

YANCEY RICHARDSON

SHARON CORE

Born 1965, New Orleans, LA
Lives and works in Esopus, NY



AWARDS

- 2000 Rema Hort Mann Foundation Art Grant
- 1998 George Sakier Memorial Prize for Excellence in Photography, Yale School of Art

SOLO EXHIBITIONS

- 2013 *Still Lives: Early Works by Sharon Core*, Mint Museum Uptown at Levine Center for the Arts, Charlotte, North Carolina
- 2011 *1606-1907*, Yancey Richardson Gallery, New York
- 2010 Project Gallery, Yancey Richardson Gallery, New York
- 2009 *Early American*, James Kelly Contemporary, Santa Fe, New Mexico
Early American, Hermes Foundation, New York
Early American, Pinnacle Gallery, Savannah College of Art and Design, Georgia
travels to Trois Gallery, Savannah College of Art and Design, Atlanta, Georgia
- 2008 *Early American*, Yancey Richardson Gallery, New York
- 2004 *Thiebauds*, Bellwether Gallery, Brooklyn, New York
- 2001 *Sharon Core: Photographs*, Clementine Gallery, New York
- 2000 *White Room Exhibition*, White Columns, New York

GROUP EXHIBITIONS

- 2015 *In the Garden*, George Eastman House, Rochester, NY
Arts and Food: Rituals Since 1851, Expo 2015, Triennale di Milano, Milan
The Omnivore's Dilemma, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Super Natural, National Museum of Women in the Arts, Washington DC
- 2014 *Art in Embassies*, United States Embassy, The Hague, Netherlands
Floral Motifs, Horticultural Society of New York, NY
Paris Photo, Grand Palais, Paris
Garden Party, Nassau County Museum of Art, Roslyn, NY
- 2013 *Desire*, Yancey Richardson Gallery, New York
Color: American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, Texas
Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, Montclair, NJ
Paris Photo, Grand Palais, Paris, France
- 2012 *Significant Objects: The Spell of Still Life*, Norton Simon Museum, Pasadena, CA
San Antonio Collects Contemporary, San Antonio Museum of Art, San Antonio, TX
- 2011 *Nature Morte*, The Horticultural Society of New York, New York, NY
Still Life: Revisited, Everson Museum of Art, Syracuse, NY.
Linking Collections, Building Connection: Work from the Hudson Valley Visual Art Collections Consortium, Samuel Dorsky Museum of Art, SUNY New Paltz, NY.
- 2010 *The Figure in Photography, 1995-2005*, University Of Virginia Art Museum, Charlottesville, VA
New York Photo Festival, Brooklyn, New York
Until Now: Collecting the New (1960-2010), Minneapolis Museum of Art, Minneapolis
Object Lesson, curated by Vince Aletti in conjunction with NYPH 2010, Brooklyn.

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- In Focus: Still Life*, J. Paul Getty Museum, Los Angeles.
- 2009 *Masterworks of American Photography: Moments in Time*, Amon Carter Museum, Texas
I Want Candy, Fresno Museum of Art, California
Out of the Vault: 95 Years of Collecting at MAM, Montclair Art Museum, Montclair, NJ.
- 2008 *pixelated: walter betts...sharon core...john gerrard...jonathan lewis...roy Lichtenstein,..elaine reichek...seton smith...margeaux walter...* Winston Wachter Fine Art, New York
IMPLANT, UBS Art Gallery, New York
- 2007 *Art in America: Now*, MoCA Shanghai; Pushkin Museum of Fine Arts, Moscow;
Guggenheim Museum, Bilbao
I WANT Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, New York
The Uncanny Valley, Samuel Dorsky Museum of Art, State University of New York, New Paltz
- 2006 *The Food Show: The Hungry Eye*, The Chelsea Art Museum, New York
Taken For Looks: Imaging Food in Contemporary Photography, Southeast Museum of Photography, Daytona Beach, Florida
Transformer: Contemporary Art from The West Collection, Main Line Art Center, Philadelphia
- 2005 *Pictures*, Gallery Hyundai, Seoul
Painting, Anthony Reynolds Gallery, London
- 2004 *Creative Consumption*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
Excess, Fine Arts Center Galleries, University of Rhode Island, Kingston
Art History: Photography References Painting, Yancey Richardson Gallery, New York
Citations, Le Case d'Arte, Milan
- 2002 *Love Shack*, Metaphor Contemporary Art, Brooklyn, New York
Cucina Mobile, W 139 Artspace, Amsterdam
- 2001 *Smile*, HEREart, New York
The Gun Show, RC Fine Arts, Maplewood, New Jersey
- 2000 *psycho/soma*, Lombard-Freid Fine Arts, New York
Sharon Core, Simone Di Laura, Alison Smith, Bellwether Gallery, Brooklyn, New York
- 1999 *Outer Boroughs*, White Columns, New York
Portrait/ Identity, Rosenberg Gallery, Goucher College, Baltimore
- 1998 *Fellows Invitational Exhibition*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown
Knowing Children, David Beitzel Gallery, New York



BIBLIOGRAPHY

- 2015 *Harper's Magazine*, June, pg. 25.
- 2014 "Still Life, Updated", ARTnews, Volume 113/Number 2, New York.
- 2013 Petry, Micheal, [Nature Morte: Contemporary Artists Reinvent the Still Life](#), Thames & Hudson, London.
Rohrbach, John, [Color: American Photography Transformed](#), Amon Carter Museum of American Art, University of Texas Press, Austin.
"Looking Back", *EXIT Magazine*, Issue 51, Madrid.
"Artist's Project, 1685-1891", *Esopus Magazine*, New York.
- 2012 [Sharon Core: Early American](#), essay by Brian Sholis, Radius Books, Santa Fe.
Sholis, Brian, "Critic's Pick, Nature Morte," [artforum.com/Jan](#)
Kellog, Craig, "Second Nature," *Elle Décor*, Jan.
- 2011 "Goings on About Town –Art, Sharon Core," *The New Yorker*, Dec. 12.
Fensom, Sarah E., "On the Table," *Art & Antiques*, Oct.
- 2010 Martineau, Paul, *Still Life in Photography*, Getty Publications, Los Angeles.
Lowry, Vicky, "Sharon Core," *Elle Décor*, Oct.
Photos, John, "Copycat," *Santa Fe Reporter*, Jan 06.
- 2010 Sardy, Marin, "Sharon Core: Early American," *Critic's Choice*, *THE Magazine of and for the Arts*, Santa Fe, March.

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- 2009 Hersch, Allison, *Art & Soul: The Art of Imitation*, Savannah Morning News, July 26
2008 Sharon Core-Galleries- Chelsea, The New Yorker, Dec. 17

BIBLIOGRAPHY (CONTINUED)

- Sholis, Brian, *Critics Pick*, artforum.com, November
Esplund, Lance, *Natural Beauty, Unnatural Balance*, The New York Sun, August 7
- 2007 Simmons, Kelly, *Taking the Cake*, The University of Georgia Magazine, September
Murray, Kathleen, *Artists Focus on 'Uncanny' Works*, Poughkeepsie Journal, June 22
Woods, Alison, *The Uncanny Valley*, Roll Magazine, Vol. 2, Aug. – Sept.
Goodrich, John, *Sweet Seduction in Varied Forms*, The New York Sun, Aug. 2
- 2006 Biscoff, Dan, *A Feast for the Eyes*, *New Jersey Star Ledger*, Dec. 17
- 2005 Pollock, Barbara, *Moonlight Sonata*, Artnews, Sept.
O'Brien, Bridget, *Pictures: Gallery Hyundai*, Korea Times, July
Sharon Core, *Cakes, 2004*, Cover, Artnews, Sept., 2005
- 2004 Schwendener, Martha, "Sharon Core: Bellwether," *Art Forum*, May
Casadio, Mariuccia, *Quote*, Vogue Italia, Sept.
Egan, Maura, *Cake Masters*, Style and Entertaining Supplement, New York Times Magazine, Spring
- 2004 Fallon, Roberta, *Consumer Vultures*, Philadelphia Weekly, May 5
Galleries, Art History, The New Yorker, May 3
Pollack, Barbara, *Sharon Core: Thiebauds*, Time Out New York, March 4 – 11
Johnson, Ken, *Sharon Core: Thiebauds*, The New York Times, March 5
Robinson, Andrew, *Mannering a Master*, Gay City News, March 4 – 10
Howard, Christopher, *Sharon Core: Thiebauds, Bellwether*, The Brooklyn Rail, March
Galleries – Brooklyn, Sharon Core, The New Yorker, March 15
- 2002 Schroeder, Katja, *Cucina Mobile*, Wij Bouwen Nieuwe Zinnen, W139 Annual, Amsterdam
- 2001 Biscoff, Dan, *Gun Show Right on Target: High-Caliber Maplewood Exhibit Censures Violent Culture with a Dose of Humor*, New Jersey Star Ledger, Feb. 23
- 2000 Cross, Veronica with Andrea Purcigliotti and Erica Belle, *Work, Girl Work! Women on Women at Bellwether*, NY Arts International Edition, Vol. 5, No. 4
- 1999 Giuliano, Mike, *Searching for Identity at Goucher*, Townsen Times, December
- 1994 Cover, Trafika International Literary Review, Prague, Summer



LECTURES

- 2014 Lecture Series, The Camera Club of New York, SVA.
- 2013 Panel Discussion, Yale University College of Art, New Haven CT
Visiting Artist, Maryland Institute College of Art, Baltimore MD
Visiting Artist, Massachusetts College of Art and Design, Boston MA
Visiting Artist & Booking Signing, Center for Photography at Woodstock, Woodstock NY
- 2012 Lecturer, Photo Talks, FIT, New York
Visiting Artist, Montclair State University, Montclair, NJ
Visiting Artist, University of Texas, Austin
- 2010 Visiting Artist, Drexel University, Philadelphia
Lecturer, New York Photo Festival 2010, Brooklyn
- 2009 Visiting Artist, Savannah College of Art and Design, SCAD Atlanta, Georgia
Visiting Artist, State University of New York, Purchase, New York
Visiting Artist, Bard College at Simons Rock, Massachusetts
- 2007 Agnes Ringe Claflin Lecturer, Vassar College
- 2006 Panel discussion moderated by William Grimes, Chelsea Art Museum
- 2005 Visiting Artist, University of Tennessee Graduate Art Department
Visiting Artist, Parsons School of Design

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2001 Visiting Artist, William Paterson University Art Department

SELECTED COLLECTIONS

Alturas Foundation, San Antonio, Texas
Amon Carter Museum, Fort Worth, Texas
Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum, Columbus, Georgia
Cornell Museum, Cleveland, OH
Hermes Foundation, Paris, France
J. Paul Getty Museum, Los Angeles, California
Lannan Foundation, Santa Fe, New Mexico
Montclair Art Museum, New Jersey
Norton Museum of Art, West Palm Beach, FL
Princeton Art Museum, Princeton, New Jersey
Samuel Dorsky Museum of Art, State University of New York, New Paltz
Solomon R. Guggenheim Museum, New York
The Mint Museum, Charlotte, North Carolina
The National Museum of Women in the Arts, Washington, D.C.
The Norton Collection, New York, NY
The West Collection, SEI, Oaks Park, Pennsylvania
The Zabudowicz Collection, London England; Sarvisalo, Finland; New York, New York
University of Virginia Art Museum, Charlottesville, VA
Yale University Art Gallery, New Haven, Connecticut

