

WASHBURN

MYRON STOUT

Born: 1908 Denton, TX
Died: 1987 Provincetown, MA

SOLO EXHIBITIONS

- 1954 Stable Gallery, New York, "Myron Stout Paintings," April 5-24
1957 Hansa Gallery, "Myron Stout: Drawings-Paintings," New York, March 4-23
1977 Contemporary Arts Museum, Houston, "Myron Stout: Paintings and Drawings,"
May 14-July 30
1980 Whitney Museum of American Art, New York, "Myron Stout," February 5 - April 6
Cherrystone Gallery, Wellfleet, MA, "Myron Stout Drawings," July 26 - August 8
1990 Dia Art Foundation, "Myron Stout: Pathways and Epiphanies," Bridgehampton, NY,
July 21-October 7
1992 Washburn Gallery, NY, "Myron Stout: Landscape Drawings," April 2 - May 29
Oil & Steel Gallery, Kent Fine Art, Flynn, "Myron Stout," October-December
1994 Washburn Gallery, NY, "Myron Stout: Paintings circa 1950," January 29-March 12
1997 Luhring Augustine Gallery, New York, "Myron Stout: Paintings," May 2-June 6
Annamarie Verna Galerie, Zurich Switzerland, "Myron Stout," May 28-July 16
Washburn Gallery, NY, "Myron Stout: The Unfinished Paintings" October 29-
November 29
1998 Inverleith House, Edinburgh, Scotland, "Myron Stout," June 14 - July 26
2002 Washburn Gallery, NY, "Myron Stout: Studies for Drawings," April 4 - May 18
2005 Washburn Gallery, NY, "Myron Stout: Paintings c. 1950," March 8 - April 16
2007 Washburn Gallery, NY, "Myron Stout: Paintings and Drawings," March 8 - April 21
2017 Craig F. Starr Gallery, "Myron Stout," November 4 - January 21
2018 Washburn Gallery, NY, "Myron Stout: Landscape Drawings," March 8 - April 14

SELECTED GROUP EXHIBITIONS

- 1955 "Benefit Exhibition" Hansa Gallery, New York, December 5-24
1958 "Lily Brody, Jean Follett, Myron Stout: Drawings" Hansa Gallery, New York,
May 12-31
"Annual Exhibition: Sculpture, Paintings, Watercolors Drawings"
Whitney Museum of American Art, New York, November 15, 1958-January 4, 1959
"The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture"
Carnegie Institute, Pittsburgh, December 5, 1958 - February 8, 1959
1959 "Recent Acquisitions" Museum of Modern Art, New York, January 30 - April 19
"Painting Since 1945: A Collection in the Making" Museum of Art, Rhode Island School of
Design, Providence, March 18 - April 19
"100 Works on Paper: I United States" Institute of Contemporary Art, Boston,
April 3 - May 3
1960 "Modern Classicism" David Herbert Gallery, New York, February 8-27
"New Talent in the USA, 1960" Organized by the American Federation of the Arts,
New York. Traveled in the United States, April, 1960 - June, 1961.
"Gallery Group Show: Paintings, Sculptures and Drawings" The Green Gallery, New York,
December 13, 1960 - January 7, 1961
1961 "Gallery Group Show: The Green Gallery, New York, May 30 - June 25
"Jean Follett, Mark Di Suvero, Claes Oldenburg, Lucas Samaras, Myron Stout"
The Green Gallery, New York, September 19-October 14
"Purism" David Herbert Gallery, New York, October 2 - 28
1962 "Geometric Abstraction in America" Whitney Museum of American Art, New York,
March 20 - May 13
"Gallery Group Show" The Green Gallery, New York, April 10 - ?

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- 1963 "Black and White" Jewish Museum, December 12, 1963 - February 5, 1964
"The Classic Spirit in Twentieth Century Art" Sidney Janis Gallery, New York, February 4 - 29
- 1965 "Art of the 50's and 60's: Selections From the Richard Brown Baker Collection." Aldrich Museum of Contemporary Art, Ridgefield, CT, April 25 - July 5
- 1967 "Gallery Group Show" Noah Goldowsky Gallery, New York
- 1968 "Plus by Minus: Today's Half Century" Albright Knox Art Gallery, Buffalo, March 3 - 14
- 1969 "Thirty-first Biennial Exhibition of Contemporary American Painting" Corcoran Gallery of Art, Washington, D.C., February 1 - March 16
"Selected Sculpture and Works on Paper" Solomon R. Guggenheim Museum, New York October - November 14
- 1970 "Gallery Group Show" Noah Goldowsky Gallery, New York, May
"Art on Paper 1970" Weatherspoon Art Gallery, Greensboro, November 15 - December 20
- 1973 "American Drawings 1963 - 73" Whitney Museum of American Art, New York, May 25 - July 22
- 1975 American Art Since 1945: From the Collection of the Museum of Modern Art, New York. Traveled to Worcester Art Museum, Worcester, MA, October 20 - November 30, and elsewhere in the United States through April 17, 1977
- 1976 "Tenth Street Days: The Co-ops of the 1950's" Amos Eno, 14 Sculptors, Noho, Pliades and Ward-Nasse galleries, New York, December 20, 1976 - January 7, 1977
- 1977 "Permanent Collection: Thirty Years of American Art 1945 - 1975" Whitney Museum of American Art, New York, January 29 - October 23
"Provincetown Painters: 1890's - 1970's" Everson Museum of American Art, Syracuse, New York, April 1 - June 26th. Traveled to Provincetown Art Association and Museum, Provincetown, August 15 - September 5
"Cape Cod as an Art Colony" Heritage Plantation of Sandwich, MA, April 30 - October 16
"Works on Paper: American Art 1945 - 1975" Organized by the Washington Art Consortium, Seattle. Traveled to museums in western Washington.
- 1978 "20th Century American Drawings: Five Years of Acquisitions (100 American Drawings and Works on Paper)" Whitney Museum of American Art, New York, July 28 - October 1
"New England Connections" Federal Reserve Bank of Boston, November, 1978 - January,
- 1979 "Hans Hofmann as Teacher: His Student's Drawings" Metropolitan Museum of Art, New York, January 23 - March 4
- 1979 "Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection. Organized by the McCrory Corporation, New York. Traveled to Albright-Knox Art Gallery, Buffalo, October 14 - November 25, and in the United States and Japan through December 21, 1984
- 1980 "Geometric Tradition in American Painting: 1920 - 1980" Rosa Esman and Marilyn Pearl Galleries, New York, April 8 - May 17
"Fiftieth Anniversary Gifts" Whitney Museum of American Art, New York, April 8 - May 17
"Hans Hofmann as Teacher: Drawings by His Students" Provincetown Art Association and Museum, Provincetown, August 1 - October 12
- 1981 "Contemporary Americans: Museum Collection and Recent Acquisitions" Solomon R. Guggenheim Museum, New York, January 29 - April 12
"Recent Acquisitions: Drawings" Museum of Modern Art, New York, March 19 - June 2
"The New Spiritualism: Transcendent Images in Painting and Sculpture" Oscarsson Hood Gallery, New York, September 9 - 26
"Drawing Acquisitions, 1978 - 1981" Whitney Museum of American Art, New York September 17 - November 15
"American Paintings and Sculptures: 1955 - 1981" Oil and Steel Gallery, New York October 20 - December 5

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SELECTED GROUP EXHIBITIONS (continued)

- 1982 "The Season in Review" Marisa del Re Gallery, New York, March 2-27
"Contemporary Painting and Sculpture II: 1950 - 1981" Oil and Steel Gallery, New York
May 15 - June 30
"Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards"
American Academy and Institute of Arts and Letters, New York,
May 18 - June 13
"Sculpture Painting Drawing III" Oil and Steel Gallery, New York, October –
December 18
"In Our Time: Houston's Contemporary Arts Museum 1948 - 82" Contemporary Arts
Museum, Houston, October 23 - January 2, 1983
"Hans Hofmann As Teacher: Drawings by Hofmann and His Students." Organized by the
American Federation of Arts, New York. Traveled in the United States and Canada
- 1983 "Drawing Conclusions: A Survey of American Drawings, 1958 - 1983" Daniel Weinberg
Gallery, Los Angeles, January 29 - February 26
"New York to Bennington: Paintings" Suzanne Lemberg Usdan Gallery, Bennington College,
Bennington VT, March 15 - 31
"Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters" Hayden Gallery,
Massachusetts Institute of Technology, Cambridge, May 7 - June 26
"Contemporary Sculptures, Paintings, Drawings (IV) : 1956 - 1983"
Oil and Steel Gallery, New York, May 17 - June 11, September 20 - October 15
"Black and White" Margo Leavin Gallery, Los Angeles, June 25 - August 13
- 1983 "Subtleties" Sutton Gallery, New York, December 1983 - January 14, 1984
"I Knew it to be So!" Forrest Bess, Alfred Jensen, Myron Stout: Theory and Visionary" New
York Studio School, New York, March 30 - May 2. Traveled to Center for the Arts,
Muhlenberg College, Allentown, PA, May 18 - June 29
"Three Artist: Leslie, Stout, di Suvero" Oil and Steel Gallery, New York
September 18 - November 3
"Ec cen tric Im age(s)" Margo Leavin Gallery, Los Angeles, October 20 - November 24
- 1985 "Fortissimo! Thirty Years From the Richard Brown Baker Collection of Contemporary Art"
Museum of Art, Rhode Island School of Design, Providence, March 1 - April 28.
Traveled to San Diego Museum of Art, San Diego June 29 - August 11, and
Portland Museum of Art, Portland, OR, October 1 - November 10
"Phillip Johnson: Selected Gifts" Museum of Modern Art, New York, April 10 –
October 27
"Cinquant ans de dessins Americains: 1930 - 1980" Organized by the Menil Collection,
Houston. Traveled to Ecole National Superieure des Beaux Arts, Paris, May 3 - July 13, and
Stadelsches Kunstinstitut und Stadtische Galerie, Frankfurt am Main, November 28, 1985 -
January 26, 1986
"An Invitational" Condeso/Lawler Gallery, New York, June 18 - January 26, 1986
- 1985 "American Abstract Painting: 1960 - 1980" Margo Leavin Gallery, Los Angeles
June 18 - August 24
- 1986 "Carol Dunham, Paul Feely, Gary Stephan, Myron Stout, Phillip Taaffe"
Donald Young Gallery, Chicago, May 2 - 31
- 1986 "Structure/ Abstraction" Hill Gallery, Birmingham, MI, May 31-June 26
"Major Acquisitions Since 1980: Selected Paintings and Sculpture"
Whitney Museum of American Art, New York, September 18-November 30
"Hans Hofmann and His Legacy" Lever/Myerson Gallery, New York, October 15 - December
12
- 1987 "Metaphor: Myron Stout, Richard Tuttle, Richard Wentworth, Win Knowlton" Kent Fine Art,
New York, February 12 - March 14
"Strong Statements in Black and White" James Goodman Gallery, New York,
October 6 - 31
- 1987 "Lead" Hirschl and Adler Modern, New York, December 3, 1987 - January 16, 1988
- 1988 "Vital Signs: Organic Abstraction from the Permanent Collection"
Whitney Museum of American Art, New York, April 27 - July 17

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- 1989 "Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst Seit 1990" Rheinhallen der Kolner Messe, Cologne, April 8 - June 28 Organized by Museum Ludwig, Cologne
"A Decade of American Drawings: 1980 - 1989" Daniel Weinberg Gallery, Los Angeles
July 15 - August 26
"Art in Place: Fifteen Years of American Acquisitions"
Whitney Museum of American Art, New York, July 27-October 22
- 1992 "Plane Truths", Washburn Gallery, New York, February 18-March 28
- 1993 "Plane Truths", Washburn Gallery, New York, September 8-October 9
"In a Classical Vein: Works from the Permanent Collection,"
Whitney Museum of American Art, New York
- 1994 "Provincetown Prospects: The Works of Hans Hofmann and His Students"
Boston University Art Gallery, January 22-February 27, 1994
"Drawings from the 60s," Pace Drawings, New York, December 2-January 7, 1995
- 1995 "Essence and Persuasion: The Power of Black and White,"
Anderson Gallery, Buffalo, New York, April 1-May 13
"Works on Paper," Mathew Marks Gallery, New York
"From the Collection: Abstraction Pure & Simple," Museum of Modern Art, New York
- 1996 "Texas Modern and Post-Modern," The Museum of Fine Arts, Houston
"Forrest Bess & Myron Stout, Paintings from the 50s" Galerie Daniel Blau, Munich
November 23, 1996-January 25, 1997
- 2003 "A Bend in the Road" Maier Museum of Art, Lynchburg, August 30 – November 30

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Brooklyn Museum, New York
Carnegie Museum of Art, Pittsburgh
Cleveland Museum of Art, Ohio
Dallas Museum of Art, Dallas, TX
De Menil Collection, Houston
Grey Art Gallery, New York University, New York
Kunstmuseum Winterthur, Switzerland
Los Angeles County Museum of Art, California
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
The Phillips Collection, Washington, DC
Solomon R. Guggenheim Museum, New York
Seattle Art Museum, Washington
Whitney Museum of American Art, New York
Portland Art Museum, Portland, ME

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Feinstein, Sam., "Fortnight in Review: the Unified Image." *Art Digest* 28, no. 1, April 1, 1954, p. 16.
Porter, Fairfield., "Reviews and Previews: Myron Stout." *Artnews* 53, no. 2, April, 1957, p. 58.
Pollet, Elizabeth., "In the Galleries: Myron Stout." *Arts Magazine* 31, no. 6, March, pp. 58 - 59.
Tyler, Parker., "Reviews and Previews: Myron Stout." *Artnews* 56, no. 1, March, 1957, p. 12.
Butler, Barbara., "In the Galleries: Brody, Follett, Stout." *Arts Magazine* 32, no. 9, June, 1958, p. 53.
Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings. Exhibition catalog, Whitney Museum of American Art, New York, 1958
The Pittsburgh International Exhibition of Contemporary Painting and Sculpture. Exhibition catalog, Carnegie Institute, Pittsburgh, 1958 Introduction by Gordon Bailey Washburn.
Painting Since 1945: A Collection in the Making. Exhibition catalog, Museum of Art, Rhode Island School of Design, Providence, 1959 (Richard Brown Baker Collection.)

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- Black and White. Exhibition catalog, Jewish Museum, New York, 1963. Introduction by Ben Heller.
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- The Classic Spirit in Twentieth Century Art. Exhibition catalog, Sidney Janis Gallery, New York, 1964
- American Drawings. Exhibition catalog, Solomon R. Guggenheim Museum, New York, 1964. Essay by Lawrence Alloway.
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- Art of the 50's and 60's: Selections from the Richard Brown Baker Collection. Exhibition catalog, Aldrich Museum of Contemporary Art, Ridgefield, CT., 1965. Essay by Richard Brown Baker.
- Plus by Minus: Today's Half Century. Exhibition catalog, Albright Knox Art Gallery, Buffalo, 1968. Essay by Douglas MacAgy.
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- Schwartz, Sanford., "Myron Stout." Artforum 13, no 7, March, 1975, pp. 38 - 43.
- American Art Since 1945: From the Collection of the Museum of Modern Art. Exhibition catalog, Museum of Modern Art, New York, 1975. Essay by Alicia Legg
- "The Talk of the Town: Ambassador." New Yorker, November 10, 1975, p. 38.
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- Provincetown Painters: 1890's - 1970's. Exhibition catalog, Everson Museum of Art, Syracuse, NY., 1977. Essays by Ronald A. Kuchta and Dorothy Gees Seckler.
- Cape Cod as an Art Colony. Exhibition catalog, Heritage Plantation of Sandwich, MA., 1977. Introduction by H. R. Bradley Smith; essay by April Kingsley in collaboration with Fritz Bultman.
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- Tenth Street Days: The Co-ops of the 50's. Exhibition catalog, Education and Art Service, Inc., New York, 1977. Introduction by Dore Ashton; essay by Joellen Bard.
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- Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection. New York, 1979. Essay by Willy Rotzler.
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- Hans Hofmann as Teacher: Drawings by His Students. Exhibition catalog, Provincetown Art Association and Museum, Provincetown, 1980. Essays by Fritz Bultman and Cynthia Goodman.
- The New Spiritualism: Transcendent Images in Painting and Sculpture. Exhibition catalog, Oscarsson Hood Gallery, New York, 1981. Introduction by April Kingsley.
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- I Knew it to be So! Forrest Bess, Alfred Jensen, Myron Stout: Theory and the Visionary. Exhibition catalog, New York Studio School, New York, 1984. Traveled to Center for the Arts, Muhlenberg College, Allentown, PA. Essays by John Yau, David Reed, Lawrence Luhring, and Thomas Hudspeth.
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- Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art. Exhibition catalog, Museum of Art, Rhode Island School of Design, Providence, 1985. Essay by Richard Brown Baker.
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