

YANCEY RICHARDSON

TOM HUNTER

Born 1965, Bournemouth
Currently lives and works in London

EDUCATION

1997 MA, Royal College of Art
1994 BA, The London College of Printing, First Class Honours

SOLO EXHIBITIONS

- 2013 *Findings*, Birmingham Central Library, Birmingham, UK
Unheralded Stories, Mission Gallery, Swansea, UK
Public Spaces, Public Stages, Print House Gallery, London
- 2012 *Tom Hunter; A Midsummer Night's Dream*, RSC, The Roundhouse, London
Punch and Judy, Victoria & Albert Museum of Childhood, London
- 2011 *Unheralded Stories*, Green on Red Gallery, Dublin
Tom Hunter: A Midsummer Night's Dream, Royal Shakespeare Company, Stratford upon Avon
- 2010 *A Palace for Us*, Serpentine Gallery, London
- 2009 *Tom Hunter*, Galeria 65, Warsaw, Poland
Tom Hunter, Pauza Gallery, Krakow, Poland
Flashback, Museum of London, London
A Journey Back, The Arts Gallery, London
- 2008 *Interior Lives*, Geffrye Museum, London
Halloween Horror, Culture House, Skovde, Sweden
Shopkeepers, Victoria & Albert Museum of Childhood, London
Life and Death in Hackney, Fotografins Hus, Konstanrshuset, Stockholm
Travellers, The Research Gallery, London College of Communication, London
Are You Being Served? V & A Museum of Childhood, London
- 2007 *Travellers*, University of the Arts, London
- 2006 *VantagePoint VI: Tom Hunter Contemporary Narratives*, The Mint Museum, North Carolina
Living in Hell and Other Stories, Mint Museum, North Carolina
Living in Hell and Other Stories, Graves Art Gallery, Sheffield
Tom Hunter, Green On Red Gallery, Dublin
Living in Hell and Other Stories, Yancey Richardson, New York
- 2005 *Living in Hell and Other Stories*, National Gallery, London
Tom Hunter, Galeria Visor, Valencia
- 2004 *1997 - 2004*, Domus Artium 2002 Museum, Salamanca
- 2003 *Tom Hunter*, Yancey Richardson Gallery, New York
Tom Hunter: Digital Landscapes, Lighthouse, Poole
Tom Hunter, Frans Hals Museum, Haarlem, The Netherlands
- 2002 *Thoughts of Life and Death*, Manchester City Art Gallery, Manchester
Tom Hunter: Photographs, Contemporary Art Centre, Vilnius
- 2000 *Life and Death in Hackney*, White Cube, London; Green on Red Gallery, Dublin

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SOLO EXHIBITIONS (CONTINUED)

- 1997 *Tom Hunter, Retrospective*, Photofusion Gallery, London
Persons Unknown, Alba Gallery Cafe, London; Holly Street Public Arts Trust
Gallery, London
Travellers, Bell Street Gallery, Wiltshire (Mother and Son show); Alba Gallery Cafe, London
- 1996 *Portrait of Hackney*, Alba Gallery Cafe, London

GROUP EXHIBITIONS

- 2014 *Unheralded Stories*, Avesta, Sweden
Life on the Road, Upper Street Gallery, London College of Communication, London
- 2013 *Making It Up: Photographic Fictions*, V&A Museum, London
Memory & Imagination, The Mall Galleries, London
From madonna to Madonna. Deconstructions of the feminine in contemporary society, Da2
Salamanca, Spain
Seduced by Art; Photography Past & Present, Caixa Forum, Barcelona, Spain
- 2012 *Seduced by Art: Photography Past and Present*, The National Gallery, London
Material Matters: The Power of the Medium, The Courtauld Institute of Arts, London
- 2011 *Cross Current*, Green on Red Gallery, Dublin, Ireland
Another Story: Written in Light, The Moderna Museet Collection, Stockholm, Sweden
Unheralded Stories, Mead Gallery, Warwick, England
Please Write, Posted Projects, London
Caldic Collection, Kunsthalle, Rotterdam, The Netherlands
A Palace for Us, East End Film Festival, London
- 2010 *The Ghetto*, The Galleries of Modern London, Museum of London, London
British Photography, Photomonth, Krakow, Poland
Polaroid Project, The Photographers Gallery, London
Enchantment, The Joseloff Gallery, West Hartford, Connecticut
Can Art Save Us?, Millenium Galleries, Sheffield, England
Tears of Eros, The Museo Thyssen-Bornemisza, Madrid, Spain
Photolita Exhibition, Five Hundred Dollars, London
Lust for Life & Dance for Death, Olbricht Collection, Austria
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York
Timespace, Burren College of Art, Ireland
- 2009 *People and Places*, Secca South Eastern Centre for Contemporary Art, North Carolina
House of Cards, Haunch of Venison, London
Salon No. 3, Marine, Los Angeles
Between the Lines, Photomonth, London
Tears of Eros, The Museo Thyssen-Bornemisza, Madrid, Spain
Titian Display, National Gallery of Scotland
Theatres of the Real, Fotomuseum, Antwerp, Belgium
The Pre-Raphaelites, National Museum of Fine Arts, Stockholm
Ophelia, Sehnsucht, Melancholy, Longing for Death, Arnhem Museum of Modern Art, The
Netherlands
- 2008 *Borderspaces*, Schwartz Gallery, London
New Photography, Purdy Hicks Gallery, London
Interior Lives, Spice Festival, Hackney Empire, London
Art Miami, Midtown Miami Art District, Miami, FL
New Photography, Purdy Hicks Gallery, London
- 2007 *I'm Always Touched by Your Presence, Dear - New Acquisitions*, The Irish Museum of Modern
Art, Dublin, Ireland

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Idyll. Illusion and Delusion, Galerie der Stadt Rehmscheid, Germany

GROUP EXHIBITIONS (CONTINUED)

- 2007 Idyll. Illusion and Delusion, Phoenix Kulturstiftung/Samming, Falckenberg, Hamburg, Germany,
Idyll. Illusion and Delusion, Festival International of Arts of Castilla and Leon, Salamanca, DA2.
Domus Artium 2002, Salamanca, Spain,
The Game of Multiple Meaning - Symbolism and the Art of the Present, Von der Heydt Museum,
Wuppertal, Germany
How We Are: Photographing Britain, Tate Britain, London
E8: The Heart of Hackney, Transition Gallery, London
Photoespana 07, Madrid, Spain
- 2006 Scarecrow, The Evangelos Averof-Tositsas Foundation, Athens
Les Rencontres D'Arles Photographie, Arles
STAGE, University of the Arts, London
- 2005 *Courage Is Stronger than Fear*, Wolverhampton Art Gallery
Appearance, Whitehall Waterfront, Leeds
Acting Out: The Invented Melodrama in Contemporary Photography, Neuberger
Museum, New York
Motor Blues, Museum der Bildenden Kunste, Leipzig
Summer Exhibition 2005, Royal Academy, London
Art Xperience, Wolverhampton Art Gallery
Foreign Affair, Center for Photography at Woodstock
- 2004 *Fonetography*, AOP Gallery, London
Reanimation, Kunstmuseum Thun
September, Green On Red Gallery, Dublin
Identity II, Nichido Contemporary Art, Tokyo
The Llangollen Fringe Festival, Llangollen
Really True! Photography and the Promise of Reality, Ruhrland Museum, Essen
Art History: Photography References Painting, Yancey Richardson Gallery, New York
Borne of Necessity, Weatherspoon Art Museum, Greensboro
- 2003 *Flaca Gallery Launch*, Flaca Gallery, London
Arty-Tecture, Transition, London
Turin Biennale of Photography, Turin
Photo London, Photographers Gallery, London
- 2003 *Einblicke In Privatsammlungen*, Museum Folkwang, Essen
- 2002 *Urban Visions. Photography Prize 2002*, Flowers East, London
In Situ: Portraits of People at Home, Hand Workshop Art Center, Richmond
10th Anniversary John Kobal Foundation, National Portrait Gallery, London
Out of Place: Contemporary Art and the Architectural Uncanny, Museum of
Contemporary Art Chicago; Samuel P. Harn Museum of Art, University of Florida
Location UK, Gimpelfils, London
Tableaux Vivants, Kunsthalle Vienna
- 2002 *Artex 2002*, 18 London Lane, London
True Fictions, Kunsthaus Dresden; Kunstverein Lingen; Ludwig Forum, Aachen
Portrait as Performance, Hand Workshop Art Center, Richmond; Contemporary
Art Center of Virginia
The Rowan Collection: Contemporary British & Irish Art, Irish Museum of
Modern Art, Dublin
Malerei Ohne Malerei, Museum der bildenden Künste, Leipzig
- 2001 *Artist's London: Holbein to Hirst*, Museum of London
Looking With/Out, Courtauld Institute of Art, London
No Where in the World Without You, Herzliya Museum of Art

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Exposure Hereford Photography Festival 2001, Hereford

GROUP EXHIBITIONS (CONTINUED)

- 2001 *East Wing Collection, No. 5*, Courtauld Institute of Art, London
Composure: Didier Courbot, Tom Hunter, Andrew Reyes, Susan Hobbs Gallery Inc., Toronto
Dana Hoey, Tom Hunter, Adam Baer, Fifty One Fine Art Photography, Antwerp
Experience Dissolution, Göteborgs International Konstbiennial, Konsthallen
In a Lonely Place, National Museum of Photography, Film & Television, Bradford
Creative Quarters, Museum of London
Tracking, Kent & Vicki Logan Gallery, California Collage of Arts and Crafts, Oakland
goEurope: The Kaleidoscopic Eye, Museum für Photographie, Braunschweig
- 2000 *Look Out: Artists' Reactions to Contemporary Social and Political Events*, Wolverhampton Art Gallery; Bluecoat Gallery, Liverpool; Pitshanger Manor & Gallery, Ealing; Ipswich Museum of Art
Inverse Perspectives, Edsvik, Sollentuna
Parallax, Sandronirey Gallery, Venice, California
Residual Property: Tom Hunter, Mary Maclean, Jason Oddy, Elisa Sighicelli, Portfolio Gallery, Edinburgh
Breathless! Photography and Time, Victoria & Albert Museum, London
- 1999 *Modern Times II: Residence*, Erna and Victor Hasselblad Foundation, Gothenburg
Neurotic Realism (Part Two), The Saatchi Gallery, London
Threshold, The Travelling Gallery, Edinburgh
Housing and Homeless, The Candid Gallery, London
Semi-Detached, The Pump House Gallery, London
- 1998 *Persons Unknown*, M.A.C. Gallery, Birmingham
Summer Show, The Paton Gallery, London
Les Anglais Vus Par Les Anglais, Rencontres Internationales de la Photographie D'Arles, Arles
Ikon Touring
Campaign Against Living Miserably, Royal College of Art, London
Factory Built Homes, Shoreditch Biennale, Holly Street Estate, London
Whitechapel Open, The Tannery, London
- 1997 *Modern Narrative: The Domestic and the Social*, ArtSway
Best of Royal College of Art, Summer Show, Villa Restaurant, London
Summer Show, Royal college of Art, London
- 1996 *Progress*, Royal College of Art, London
- 1995 *Interim Show*, Royal College of Art, London
- 1994 *Top Marks*, The London Institute, London
Degree Show, London College of Printing, London

OTHER PROJECTS

- 2013 Commissioned by Birmingham Central Library
2012 Artist in Residence at Nuffield College, Oxford University
2011 Commissioned by The Victoria and Albert Museum of Childhood
2010 Commissioned by The Royal Shakespeare Company
2009 Commissioned by Museum of London
2008 Commissioned by Rosetta Life and Saint Joseph's Hospice
Commissioned by BRITDOCART

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OTHER PROJECTS (CONTINUED)

- 2007 Commissioned by The Serpentine Gallery
Commissioned by The V&A Museum Of Childhood
- 2006 Residency at Irish Museum of Modern Art, Dublin

AWARDS

- 2013 Works acquired by Museum of Modern Art, New York
- 2012 Professor of Photography Research, London College of Communications, University of the Arts London
- 2012 Honorary Fellowship of Falmouth University
- 2011 Honorary Fellowship from the Museum of London
Honorary Doctorate of Arts, The University of East London, London
- 2007 BRITDOCART Fund, Channel 4
- 2006 Residency, Irish Museum of Modern Art, Dublin
- 2003 John Kobal Book Award
- 1998 John Kobal Photographic Portrait Award
- 1996 First Year Award for Best Photography, Royal College of Art, Fuji Film UK Ltd.
- 1995 The Tredou Arts and Culture Awards

PERMANENT EXHIBITIONS

- The Ghetto*, Museum of London
- Murder Two Men Wanted*, National Gallery, London
- Persons Unknown*, Hackney Museum, London

COLLECTIONS

- B.M.W. Collection, London
- Barclays Bank Investment, London
- Caldic collection, Rotterdam, The Netherlands
- Contemporary Arts Society, London
- Corcoran Gallery of Art, Washington DC, USA
- DA2 Domus Artum 2002, Salamanca, Spain
- Frans Hals Museum, Haarlem, The Netherlands
- Government Art Collection, London
- Hackney Museum, London
- Irish Museum of Modern Art, Dublin, Ireland
- KLM Dutch Airlines, Amsterdam, The Netherlands
- La Salle National Bank, Chicago, USA
- Los Angeles County Museum of Art, Los Angeles, USA
- Manchester City Art Gallery, Manchester, UK
- Michael G. Wilson Collection, London
- Mint Museum, Charlotte, USA
- Modern Museum, Stockholm, Sweden
- Museum of Modern Art, New York, USA
- Museum of Visual Arts, Leipzig, Germany
- National Gallery of Scotland
- North Carolina Museum of Art, Raleigh, USA
- Olbricht Collection, Austria
- Oxford University Art Collection, Oxford, UK
- Saatchi Collection, London

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Saint Josephs Hospital Art Collection London

COLLECTIONS (CONTINUED)

Smithsonian Institution, The Hirshorn Museum, Washington DC, USA

Statoil, Oslo, Norway

The Museum of London

The National Arts Fund Collection, London

The National Gallery, London

University of the Arts, London

Victoria and Albert Museum, London

Wolverhampton Art Gallery, Wolverhampton, UK

MONOGRAPHS

The Way Home, Hatje Cantz, 2012

Tom Hunter: Living in Hell and Other Stories, National Gallery London, 2005

Tom Hunter, DA2 Domus Artium, 2004

Tom Hunter, Hatje Cantz, 2003, which won the John Kobal photographic book award in 2004.

SELECTED CATALOGUES AND BOOKS

Seduced by Art; Photography Past & Present, National Gallery, 2012

London, Portrait of a City, Taschen, 2012

Another Story, Photography From the Moderna Museet Collection, Steidl, 2011

British Photography, Krakow National Gallery, 2010

La Photographie Contemporaine, Michel Poivert, Flammarion, France 2010

The Photograph as Contemporary Art, Charlotte Cotton, Thames & Hudson 2009

Ophelia, Sehnsucht, melancholia and the desire for death, Uitgeverij De Buitenkant, 2009

Theatres of the Real, Photoworks 2009

The Pre-Raphaelites, National Museum, Stockholm 2009

Lagrimas de Eros, Museo Thyssen-Bornemisza 2009

Enchantment, The Sixth International Distinguished Artist Symposium and Exhibition, Joseloff Gallery, 2009

How We Are Photographing Britain, Tate Publishing, 2007

Tableaux Vivants, Kunsthalle Vienna, 2002

I Am A Camera, Booth-Celibborn Editions, 2001

Artists' London, Merrell Publishers, 2001

Vision: 50 Years of British Creativity, a Celebration of Art, Architecture and Design, Thames and Hudson Ltd, 1999

The Campaign Against Living Miserably, Royal College of Art, 1998

The New Neurotic Realism, Saatchi Gallery Publications, 1998

Factory Built Homes, Holly Street Public Art Trust, 1998

Photographers' London 1839-1994, Museum of London, 1994

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