

WASHBURN

ALICE TRUMBULL MASON

Born Litchfield, Connecticut, 1904

Died New York, New York, 1971

SOLO EXHIBITIONS

- 1942 The Museum of Living Art, New York University, New York
1948 Rose Fried Gallery, New York
1952 Wittenborn & Co., New York
1957 The Firehouse Gallery, Nassau Community College, New York
1959 Hansa Gallery, New York
The 20th Century Gallery, New York
1973 Whitney Museum of American Art, New York
University of Nebraska Art Galleries, Lincoln
A.B. Closson Gallery, Cincinnati
1974 Montgomery Museum of Art, University of Georgia, Athens
Washburn Gallery, New York
1977 Washburn Gallery, New York
1979 Washburn Gallery, New York
1981 Washburn Gallery, New York
1982 Washburn Gallery, New York
Newcomb College, Tulane University, New Orleans
Skidmore College, Saratoga Springs, New York
1985 Washburn Gallery, New York
1987 Washburn Gallery, New York
1988 Washburn Gallery, New York
1991 Washburn Gallery, New York
1993 Washburn Gallery, New York
1999 Washburn Gallery, New York
2009 Washburn Gallery, New York
2016 Washburn Gallery, New York
2019 Washburn Gallery, New York

SELECTED GROUP EXHIBITIONS

- 1937 American Abstract Artists, Squibb Galleries, New York
1938 American Abstract Artists, Municipal Art Galleries, New York
1939 American Abstract Artists, Riverside Museum, New York
1946 Museum of Living Art, New York University, New York
1973 "Post-Mondrian Abstraction in America," Museum of Contemporary Art,
Chicago, Illinois
1975 "Three American Purists: Mason, Miles, Von Wiegand," Museum of Fine Arts,
Springfield, Massachusetts
"Selection I," Washburn Gallery, New York
1976 "Women Artists: 1550-1950," Los Angeles County Museum, California and
Brooklyn Museum, New York
"American Abstract Painting from the 1930's and 1940's," Washburn Gallery,
New York

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- 1978 "Sculpture and Works on Paper from the 1930's and 1940's," Washburn Gallery, New York
- 1979 "Abstract Art in America from 1930 to 1940: Influence and Development," Washburn Gallery, New York
"American Paintings, Drawings, Watercolors & Sculpture, 1940-50," Washburn Gallery, New York
- 1980 "Pioneering Women Artists, 1900 - 1940," Helel Serger La Boetie, Inc., New York
"Circa 1910 - 1950," Washburn Gallery, New York
"Time and Space," Washburn Gallery, New York
- 1981 "American Artists in the A. E. Gallatin Collection," Washburn Gallery, New York
"Gilbert Rhode, American Furniture Designer," Washburn Gallery, New York
- 1982 "Miro in America," Museum of Fine Arts, Houston, Texas
"Two Generations fo Abstract Painting: Alice Trumbull Mason & Emily Mason," Newcomb College, Tulane University, LA, Skidmore College, NY
- 1983 "A Family in Art - Mason, Kahn, Mason," Kornbluth Gallery, New Jersey
"Under Glass," Washburn Gallery, New York
"Mothers and Daughters," Gross McCleaf Gallery, Philadelphia, Pennsylvania
- 1984 "American Abstract Painting from the 1930's and 1940's," Washburn Gallery, New York
- 1985 "Contemporaries of the Park Avenue Cubists: Bolotowsky, Davis, Greene, Mason, Matulka, Smith," Washburn Gallery, New York
- 1986 "Alice Trumbull Mason, John McLaughlin," Washburn Gallery, New York
- 1987 "Generations of Geometry," Whitney Museum of American Art at Equitable, New York
- 1988 "Past/Present," Washburn Gallery, New York, Sept. 6 - Oct. 1
"Plain Geometry Part II: Geometric Abstraction in America, 1930-1960," Robert Schoelkopf Gallery, New York, Sept. 10 - Oct. 12
- 1990 "In Review: Bolotowsky, Mason, Scarlett, Shaw, Paintings and Works on Paper" Washburn Gallery, New York
- 1992-93 "Theme & Improvisation:Kandinsky & The American Avant-Garde 1912-1950," Phillips Collection, Washington DC, Dayton Art Institute, OH, Terra Museum of American Art, IL, Amon Carter Museum, TX
- 1993 "Plane Truths", Washburn Gallery, New York
"Miro and New York: 1930-1950", Washburn Gallery, New York
"Art in Connecticut: Betwen World Wars", William Benton Museum of Art, University of Connecticut, Storrs, CT
- 1994 "Relatively Speaking, Mothers and Daughters in Art" Sweet Briar College, VA, Newhouse Gallery of Contempromary Art, Snug Harbor Cultural Center, Staten Island, NY, Rockford Museum of Art, IL, Rahr West Museum, WI, Emily Lowe Gallery, Hofstra University, NY
- 1996 "Agnes Martin, Alice Trumbull Mason & Anne Ryan: Paintings from the 1950s," Washburn Gallery, New York
- 1997 "All in a Family," New Britain Museum, CT
- 2004 "Lines," Andrea Rosen, New York
- 2005 "Three Generations of Abstract Painting: Alice Trumbull Mason, Emily Mason, Cecily Kahn," The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York
- 2018 "Summer Scene" Washburn Gallery, New York

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PUBLIC COLLECTIONS

The Berkshire Museum of Art, Lenox
Boston Public Library, Boston
The Brooklyn Museum of Art, New York
Hirshhorn Museum & Sculpture Garden, Washington D.C.
Library of Congress, Washington D.C.
Museum of Fine Arts, Springfield Massachusetts
The Metropolitan Museum of Art, New York
The Museum of Modern Art, New York
The New York Public Library, New York
Philadelphia Museum of Art, Philadelphia
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Solomon R. Guggenheim Museum, New York
The Union Carbide Collection, New York
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, Massachusetts

AWARDS

1946 Charles M. Lea Prize, The Print Club, Philadelphia, Pennsylvania
1948 Treasurer's Prize, The Society of American Graphic Artists
1963 The Longview Foundation, painting purchased and placed in
The Walker Art Center, Minneapolis, Minnesota

SELECTED BIBLIOGRAPHY

Glueck, Grace. "Alice in Mondrianland," New York Times, June 3, 1973.
Kramer, Hilton. "Art: Alice Mason Abstracts," New York Times, May 19, 1973, b&w ills. The Necessity of Yellow, 1941.
Hess, B. Thomas. "Alice Trumbull Mason," New York Magazine, June 4, 1973.
Frank, Peter. "Alice Trumbull Mason," Art News, September, 1973, p.86.
Kaye, Joseph. "Recognition to Artist After Death," The Kansas City Star, May 30, 1973.
Sheridan, Lee. "Massachusetts Work Shown in NYC Galleries," Daily News, Springfield, MA, May 3, 1974
Tannenbaum, Judith. "Alice Trumbull Mason," Arts, September, 1974, p.64.
Butler, Joseph. "Three American Purists: Mason, Miles, Von Wiegand," Connoisseur, July 1975, p. 237.
Hughes, Robert. "Rediscovered - Women Painters," Time, January 10, 1977, p.60, color ills: L'Hasard, 1948.
Russell, John. "At Last a Small Home for American Art," New York Times, February 13, 1977.
Butterfield, Jan. "Re-placing Women Artists in History," Art News, March 1977, p.40-44, b&w ills: L'Hasard, 1948.
Raynor, Vivian. "Alice Trumbull Mason," New York Times, October 21, 1977.
Schwartz, Ellen. "Alice T. Mason," Art News, December 1977, p.133.
Kramer, Hilton. "Alice Trumbull Mason," New York Times, November 16, 1979.
Galassi, Grace Susan. "Alice Trumbull Mason," Arts, January 1980, p.31, b&w ills: The Yellow Ochre Ground, 1943.

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Kramer, Hilton. "Alice Trumbull Mason," New York Times, January 30, 1981.
Parks, Addison. "Alice Trumbull Mason," Arts, February 1981, p.34, b&w ills: Beside the Way, 1930.

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Glueck, Grace. "Alice Trumbull Mason, Emily Mason: Two Generations of Abstract Painting," New York Times, June 25, 1982.
Rose, Barbara. "Talking About Art," Vogue, September 1982, p.165, color ills: Magnetic Field, 1951.
Gallati, Barbara. "Alice Trumbull Mason/Emily Mason," Arts, October 1982,p.23, color ills: Magnetic Field, 1951.
MacRae, Margaret. "Two Women Plumb Abstraction's Power," The News, July 15, 1982.
Raynor, Vivien, "A Family Affair in Fair Lawn," New York Times, February 13, 1983, b&w ills: Free White Spacing, c. 1930's.
Zimmer, William. "American Works of the 30's in Stamford," New York Times, August 21, 1983, b&w ills.
Donohoe, Victoria."A Mother-Daughter Exhibit," Philadelphia Inquirer, December 31, 1983.
Alice Trumbull Mason Etchings and Woodcuts, Taplinger Publishing Company (New York:1985)
Cotter, Holland. "Alice Trumbull Mason: A Retrospective," New York Times, March 19, 1993.

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