

YANCEY RICHARDSON

MARY ELLEN BARTLEY

Born Bronx, NY



EDUCATION

BFA, Purchase College, SUNY

SELECTED EXHIBITIONS

- 2016 *LUX: The Radiant Sea*, Yancey Richardson Gallery, New York, NY
Mary Ellen Bartley: Looking Between the Covers, San Jose Institute of Contemporary Art, San Jose, CA (solo)
Mary Ellen Bartley: Still Books, Anzenberger Gallery, Vienna, Austria (solo)
The Tactile Eye, Project Space, Visual Studies Workshop, Rochester, NY (solo)
Ordinary Pictures, The Walker Art Center, Minneapolis, MN
The Lives of Books, Dina Mitrani Gallery, Miami, Florida
Water / Bodies, Southampton Arts Center, Southampton, NY (curator: Eric Fischl)
A Field Guide to Nowhere, Brock University, Ontario, Canada
Discoveries of the Meeting Place, Fotofest International Biennial 2016, Houston, TX
- 2015 *Mary Ellen Bartley: Reading Robert Wilson*, The Watermill Center, Watermill, NY (solo)
Winter Salon, The Drawing Room Gallery, East Hampton, NY
Off Print Paris, École des Beaux-Arts, Paris, France
Cielo Perro Lobo, National Museum of Archeology and Ethnology, Guatemala City, Guatemala
Burning with Desire, Curious Duke Gallery, London, UK
Fotobookfestival Kassel, *Book Dummy Awards 2015, Shortlisted Books Exhibition*, Kassel, Germany
the exhibition travels to: *Fotolegendo*, Rome, *IED*, Madrid, *PhotoIreland*, Dublin, *Kaunas Photo*, Kaunas, *Fotobok Festival*, Oslo, *Encontros da Imagem*, Braga, *Book Fair*, Goteborg and *Fotoistanbul*, Istanbul.
- 2014 *Mary Ellen Bartley: Leaning Above the Page*, Guild Hall Museum, East Hampton, NY (solo)
Paperbacks, Yancey Richardson, New York, NY (solo)
The Thing Itself, Yancey Richardson Gallery, New York, NY
Book Ends, Cara Barer and Mary Ellen Bartley, Center for Photographic Art, Carmel, CA
Well Read: Visual Explorations of the Book, Photo Center NW, Seattle, WA
White Columns Benefit Exhibition 2014, New York, NY
How One Thing Leads to Another, *Critical Mass 2013*, curated by Jessica Johnston, Corden Potts Gallery, San Francisco, CA, Houston Center for Photography, Houston, TX
The Armory Show 2014, Pier 94, Yancey Richardson Gallery, New York, NY
- 2013 *Paris Photo 2013*, Yancey Richardson Gallery booth A10, Paris, France
Gallery Artists: Aycock, Antonakos, Bartley, Heatley, Nivola, Ross, The Drawing Room, East Hampton, NY
The Optical, Blue Sky Gallery, Portland, OR, curator: Allan Chasanoff
Blue Books, photographs by Mary Ellen Bartley, Graficas Gallery, Nantucket, MA (solo)
A Whiter Shade of Pale, Kenise Barnes Fine Art, Larchmont, NY
Geografica, Fototropia Gallery, Guatemala City, Guatemala
Color and Light, *Critical Mass 2012*, Southeast Museum of Photography, Daytona Beach, FL, curator: W.M. Hunt
New Work, The Drawing Room, East Hampton, NY

YANCEY RICHARDSON

Joyce Elaine Grant Exhibition 2013, Texas Women's University, Denton, TX curator: Sarah Kennel

Spaces, The International Photography Awards + MOPLA, The Loft at Liz's, Los Angeles, CA

Beautiful My Desire, Wallspace Gallery, Santa Barbara, CA curator: Anne Jastrab

- 2012 *Mary Ellen Bartley, Photographs*, The Drawing Room, East Hampton, NY (solo)
Mary Ellen Bartley, Standing Open, Davis Orton Gallery, Hudson, NY (solo)
Out of Print, Bakersfield Art Museum, Bakersfield, CA
Anthology, Southeast Museum of Photography, Daytona Beach, FL
Equivalents, Photo Center NW, Seattle, WA, curator: W.M. Hunt
Griffin Museum's 18th Juried Show, Winchester, MA, juror: Paul Kopeikin
Exposure 2012, Photographic Resource Center, Boston, MA, juror: Alison Nordstrom
Group Therapy, Harper's Books, East Hampton, NY
Lust, Jennifer Schwartz Gallery, Atlanta, GA
Summer Solstice, Kenise Barnes Fine Art, Larchmont, NY
Contents, *Critical Mass 2011*, PCNW, Seattle, WA, Newspace, Portland, OR, and Rayko Gallery, San Francisco, CA, curator: Darius Himes
Portfolio, Corden Potts Gallery, San Francisco, CA
- 2011 *Mary Ellen Bartley, Books*, Corden Potts Gallery, San Francisco, CA (solo)
Artists Choose Artists, Parrish Art Museum, Southampton, NY, chosen by Ross Bleckner
Houston Center for Photography, Annual Juried Show, Houston, TX, juror: Ariel Shanberg
Memento, Kenise Barnes Fine Art, Larchmont, NY
Portfolio 2, Corden Potts Gallery, San Francisco, CA
- 2010 *Reader's Delight*, McKenzie Fine Art, New York, NY
Excentrica, Longhouse, Benefit Exhibit and Auction, East Hampton, NY
- 2009 *It's Still Life*, Rayko Gallery, San Francisco, CA
- 2009 *Photo-Op*, Photographic Center Northwest, Seattle, WA 2009, juror: Jen Bekman
Invitational, Islip Museum, Islip, NY
Mood Swings, Solar Gallery, East Hampton, NY

AWARDS AND RESIDENCIES

Visual Studies Workshop, Artist in Residence, Rochester, NY, April 2016

Watermill Center, Artist in Residence, Watermill, NY, February 2015

Fotobook Festival Kassel, 2015 Book Dummy Award, *Reading Robert Wilson* shortlisted.

Photolucida Critical Mass 2013 Top 50 Photographers

Photolucida Critical Mass 2012 Top 50 Photographers

Lucie International Photo Awards 2012, First Place, Fine Art Nudes

Photolucida Critical Mass 2011 Top 50 Photographers

HCP, Annual Juried Show, Juror Commendation, juror: Ariel Shanberg

SELECTED PUBLICATIONS

Ordinary Pictures, Walker Art Center, exhibition catalogue, 2016

Reading Robert Wilson, hand-bound artist book, Watermill Study Library, 2015

Mary Ellen Bartley: Leaning Above the Page, Interview with Ross Bleckner, Guild Hall Museum exhibition catalogue, 2014

20 Now: Contemporary Photographers, Nagasaki Shaw and Sumer Hung, 2012

525 WEST 22ND STREET

NEW YORK CITY 10011

646 230 9610 FAX 646 230 6131

INFO@YANCEYRICHARDSON.COM

WWW.YANCEYRICHARDSON.COM

YANCEY RICHARDSON

Unless You Will, Issue 17

Fraction Magazine, Issue 36

SELECTED PRESS

- 2014 The Sag Harbor Express, "Mary Ellen Bartley Leans Above the Page at Guild Hall", Annette Hinkle
The East Hampton Star, "Bartley's Books in NYC", Jennifer Landes
- 2012 The East Hampton Star, "A Thousand Words are Worth a Picture," Jennifer Landes, July 26
- 2011 The New York Times, "Artists Choose Artists," Martha Schwedener, September 23
The Huffington Post, "Artists Choose Artists at the Parrish Art Museum," Liz Markus, August 31
- 2010 The New York Times, Art in Review, "Readers Delight," Roberta Smith, July 23