Edward Ruscha Biography

Born in 1937 in Omaha, NE.
Lives and works in Los Angeles, CA.

Education:
1960  Chouinard Art Institute, Los Angeles.

Selected Solo Exhibitions:
2005  *Ed Ruscha: Course of Empire*, 51st Venice Biennale, U.S. Pavilion, Italy.
2001  *Ed Ruscha: Mountain Paintings* (curated by Dean Sobel), the Aspen Art Museum, CO.
1999  *Elongated Subjects* (organized by Richard Hines Fine Art), The Bagley Wright Family Fund, The Wright Exhibition Space, Seattle, WA.
1999  *S Books, O Books, And Other Books*, James Kelly Contemporary, Santa Fe, NM.
Selected Solo Exhibitions (cont.)

1998
New Paintings, Gagosian Gallery, Beverly Hills.

1997
Spaghetti Westerns, Milwaukee Art Museum, WI.

1996
VOWELS: Paintings on Book Covers, Gagosian Gallery, Beverly Hills. Benefit, APLA.
Edward Ruscha, Gallery Seomi, Seoul, Korea.

1995
Anamorphic Paintings, Leo Castelli Gallery, New York.
The End, Close Range Gallery, Denver Art Museum, Denver, CO

1994
Clockworks, Laura Carpenter Fine Art, Santa Fe, NM.
A. James Speyer Memorial Lecture and ‘Miracle’ Film Presentation, The Art Institute of Chicago.

1993
Edward Ruscha: Standard Stations, Amarillo Art Center, Amarillo, TX.

1992
Edward Ruscha: New Paintings & Drawings, Galerie Thaddaeus Ropac, Salzburg, Austria.
Edward Ruscha and Dennis Hopper/New Works, Tony Shafrazi Gallery, New York.
Ed Ruscha/Early Drawings, Modernism Gallery, San Francisco, CA.
Edward Ruscha, Galeria Trisorio, Napoli, Italy.
Edward Ruscha/Obra Sobre Papel, Galeria Joan Prats, Barcelona.
Ed Ruscha/ Paintings, The Museum of Contemporary Art, Los Angeles.

1990
New Paintings and Drawings, Tokyo Museum of Contemporary Art.
Edward Ruscha: Selected Works of the 80s, James Corcoran Gallery, Santa Monica, CA.

1989
Edward Ruscha: Recent Paintings, Museum of Contemporary Art, Chicago.
Prints, Gallery Takagi, Nagoya, Japan.
New Paintings and Drawings, Institute of Contemporary Art, Nagoya, Japan.
Drawings Through The Years, Cirrus Gallery, Los Angeles.
The Works of Ed Ruscha, Contemporary Arts Museum, Houston, TX.

1986
New Paintings, Fuller Goldeen Gallery, San Francisco, CA.
New Paintings, Leo Castelli Gallery, New York.
Octobre des Arts, Musée St.-Pierre, Lyon, France.

1985
New Paintings, Leo Castelli, New York.
Recent Paintings & Works on Paper, Morgan Gallery, Kansas City, MO.

1983
Drawings, Galleria Del Cavallino, Venice, Italy.

1982

1981
Drawings, Castelli, Goodman, Solomon, East Hampton, New York.
Edward Ruscha/New Works, ARCO Center of Visual Arts, Los Angeles.

1980
Edward Ruscha: Paintings, Ace Gallery, Venice, CA.
Selected Solo Exhibitions (cont.)

1979  
*Neue Ausstellungen im InK*, InK, Halle für internationale neue Kunst, Zurich.  
*Edward Ruscha/New Works*, Marianne Deson Gallery, Chicago.  
1978  
*Edward Ruscha/Books*, Rudiger Schottle, Munich, Germany.  
*Ed Ruscha/Prints and Drawings*, Getler/Pall Gallery, New York.  
*Graphic Works by Edward Ruscha*, Auckland City Art Gallery, Auckland, New Zealand.  
1977  
*Drawings by Joe Goode and Edward Ruscha*, The Texas Gallery, Houston, TX.  
*Recent Paintings*, Ace Gallery, Venice, CA and Los Angeles.  
1976  
*Exhibitions and Presentations*, Los Angeles Institute of Contemporary Art.  
Institute of Contemporary Art, London.  
*Paintings, Drawings, and Other Work by Ed Ruscha*, Albright-Knox Art Gallery, Buffalo, NY.  
Stedelijk Museum, Amsterdam.  
1975  
*Paintings, Drawings and Film 'Miracle'*; Galerie Ricke, Cologne, Germany.  
1974  
*Works by Edward Ruscha*, Francoise Lambert, Milan.  
*Recent Paintings*, The Texas Gallery, Houston, TX.  
1973  
*Edward Ruscha/(Ed-ward Rew-shay)/Young Artist*, John Berggruen Gallery, San Francisco, CA.  
1972  
Corcoran & Corcoran Gallery, Coral Gables, FL.  
*D-M Gallery*, London.  
*Ed Ruscha/Books and Prints*, Mary Porter Sesnon Gallery, University of California, Santa Cruz.  
1971  
*Drawings*, Contract Graphics Gallery, Houston, TX.  
1970  
*Books by Edward Ruscha*, Galerie Heiner Friedrich, Munich, Germany.  
Galerie Alexandre Iolas, Paris.  
1969  
Irving Blum Gallery, Los Angeles.  
La Jolla Museum of Art, CA.  
1968  
Irving Blum Gallery, Los Angeles.  
Galerie Rudolf Zwirner, Cologne, Germany.  
1967  
1965  
Ferus Gallery, Los Angeles.  
1964  
Ferus Gallery, Los Angeles.  
1963  
Ferus Gallery, Los Angeles.  

Selected Group Exhibitions:

2005  
*Summer Exhibition 2005*, Royal Academy of Arts, London.  
*Getting Emotional*, Institute of Contemporary Art, Boston, MA.  
*L'Art de Vivre* (curated by Suzanne Demisch and Josh Baer), Lehmann Maupin, New York.
The Last Picture Show: Artists Using Postwar Photography, 1960-82, Miami Art Central, FL.

Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York.


2004


2003

OUTLOOK: International Art Exhibition (curated by Christos M. Joachimides), various venues in Athens, Greece (through 2004).

Selections from the Permanent Collection, Modern Art Museum of Fort Worth, TX.

Selected Group Exhibitions (cont.)

Retrospectacle: 25 Years of Collecting Modern & Contemporary Art, Denver Art Museum, CO.

Embracing the Present: The UBS PaineWebber Collection, The Austin Museum of Art, TX.

2002

Les années 70: l’art en cause, capcMusée d’art contemporain de Bordeaux, France (through 2003).

2001


Les années Pop, Musée National d’art Moderne, Centre Georges Pompidou, Paris.


Wordscapes, Galeria Andre Vianna, Porto, Portugal.

By Water: From the Personal Collection of Kerry Stokes, Museum of Sydney, Australia.

2000

The Legacy of Corita Kent’s 1960’s Pop, Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles.

Quotidiana, Castello di Rivoli, Turin, Italy.

How You Look At It – Photograph of the 20th Century, Sprengel Museum, Hannover, Germany.

1/2: Going Forward Looking Back, Seattle Art Museum, Seattle, WA.

Major Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco, CA.


1999


Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts and the Contemporary Arts Museum, Houston, TX.


Apposite Opposites: Photography from the MCA Collection, Museum of Contemporary Art, Chicago.

Examining Pictures, Whitechapel Art Gallery, London.

Gross Illusionen: Demand/Gursky/Ruscha, Kunstmuseum Bonn, Germany.


California Classics: Highlights from the Collection of the San Francisco Museum Art, Issetan Museum of Art, Shinjaku City, Tokyo.

Transmute, Museum of Contemporary Art, Chicago.


Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.


1998  

**Selected Group Exhibitions** (cont.)

- *Photoimage: Printmaking 60s to 90s*, Museum of Fine Arts, Boston, MA.  
- *Hollywood Satan*, Mark Moore Gallery, Santa Monica, CA.  

1997  
*Views from Abroad: European Perspectives on American Art*, Museum für Moderne Kunst, Frankfurt, Germany.  
*Sunshine & Noir*, Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d’Arte Contemporanea, Italy; UCLA Hammer Museum, Los Angeles.  
*The View from Denver*, Museum of Modern Art, Vienna.  
*Scene of the Crime*, UCLA Hammer Museum of Art and Cultural Center, Los Angeles.  
*The Pop '60's: Transatlantic Crossing*, Centro Cultural de Belem, Lisbon, Portugal.  

1996  
*Leo Castelli: An Exhibition in Honor of His Gallery & Artists*, Gagosian Gallery, Beverly Hills.  
*Everything That's Interesting is New: The Dakis Joannou Collection*, Organized by the DESTE Foundation, Athens School of Fine Arts "the factory", Athens, Greece.  
*Since Statehood: Twelve Oklahoma Artists*, Oklahoma City Art Museum, OK.  
*Change of Scene X*, Museum für Moderne Kunst, Frankfurt, Germany.  

1995  
*Hall of Mirrors: Art and Film Since 1945*, Museum of Contemporary Art, Los Angeles.  

1994  
*Radical Scavenger(s)/The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago.  
*The Ossuary*, Luhring Augustine, New York.  
*Sex*, Adam Baumgold Fine Art, New York.  
*Elvis + Marilyn: 2x Immortal*, Institute of Contemporary Art, Boston, MA.  
*East Meets West in Ketchum*, Ochi Fine Art, Ketchum, ID.  

1993  
*Azur*, Foundation Cartier, Jouy-en-Josas, France.  
*The Broken Mirror*, Museum in Progress, Vienna.  
*Image/Text*, Kunsthalle Wien, Vienna.  

1992  
*ARCO 92*, Parque Ferial Juan Carlos, Madrid.  
*Psycho*, Kunst Hall, New York.  
*Documenta IX*, Kassel, Germany.  
*Connections: Explorations in the Getty Center Collections*, Getty Center for the History of Art and the Humanities, Santa Monica, CA.  
*Pop Art*, Montreal Museum of Fine Arts, Canada.  

1991  
*California Artists’ Books*, The Armory Center for the Arts, Pasadena, CA.
Metropolis, Altes Museum, Martin-Gropius-Bau, Germany.
Recent Works/Recent Acquisitions, Museum of Contemporary Art, Los Angeles.

Selected Group Exhibitions (cont.)

Tokyo Art Expo, Representing Leo Castelli Gallery, Harumi New Hall, Tokyo International Trade Center.
Twentieth Century Collage, Margo Levin Gallery, Los Angeles.

1990
Altered States (curated by Rosetta Brooks), Kent Fine Arts, New York.
American Masters of the 60s (curated by Sam Hunter), Tony Shafrazi Gallery, New York.
American Pop Art: A Survey of the Permanent Collection, Fort Worth Museum of Modern Art, TX.
Car Sinart: The Automobile Icon, Pensacola Museum of Art, Pensacola, FL.
Concept Art, Minimal Art, Arte Povera, Land Art, Kunsthalle Bielefeld, Bielefeld, Germany.
Leo Castelli Post Pop Artists, Nadia Bassanese Studio d'Arte, Triests, Italy.
Selections From the Carnation Company Collection, The Armory Center for the Arts, Pasadena, CA.
Traveled to: Oklahoma City Art Museum, OK; Contemporary Art Museum, Houston, TX.

1989
Coleccion Leo Castelli, Fundacion Juan March, Madrid.
L'Art Conceptuel, une perspective, Musée d'Art Moderne de la Ville de Paris.
Joe Goode/Jerry McMillan/Ed Ruscha, Oklahoma City Art Museum, OK.
The 1980's/Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D.C.

1989
Selections from the Beatrice and Philip Gersh Collection, The Museum of Contemporary Art, Los Angeles.

1988
Absolut Art, Heland Wetterling Gallery, Kungstradgarden, Stockholm.
East Side - West Side: Artists from 2 Coasts, Helander Gallery, Palm Beach, FL.
Lavori Su Carta degli Anni 70, Françoise Lambert Gallery, Milan.
Leo Castelli: A Tribute Exhibition, The Butler Institute of American Art, Youngstown, OH.
Lorrin and Deane Wong Collection, Art Institute of Southern California, Laguna Beach, CA.
Lost and Found in California/Four Decades of Assemblage Art, Pence Gallery, Santa Monica, CA.

1987
Comic Iconoclasm, Institute of Contemporary Art, London.
Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art, Centro Cultural Arte Contemporaneo, Mexico City.

Selected Group Exhibitions (cont.)


1986 Chicago International Art Expo, Representing Leo Castelli Gallery, Chicago.
Drawings From the Collection of Dorothy and Herbert Vogel, University of Arkansas at Little Rock, Department of Art Galleries, Little Rock, AK.
Leo Castelli at Gagosian, Larry Gagosian Gallery, Los Angeles.
Symbols and Narratives, Visual Arts Center of Alaska, Anchorage, Alaska.

1985 American Realism: Twentieth Century Drawings and Watercolors, San Francisco Museum of Modern Art, CA.
Frederick R. Weisman Foundation Collection of Contemporary Art, Tel Aviv Museum, Israel.
Livres d'Artistes, Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris.
37th Annual Purchase Exhibition; Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, New York.

1984 Artist's Books/Book Art, Museum of Contemporary Art, Chicago.
Art of the States: Works From a Santa Barbara Collection, Santa Barbara Museum of Art, CA.
The Automobile and Culture, Museum of Contemporary Art, Los Angeles.
Autoscape: The Automobile in the American Landscape, The Whitney Museum of American Art at Fairfield County, Stamford, CT.

The Pop Art Print, The Fort Worth Art Museum, Fort Worth, TX.
Selections From the Collection: A Focus on California, Los Angeles County Museum of Art.

The Carolyn and Jack Farris Collection/Selected Contemporary Works, La Jolla Museum of Contemporary Art, La Jolla, CA.
L'estate del 1983 su Strabordinariamente Lunga e Fresca: Senza Precedenti, Comune di Marciana, Isola D'elba, Italy.

Billy Al Bengston/Edward Ruscha: New Works on Paper, Texas Gallery, Houston, TX.
Contemporary Los Angeles Artists, Nagoya City Museum, Nagoya, Japan.
Documenta VII, Kassel, Germany.
Psycho, KunstHall, New York.
The State Art Collection of Oklahoma, Oklahoma Art Center, Oklahoma City, OK.

Collection, Fine Arts Gallery, California State University, Northridge.
The Americans: the Landscape, Contemporary Arts Museum, Houston, TX.
Contemporary American Prints and Drawings, National Gallery of Art, Washington, D.C.
8 Funny Artists: Wit and Irony in Art, The Institute for Art and Urban Studies, Long Island City, New York.

Selected Group Exhibitions (cont.)

Humor in Art, Los Angeles Institute of Contemporary Art.
International Ausstellung Köln 1981, Cologne, Germany.
Words as Images, The Renaissance Society at the Bergman Gallery, University of Chicago.

1980
Contemporary Art in Southern California, The High Museum of Art, Atlanta, GA.
8th International Poster Biennale, Warsaw, Poland.
Letters and Numbers, Galerie Beyeler, Basel, Switzerland.

1979
Cancellation Proofs: Jasper Johns and Edward Ruscha, Los Angeles Institute of Contemporary Art.
73rd American Exhibition, The Art Institute of Chicago.

1978
Artist's books: Biennale Internazionale della Grafica d'Arte, Centro Libri d'Artista, Florence.
Aspekte der 60er Jahre/ Aus der Sammlung Reinhard Onnasyh, Nationalgalerie Berlon, Staatliche Museen, Berlin.
The Museum of Drawers, Los Angeles Institute of Contemporary Art.
Narration, Institute of Contemporary Art, Boston, MA.

1977
12 International Biennal of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia.

1977
A View of a Decade, Museum of Contemporary Art, Chicago.

1976


Selected Group Exhibitions (cont.)

Painting and Sculpture from the Olga Hirshhorn Collection, The Katonah Gallery, Katonah, New York.


A Tribute to Dr. Martin Luther King, Jr., Los Angeles Municipal Arts Gallery, Barnsdall Park.

1975

Graphica Creativa '75, XX Jyväskylä Arts Festival, Alvar Aalto Museo, Jyväskylä, Finland.

1974


Castelli at Berggruen, John Berggruen Gallery, San Francisco, CA.

Words and Images, The New Gallery of Contemporary Art, Cleveland, OH.

1973


Dimensional Prints, Los Angeles County Museum of Art.

Graphics, Courtney Sale Gallery, Dallas, TX.

1972

Documenta 5, Museum Friedericianum, Kassel, Germany.


USA West Coast, Kunstverein Hamburg, Hamburg, Germany.

1971

Continuing Surrealism, La Jolla Museum of Contemporary Art, La Jolla, CA.

Thirty Second Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington D.C.

1970

Amerykanska Realister, Konsthallen Göteborg, Göteborg, Sweden.

The Arrested Image, Oakland Museum, Oakland, CA.


XXXV Biennale Esposizione Internazionale d’Arte Venezia, Venice, Italy.

Conception, Stadeischen Museum, Leverkunsen, Germany.

Handzeichnungen und Collagen, Galerie Neuendorf, Hamburg, Germany.


Pop Art, Hayward Gallery, London. Sponsored by the Arts Council of Great Britain.


1968

Small Paintings for Museum Collections, American Federation of Arts, New York.

West Coast Now, Portland Art Museum, Portland, OR.

1967

18th Salon of Young Painters, Musée d’art Moderne de la Ville de Paris.

São Paulo 9, Museum de Arte Moderna, Saó Paulo, Brazil.

United States of America/V Paris Biennale, Musée d’art Moderne de la Ville de Paris.

Traveled to: The Pasadena Art Museum, CA.


1966

Los Angeles Now, Robert Fraser Gallery, London.

Ten From Los Angeles, Seattle Art Museum, WA.

1965

Five at Pace, Pace Gallery, New York.


Selections from the L.M. Asher Family Collection, The Art Gallery, University of New Mexico, Albuquerque.

1963

Pop Art USA, Oakland Art Museum, CA and California College of Arts and Crafts, Oakland, CA.
Six More, Los Angeles County Museum of Art.

1962  Directions in Collage: California, Pasadena Art Museum, CA.
      New Paintings of Common Objects, Pasadena Art Museum, CA.

1960  Four Oklahoma Artists, (with Patrick Blackwell, Joe Goode, and Jerry McMillan),
      Oklahoma City Art Center.

Selected Awards and Grants:

1995  California Arts Council, Governor’s Award for the Arts, Achievement in Visual Arts Award.
1990  Los Angeles Arts Council Honors.
1988  Graphic Arts Council of the Los Angeles County Museum of Art, Achievement in
      Printmaking Award.
1978  National Endowment for the Arts Grant.
1974  Skowhegan School of Painting and Sculpture Award in Graphic.
1971  Guggenheim Foundation Fellowship.
1969  National Endowment for the Arts Grant Tamarind Lithography Workshop Fellowship.

Selected Public Commissions:

1985  Circular mural commission by the Metro-Dade Art in Public Places Trust for the Miami-
      Dade Public Library, Miami.
1989  Lunette paintings commissioned by the Metro-Dade Art in Public Places Trust for the
      Miami-Dade Public Library, Miami.
1994 -1995  The Great Hall commissioned by the city and County of Denver Mayor’s Office of Art,
            Culture and Film for the Denver Central Library, Denver, CO.

Selected Contributed Art:

      lithograph).
1976  The Back of Hollywood (Billboard), illustrated in New West, Feb 14, p. 52 (photograph
      by Mike Landau), “Your Message Here: An Incomplete History of Billboards.”

Selected Public Collections:

The Art Institute of Chicago.
Denver Art Museum, Denver, CO.
Deutsches Postmuseum, Frankfurt, Germany.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Israel Museum, Tel Aviv, Israel.
Lannan Foundation, Los Angeles.
Los Angeles County Museum of Art.
Metro-Dade Art in Public Places Collection, Miami.
Metropolitan Museum of Art, New York.
Modern Art Museum of Fort Worth, Fort Worth, TX.
The Museum of Contemporary Art, Los Angeles.
Museum of Contemporary Art San Diego, La Jolla, CA.
Musée St. Pierre, Lyon, France.
National Gallery of Art, Washington, D.C.
Museum Boymans van Beuningen, Rotterdam, The Netherlands.
Museum of Fine Arts, Boston, MA.
Musée National d’Art Moderne, Centre Georges Pompidou, Paris.
Norton Simon Museum, Pasadena, CA.
Oklahoma Arts and Humanities Council, Oklahoma City, OK.
Institute of Arts, Minneapolis, MN.
San Francisco Museum of Modern Art, San Francisco, CA.
Stedelijk Museum, Amsterdam, The Netherlands.
Tate Gallery, London.
University Art Museum, University of California, Berkeley.
Walker Art Center, Minneapolis, MN.
Frederick R. Weisman Art Foundation, Los Angeles.
Yale University Art Gallery, New Haven, CT.

Selected Books and Catalogues:

      Tzirtzilakis, Yorgos, Daniel Birnbaum et al. OUTLOOK: International Art Exhibition. Athens.
      --------. NOVANTA. Rome: Galleria Il Gabbiano.

**Selected Books and Catalogues** (cont.)

1996
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1995

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1990
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1989
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1988
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1989
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1988
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Selected Books and Catalogues (cont.)

1987
Stich, Sidra. Made in U.S.A./An Americanization in Modern Art/The 50s and 60s. Berkeley: University Art Museum, University of California.
---------. Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art. Mexico City: Centro Cultural Arte Contemporaneo.
---------. Made in the U.S.A.: An Americanization in Modern Art, the '50s and '60s. Berkeley: University Art Museum, University of California.

1986
---------. Drawings From the Collection of Dorothy and Herbert Vogel. Little Rock: University of Arkansas at Little Rock, Department of Art Galleries.

1985

Selected Books and Catalogues (cont.)

1984

1983
Geske, Norman. Art and Artists in Nebraska. Lincoln: Sheldon Memorial Art Gallery, University of Nebraska.

1982

1981

1980

Selected Books and Catalogues (cont.)

1979
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1978

1977
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1976

1975
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1974
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1973
Heissenbuttal, Helmut and Helene Winer. *USA West Coast*. Hamburg: Kunstverein Hamburg.
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1971
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1970
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Selected Books and Catalogues (cont.)

1969


1970


Selected Articles and Reviews:

2005

--------. "Write-on man." The Economist, May 28.

2004

Hamlin, Jesse. "Ed Ruscha's panoramic painting to be augmented into a triptych at de Young." The San Francisco Chronicle, Mar 21.
Fehlau, Fred. "Tantalizing Memory." Flash Art, Mar/Apr, pp. 84-86.
Selected Articles and Reviews (cont.)

2004


----------. “Power 100.” ArtReview, Nov, p. 77.


Terranova, Charissa N. “Second Skin: Deadpan and droll, the world of Ed Ruscha revolves around the commonplace.” Dallas Observer, Aug 19.


Schjeldahl, Peter. “Seeing and Reading.” The New Yorker, Jul 26, pp. 94-95.


Selected Articles and Reviews (cont.)

Artforum, May, p. 69.


2003


2002


Schwendener, Martha. Review. Artforum, May, p. 185.


2001


----------. “ARTalk: Ed Ruscha.” ARTnews, Mar, p. 32.


2000


----------. ZOO, iss. 4, Jan, pp. 200-201.

Selected Articles and Reviews (cont.)


2000


1999


1998


1997


Hitchens, Christopher. “Sunset Boulevard.” Vanity Fair, Apr.
Selected Articles and Reviews (cont.)


Knight, Christopher. "Right Here, Right Now." Los Angeles Times, Mar 9, Calendar section, pp. 4-5, 52.

Knight, Christopher. "Lots Of 'Sunshine', Little Light." Los Angeles Times, Jul 27, Calendar section, pp. 4-5, 85.


McKenna, Kristine. "It Happens Every Two Years." Los Angeles Times, Mar 9, Calendar section, pp. 3, 78.


McKenna, Kristine. Review: Projections And Reflections. Los Angeles Times, Mar 17, Calendar section, pp.9, 64.


Folland, Tom. Review: In The Field. Art Issues, no. 36, Jan/Feb, pp. 44.

**Selected Articles and Reviews** (cont.)


1994


1993


1992


1991

----------. “Top Of The Pop.” *New York Magazine*, vol. 24, no. 38, Sep 30, pp. 72, 73.

Selected Articles and Reviews (cont.)


1990
-----------. Review. The New Yorker, Aug 13, p. 10.
-----------. Review: Art. Los Angeles Times, Sep 23, Calendar section, p. 54.
-----------. Review. Vogue, Sep.
Feaver, William. Review: Beyond The Road Signs. The Observer, Sep 23.

1989
Knight, Christopher. Review. Los Angeles Herald Examiner, Jun 23.

1988
-----------. Review: Ruscha Takes A Different Angle. Palm Beach Post, Mar 25, p. 35.
Selected Articles and Reviews (cont.)


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Cameron, D. “Illustration is Back In The Picture....” ARTnews, vol. 84, Nov, p. 114.
Selected Articles and Reviews (cont.)

1985
----------. “Vanities/What I Did On My Summer Vacation.” _Vanity Fair_, Sep, p. 28.
Gambrell, Jamey. Review: Edward Ruscha At Castelli Greene Street. _Art in America_, vol. 72, no. 6, summer, pp. 166-67.
Quinn, Joan. Interview: Art/Edward Ruscha. _Interview_, Mar, pp. 80-83.
----------. Review: Other Views. _Artforum_, vol. 22, Dec, p. 84.

1984
----------. “Vanities/What I Did On My Summer Vacation.” _Vanity Fair_, Sep, p. 28.
Gambrell, Jamey. Review: Edward Ruscha At Castelli Greene Street. _Art in America_, vol. 72, no. 6, summer, pp. 166-67.
Quinn, Joan. Interview: Art/Edward Ruscha. _Interview_, Mar, pp. 80-83.
----------. Review: Other Views. _Artforum_, vol. 22, Dec, p. 84.

1982
----------. “Ed Ruscha, Geographer.” _Art in America_, vol. 70, no. 9, Oct, pp. 84-93.
----------. “Clemente To Marden To Kiefer.” _The Village Voice_, vol. XXVII, no. 41, Oct 19, p. 83.
Behr, Debra. “Three Films Directed By Independent Filmmakers To Be Screened Tuesday.” _Los Angeles Times_, Apr 30, pp. 1, 2, 4.

Selected Articles and Reviews (cont.)

Ianco-Starrels, Josine.  Review: Drawings By Painters’ Due.  Los Angeles Times, Jan 17, Calendar section, p. 91.
Wilson, William.  Review: Bay Area Honors L.A. Prophet.  Los Angeles Times, Apr 18, Calendar section, p. 82.

1982

Ianco-Starrels, Josine.  Review: Ruscha Exhibit In San Francisco.  Los Angeles Times, Nov 22, Calendar section, p. 91.


Selected Articles and Reviews (cont.)

1980


1979

1978


1977


Selected Articles and Reviews (cont.)


1976
Ballatore, Sandy. Review: Directions In Drawing. Artweek, Apr 10, p. 5.


Wilson, William. Review: A Display Of Creativity. Los Angeles Times, Jan 18, Calendar, p. 56.

1975


1975


1974

1973
Selected Articles and Reviews (cont.)


1972

Bourdon, David. “Ruscha As Publisher (Or All Booked Up).” Art News, Apr, pp. 32-36, 68-69.
Colaciello, Robert. “Art: Inter/view With Ed Ruscha.” Inter/View, no. 20, Mar, p. 42.
----------. “A Celebrity Cross Section Of Impossible Dreams.” Los Angeles Times, Nov 26, pp. 27, 98.

1971

Haber, Joyce. “Hey Folks, There's Always Next Year.” Los Angeles Times, Dec 26, Calendar section, p. 17.
Hughes, Robert. “View From The Coast.” Time, vol. 97, no. 5, Feb 1, p. 58.
Richardson, Brenda.  Review: Bay Area Survey.  *Arts Magazine*, Feb, p. 44.


Diamond, S. J.  “Should We Set Fire To The Art Museum?”  *Los Angeles Magazine*, vol. 13, no. 3, Mar, pp. 31,67-8,70.

Selected Articles and Reviews (cont.)

Selz, Peter.  “Four Defectors To L.A.”  *Art In America*, vol. 56, no. 2, Mar/Apr, pp. 100, 104.

1967


----------. “Art As Likeness With A Note On Post Pop Art.” Arts, vol. 41, no. 7, May, pp. 37, 39.


1967


1966


1965


1964


1963


----------. "Pop Pop." *Time*, vol. 82, no. 9, Aug 30, p. 40.

**Books by Edward Ruscha:**

The artist published the following works; beginning in 1969, sometimes using the imprint Heavy Industry Publications.

1978 **Hard Light.** Hollywood: Heavy Industry Publications. Edition of 3,500 copies, in collaboration with Lawrence Weiner. 7" x 5" x ¼".
1972 **Colored People.** Edition of 4,000 copies. 7" x 5 ½" x ¼".
1971 **A Few Palm Trees.** Hollywood: Heavy Industry Publications. 7" x 5 ½" x ¼".
1970 **Records.** Hollywood: Heavy Industry Publications. Edition 2,000 copies. 7" x 5 ½" x ¼".
1970 **Babycakes.** New York: Multiples, Inc. Edition of 1,200 copies. 7 ¼" x 6" x ½".
1969 **Real Estate Opportunities.** Edition of 4,000 copies. 7" x 5 ½" x ¼".
1969 **Crackers.** Hollywood: Heavy Industry Publications. Story by Mason Williams; edition of 500 copies. 8 ¾" x 6" x ½".
1968 **Business Cards.** Edition of 1,000 copies signed by the artist and his collaborator, Billy Al Bengston. 8 ¾" x 5 ¾" x ¼".
1967 **Nine Swimming Pools and a Broken Glass.** First edition of 2,500 copies. 7" x 5 ¼" x ¼".
1967 **Thirty-four Parking Lots in Los Angeles.** First edition of 2,500 copies; second edition, 1974, 1,913 copies. 10" x 8" x ¼".
1966 **Royal Road Test.** In collaboration with Mason Williams and Patrick Blackwell. First edition of 1,000 copies; second edition, 1969, 1,000 copies; third edition, 1971, 1,000 copies; fourth edition, 1980, 1,500 copies. 9 ¼" x 6" x ¼".
1965 **Every Building on the Sunset Strip.** First edition of 1,000 copies; second edition, 1969, 500 copies; third edition, 1971, 5,000 copies. 7½" x 5 ¾" x 5/8".
1965 **Some Los Angeles Apartments.** First edition of 700 copies; second edition, 1970, 3,000 copies. 7" x 5½" x ¼".
1964 **Various Small Fires and Milk.** First edition of 400 copies, 50 were signed by the artist; second edition, 1970, 3,000 copies. 7" x 5½" x ¼".
1963 **Twenty-six Gasoline Stations.** First edition of 400 numbered copies; second edition, 1967, 500 copies; third edition, 1969, 3,000 copies. 7" x 5½" x ¼".

**Films:**

1975 **Miracle.** New York: Castelli-Sonnabend, 28 min., color, optical sound, 16 mm.
1970 **Premium.** New York: Castelli-Sonnabend, 24 min., color, magnetic sound, 16 mm.

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