

YANCEY RICHARDSON

Amy Elkins

Born 1979, Venice Beach, CA

EDUCATION

2007 BFA in Photography, School of Visual Arts, New York, NY



SOLO & TWO PERSON EXHIBITIONS

- 2015 *Black is the Day, Black is the Night*, Houston Center for Photography, Houston, TX
In Position: Amy Elkins & Jona Frank, DeSoto Gallery, Los Angeles, CA
- 2014 *Black is the Day, Black is the Night*, Aperture Gallery, New York, NY
- 2012 *Elegant Violence, Bursa Photo Festival*, Bursa, Turkey
- 2012 *Elegant Violence, 2012 International Modern Photography Festival*, South Korea
- 2011 *Looking & Looking: Jen Davis & Amy Elkins*, Light Work Gallery, Syracuse, NY
- 2011 *Elegant Violence*, Yancey Richardson Gallery, New York, NY
- 2008 *Wallflower*, Yancey Richardson Gallery, New York, NY
Fractured Fictions, Pingyao International Photo Festival, China

SELECTED GROUP EXHIBITIONS

- 2015 *Inside/Outside: Prison Narratives*, Wignall Museum of Contemporary Art, Chaffey College
The Sports Show, SVA Gallery, New York, NY
Manifest: Justice, Baldwin Theatre, Los Angeles, CA
Dear Dave Magazine Presents, Foley Gallery, New York, NY
SlideLuck LA VII, The Space, Los Angeles, CA
- 2014 *Performance: Contemporary Photography from the Douglas Nielsen Collection*, Center for Creative Photography, Tucson, AZ
What is a Portrait?, Ripe Gallery, New York, NY
The Open Road: Aperture Benefit and Auction, Aperture Gallery, New York, NY
SlideLuck Singapore, The Hub, Singapore
Breaking Ground: Contemporary Photography at the College of William & Mary, Andrews Hall, Williamsburg, VA
Portraits in Contemporary Photography: Selections from a Series, Drift Gallery, Portsmouth, NY
Up, Close & Personal, Fuchs Projects, Brooklyn, NY
Cast, Philadelphia Photo Arts Center, Philadelphia, PA
- 2013 *1/2 Aperture Benefit and Auction*, Aperture Gallery, New York, NY
Dear Dave Magazine Presents, Photoville, Brooklyn, NY
Present Memory, curated by Joaquin Trujillo. Christopher Henry Gallery, New York, NY
Cruel & Unusual, Sirius Art Center, Cork, Ireland
Cruel & Unusual, Reportage Photography Festival, Sydney, Australia
FACE it: featuring Valerie Belin, Robert Bergman, Amy Elkins, Jill Greenberg, Steve Pyke, Tomoko Sawada and Martin Schoeller, Rockland Center for the Arts, West Nyack, NY
Photography on the Edge, Newspace Center for Photography, Portland, OR
Recent Acquisitions, North Carolina Museum of Art, Raleigh, NC
- 2012 *Andy Warhol & his Contemporaries: an urban milieu*, Flaten Art Museum, Northfield, MN
Next Generation: Contemporary American Photography, Pasinger Fabrik, Munich, Germany
Small Works, Magenta Flash Forward Festival, Boston, MA
Cruel & Unusual, Photoville, Brooklyn, NY
Cruel & Unusual, Mikweg Gallery, Amsterdam, The Netherlands

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SELECTED GROUP EXHIBITIONS (Continued)

- Cruel & Unusual*, Noorderlicht Gallery, Groningen, Netherlands
The Sports Show, Minneapolis Institute of Arts Museum, Minneapolis, MN
- 2011 *2011 International Modern Photography Festival*, South Korea
2001-2011 A Decade of Photography in the Aftermath of 9/11, Greenwich House Music School, New York, NY
From the Private Collection of Patricia Bell, Neiman Marcus – Cift Gallery, New Jersey
100 Portraits - Sydney Masonic Centre, Sydney Australia
100 Portraits - Snap! Orlando festival, Orlando, FL
100 Portraits - New York Photo Festival, Brooklyn, NY
- 2010 *100 Portraits — 100 Photographers*, Corcoran Gallery of Art, Washington DC
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, NY
The Naked Truth, Hous Projects Gallery, Los Angeles, CA
Group Show: Portraits, Pierre-François Ouellette Art Contemporain, Montreal, Canada
American Pictures, Bushwick Open Studios, Brooklyn, NY
The Naked Truth, Hous Projects Gallery, New York, NY
Versus, Hous Projects Gallery, New York, NY
Homesick, Carnegie Art Museum, Oxnard, CA
- 2009 *Commercial Paper*, Barbara Walters Gallery, Bronxville, NY
The House was Quiet and the World was Calm, Tina Kim Gallery, New York, NY
Domesticated: Men and the Domestic Interior, Transformer Gallery, Washington DC
The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin, The Kunsthalle Wien, Vienna, Austria



AWARDS

- 2014 Latitude Artist-in-Residence, Chicago, IL
Aperture Portfolio Prize
- 2013 LEAD awards, Hamburg, Germany. Portrait Category
- 2012 Villa Waldberta International Artist-in-Residence, Munich, Germany
- 2011 Lightwork Artist-in-Residence, Syracuse, NY
- 2008 Camera Club of New York, Artist-in-Residence runner up prize
- 2007 School of Visual Arts, Alumni Grant
- 2004-2007 School of Visual Arts, Silahs Rhodes Scholarship

ARTIST TALKS & GUEST LECTURES

- 2014 School of Visual Arts, New York, NY
Black is the Day, Black is the Night private tour, Aperture Gallery, New York, NY
Art Center, Pasadena, CA
Latitude, Conversation with Paul D'Amato on Ethics of Representation, University of Chicago, Chicago, IL
School of Visual Arts, New York, NY
BCCC, Bucks County, PA
- 2013 VCCC, Ventura, CA
- 2012 Next Generation: Contemporary American Portraiture, Munich, Germany
Elegant Violence: Bursa Photo Festival, Bursa, Turkey
Photographs Not Taken book reading, Ampersand, Portland, OR
Evergreen University, Olympia, WA
School of Visual Arts, New York, NY
Minneapolis College of Art and Design, Minneapolis, MN

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ARTIST TALKS & GUEST LECTURES (Continued)

- 2012 Light Work Gallery, Syracuse, NY
- 2011 Syracuse University, Syracuse, NY
School of Visual Arts, New York, NY
2011 Panel NYPH: The Male Gaze. Dumbo, NY
- 2010 2010 Panel NYPH: Aperture Presents. Dumbo, NY
School of Visual Arts, New York, NY
Clark University, Worcester, MA
- 2009 *The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin.*
The Kunsthalle Wien, Vienna, Austria
School of Visual Arts, New York, NY
- 2008 WIPNYC: Elinor Carucci, Robin Schwartz and WIP in conversation, Aperture Gallery,
New York, NY
International Center of Photography, New York, NY
Pennsylvania College of Art and Design, Lancaster, PA
School of Visual Arts, New York, NY
- 2007 Parsons, New York, NY
School of Visual Arts, New York, NY



BIBLIOGRAPHY

Books and Catalogues:

- 2014 The Photographer's Sketchbook, Published by Thames and Hudson
The Photographer's Playbook, Published by Aperture. Edited by Jason Fulford, Gregory Halpern
- 2013 Bursa Photo Festival Exhibition Catalog, Bursa Turkey
- 2012 The Sports Show: Athletics as Image and Spectacle by David Little
Cruel & Unusual by Pete Brook and Hester Keijser
Contact Sheet: Looking & Looking, Light Work Foundation
Next Generation: Contemporary American Photography by Stefan-Maria Mittendorf
The Americans List. By the Glow of the Juke Box by Jason Eskenazi
- 2010 Photographs Not Taken, edited by Will Steacy through Daylight Publications.
- 2009 The Portrait. Photography as a Stage From Robert Mapplethorpe to Nan Goldin by Peter Weiermair
- 2007 Field Guide to the North American Family by Garth Risk Hallberg

Select Magazine and Online Features:

- 2015 Wired, "*Black is the Day, Black is the Night*"
PDN, Photo of the Day, "*Black is the Day, Black is the Night*"
Paper City Magazine, "*Portraits from Prison..*", May
Stella Magazine, "*Billion Hit Baby*" Maddie Ziegler cover shoot, May Issue
Mass Appeal, "*Life Sentences*" January
- 2014 Photograph Magazine, "*The Back Page*" January Issue
Juxtapoz, "*Amy Elkins at Aperture Gallery*" December
Non Profit Quarterly, "*Can Recidivism Rates be Lowered through Internet Coding?*"
December
The Marshall Project, "*Blurred Lives- a portrait series captures the toll of long prison sentences on the people who serve them.*" November

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BIBLIOGRAPHY (continued)

- 2014 Huffington Post, *"One Artist's Correspondence with Prisoners Sheds Light on the Dark Realities of Death Row"* October
BBC, *"Pictures at an Execution: The condemned in Art"*
Lenscratch, *"Black is the Day, Black is the Night"* September
New York Magazine, *"Black is the Day, Black is the Night"* and *"Parting Words"*
featured as one of 27 must-see upcoming exhibitions in New York, August
Feature Shoot, *"Portraits of Male Dancers Explore Gender Stereotypes"* September
Huffington Post, *"Portraits Of Male Dancers Challenge Dominant Ideas Of Masculinity"*
September
Lapham's Quarterly, *"Black is the Day, Black is the Night"*, Fall Issue
Juxtapose, 'Lucas', July
Artspace, *"Black is the Day, Black is the Night"*, July
Juxtapose, 'Black is the Day, Black is the Night', May
Aperture Gallery, '2014 Aperture Portfolio Prize write up', April
Fotographia Magazine, 'The Heart-Wrenching Last Words...', April
Photographic Museum of Humanity, 'Black is the Day, Black is the Night', April
Pro Photo Daily, '2014 Aperture Portfolio Prize write up', April
L'Oeil de la Photographie, '2014 Aperture Portfolio Prize write up', April
Photograph Magazine, '2014 Aperture Portfolio Prize write up', April
Prison Photography, 'Final Words Sutured Into Dead Men's Mugshots', February
Good Men Project, 'Parting Words', February
Huffington Post cover page, 'Parting Words', February
- 2013 Daylight Digital, *"Black is the Day, Black is the Night"*, December
Prison Photography, *"Black is the Day, Black is the Night"*
Fraction Magazine, *"Whilst I am Drawing Breath"*, September
Telegraph: Stella Magazine, Arianna Huffington: 'The third revolution..', July
Lens, *"Black is the Day, Black is the Night"*, March
Real Simple, *"Mother Superior"*, May
Prison Photography, *"Cruel and Unusual Goes to Australia and Ireland"*
About Face, *"Elegant Violence"*
Agonistica, *"Elegant Violence"*
- 2012 Bayerischer Rundfunk (BR), Televised Documentary "Capriccio", Bavaria, November 8
Münchener Feuilleton, Review by Thomas Betz, Issue No.13
Süddeutsche Zeitung, Review by Judith Liere, Issue No. 255
Süddeutsche Zeitung, Review by Antje Weber, Issue No. 229
BLINK, August Issue
Contact Sheet, Light Work Annual 2012
VICE, Fiction Issue
Prison Photography, *"Many Photographs Taken, Blogged"*
Conveyor, Smoke and Mirrors Issue
Other People's Pixels, Interview and Feature
FotoTazo, *"New Ideas in Photography: Amy Elkins"*
DART: Design Arts Daily, *"Photographs Not Taken: Amy Elkins"*
Prism, *"Elegant Violence"*
Time Machine, *"Where I Found You"*, Issue 7



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BIBLIOGRAPHY (continued)

- 2012 ARC, "Gazed Upon, Curated by Amy Elkins"
The Portland Mercury, "Gazed Upon, Curated by Amy Elkins"
Photo Gallerino, "Off Photography. Curated by Jon Feinstein"
- 2011 Prison Photography, "Impressions of Memory"
Harpers, "Double Zoo (Travels in China by Roland Barthes)", December
Frontier Psychiatrist, "Elegant Violence"
Feature Shoot, "Elegant Violence"
BOMB, "Elegant Violence"
Truman Factor, "Elegant Violence"
Unless You Will, "Black is the Day, Black is the Night"
- 2010 Two Way Lens, Interview
i heart photograph, "Black is the Day, Black is the Night"
Vision Magazine, "15 Minutes"
Versus Review, DLK Collection
Conscientious, "Black is the Day, Black is the Night" (J.Colberg)
Graphic Intersection, v.02 "Exposure Project"
Nymphoto, "A Conversation With"
Fraction Magazine, "Weight of Air"
- 2009 Visura Magazine "15 Minutes," Issue 1.5
Washington Post "When a Man's Home Is His Castle to Care For,"
D.C. Decider "Domesticated,"
Arch+, Berlin, Issue 194
NY Arts Magazine, "Women in Photography"
- 2008 Corduroy Magazine "Emerging Talent,"
NY Arts Magazine, "Wallflower"
- 2007 POP Photo, "Wallflower"
OUT, "Mama's Boy", OUT 100 Issue
NY Times Magazine, "Tense Times at Bronxville High"
Newsweek, "My Heart Leaps Up"
Dear Dave Magazine, "Wallflower" Launch Issue
PDN: Annual
EyeMazing Magazine, February Issue
American Photo, "Images of the Year"
- 2006 Conscientious, "A Conversation with Amy Elkins"
Conscientious, "Photographers of the Year"



COLLECTIONS

North Carolina Museum of Art, Raleigh, NC
Light Work Permanent Collection, Syracuse, NY