

# YANCEY RICHARDSON

## MITCH EPSTEIN

Born 1952, United States

## EDUCATION

- 1974 The Cooper Union, NY
- 1972 Rhode Island School of Design
- 1971 Union College, NY

## GRANTS & AWARDS

- 2010 Winner, Prix Pictete Photography Prize: *Growth*, 2010
- 2009 Open Society Institute Documentary Photography Project Grant, 2009  
Gold Medal Deutscher Fotobuchpreis, *American Power*, 2009
- 2008 Guna S. Mundheim Fellow in the Visual Arts, American Academy in Berlin
- 2004 Kraszna-Krausz Photography Book Award, *Family Business*
- 2002-3 John Simon Guggenheim Memorial Foundation Fellowship,
- 1997 Camera Works, Inc.  
American Institute of Graphic Artists, 50 Best Books of the Year
- 1994 Pinewood Foundation Artist Grant
- 1980 New York State Council for the Arts Fellowship
- 1978 National Endowment for the Arts

## SOLO EXHIBITIONS

- 2017 Galerie Thomas Zander, Koln, Germany (Forthcoming)
- 2016 Yancey Richardson Gallery, New York
- 2013 Fondation A Stichting, Brussels
- 2012 Gallery Thomas Zander, Cologne  
Sikkema Jenkins & Co., New York
- 2011 Musée de l'Élysée, Lausanne  
Open Eye Gallery, Liverpool  
Fondation Henri Cartier Bresson, Paris, France
- 2010 Kunst Musuem, Bonn, Germany
- 2008 Brancolini Grimaldi, Rome, Italy
- 2007 Foam\_Fotografiemuseum, Amsterdam  
Sikkema Jenkins & Co., New York, NY  
Galerie Thomas Zander, Cologne, Germany
- 2006 SK Stiftung Kultur, Cologne, Germany
- 2005 Brent Sikkema, New York, NY
- 2004 Yancey Richardson, New York  
PhotoEspaña, Madrid, Spain  
BrancoliniGrimaldi, Florence, Italy  
Jackson Fine Art, Atlanta, GA
- 2003 Power House, Memphis, Tennessee
- 2001 Rose Gallery, Santa Monica, CA  
Brent Sikkema, New York, NY
- 1999 Brent Sikkema, New York, NY
- 1998 Center for Documentary Studies, Durham, NC  
Springfield Museum of Fine Arts, MA

# YANCEY RICHARDSON

1996 Rose Gallery, Santa Monica, CA

## SOLO EXHIBITIONS (CONTINUED)

1996 Brent Sikkema, New York, NY  
1995 Tenri Gallery, New York, NY  
1994 Julie Saul Gallery, New York, NY  
Cleveland Museum of Art, OH  
1992 Tenri Gallery, New York, NY  
1991 Fogg Art Museum, Cambridge, MA  
1989 Santa Barbara Museum of Art, CA  
1987 Julie Saul Gallery, New York, NY  
1982 Light Gallery, New York, NY  
1981 Light Gallery, New York, NY  
1979 Light Gallery, New York, NY



## GROUP EXHIBITIONS

2016 *Telling Tales: Contemporary Narrative Photography*, MacNay Art Museum, San Antonio, TX (Forthcoming)  
*Lux: A Radiant Sea*, Yancey Richardson Gallery, New York  
*Summer Exhibition 2016*, Royal Academy of Arts, London  
*Celebrating Photography at the National Gallery of Art: Recent Gifts*, The National Gallery of Art, Washington, D.C.

2015 *Museums of Stones*, The Noguchi Museum, Queens, New York  
*No Place Like Home*, Brigham Young University Museum of Art, Provo, UT  
*Pair(s)*, Maison Particuliere Art Center, Brussels  
*Museum of Stones*, The Noguchi Museum, Queens, New York

2014 *Prix Pictet: A Retrospective at Les Recontres d'Arles*, France  
*Eyes Wide Open! 100 Year of Leica Photography*, Hamburg, Germany  
*Une photographie sous tension, La collection de Florence et Damien Bachelot*, Musee Nicephore Niepce, Chalon sur Saone

2013 *A Democracy of Images: Photographs from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington, DC  
*Color! American Photography Transformed*, Amon Carter Museum of American Art, Fort Worth, TX  
Aichi Triennale, Nagoya, Japan  
*Le radici dello sguardo*, il Filatoio di Caraglio, Italy  
*EXPO 1: New York*, Museum of Modern Art/PS1 Queens, New York  
*Landmark: The Fields of Photography*, Somerset House, London, UK  
*Big Pictures*, Amon Carter Museum of American Art, Fort Worth, TX  
*Une affaire de famille*, Musée de la Photographie à Charleroi, Belgium

2012 *Out of Focus: Photography at Saatchi Gallery*, Saatchi Gallery, London, UK

2011 *The Unseen Eye: Photographs from the W.M. Hunt Collection*, George Eastman House, Rochester, New York  
*Infinite Balance: Artists and the Environment*, Museum of Photographic Arts, San Diego, CA  
*Hyper Real: Art and America Around 1970*, Ludiwg Forum, Aachen,  
*New Documentary Forms*, Tate Modern, London, UK  
*Appropriated Landscapes*, The Walther Collection, Ulm, Germany,  
*Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library and Museum, New York  
*The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno

# YANCEY RICHARDSON

- Conversations: Photography From The Bank of America Collection*, Museum of Fine Arts, Boston  
2010 *How Wine Became Modern: Design + Wine 1976 to Now*, San Francisco Museum of Modern Art  
*American Documents*, FotoMuseum, Antwerp, Belgium  
*ECOAESTHETIC: The Tragedy of Beauty*, Exit Art, New York  
*Starburst: Color Photography in America*, Princeton University Art Museum, Princeton, N.J.  
*Incognito: The Hidden Self-Portrait*, Yancey Richardson Gallery, New York  
*Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern, London  
2009 *Extended Family: Contemporary Connections*, Brooklyn Museum, NY  
2007 *Phillip-Lorca DiCorcia, Mitch Epstein, Stephen Shore*, Galerie Rodolph Janssen  
*Where We Live: Photographs of America from the Berman Collection*, J. Paul Getty Museum  
2006 *Ecotopia: The Second Triennial of Photography and Video*, International Center of Photography  
*Shooting the Family*, CCA Wattis Institute for Contemporary Art  
*Cities In Transition*, United Technologies Corporation, Boston, Hartford, New York  
2005 *Garry Winogrand and the American Street Photographers*, Fotografie Museum Amsterdam  
2004 *The Open Book*, Hasselblad Center, Goteborg, Sweden  
*70s Color Photography*, Kennedy/Boesky Photographs, New York  
2002 *NY after NY*, Musee de L'Elysee, Lausanne, Switzerland  
2001 *Sense of Space*, Noorderlicht, Groningen, The Netherlands  
*Overnight to Many Cities*, 303 Gallery, New York

Y | R

## GROUP EXHIBITIONS (CONTINUED)

- 2001 *Walkabout*, New York Historical Society  
2000 *New York Now*, Museum of the City of New York  
1999 *Eggleston and the Color Tradition*, J. Paul Getty Museum, Los Angeles  
1998 *Photography after Modernism: Extensions into Contemporary Art*, San Francisco Museum of Modern Art  
*The Sound of One Hand*, Apex Art C.P., New York  
*In Country: Vietnam Revisited*, Laurence Miller Gallery, New York  
1997 *India: A Celebration of Independence*, Philadelphia Museum of Art (traveling exhibition)  
*Blind Spot: Coming of Age*, White Columns, New York  
1995 *Animal Attractions*, Howard Greenberg Gallery, New York  
*The Magic of Play*, Grand Central Station, New York  
1993 *This Sporting Life*, High Museum of Art, Atlanta, GA, (traveling exhibition)  
1992 *Romance of the Taj Mahal*, Los Angeles County Museum of Art, (traveling exhibition)  
1990 *The Indomitable Spirit*, International Center of Photography, New York  
1988 *Contemporary American Photography*, Cultural Palace, Canton, China  
1987 *Color Photographs: Recent Acquisitions*, Museum of Modern Art, New York  
1983 *High Light: The Mountain in Photography from 1840 to the Present*, International Center of Photography, New York  
1982 *Color as Form/History of Color Photography*, International Museum of Photography at George Eastman House, Rochester, NY (traveling exhibition)  
1981 *The New Color*, International Center of Photography, New York (traveling exhibition)  
*New American Colour Photography*, Institute of Contemporary Art, London, England  
*Love is Blind*, Castelli Graphics, New York  
1980 *C.A.P.S. Photography 1980*, New York (Nikon House traveling exhibition)  
*Recent Acquisitions Exhibition*, Corcoran Gallery of Art, Washington DC  
*Recent Acquisitions Exhibition*, Museum of Fine Arts, Boston, MA  
*Contemporary Urban Color*, Addison Gallery of American Art, Phillips Academy, Andover, MA,  
1979 *Contemporary Frontiers in Color*, Arles Photography Seminar, Arles, France  
*Attitudes; Photography in the 1970s*, Santa Barbara Museum of Art, CA  
1978 *Summer Show*, Light Gallery, New York  
1977 *Color Photography*, Creative Photography Gallery, M.I.T., Cambridge, MA

# YANCEY RICHARDSON

*New Artists*, Light Gallery, New York  
*Some Color Photographs*, Castelli Graphics, New York  
1977 *After the Fact*, Harvard University, Cambridge, MA

## MONOGRAPHS

2016 *Rocks and Clouds*, Steidl, Fall  
2013 *New York Arbor*, Steidl, Spring  
2011 *Berlin*, Steidl & The American Academy in Berlin, Spring  
2010 *Mitch Epstein. State of the Union*, Hatje Cantz, Fall  
2009 *American Power*, Steidl, Germany, Fall  
2007 *Work*, Steidl, Germany, Spring  
2006 *Fraternity*, Toluca Editions  
2005 *Recreation: American Photographs 1973-1988*, Steidl, Germany, Spring  
2003 *Family Business*, Steidl, Germany, Fall  
2001 *The City*, powerHouse, New York, Spring  
1996 *Vietnam: A Book of Changes*, W.W. Norton/DoubleTake, New York, Fall  
1995 *Fire Water Wind: Photographs from Tenri*, Doyusha, Tenri, Japan  
1987 *In Pursuit of India*, Aperture, New York



## ANTHOLOGIES

2011 *Tacita Dean*, Edited by Tacita Dean, Tate Publishing, London, UK  
*The New York Times Magazine Photographers*, Edited by Kathleen Ryan, Aperture, New York  
*The Unseen Eye: Photographs from the Unconscious*, Edited by W.M Hunt, Aperture, NY  
*Exposed: Voyeurism, Surveillance and the Camera*, Edited by Sandra S. Philips.  
Tate Publishing, London, UK  
*5Starburst: Color Photography in American 1970-1980*, Edited by Kevin Moore. Hatje Cantz  
*Arbeit Am Bild: Ein Album Fur Dichaehl Diers*, Edited by Steffen Haug Hans Georg Hiller von  
Gaertringen, Caroline Philipp, Sonja M. Schultz, Merle Ziegler & Tina Zürn. Verlag der  
Buchhandlung Walther König,  
*The Present: An Infinite Dimension*, Banco Espirito Santo Collection, Fundação de Arte  
Moderna e Contemporânea. Coleção Berardo,  
*Trouble in Paradise: Examining Discord Between Nature and Society*, curated and  
organized by Julie Sasse, Tucson Museum of Art  
2006 *Shoot the Family*, Edited by Ralph Rugoff. Independent Curators International, New York  
Judith Keller and Anne Lacoste. *Where We Live: Photographs of America from the Berman  
Collection*, The J. Paul Getty Museum, Los Angeles  
Brian Wallis, Edward Earle, Christopher Phillips and Carol Squiers. *Ecotopia: The Second  
Triennial of Photography and Video*, International Center of Photography and Steidl  
2004 *The Photograph as Contemporary Art*, Charlotte Cotton, Thames & Hudson, London  
Andrew Roth, *The Open Book: A History of the Photographic Book from 1878 to the Present*  
Hasselblad Center, Goteborg, Sweden  
2002 Sylvia Wolf, *Visions from America: Photographs from the Whitney Museum of American Art 1940-  
2001*, Prestel  
*To Seduce*, edited by Gregory Leroy, Coromandel Press, Paris  
1997 Michael Hoffman and Anne D'Harnoncourt, *India: A Celebration of Independence*, Aperture, NY  
1996 *A New Life: Stories and Photographs from the Suburban South*, ed. Alex Harris and Alice  
George, W.W. Norton/DoubleTake, NY, Fall  
1984 *American Independents*, Sally Eauclaire, Abbeville Press, NY  
*New Color/New Work*, Sally Eauclaire, Abbeville Press, NY

# YANCEY RICHARDSON

1981 *The New Color*, Sally Eauclaire, Abbeville, NY

## ARTICLES & REVIEWS

- 2012 Ryan, Kathy. "Mitch Epstein, Tree Stalker," *The New York Times Blog*, February 11  
Kimmelman, Michael. "How to See a Tree," *The New York Times Magazine*, February 12
- 2011 Destot, Marilla. "USA: la quête de l'énergie," *Réponses Photo*, Issue no 12, Summer  
Sausset, Damien. "Mitch Epstein, Enregister Les Faits," *Connaissance des Arts*, Summer  
Higgins, Mike. "Power Corrupts the Heartland," *The Independent on Sunday*, March 27  
Smyth, Diane. "Political Landscapes," *British Journal of Photography*, April
- 2010 Hodgson, Francis. "Mitch Epstein," *Financial Times*, November 13/14  
Behrens, Katja. "Im Schatten des Kraftwerks," *Kölner Stadt-Anzeiger*, November 11  
Fried, Michael. "Living in America," *Art Forum*, January
- 2009 Steinber, Perta. "Die Gier nach Energie: Mitch Epstein "Power-Fotos," *Süddeutsche Zeitung*,  
December 9  
Sholis, Brian. "American Power," *Book Forum*, December 12  
Woodward, Richard B. "Mitch Epstein," *BOMB Magazine*, October 21  
Kennedy, Randy. "Capturing a Nation's Thirst for Energy," *The New York Times*, October 9  
Vidal, John. "The Power of Nightmares," *The Guardian*, October 3  
Gladstone, Valerie. "American Power: Mitch Epstein," *Modern Painters*, September

Y | R

## ARTICLES & REVIEWS (CONTINUED)

- 2008 Ziegler, Ulf Erdmann. "In der Steppe Berlins," *Monopol*, November  
Maak, Niklas. "Strom der Verfallszeit," *Frankfurter Allgemeine Sonntagzeitung*, July 27  
Schuman, Aaron. "Mitch Epstein, American Work," *Aperture*, no. 192 (Fall)  
Kippenberger, Susanne. "Epstein's Berlin," *Der Tagesspiegel*, May 4
- 2007 Coggins, David. "Mitch Epstein at Sikkema Jenkins," *Art in America*, June/July  
Aletti, Vince. "Goings On About Town," *The New Yorker*, April 9  
Schwendener, Martha. "Mitch Epstein: American Power," *The New York Times*, March 30
- 2006 Wingfield, Jonathan. "Outside, It's America," *Numero*, Issue 76, September  
Beyfus, Drusilla. "American Beauty," *The Telegraph*, London, November 18  
Wallis, Brian; Earle, Edward; Phillips, Christopher; Squires, Carol; Lehan, Joanna. Ecotopia: "The  
Second ICP Triennial Exhibition of Photography and Video," *Aperture*, Issue 184  
Jones, Charisse. "Public Art Project Documents Urban Change" *USA Today*  
Jones, Charisse. "Cities in Transition," *USA Today*, September 13
- 2006 Smith, Roberta. "The Natural World, in Peril and in Its Full Glory," *The New York Times*  
Johnson, Miki. "A Labor of Life," *American Photo*, December
- 2005 "Mitch Epstein's Recreation: American Photographs 1973-1988," *The New Yorker*, October 10  
Lehan, Joanna. *Photo District News*, "Mitch Epstein's Recreation: American Photographs 1973-  
1988," September  
Aletti, Vince. "Mitch Epstein's Recreation: American Photographs 1973-1988," *Photograph*, July/  
August  
"Red States, Blue States," *Draft*, Spring  
Roux, Caroline. "Recreation: American Photographs 1973-1988," *The Guardian*, March  
Pollack, Barbara. "Mitch Epstein at Yancey Richardson," *Art News*, January
- 2004 Grafik, Clare. *Contemporary Special Issue on Photography*, Issue 67, November  
Princenthal, Nancy. "Going Home Again," *Art in America* November  
Dykstra, Jean. "Family Business," *Art & Auction*, January  
Aletti, Vince. "Best Photo Books of 2003," *Village Voice*, January

# YANCEY RICHARDSON

- 2003 Fineman, Mia. "Family Business: A Town, a Father and a Fire," *The New York Times Arts and Leisure*, November  
"Closeout," *The New York Times Magazine*, June  
Grundberg, Andy. "Family Business", *New York Times Book Review*, December
- 2002 Aletti, Vince. "The Best Photography Books of 2001," *The Village Voice*, January 22
- 2001 Beem, Edgar A. "Mitch Epstein: The Art of Surveillance," *Photographic District News*, Fall  
Heiferman, Marvin. "Editor's Choice: Mitch Epstein's The City," *Bomb*, Fall  
*Blind Spot*, Issue #17, Spring
- 2000 Dykstra, Jean. "Mitch Epstein at Brent Sikkema," *Art on Paper*, January
- 1999 *The New Yorker*, "Mitch Epstein," October 11  
Aletti, Vince. "Best of NYC: Photo," *The Village Voice*, October 5
- 1999 Johnson, Ken. "Mitch Epstein at Brent Sikkema," *The New York Times*, September 24
- 1997 "Coming of Age," *Blind Spot*, Issue #9, May  
"Through a Glass Darkly," *Nest*, Spring  
"Special Photo Issue: Times Square," *The New York Times Magazine*, May
- 1996 Warde, Robert. "The Infinite Present," *Hungry Mind Review*, Spring  
Grundberg, Andy. "Best Photography Books of 1996," *The New York Times Book Review*, December  
Aletti, Vince. "Photo Round-up: Ten Best Books of the Year," *The Village Voice*, December
- 1995 "In Vietnam and Versailles," *DoubleTake* Fall
- 1994 *Art in America*, "Mitch Epstein at Julie Saul", Peter Von Ziegesar, July



## LECTURES

- 2013 The Cooper Union, Spring
- 2012 Colby College, Winter  
Aperture Foundation, Winter  
Yale University, Winter  
Bard College, Winter
- 2011 Les Rencontres d'Arles, Summer  
Davidson College, Spring
- 2010 Fotomuseum, Antwerp, Spring  
The Jewish Community Center, New York, Spring  
Cincinnati Art Museum, Spring  
C.V. Starr Center at Washington College, Chestertown, Spring  
California College of the Arts, Oakland, Spring  
Wexner Center for the Arts, Columbus, Spring
- 2009 LACMA, Los Angeles, Fall  
Art Center College of Design, Pasadena, Fall  
Photo Alliance at the San Francisco Art Institute, Fall  
New York Studio School, Fall  
Philadelphia Photo Arts Center, Fall  
The Photographer's Gallery, London, Fall  
Philadelphia Photo Arts Center, Fall  
Photo Alliance, San Francisco, Fall  
Massachusetts College of Art and Design, Boston, Spring
- 2008 The American Academy in Berlin, Spring 2008 Humboldt-Universität zu Berlin, Spring
- 2007 The Architectural League of New York at The Donnell Auditorium, New York  
Conversations with Contemporary Photographers, Baltimore Museum of Art
- 2005 International Center of Photography, New York  
The Photographer's Gallery, London

# YANCEY RICHARDSON

- 2004 Graduate Art Program, University of Texas, Austin  
Rencontres de la Photographie, Arles, France, Summer  
Graduate Photo Program, Yale University
- 2003 The New School, New York
- 2002 Bard College, Annandale-on-Hudson, NY
- 2000 Syracuse University
- 1999 Lacoste School of the Arts, France
- 1998 Center for Documentary Studies, Duke University, Fall
- 1979-97 International Center of Photography, New York
- 1996 Gallery of Contemporary Photography, Santa Monica
- 1995 Columbia College, Chicago  
Union College, Schenectady, NY
- 1993 Washington Center for Photography,
- 1988 Kansas City Institute of the Arts, MO,
- 1985 Metropolitan Museum of Art, New York
- 1985 Smithsonian Institute, Washington D.C., fall 1985
- 1983 Hampshire College, Amherst, MA, winter 1983
- 1981 SUNY at Albany, NY, spring 1981  
Columbia University, New York, NY, winter  
Massachusetts College of Art, Boston, MA
- 1979 School of Visual Arts, New York, NY



## TEACHING

- 2004 School of Visual Arts, Graduate Photography Program, Visiting Lecturer
- 2001, 1999, 1997 Bard College, School of the Arts, Assoc. Professor of Photography
- 1999, 2000 School of Visual Arts, Graduate Student Advisor
- 1999 Lacoste School of the Arts, Professor of Photography
- 1977 Harvard University, Instructor of Photography

## FILMOGRAPHY

- 2003 *Dad*, Producer and Director, Short
- 1992 *Mississippi Masala*, Production Designer and Cinematographer, Feature
- 1988 *Salaam Bombay!* Production Designer and Cinematographer, Feature
- 1985 *India Cabaret*, Director of Photography, Documentary
- 1982 *So Far From India*, Director of Photography, Documentary

## COLLECTIONS

- Australian National Gallery, Canberra, Australia
- Art Institute of Chicago
- Baltimore Museum of Art
- Bibliothèque Nationale, Paris
- Brooklyn Museum of Art
- Chase Manhattan Art Program
- Citibank, New York
- Colby College Museum of Art, Waterville, ME
- Corcoran Gallery of Art, Washington, D.C.
- Deutsche Borse Group, Frankfurt, Germany
- Equitable Life Assurance Society, NY
- Gilman Paper Collection, New York

# YANCEY RICHARDSON

Goldman Sachs, New York  
Henry Art Gallery, University of Washington, Seattle  
International Center of Photography, New York  
Joseph E. Seagram and Sons Collection, New York  
J. Paul Getty Museum at the Getty Center, Los Angeles  
LaSalle Bank Photography Collection, Chicago  
Los Angeles County Museum of Art  
Metropolitan Museum of Art, New York  
Morgan Guaranty, New York  
Museum of Contemporary Art, Mexico City  
Museum of Contemporary Photography, Chicago  
Museum of Modern Art, New York  
Museum of Fine Arts, Houston  
Museum of Fine Arts, Boston  
Nelson Atkins Museum of Art, Kansas City  
Nevada Museum of Art, Reno, NV  
New Orleans Museum of Art, LA  
Philadelphia Museum of Art  
San Francisco Museum of Modern Art  
Santa Barbara Museum of Art  
St. Louis Museum of Art, St Louis  
Tate Modern, London, UK



## **COLLECTIONS (CONTINUED)**

Tokyo Metropolitan Museum of Photography  
Vassar College Art Museum  
The Victoria and Albert Museum, London, UK  
The Walther Collection, Ulm, Germany  
Whitney Museum of American Art, New York