

# YANCEY RICHARDSON

## KENNETH JOSEPHSON

Born 1932, Detroit, MI

## EDUCATION

1960 Institute of Design of the Institute of Technology, Chicago, MS  
1957 Rochester Institute of Technology, BFA



## SOLO EXHIBITIONS

2010 Glitterman Gallery, New York  
2009 "Kenneth Josephson," Robert Koch Gallery, San Francisco, CA  
2008 "Kenneth Josephson: The First Fifty Years," Steven Daiter Gallery, Chicago, IL  
"Postcard Visits," Yancey Richardson Gallery, New York  
2004 "Kenneth Josephson: Landscapes 1995-2003," Rhonna Hoffman Gallery, Chicago, IL  
2002 Yancey Richardson Gallery, New York  
2001 Yancey Richardson Gallery, New York  
Retrospective Exhibition, Whitney Museum of American Art, New York  
*Land/Cityscape*, Allen Priebe Gallery, University of Wisconsin  
1999 Retrospective Exhibition, The Art Institute of Chicago  
Rhona Hoffman Gallery, Chicago  
1983 Retrospective Exhibition, Museum of Contemporary Art, Chicago  
Delpire Galerie, Paris  
Photographer's Gallery, London  
Fotofoam, Kassel, Germany  
291 Gallery, Milan  
1971 The Art Institute of Chicago

## GROUP EXHIBITIONS

2014 *The Thing Itself*, Yancey Richardson Gallery, New York, NY  
2013 "Been There, Done That," Stephen Daiter Gallery, Chicago, IL  
"Beyond Here Lies Nothin'," Stephen Daiter Gallery, Chicago, IL  
2012 "Located Place: Perception of Space in 20<sup>th</sup> Century Photography," Figge Art Museum, Davenport, IA  
"The Photographs of Ray K. Metzker and the Institute of Design," J. Paul Getty Museum, Los Angeles, CA  
2011 "Fabricated Realities," Robert Koch Gallery, San Francisco, CA  
"Recent Photography Acquisitions," The Corcoran Gallery of Art, Washington, DC  
"Public Works – MoCP – The Museum of Contemporary Photography, Chicago, IL  
2010 "After a Fashion: Classic, Humorous, Subversive..." Steven Daiter Gallery, Chicago, IL  
"Passing the Torch: The Chicago Students of Callahan and Siskind," Steven Daiter Gallery, Chicago, IL  
"Incognito: The Hidden Self-Portrait," Yancey Richardson Gallery, New York  
2009 "Art 40 Basel: Hall2, Book U4 of Messe Basel in the City of Basel" Steven Daiter Gallery  
"Highlights from the Photography Collection: Portfolios," Samuel P. Harm Museum of Art, Gainesville, FL  
"Remember? Photographs before Digitization – Picker Art Gallery at Colgate University, Hamilton, NY  
"Reality Revisted," Moderna Museet, Stockholm  
2008 "Contemporary Abstractions," Yancey Richardson Gallery, New York, NY  
"A Mind at Play," The Art Institute of Chicago, Chicago, IL

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## GROUP EXHIBITIONS (CONTINUED)

- 2008 "Presumed Innocence: Photographic Perspectives of Children – DeCordova SculpturePark and Museum, Lincoln, MA
- 2007 "Summer Reading," Bernard Toale Gallery, Boston, MA  
"Commemorating 30 Years Part III: 1991-1997," Rhonna Hoffman Gallery, Chicago, IL  
"Highlights from the Photography Collection," Samuel P. Harn Museum of Art, Gainesville, FL  
"Photography As The: Eye Gym," AR Contemporary Gallery, Milan, Italy
- 2006 "Photographs by the Score: Personal Visions Twenty-Some Years Apart," Art Institute of Chicago, Chicago, IL  
"Domestic Viewpoints," Rockford Art Museum, Rockford, IL  
"In Sight – Recent Additions to the Permanent Collection," The Museum of Contemporary Photography, Chicago, IL
- 2005 "The Last Great Maxwell Street Picture Show," Stephen Daiter Gallery, Chicago, IL  
"View: Photographing the Museum," Yancey Richardson Gallery, New York
- 2004 "Ansel Adams and the Development of Photography in America," Sheldon Art Galleries, St. Louis
- 2003 "Content – Rem Koolhaas and OMA-AMO – Bauten, Projekte und Konzepte seit 1996," Neue Nationalgalerie, Berlin, Germany  
"Vigovisions, 1986-2000," MARCO Museo de Arte Contemporanea de Vigo, Vigo
- 2002 "The New Bauhaus," Bruce Silverstein Gallery, New York  
"Visions from America," Whitney Museum of Art, New York  
"Overtaken by Design," Stephen Daiter Gallery, Chicago  
"Taken by Design," Art Institute of Chicago
- 1998 "VIII Fotobienal 98," Vigo, Spain
- 1983 "Looking at Women," Artemesia Gallery  
"Work by Former Students of Aaron Siskind," Center for Creative Photography, Tucson  
"Harry Callahan and His Students: A Study in Influence," Georgia State University, Atlanta  
"Coast to Coast; Recent Works," Houston Center for Photograph

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## COLLECTIONS

The Art Institute of Chicago  
Bibliothèque National, Paris  
Center for Creative Photography, University of Arizona  
Fogg Art Museum, Harvard University  
Fotografiska Museet, Stockholm  
Institut d'art Contemporain Villeurbanne, Rhone-Alpes, Villeurbanne  
Los Angeles County Museum of Art (LACMA), Los Angeles  
Metropolitan Museum of Art, New York  
MIT List Visual Arts Center, Cambridge, MA  
Museum of Contemporary Art, Chicago  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
Museum of Modern Art, New York  
National Gallery of Canada, Ottawa, ON  
National Museum of American Art, Smithsonian Institution  
San Francisco Museum of Modern Art  
Spencer Museum of Art, University of Kansas  
University of New Mexico, Albuquerque  
Whitney Museum of American Art, New York

## GRANTS

John Simon Guggenheim Memorial Foundation  
National Endowment for the Arts  
Ruttenberg Arts Foundation

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