

YANCEY RICHARDSON

ZANELE MUHOLI

B. 1972 in Umlazi, Durban. Lives and works in Johannesburg



SOLO EXHIBITIONS

- 2017 Zanele Muholi, Stedelijk Museum, Amsterdam (forthcoming)
Zanele Muholi, Phila Photo, Philadelphia, Pennsylvania (forthcoming)
Zanele Muholi, Penn State, "Ploitics"
Zanele Muholi: Faces and Phases, The University of the South, Sewanee, TN
- 2016 FotoFocus 2016: *Zanele Muholi: Personae*, National Underground Railroad, freedom Center, Cincinnati, Ohio
Zanele Muholi: Faces and Phases, North Carolina Museum of Art, Raleigh, NC
Making Africa: A Continent of Contemporary Design, Centre do Cultura Contemporania de Barcelona, Barcelona, Spain
Mina/Meg, Kulturhistorek Museum, Oslo, Norway
Somnyama Ngonyama, National Arts Festival, Albany Museum, Grahamstown, South Africa
Somnyama Ngonyama/Systematically Open?, Parc des Ateliers, LUMA Foundation, Arles, France
African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts
Zinathi, Gallatin Galleries, New York University
Somnyama Ngonyama, Standard Bank Gallery, Albany Museum, National Arts Festival, Grahamstown,
LGBTI: Recesses of the Heart. The Photographs of Zanele Muholi, Kimura Gallery, University of Alaska Anchorage, Anchorage, AK
- 2015 *Somnyama Ngonyama*, Stevenson Gallery, Johannesburg, South Africa
Somnyama Ngonyama, Yancey Richardson, New York, NY
Zanele Muholi: Vukani/Rise, Open Eye Gallery, Liverpool
Zanele Muholi: Isibonelo/Evidence, Brooklyn Museum, New York
The Visual Art of Activism, Akershus Kunstsenter, Norway
- 2014 *Faces and Phases*, EinsteinHaus, Ulm, Germany
fo(u)nd, The O.P.E.N., Singapore International Festival of Arts, Singapore
Zanele Muholi: Faces and Phases, Ryerson Image Centre, Toronto, Canada
Zanele Muholi. Photography, Schwules Museum, Berlin, Germany
Faces and Phases, 6th edition Massimadi Festival, Montreal, Canada
Of Love & Loss, Stevenson, Johannesburg, South Africa
Zanele Muholi, Williams College Museum of Art, Williamstown, Massachusetts, USA
Selected FACES & PHASES and BEULAHs, Wentrup, Berlin, Germany
- 2013 *Fragments of a New History*, Porte 44 - MC2a and l'Arrêt sur l'Image gallery, Bordeaux, France
Beauty & Shadow, atria, Amsterdam, The Netherlands
f(o)und, Prince Claus Fund Gallery, Amsterdam, The Netherlands
Faces and Phases, Palazzo S Agostino, Fondazione Cassa di Risparmio di Modena, Italy
Faces and Phases, Yancey Richardson Gallery, New York, USA
Contemporary Visual ARTivist, Palermo Pride; Cagliari Pride, Italy
Mo(u)rning, Walker Street gallery, Melbourne, Australia
- 2012 *Faces and Phases*, Oldenburg, Germany; Goethe Institut, Johannesburg, South Africa
Visual ARTivist, Bologna Lesbian Film Festival; Florence Queer Film Festival, Italy
Mo(u)rning, Stevenson, Cape Town, South Africa
Foot for Love, Espace Canopy, Paris, France
- 2011 *Fragments of a New History*, Casa Africa, Las Palmas, Spain
Inkanyiso, Stevenson, Johannesburg, South Africa
What don't you see when you look at me?, Extraspazio, Rome, Italy
- 2010 *Indawo Yami*, Michael Stevenson, Cape Town, South Africa

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- Faces and Phases*, Fred, London, United Kingdom
2009 *Faces and Phases*, Brodie/Stevenson, Johannesburg, South Africa
Like a Virgin, CCA Lagos, Nigeria
2008 *Manje*, Le Case d'Arte, Milan, Italy
2007 *Being*, Michael Stevenson, Cape Town, South Africa
2006 Vienna Kunsthalle project space, Vienna, Austria
Only half the picture, Michael Stevenson, Cape Town, South Africa
Only half the picture, Market Photo Workshop, Johannesburg, South Africa
Only half the picture, Galerie 32-34, Amsterdam, The Netherlands
SoWhereTo Now, Afrovides and Galleries 32-34, Amsterdam, The Netherlands
2004 *Visual Sexuality*, as part of *Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa



SELECTED GROUP EXHIBITIONS

- 2016 *I Love You Sugar Kane*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
Reality of My Surroundings, Nasher Museum of Art, North Carolina,
African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts,
Mina/Meg, Kunstpluss 10, Kulturhistorisk Museum, Universitetet i Oslo, Norway
Systematically Open? New forms of production of the contemporary image, LUMA, Parc des Ateliers, Arles, France
Shores Like You, Huis Marseille, Amsterdam, Netherlands
Contemporary South African Art, Neue Galerie, Kassel, Germany (forthcoming)
Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture, New York
Political Intent and Beyond Limit, Museum of Fine Arts, Boston
"AFRICA FORECAST: Fashioning Contemporary Life" Spelman College Museum of Fine Art's
"Intersectionality" Museum of Contemporary Art North Miami, Miami, Florida
2015 *Making Africa. A Continent of Contemporary Design*, Guggenheim Bilbao, Spain
Album de Família, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
Looking Woman, Casa dei Tre Oci, Venice, Italy
Malmo Fotobiennale, Fotogalleri Vasli Souza, Sweden
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York,
Beadwork, Art and the Body: Dilo Tše Dintši/Abundance, Wits Art Museum, Johannesburg
Album de Família, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London
History, Art, Architecture and Design: 80s to Today, Pompidou Centre, Paris
Deutsche Börse Photography Prize, The Photographers Gallery, London; Museum of Modern Art (MMK), Frankfurt
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London
Representations of Otherness and Resistance, Johannes Stegmann Art Gallery, Bloemfontein, South Africa
Love, Life and Loss, Look 3 Festival of the Photograph, Charlottesville, Central Virginia
Homosexuality_ies, The Schwules Museum & the Deutsches Historisches Museum, Germany
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany
The young contemporary photographers from Africa, Institution Library Mario de Andrade, Sao Paulo, Brazil
The Order of Things: Photography from The Walther Collection, The Walther Collection, Ulm, Germany
Visual Activism, Midsumma Festival, Melbourne, Australia
Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA

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- The Lesbian Spring Festival*, Toulouse, France
- 2014 *Residual: traces of the black body*, New Art Exchange, UK
The Institute of Sexology, The Wellcome Collection, London
Classical Nudes and the Making of Queer History, Leslie-Lohman Museum of Gay and Lesbian Art, New York
SOUTH3: Contemporary Art from Australia, Mexico & South Africa, Hazelhurst Regional Gallery and Arts Centre, Gympsea, Australia
Looking Back, Zeitz MOCAA Pavilion, Cape Town, South Africa
XIII edizione: PORTRAIT, Fotografia festival, MACRO Museum, Rome, Italy
Typology, Taxonomy and Seriality: Photography from The Walther Collection, Les Rencontres d'Arles, France
Exotic symmetric, Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France
Queering the International, Queer Arts Festival, Vancouver, Canada
PORT, Queer Arts Festival, Antwerp, Belgium
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
From Sitting to Selfie: 300 years of South African Portraits, Standard Bank Art Gallery, Johannesburg, South Africa
WHERE WE'RE AT! Other voices on gender, BOZAR, Brussels, Belgium
After Our Bodies Meet: From Resistance to Potentiality, Leslie-Lohman Museum of Gay and Lesbian Art, New York
Contemporary Art/South Africa, Yale University Art Gallery, New Haven, Connecticut
Precarious Imaging: Visibility Surrounding African Queerness, Raw Material Company, Dakar, Senegal
Faces and Phases, Venice and Trento Pride, Palazzo Trentini, Italy
Haute Africa, Fotofestival, Knokke-Heist, Belgium
El cuerpo queer, la construcción de la memoria, Arte Actual - FLACSO, Quito, Ecuador
Public Intimacy: Art and Social Life in South Africa, Yerba Buena Center for the Arts, San Francisco, USA
Apartheid & After, Huis Marseille, Amsterdam, The Netherlands
Queer and Trans Art-iculations: Collaborative Art for Social Change, Wits Art Museum, Johannesburg, South Africa
- 2013 *WELT – BILDER 5 / WORLD IMAGES 5*, Helmhaus Zürich, Switzerland
Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South, Jawaharlal Nehru University, New Delhi, India
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
Sharp Sharp Johannesburg, La Gaîté Lyrique, Paris, France
To be a Lady: an international celebration of women in the arts, Sundaram Tagore Gallery, Singapore
Glyphs: Acts of Inscription, Pitzer College Art Galleries, California, USA
SubRosa: The Language of Resistance, University of South Florida Contemporary Art Museum, Tampa, USA
worldOutgames III, Galerie Verbeeck - Van Dyck, Antwerp, Belgium
Transgender Me, Prague Pride, Galerie NTK, Czech Republic
Transitions - Social Landscape Project, Les Rencontres d'Arles, France
My Joburg, La Maison Rouge, Paris; Staatliche Kunstsammlungen Dresden, Germany
I See Rainbows, -kunstpluss 5, Oslo, Norway
Imaginary Fact: South African art and the archive, South African Pavilion, 55th Venice Biennale, Italy
Gender Questions, 19 CRAC in Montbéliard, France
- 2013 *All You Need is Love*, Mori Art Museum, Tokyo, Japan
The Loom of the Land, Stevenson, Johannesburg, South Africa



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- 2012 *Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations*, Walther Collection Project Space, New York, USA
Position As Desired, Canadian Museum of Immigration at Pier 21, Halifax, Canada
Love and Africa, Menil Collection, Houston, USA
Transitions - Social Landscape Project, Market Photo Workshop, Johannesburg, South Africa
The Progress of Love, Centre for Contemporary Art, Lagos, Nigeria
Time, Place and the Camera: Photographs at Work, Kosova Art Gallery, Prishtina, Republic of Kosovo
A Necessary Theatre, Market Photo Workshop, Johannesburg, South Africa
Documenta 13, Kassel, Germany
Discovery Award 2012 exhibition, Les Rencontres d'Arles, France
The Next Generation, Pulchri Studio, The Hague, The Netherlands
Trans_forming politics/Politicizing Trans, Galerie Funke, Berlin, Germany
tête-à-tête, Rhona Hoffman Gallery, Chicago; Yancey Richardson Gallery, New York
Africa: See You, See Me, Nike Art Gallery, Lagos; The National Museum, Lagos, Nigeria
Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, University of Michigan Museum of Art, Ann Arbor, USA
Mine - A selection of films by SA artists, Dubai Community Theatre and Arts Centre, Dubai, The United Arab Emirates
- 2011 *What we talk about when we talk about love*, Stevenson, Cape Town, South Africa
Photography I: Snapshots of a Generation, Wentrup, Berlin, Germany
Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, San Francisco Museum of Modern Art, San Francisco, USA
Lesbians Seeing Lesbians, Leslie/Lohman Gallery, New York, USA
Appropriated Landscapes, Walther Collection, Neu-Ulm/Burlafingen, Germany
Look 11 Photography Festival, Liverpool, United Kingdom
Lens: Fractions of Contemporary Photography and Video in South Africa, Stellenbosch University Art Museum, Stellenbosch, South Africa
Figures and Fictions: Contemporary South African photography, V&A Museum, London, United Kingdom
Reflections on the Self: Five African Women Photographers, Royal Festival Hall, London; Norwich University College of the Arts Gallery, Norwich; and other venues in the United Kingdom
Africa: See You, See Me, Fondazione Studio Maragoni, Florence; Officine Fotografiche, Rome, Italy
20 Years Thami Mnyele Foundation, CBK Zuidoost, Amsterdam, The Netherlands
Africa.es 7 miradas africanas sobre espana, Circulo de Bellas Artes, Madrid, Spain
Mine - A selection of films by SA artists, Iwalewa-Haus, University of Bayreuth, Germany
- 2010 *Summer 2010/11*, Michael Stevenson, Cape Town, South Africa
PEEKABOO - Current South Africa, Tennis Palace Art Museum, Helsinki, Finland
Africa: See Me, See You, Museu da Cidade, Lisbon, Portugal
Uprooting the Gaze: Foreign places familiar patterns, Fringe exhibition, Brighton Photo Biennial, United Kingdom
Position as Desired - Exploring African Canadian Identity: Photographs from the Wedge Collection, ROM, Toronto, Canada
Afrovibes festival, Amsterdam, The Netherlands
Events of the Self: Portraiture and Social Identity, Walther Collection, Neu-Ulm/Burlafingen, Germany
This is Our Time, Michael Stevenson, Cape Town, South Africa
After A, Photo Notes on South Africa, Atri Reportage Festival, Italy
...for those who live in it: Pop culture, politics and strong voices, MU Eindhoven, The Netherlands
Halakasha!, Standard Bank Gallery, Johannesburg, South Africa

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- 2010 *Mosaïque de photos*, Chartres, France
Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales
1910-2010: From Pierneef to Guguletive, Iziko South African National Gallery, Cape Town, South Africa
I am not afraid: The Market Photo Workshop, Johannesburg, Johannesburg Art Gallery, South Africa
Swallow My Pride, Blank Projects, Cape Town, South Africa
In Between, Allegheny College, Meadville, Pennsylvania, USA
- 2009 *A Life Less Ordinary: Performance and display in South African art*, Djanogly Gallery, Nottingham, UK
Domestic, GoetheonMain, Johannesburg, South Africa
Innovative Women, Constitution Hill, Johannesburg, South Africa
Undercover: Performing and transforming black female identities, Spelman College Museum of Fine Art, Atlanta, Georgia, USA
Rebelle: Kunst & Feminisme 1969-2009, Museum voor Moderne Kunst Arnhem, The Netherlands
Museion Collection: Presentation of the new acquisitions, Museum of Modern and Contemporary Art of Bolzano, Italy
Gender, (Trans) Gender and (De) Gendered, a special project of the Havana Biennale, Cuba
I bought me a cat, MiCamera, Milan, Italy
Les Rencontres de Bamako Biennial of African Photography, Mali
- 2008 *Summer 2008/9: Projects*, Michael Stevenson, Cape Town, South Africa
Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, USA
Black Womanhood: Images, Icons, and Ideologies of the African Body, Hood Museum, Dartmouth College, Hanover, New Hampshire, and other venues in the US
.za: giovane arte dal Sudafrica, Palazzo delle Papesse, Siena, Italy
Perfect Lovers, ArtExtra, Johannesburg, South Africa
Body Work, Le Case d'Arte, Milan, Italy
- 2007 *Summer 2007/8*, Michael Stevenson, Cape Town, South Africa
The Market Photo Workshop, Johannesburg, Camera Austria, Kunsthaus Graz, Austria
Contemporary Art Photography from South Africa 2007: Reality check, Neuer Berliner Kunstverein and other venues, Germany
Cape '07, Lookout Hill, Khayelitha, Cape Town, South Africa
- 2006 *Olvida Quien Soy - Erase me from who I am*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain
South African Art Now, Michael Stevenson, Cape Town, South Africa
Second to None, South African National Gallery, Cape Town, South Africa
- 2005 *South African art 1848 - now*, Michael Stevenson, Cape Town, South Africa
A Lesson from History, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Subject to Change, South African National Gallery, Cape Town, South Africa
Month of Photography, Castle of Good Hope, Cape Town, South Africa
Erotic Blenders, Toronto, Canada
- 2004 *Young Vision 2004*, Alliance Française, Johannesburg, South Africa
Sex en Kultuur festival, Cape Town, South Africa
Pride Week, Constitution Hill, Johannesburg, South Africa
Gender & Visuality Conference, University of the Western Cape, South Africa
Women Arts Festival: Is Everybody Comfortable? (Market Photo Workshop exhibition), Museum Africa, Johannesburg, South Africa
Urban Life (Market Photo Workshop exhibition), Johannesburg Art Gallery, Johannesburg, South Africa
- 2003 *Women Arts Festival: What Makes A Woman?*, Market Photo Workshop, Johannesburg, South Africa



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Pride Women Arts Festival, Johannesburg, South Africa
Women Arts Festival, Market Photo Workshop, Johannesburg, South Africa
2002 *Women Arts Festival*, Pink Loerie Festival, Knysna, South Africa

AWARDS & RESIDENCIES

2016 ICP Infinity Award
NCMA Exhibition Loan, Lecture & Dinner
2015 Shortlisted for the 2015 Deutsche Börse Photography Prize
Light Work residency, Syracuse, New York
2014 Residency at La Cité Internationale des Arts, Paris
2013 Fine Prize - Emerging artist, Carnegie International
Prince Claus Award
Feather Award - Feather of the Year
Mbokodo Award - Creative photography
Index on Censorship - Freedom of Expression art award
Campaigner of the Year, Glamour magazine
2012 Residency at Civitella Ranieri, Italy
Shortlisted for the Discovery Award, Les Rencontres d'Arles
2009 Ida Ely Rubin Artist-in-Residence, Massachusetts Institute of Technology (MIT)
Jean-Paul Blachère Award, Les Rencontres de Bamako biennial of African photography
Casa Africa Award for best female photographer, Les Rencontres de Bamako biennial of African photography
Fanny Ann Eddy accolade by the International Resource Network in Africa (IRN-Africa)
LGBTI Art & Culture Award
2006 BHP Billiton/ Wits University Visual Arts Fellowship
2005 Tollman Award
LGBTI Art & Culture Award

COLLECTIONS

21c Museum Hotel, Louisville, USA
Artur Walther Collection, Neu-Ulm, Germany
Boston Museum of Fine Arts, USA
Brooklyn Museum, New York, USA
Carnegie Museum of Art, Pittsburgh, USA
Centre Georges Pompidou, Paris, France
Fondation Blachère, Apt, France
Fondation Louis Vuitton, Paris, France
FRAC Poitou-Charentes, Angoulême, France
Guggenheim, New York, USA
Hood Museum of Art, Hanover, USA
Huis Marseille Museum for Photography, Amsterdam, The Netherlands
Johannesburg Art Gallery, Johannesburg, South Africa
Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France
Margulies Collection, Miami, USA
Mead Art Museum, Amherst, MA
Milwaukee Gay Arts Center, Milwaukee, USA
Minneapolis Institute of Arts, USA
Mount Holyoke College Art Museum, South Hadley, USA

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Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
Museum of Modern Art of Arnhem, The Netherlands
Museion - Museum of Modern and Contemporary Art Bolzano, Italy
Nasher Collection, Duke University, USA
National Museum of Mali, Bamako, Mali
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
North Carolina Museum of Art, USA
Open Society Foundations, USA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, USA
South African National Gallery, Cape Town, South Africa
Studio Museum of Harlem, NY, USA
Tate Modern, London, United Kingdom
The Art Institute of Chicago, USA
The Frances Lehman Loeb Art Center - Vassar College, USA
University of Free State, Bloemfontein, South Africa
University of South Africa Art Gallery, Pretoria, South Africa
Victoria and Albert Museum, London, United Kingdom
Yale University Art Gallery, New Haven, USA
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa



PUBLICATIONS

Zanele Muholi, *Only Half the Picture*, Michael Stevenson/STE, 2006
Zanele Muholi, *Faces and Phases*, Prestel, 2010
Zanele Muholi, *African Women Photographers #1*, Casa Africa and La Fábrica, 2011
Zanele Muholi, *Faces and Phases 2006-14*, Steidl and The Walther Collection, 2014
Zanele Muholi, *Somnyama Ngonyama*, Aperture, 2017 (forthcoming)