photographs 1997-2012*, Rodman Hall Art Centre, Brock University, Ontario, Canada  
*Ill Form and Void Full*, The Photographers' Gallery, London, United Kingdom
- 2012 *Ill Form and Void Full*, Museum of Contemporary Art, Chicago, IL  
*Hot and Cold All Over*, Joseph Carroll and Sons, Boston, MA  
*Ill Form and Void Full*, Yancey Richardson Gallery, New York, NY; Valerie Carberry Gallery, Chicago, IL  
*Robert Frensch & Laura Letinsky*, Osthaus Museum, Museum of Hagen, Germany  
*Laura Letinsky: Still Life*, Denver Museum of Art, Denver, CO
- 2011 *That What Matters*, North Dakota Museum of Art, Grand Forks, ND  
*After All*, Stephen Bulger Gallery, Toronto
- 2010 *Fall*, Brancolini Grimaldi, Florence, Italy  
*The Dog and The Wolf*, Monique Meloche Gallery, Chicago, IL  
*After All*, Yancey Richardson Gallery, New York, NY  
*Still*, Galerie m Bochum, Germany  
*To Peach*, Donald Young Gallery, Chicago, IL
- 2009 *To Want for Nothing*, Brancolini Grimaldi Galerie, Rome, Italy  
*Likeness* James Hyman Gallery, London, England
- 2008 *Before the colors deepened and grew small*, Galerie m Bochum, Bochum, Germany
- 2007 *Dirty Pretty Things*, Brancolini Grimaldi Galerie, Rome, Italy  
*To Say It Isn't So*, Yancey Richardson Gallery, New York, NY  
*To Say It Isn't So*, Monique Meloche Gallery, Chicago, IL  
*Somewhere, Somewhere*, Stephen Bulger Gallery, Toronto, Ontario
- 2006 *Hardly More Than Ever*, Michael Sturm Gallery, Stuttgart; J. Bellows Gallery, La Jolla, CA  
*Somewhere, Somewhere*, James Harris Gallery, Seattle, WA; Oakville Galleries, Toronto, Ontario; Bright Design Showroom, Chicago, IL
- 2005 *Hardly More Than Ever*, Galerie Kusseneers, Antwerp, Belgium  
*Somewhere, Somewhere*, Monique Meloche Gallery, Chicago, IL
- 2004 *Hardly More Than Ever*, The Renaissance Society, Chicago, IL; Stephen Bulger Gallery Toronto, Ontario; Robert Klein Gallery, Boston, MA  
*Aftermath: Still-life photographs by Laura Letinsky*, Cleveland Museum of Art, OH
- 2003 *I did not remember I had forgotten*, Edwynn Houk Gallery, New York, NY; Shine Gallery, London, England; Monique Meloche Gallery, Chicago, IL  
*Morning, and Melancholia*, University of Iowa Gallery, Iowa City, IA
- 2002 *Morning, and Melancholia*, Edwynn Houk Gallery, New York, NY; Jane Jackson, Atlanta, GA; Copia: American Academy of Food and Wine, Napa Valley, CA

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## SELECTED SOLO AND TWO PERSON EXHIBITIONS (CONTINUED)

- 2002 *Venus Inferred-Self Portraits*, Stephen Bulger Gallery, Toronto  
*Some Things I Know*, Gahlberg Gallery, College of DuPage, IL
- 2001 *Laura Letinsky*, Vox Gallery, Montreal, Canada
- 2000 *Morning, and Melancholia*, Carol Ehlers Gallery, Chicago, IL
- 1999 *Venus Inferred*, Bishop's University, Quebec, Canada
- 1998 *Venus Inferred*, Canadian Museum of Contemporary Photography (touring), Ottawa, Canada; Guy McIntyre Gallery, New York, NY
- 1997 *Coupling*, Museum of Contemporary Photography, Chicago, IL  
*Selected Work*, Bentley Gallery, Scottsdale, AZ
- 1996 *Venus Inferred*, Maine College of Art, Portland, MN  
*Work: 1990 - 1995*, Yale University, Ezra Stiles College, New Haven, CT
- 1995 *Work: 1990 - 1993*, Chicago Humanities Institute, Chicago, IL  
*Venus Inferred*, The Print Club, Philadelphia, PA; pArts Gallery, Minneapolis, MN
- 1994 *Intimate Stages*, Presentation House, Vancouver, B; Sally Sprout Gallery, Houston, TX  
*Venus Inferred*, Lawndale Art and Performance Center, Houston, TX
- 1993 *Intimate Stages*, Photographers' Gallery, SASK; Le Mois de la Photo, Optica, Montreal, Canada
- 1992 *Intimate Stages*, Exit Gallery, University of Nevada, Reno, NV; Florida International University, Miami, FL; Pittsburgh Filmmakers' Society, Pittsburgh, PA
- 1991 *Intimate Stages*, Floating Gallery, Winnipeg, Canada
- 1985 *Recent Work*, Floating Gallery, Winnipeg, Canada



## SELECTED GROUP EXHIBITIONS

- 2015 *Objecta*, Giacomo Guidi Arte Contemporanea, Rome, Italy  
*Still Life*, Beetles and Huxley Gallery, London, UK  
*Getting Naked*, THEMUSEUM, Kitchner, Ontario, Canada
- 2014 *2<sup>nd</sup> Xinjiang International Art Biennale*, Xinjiang, China  
*Producing Subjects*, MIT, Cambridge, MA  
*The Thing Itself*, Yancey Richardson Gallery, New York, NY  
*Trouvé*, A Pop-Up, Chicago, IL  
*Covergences: Selected Photographs from the Permanent Collection*, Getty Museum, Los Angeles, CA  
*Tales of Mystery and Imagination*, Michael Sturm Gallery, Stuttgart, Germany
- 2013 *Still Life Lives*, Fitchburg Art Museum, MA  
*Art of Description*, ISM Gallery, Chicago, IL  
*Where I Lived and What I Lived For*, Oakville Galleries, Ontario, Canada  
*Around the Table: Food, Creativity*, Community San Jose Museum of Art, San Jose, CA  
*Under Investigation*, Valerie Carberry Gallery, Chicago, IL  
*Still*, Raiffeisen-Landesbank Tirol Kunstbrücke, Innsbruck, Austria
- 2012 *Room in My Head: Staging Psychological Spaces*, SCAD, Gutstein Gallery, Savannah, GA  
*Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, Chicago, IL (travelling)  
*Carl Chuch and die Contemporary Still Life*, Ratingen Museum, Germany (traveling to Herforder Kunstverein, Siegerlandmuseum, and Stadtmuseum Siegburg)  
*Power Flower: Floral Fascination in Contemporary Art*, Galerie Abtart, Stuttgart, Germany  
*EatDrinkManWoman*, Art Gallery of Mississauga, Ontario, Canada
- 2011 *Eye Wonder: Bank of America Collection*, National Museum of Women in the Arts, New York  
*Sublimation*, Oakville Galleries, Ontario, Canada  
*Look3*, Charlottesville Festival of the Photograph, Charlottesville, NC
- 2010 *Masterworks of American Photography: Moments in Time*, Amon Carter Museum, Fort Worth, TX  
New York PhotoFestival 2010, Brooklyn, NY

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## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2010 *Appetite*, Brogan Museum, Tallahassee, FL
- 2009 *Presence Through Absence*, The Art Gallery of Brampton, Ontario, Canada  
*Still Life*, Robert Klein Gallery, Boston  
*Place and Presence: Photography from the Collection*, Mary and Leigh Block Museum of Art, Evanston, IL
- 2008 *Stilleben*, found Galerie, Hamburg, Germany  
*Interiority*, Hales Gallery, London, UK  
*Ahh Decadence*, School of the Art Institute Gallery, Chicago, IL  
*Made in Chicago*; LaSalle Bank Collection, Chicago Cultural Center, Chicago, IL  
Permanent Collection New Acquisitions, Museum of Contemporary Art, Chicago, IL  
*What We Bring To The Table*, Oakville Galleries, Ontario, Canada  
*Water-Stone*, Gallery 148, Minneapolis College of Art & Design, Minneapolis, MI
- 2007 *RoomXRoom*, James Harris Gallery, Seattle, WA  
*Allusive Moments*, Rena Branstein Gallery, San Francisco, CA  
*(In)habitations*, Judy Ann Goldman Fine Art, Boston, MA  
Internationale FOTO Triennale, Esslingen, Germany  
*Still Life*, Pulliam Deffenbaugh Gallery, Portland, OR
- 2006 *Gimmee Shelter*, Hamptons, NY  
*Taken for Looks*, Southeast Museum of Photograph, Daytona, FL  
*Time's Arrow ~ Twelve Random Thoughts on Beauty*, Rotunda Gallery, Brooklyn, NY
- 2005 *Crossings: 5 Artist Cultural Exchange*, Chicago Cultural Center & Museum of Fine Art, Chicago, IL  
*Epilogue*, Janet Jackson Gallery, Atlanta, GA  
About Place, Pilar Pirra, Madrid, Spain  
Ripe for the Picking, Jim Kemper Fine Art, New York, NY
- 2004 About Face: Photographic Portraits from the Collection, The Art Institute of Chicago, IL  
Acting Out, University of Iowa, Neuberger Museum of Art, NY (Touring)  
Truth Matters, Houston Center of Photography, Houston, TX  
DOMICILE, Center for Contemporary Art, Seattle, WA  
Smart Collecting: A Thirtieth Anniversary Celebration, Smart Museum, Chicago, IL  
Dust to Dust, University of Essex, England  
Beyond Compare: Woman Photographs on Beauty BCE, Toronto, Vancouver, Montreal, Amsterdam, Portugal (Touring)
- 2003 Locating Intimacy, San Francisco Cameraworks, San Francisco, CA  
Feminine Persuasion, Kinsey Institute, University of Indiana, IN  
Not Just Another Pretty Face, Hyde Park Art Center
- 2002 Home Stories, Winnipeg Art Gallery (International Touring Exhibition)
- 2001 Subjects/Objects, Art Institute of Chicago, Chicago, IL  
The Power of Reflection, Saidye Bronfman Center, Montreal  
Daily Life: No Place Like Home, Rudolph Projects, Houston, TX  
Size Matters, Edwynn Houk Gallery, New York, NY
- 2000 L'image complice, Nederlands Foto Instituut, Rotterdam, Brussels, Casino, Chicago (Touring)  
Crossing the Line, Art Institute of Chicago, Chicago, IL  
Interiors, Bonni Benrubi Gallery, New York, NY  
Private/Public, Carol Ehlers, Chicago, IL  
Voyeurism, Catherine Edelman, Chicago, IL
- 1999 Starry Nights, Carol Ehlers Gallery, Chicago, IL  
Affinities, Sadiey Broffman Museum, Montreal, QUE  
Domesticated, Worcester Museum, Worcester, MA
- 1998 Surface: Contemporary Photographic Practice, London, England  
Personal Visions, Miami Art Museum, FL
- 1997 University of Chicago Faculty Exhibition, SMART Gallery, Chicago, IL



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## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1996 Recent Work, Ehlers Caudill Gallery, Chicago, IL  
Kiss This, Focal Point Gallery, Essex, England
- 1995 Undertow, NAME Gallery, Chicago, IL  
The Cultural Body, Coburn Gallery, Colorado Springs, CO  
Versimilitudes and the Utility of Doubt, White Columns Gallery, New York, NY  
The Body Photographic, The Contemporary Arts Center, New Orleans, LO
- 1994 Courtship: Unity and Diversity, Triplex Gallery, New York, NY  
New Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA  
Personal Quests: Use of Contemporary Color Materials, C. E. P. A., Buffalo, NY
- 1993 Artsfair, Fuel Gallery, Frederick & Nelson Window Display, Seattle, WA
- 1993 Intimate Stages, Midtown Y, New York, NY
- 1991 The Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY; touring
- 1990 Latent Images, 3 Photographers, Gallery 44, Toronto, ONT
- 1987 Merchants of Love, SAW Gallery, Ottawa, ONT



## SELECTED AWARDS AND HONORS

- 2014 Canada Council, Project Grant  
Canada Council International Residency, Künstlerhaus Bethanien, Berlin (declined)  
University of Chicago, Dehli Center, Travel and Research Grant
- 2011 University of Chicago, Beijing Center, Travel and Research Grant
- 2009 Deutsche Bank Prize Nominee
- 2008 American Photography 24
- 2003 Richard Driehaus Foundation Award, Chicago
- 2002 Illinois Arts Council Grant
- 2001 Anonymous Was A Woman, New York
- 2000 Guggenheim Fellowship Award, Photography
- 1998 Canada Council Mid-Career Grant for Visual Artists, Photography
- 1997 Community Arts Assistance Program, Department of Cultural Affairs, Chicago Illinois Arts Council, Photography Fellowship Finalist
- 1994 Canada Council "B" Grant for Visual Artists, Photography
- 1993 The Barbara Spohr Endowment Award for Excellence in Photography, Banff Center for the Arts
- 1992 The Banff Program Photography Residency  
Canada Council "B" Grant for Visual Artists, Photography
- 1991 Yale School of Art George Sakier Award for Excellence in Photography
- 1990 Manitoba Arts Council Award
- 1989 Manitoba Arts Council Project Grant  
Lila Wallace Acheson Readers Digest Award  
Winnipeg Arts Advisory Council Grant
- 1987-8 Manitoba Arts Council Visual Arts Grant  
Manitoba Arts Council Project Grant

## COLLECTIONS

Air Canada  
Amon Carter Museum, Ft. Worth  
Art Institute of Chicago  
Bank of America, LaSalle Collection  
Capital Group Collection, Los Angeles  
Canada Council Visual Artbank  
Canadian Museum of Contemporary Photography

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## COLLECTIONS (CONTINUED)

Cincinnati Art Museum  
Citizens Bank  
Cleveland Museum of Art  
Contemporary Art Museum, St. Louis  
Haggerty Museum of Art, Marquette University  
Hermes International, Paris  
Indianapolis Museum of Art  
Jersey City Museum  
Krannert Art Museum, University of Illinois at Urbana-Champaign  
Manitoba Arts Council Visual Artbank  
Microsoft Art Collection, Seattle  
Montclair Art Museum  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Photography, Chicago  
Museum of Fine Art, Houston  
North Dakota Museum of Art  
Portage la Prairie Art Center  
San Francisco Museum of Modern Art  
Winnipeg Art Gallery  
Yale University Art Gallery  
Yale University Sterling Library



## SELECTED PUBLICATIONS AND CATALOGS

- 2014 *Ill Form and Void Full*, Radius Press, Santa Fe, NM  
*The Photographer's Playlist*, Aperture Publishers, New York, NY  
*Why Marriage*, Exhibition Catalogue
- 2013 *Paris Photo 2013*, Collector's Edition Booklet  
*Color! American Photography Transformed*, Amon Carter Museum of American Art, TX  
*Hohe Luft: Philosophie-Zeitschrift*, Ausgabe 6/2013  
*Contemporary Photography*, Palette, France  
*N+1 Magazine*, Issue 16, March/April  
*Still*, Catalogue, Stadtmuseum Siegburg, Germany  
*Draw!*, Robin Landa, Pearson Education, Inc., New York, NY  
*Nature Morte: Contemporary Artists Reinvigorate the Still Life*, Thames&Hudson, NY
- 2012 *Blow Magazine*, Feature Article, Spring, Dublin, Ireland  
"Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition," Dr. Michael Perty, Thames and Hudson, London, England
- 2010 *After All*, Damiani
- 2009 *Elle Décor*, May  
*Elle UK*, June  
*Farhnenheit Magazine*, "Symbols: Paper Museum", Mexico City  
*Gastronomica*, Jamie Horowitz, Autumn  
*Waterstone*, Poetry, Winter
- 2008 *American Photography 24*, New York, NY  
*Esse: Arts + Opinions*, #65, Montreal  
*New York Times Magazine Anthology*, W.W. Norton, NY  
*Richard Koenig House*, R. Wright Auction House
- 2006 *Border Crossings*, Winnipeg, Canada  
*Look Now!* Monaco Reps, New York  
*Gourmet Magazine*, August  
*Still-Life*, Iris Publications, Stoke-on-Trent, England



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## SELECTED PUBLICATIONS AND CATALOGS (CONTINUED)

- 2005 *Now Again*, Gallerie Kusseneers, Antwerp, Belgium (DAP)  
*Art and Photography*, ed., Susan Bright, Thames and Hudson, London, England  
*Invented Melodrama in Contemporary Photography*, UIMA and The Neuberger Museum of Art
- 2004 *Hardly More Than Ever*, The Renaissance Society, Chicago, IL  
*Criticizing Photographs: An Introduction to Understanding Images*, Terry Barrett,   
McGraw-Hill Higher Education  
*Chicago Photographs: From the LaSalle Bank Photography Collection*, LaSalle Bank  
*Contemporary Art Photography*, ed. Charlotte Cotton, London (Thames and Hudson)
- 2003 *Eating Architecture*, ed., Jamie Horowitz and Pauletter Singley, Cambridge (MIT Press)  
*Feminine Persuasions*, Bloomington, Indiana (Phaidon Press)
- 2002 *Blink: 100 Contemporary Photographs*, London (Phaidon Press)
- 2000 *Venus Inferred*, ed., Lauren Berlant, (University of Chicago Press)  
*Intimacy*, ed., Lauren Berlant, Chicago (University of Chicago Press)
- 1999 *Voyeur*, ed., Steven Diamond, New York (Harper Collins Border Crossings)
- 1997 *Coupling*, ed., Lynne Tilman, Chicago Museum of Contemporary Photography  
*Surface: Contemporary Photographic Practice*, Londo (Booth Clibborn Publishers)
- 1996 *Exploring Color Photography*, 3<sup>rd</sup> Edition, ed., Robert Hirsch, Madison, WI (Brown and Benchmark Publishers)
- 1995 *The Body Photographic*, Exhibition Catalogue, The Contemporary Art Center, New Orleans  
*Verisimilitudes and the Utility of Doubt*, ed., Bill Arning and Gregory Crewdson, White Columns
- 1994 *Parallelogramme*, Vol. 20, No. 2 and Vol. 19, No. 2
- 1989 *The World Going On Without Us*, *Border Crossings*, January
- 1987 *A Multiplicity of Voices*, Exhibition Catalogue, Winnipeg, Plug In Art Gallery  
*Contemporary Art in Manitoba*, Exhibition Catalogue, Winnipeg Art Gallery

## CRITICAL WRITINGS

- 2013 The Carceral Notebooks: <http://www.thecarceral.org/journal-vol10.html>
- 1999 "Self-Exposure(s): The Photographs of Tabata-San," *Public Culture*, Spring
- 1997 "On Books," ed., E.J. Bellocq, Nobuyoshi Araki, Nan Goldin, and Aura Rosenberg, *New Art Examiner*, May  
Graduating Master of Fine Arts Student Exhibition, Smart Museum of Fine Arts, Chicago, IL
- 1996 Curatorial Statement, "What's Love Got To Do With It?", Randolph Street Gallery, Chicago, IL

## SELECTED REVIEWS AND ARTICLES

- 2015 Barbara Macadam, "Yours, More Pretty," *Artnews*  
*Float Magazine*, Winter Issue  
Aline Smithson, "Laura Letinsky: Ill Form & Void Full", *Lenscratch*, Jan 8, 2015
- 2014 Stephen Dillon, "The Remnants of Good Company: Laura Letinsky's Deconstructed Table Scenes", *Artsy Editorial*, Jan 27, 2015  
Jessie Wender, "Looking at Love", *The New Yorker Online*, Feb 12, 2014
- 2013 *Aperture Online*, Interview with Brian Sholis  
*Photomonitor*, UK, Interview with Christiane Monarchi  
*Art Ltd.*, Article by Caroline Picard, January
- 2012 *The New York Times*, Article, October 10  
*New Yorker*, September 23  
*Time Magazine*, *Lightbox*, September 15  
*Art News*, *Critics Pick*, May  
*Artinfo Interview*  
*Boston Globe and Mail*, Review, January  
*Chicago Tribune*, Review, Lori WaxmanWBEZ Video Interview with Robin Amer, February

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## SELECTED REVIEWS AND ARTICLES (CONTINUED)

- 2012 Art in America, Review, March
- 2010 Art Forum, February  
Time Out, February  
New City Art, online review
- 2009 Sleek Magazine, Germany  
Women in Photography, online exhibition  
Velvet La Repubblica Magazine, September  
EvanSklar Photography Blog, featured artist, Summer  
Elle Décor UK, June
- 2008 Photonews: Zeitung für Fotografie, N. 9/10, September 2008, article  
New Yorker, October 10  
Art on Paper, November/December  
Arte, September, article  
Flair Italy, August, article  
Teen Vogue, Korea, article
- 2007 *Toronto Globe and Mail*, Gallery Going, March 31  
*Toronto Star*, Visual Arts Section, March 29
- 2006 *La Jolla Times*  
*CBC Radio*
- 2005 *Time Out*, Chicago edition  
"Studio City," *Chicago* magazine  
*Photo Pictorial*, Hong Kong  
*CBC Online Radio 3*
- 2004 *Mouth to Mouth*, interview  
"On Edge," *House and Garden*, April/May  
*The New Yorker*  
Grace Gluck review for the *New York Times*  
*University of Chicago Alumni Magazine*  
Stephen Frailey, "Laura Letinsky: Renaissance Society," *Artforum*, January  
*University of Chicago Chronicle*  
Interview with Charlotte Cotton, *Contemporary Magazine*, March  
"50 Top Previews: Laura Letinsky at the Renaissance Society," *New York Times Sunday Magazine*
- 2003 Vince Alletti, "Voice Choice," *Village Voice*, December 3  
Polly Ullrich, "Laura Letinsky: Monique Meloche Gallery, Chicago," *Frieze*, October
- 2002 Grace Glueck, Review of *Morning, and Melancholia* at Edwynn Houk Gallery, *New York Times*, March 8
- 2001 Vick Goldberg, "Size Matters," *New York Times*, August 5
- 2000 Susan Snodgrass, "Laura Letinsky at Carol Ehlers," *Art in America*, December
- 1999 Lynne Tilman, "Nude Notes," *Art On Paper*, January/February, Vol. 3, No. 3,
- 1998 Nico Israel, "Guy McIntyre Gallery," *Artforum*, Summer  
Elizabeth Anderson, "Coupling Exhibition," *Parachute*, Summer
- 1997 Grace Glueck, Guy McIntyre Gallery, *New York Times*, January 23  
Interview with Ken Rockburn, "Venus Inferred," The Arts Network on Canadian Broadcast Company Radio  
Interview with Sandra Abma, "Venus Inferred," The Arts Network on Canadian Broadcast Company Radio
- 1994 "Intimate Stages at Presentation House," *The Vancouver Sun*, October 1
- 1993 Lisa Marks, "Intimate Stages at Optica Gallery," *Backflash Magazine*, Montréal, Summer
- 1991 "Intimate Stages", *Winnipeg Free Press*, September 28
- 1987 "A Multiplicity of Voices", *Border Crossings*, June



# YANCEY RICHARDSON

## TEACHING EXPERIENCE

- 1994-present Professor and Chair, Department of Visual Arts, University of Chicago  
1999 Visiting Artist, Yale-Norfolk Summer Art Program, Yale University School of Art  
1993-1994 Visiting Assistant Professor, University of Houston  
Instructor, Yale-Norfolk Summer Art Program, Yale University School of Art  
1993 Instructor, Yale-Norfolk Summer Art Program, Yale University School of Art  
Lecturer, University of Washington, Seattle  
1992 Instructor, Bennington College, Vermont



## SELECTED PROFESSIONAL ACTIVITIES

- 2015 International Advisory Board, The Association for the Study of the Arts of the Present  
2014 Panelist, Tracers: Feminist as Fuck, Three Walls, Chicago, IL  
Panelist, M/E/A/N/I/N/G, Revisiting "Motherhood," College Art Association Conference, Chicago, IL  
2013 Juror, Acre Residency, Chicago, IL  
Lecturer, Denver Art Museum, Denver, CO  
Lecturer, The Photographers Gallery, London, UK  
Panelist, London Art Fair, on Still Life  
2012 Lecturer, DePaul University, Chicago, IL  
Artist Talk, Savannah College of Art and Design, GE  
Lecturer, "Cultural Catalysts" series, Museum of Contemporary Art, Chicago, IL  
2011 Visiting Artist, Yale University School of Art  
Visiting Artist, Youngstown University, PA  
Visiting Artist, CUNY Purchase College, NY  
Toronto Film Gallery, Toronto, ONT  
Featured Artist, Look3, Charlottesville, NC  
2010 Lecturer, School of Visual Art, NYC, conversation w. Lynne Tillman  
Lecturer, ICP New York  
Speaker, Society for Photographic Education Regional Conference, Kalamazoo  
Lecturer, Austin Center for Photography  
2009 Randall Cliff Residency, Edinburgh, Scotland  
Lecturer, Photo Alliance, San Francisco; Mass College of Art, Boston, Massachusetts;  
Notre Dame University, Indiana  
2008 Smart Museum, smart kids video and Web, Smart Museum, Chicago, Illinois  
CAA Annual Conference Planning Committee 2010, Chicago, Illinois  
Lecturer, Taste3 Conference, Napa Valley, California  
Lecturer, RIT, Rochester, New York  
Lecturer, Bowling Green State University, Ohio  
2007 Royal Canadian Academy of Arts  
Lecturer, Microsoft Art Collection Artist Lecture Series  
2006 Panelist, "Art Photography Now," Tate Modern, London, England  
Visiting Artist, Columbia College; Art Institute of Chicago, Chicago, Illinois  
Reader, University of Chicago Press, Illinois  
2005 Visiting Artist, UCLA Photography Department  
2004 Participant, "Living Room," Television Pilot Project  
Lecturer, The Cleveland Museum of Art, Cleveland, Ohio  
Visiting Artist, Art Institute of Chicago, IL; Columbia College, Illinois; School of the  
Visual Arts, New York  
2003 Visiting Artist, Rhode Island School of Design, Providence, Rhode Island  
2002 Visiting Artist, Yale School of Art; Northwestern University; University of Manitoba, Canada;  
University of Chicago, Chicago, Illinois  
Panelist, Gerhard Richter Exhibition, The Art Institute of Chicago, Chicago, Illinois



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## SELECTED PROFESSIONAL ACTIVITIES (CONTINUED)

- 2002 Discussant, "Love and Pathology," Odyssey with Gretchen Helfridge, WBE  
Artist, Interview, *EGG*, PBS
- 2001 Panelist, *Erotikon* Conference, University of Chicago, Chicago, Illinois  
Lecturer, "The Model Wife," The Art Institute of Chicago, Chicago, Illinois
- 2000 Visiting Artist, Columbia College, Illinois; School of the Art Institute of Chicago,  
Chicago, Illinois; Yale School of Art, Chicago, Illinois  
Reader, University of Chicago Press; Oxford University Press
- 1999 "Artist's Tour: Collectors Collect Contemporary," Institute for Contemporary Art,  
Boston, Massachusetts
- 1998 Panelist, Chicago Photographic Workshop  
Reader, University of Chicago Press
- 1997 Visiting Artist, University of Ottawa; School of the Art Institute of Chicago; Milwaukee Art Institute  
Exhibitions Committee (1995-97), Board Member (1995-97), Randolph Street  
Gallery, Chicago, Illinois  
Reader, University of Chicago Press
- 1996 Visiting Artist, Gallery 400, University of Chicago; School of the Art Institute of Chicago  
Panelist, "Don't Look Now," Society for Photographic Education Conference,  
Los Angeles, California  
Co-Curator, "What's Love Got to Do With It?" Randolph Street Gallery, Chicago  
Interview, "What's Love Got to Do With It?" WBEZ
- 1995 Guest Critic, University of Chicago  
Panelist, "Do You Want to Know My Secret?" N.A.M.E. Gallery, Chicago, Illinois
- 1994 Visiting Artist, University of Manitoba, Winnipeg, Canada
- 1991 Visiting Artist, CUNY Purchase; University of Manitoba, Winnipeg, Canada
- 1989 Co-President, MAWA, Winnipeg, Canada  
Executive Board Member, Floating Gallery, Winnipeg, MB
- 1988 Lecturer, Floating Gallery, Winnipeg, MB

