

ILYA BOLOTOWSKY (1907 - 1981)

Born in Petrograd, Russia, July 1, 1907

Died in New York City, 1981

ONE MAN EXHIBITIONS

- 1930 G.R.D Studios, New York
- 1946 New Art Circle, J.B. Neumann, New York, February 11-28.
- 1947 The Pinacotheca, New York, November 10-29
- 1950 The Rose Fried Gallery (The Pinacotheca), New York, April 4-21.
- 1952 New Art Circle, J.B. Neumann, New York, March 3-29.
- 1954 Grace Borgenicht Gallery, New York, January 4-23.
- 1956 Grace Borgenicht Gallery, January 6-25.
- 1959 Grace Borgenicht Gallery, New York, October 6-24.
- 1960 State University College of Education, New Paltz, New York, January 10-28.
- 1961 Grace Borgenicht Gallery, New York, October 3-21.
- 1963 Grace Borgenicht Gallery, New York, October 1-26.
- 1964 Art Depot Gallery, Grangeville, New York, August 6-16.
- 1966 Grace Borgenicht Gallery, New York, January 4-22.
East Hampton Gallery, East Hampton, New York, July.
- 1967 Gorham State College Art Gallery, Gorham, Maine, April 15-May 15.
- 1968 Grace Borgenicht Gallery, New York, March 16-April 5.
George Gershwin College, Stony Brook, New York, "Bolotowsky Weekend,"
November 15-17.
- 1970 Grace Borgenicht Gallery, New York, January 31-February 26.
University Art Museum, The University of New Mexico, "Ilya Bolotowsky Paintings
and Columns," Newport Harbor Art Museum, Balboa, California, January 27-March 1;
University of Colorado, Boulder, March 22-April 26; University Art Museum, The
University of New Mexico, Albuquerque, Summer; The University of Iowa Museum of
Art, Iowa City, August 4-September 15. Catalogue with text by Robert M. Ellis.
Art Harris Gallery, Los Angeles, June.
- 1971 London Arts Gallery, London, "Paintings and Screenprints," April 1-May 1.
- 1972 Grace Borgenicht Gallery, New York, "Recent Paintings and Columns," February 26-
March 23.
David Barnett Gallery, Milwaukee, "Recent Paintings and Columns," October 15-31.
- 1973 Wichita Art Museum, Kansas, "Recent Serigraphs," January 19-
February 20.
- 1974 The Solomon R. Guggenheim Museum, New York, "Ilya Bolotowsky," traveled to the
National Collection, Washington, D.C., 1974-1975.

- 1974 Grace Borgenicht Gallery, New York.
 1976 Grace Borgenicht Gallery, New York.
 1978 Grace Borgenicht Gallery, New York.
 1980 Grace Borgenicht Gallery, New York.
 Washburn Gallery, New York, "Ilya Bolotowsky, WPA Murals: Paintings from 1935 to 1945," October 1-November 1.
 1981 Salt Lake Art Center, Utah, June 19-July 19.
 1982 Yares Gallery, Scottsdale, Arizona.
 1983 Washburn Gallery, New York, "Ilya Bolotowsky: Paintings from 1950 and 1980," January 6-February 23.
 1984 Washburn Gallery, New York, "Five Decades," April 4- May 5.
 Institute of Contemporary Art, Houston, Tex, "Ilya Bolotowsky Retrospective."
 1985 The Fine Arts Center Art Gallery, State University of New York at Stony Brook, "Homage to Bolotowsky, 1935-1981," June 17-September 19.
 1987 Washburn Gallery, New York, "Ilya Bolotowsky," January 7-31.
 2007 Washburn Gallery, New York, "Ilya Bolotowsky: Paintings and Films," March 8-April 21.

SELECTED GROUP EXHIBITIONS

- 1929 G.R.D. Studios, New York.
 Fine Arts Gallery, New York, "National Academy of Design, Fall Exhibition."
 Christodora House, New York. Exhibition organized by the New York Regional Council of the Art Center, Inc., New York.
 1930 Art Association of Harrisburg, Pennsylvania. Exhibition organized by The Art Center, Inc., New York.
 American Art Association, Anderson Galleries, Inc., New York, "Louis Comfort Tiffany Foundation Eleventh Exhibition," November 5-22.
 1936 Municipal Art Committee Gallery, New York.
 Museum of Modern Art, New York, "New Horizons in American Art," September 14 - October 12.
 Catalogue with introduction by Hoger Cahill.
 Galerie Bonaparte, Paris. Exposition, "The Ten," November 10-24.
 1937 Montross Gallery, New York, "Second Annual Exhibition: The Ten," December 14, 1936 - January 2, 1937.
 1938 John Wanamaker Gallery, New York, "Second Annual Membership Exhibition, American Artists Congress," May 5-21. Catalogue with preface by Stuart Davis, note by Victor Cardell.
 Georgette Passedoit Gallery, New York, "The Ten," May 9-21.
 1942 Wildenstein and Co., Inc., New York, "Second Annual Federation of Modern Painters and Sculptors," May 21 - June 10.

- 1943 Portraits, Inc., New York, "As We See Them: Federation of Modern Painters and Sculptors," October 1 - November 3.
- 1943 Museum of Non-Objective Painting, New York, "American Objectives," November 1, 1942 - January 30, 1943.
- 1945 Philadelphia Museum of Art, "Eight by Eight, American Abstract Painting Since 1940," March 7 - April 1. Catalogue with foreword by George L.K. Morris.
Museum of Non-Objective Painting, New York, "Loan Exhibition."
- 1946 The Pinacotheca, New York, "Abstract Group, March-April.
American-British Art Center, New York, "10th Annual Exhibition, American Abstract Artists," March 25 - April 13.
Museum of Non Objective Painting, New York, "Loan Exhibition," June 5 - October 14.
Wildenstein and Co., Inc., New York, "Sixth Annual Exhibition of Paintings and Sculpture by Members of The Federation of Modern Painters and Sculptors, and Guest Artists," September 18 -October 5.
Carnegie Institute, Department of Fine Arts, Pittsburgh, "Painting in the United States: 1946," October 10 - December 8.
- 1947 The Pinacotheca Gallery, New York, "The White Plane," March 19 - April 12.
Kunsthau Zurich, "Solomon R. Guggenheim Foundation, Zeitgenossische Kunst und Kunstpflege in U.S.A.," October 15 -December 15, 1947; shown at Karlsruhe, Kunsthalle (as "Gegenstandlose Malerie in Amerika"), March 18 - April 18, 1948; Munich, Kunstrunde, May - June; Manheim, Stadtische Kunsthalle, July; Frankfurt am Main, Kunstkabineett, August - September; Kassel, Staatliche Kunstsammlung, October; Braunschweig, Galerie Otto Ralfs, November; Hamburg, Kunstrunde, December; Hanover, Landesmuseum, January 1949; Dusseldorf, Kunsthalle, Essen, Karlsruhe, Kunsthalle, July; Bremerhaven, Firma Nordkunst, November 19 - December 25; Munich, Amerika-Haus, 1950; Bremerhaven, Amerika-Haus, June - August; Hamburg, Amerika-Haus, September; Bremen, Amerika-Haus, October; Hamburg, Amerika-Haus, November, Braunschweig, Amerika-Haus, December. Catalogue with preface by W. Wartmann, Introduction by Hilla von Rebay.
Museum of Non-Objective Painting, New York, "Loan Exhibition," October 15 - December 30, 1948
The Art Institute of Chicago, "Abstract and Surrealist American Art," November 6, 1947 - January 11, 1948. Catalogue with foreword by Daniel Catton Rich, notes by Frederick A. Sweet and Katherine Kuh. Parish, "Realites nouvelles no. 1," 1947. Catalogue with foreword by A. Fredo Sides.
- 1948 Chinese Gallery ltd., New York, "1948 Annual American Abstract Artists," May 29 - June 18.
Palais de Beaux Arts de la Ville de Paris, "Realites nouvelles no.2," July 23 - August 17. Catalogue with foreword by A. Fresno Sides.
Wildenstein and Co., New York, "The American Federation of Painters and Sculptors," October 2.
- 1949 Museum of Non-Objective Painting, New York, "New Exhibition: American Non-Objective Painters," February 22 - May 29.

- Riverside Museum, New York, "Thirteenth Annual Exhibition, American Abstract Artists," March 29 - April 17.
- 1949 Sidney Janis Gallery, New York, "Post-Mondrian Painters, 1949," May 16 - June 11.
Museum of Non-Objective Painting, New York, "Loan Exhibition," October 11, 1949 - February 15, 1950.
- 1950 National Arts Gallery, New York, "Federation of Modern Painters and Sculptors."
New School for Social Research, New York, "14th Exhibition, American Abstract Artists," March 15-31.
Musee d'Art Moderne, Paris, "American Abstract Artists," June 1 - July 15.
The Pinacotheca-Rose Fried Gallery, New York, "American Abstract Artists, 15th Annual Exhibition," October 10-28.
Whitney Museum of American Art, New York "1950 Annual Exhibition of Contemporary American Painting," November 10 - December 31. Catalogue with foreword by Herman More.
New School for Social Research, New York, "The Federation of Modern Painters and Sculptors," November 14 - December 4.
- 1951 Riverside Museum, New York, "American Abstract Artists Annual," March 4-25.
Museum of Non-Objective Painting, New York, "Loan Exhibition," April 3 - June 3.
- 1952 New Gallery, New York, "American Abstract Artists, Sixteenth Annual Exhibition," February 24, March 13.
Museum of Non-Objective Painting, New York, "The Evolution to Non-Objectivity," April 29 - August 31.
Grace Borgenicht Gallery, New York, "52/53 Prospectus," September 8-27.
Whitney Museum of American Art, New York, "1952 Annual Exhibition of Contemporary American Painting," November 6, 1952 - January 4, 1953. Catalogue with foreword by Hermon More.
Munson-Williams-Proctor Institute, Utica, New York, "Formal Organization in Modern Painting," November 1-29. Catalogue with introduction by Harris K. Prior.
- 1953 Walker Art Center, Minneapolis, "The Classic Tradition in Contemporary Art," April 24 - June 28. Catalogue with introduction by H.H. Arnason.
Whitney Museum of American Art, New York, "1953 Annual Exhibition of Contemporary American Painting," October 15 - December 6. Catalogue with foreword by Hermon More.
Munson-Williams-Proctor Institute, Utica, New York, "Formal Organization in Modern Painting," November 1-29. Catalogue with introduction by Harris K. Prior.
- 1954 Riverside Museum, New York, "13th Annual Exhibition, Federation of Modern Painters and Sculptors," January 10-31.
The Stable Gallery, New York, "Second Annual Salon," January 24 - February 20.
University Galleries, University of Nebraska, Lincoln, "Nebraska Art Association Sixty-fourth Annual Exhibition," February 28 - March 28.
Riverside Museum, New York, "American Abstract Artists," March 7-28.
Carnegie Institute, Department of Fine Arts, Pittsburgh, "Contemporary American Painting," April 1954

- 1955 Associated American Artists Gallery, New York, "14th Annual Exhibition, Federation of Modern Painters and Sculptors, 1955 - 1956: Paintings," February 14-26. Announcement and catalogue with introduction by Harold Weston, foreword by Duncan Phillips.
University Galleries, University of Nebraska, Lincoln, "Nebraska Art Association Sixty-fifth Annual Exhibition," February 27 - March 27. Shown at Joslyn Art Museum, Omaha, April 10 - May 10. Catalogue with introductions by Norman A. Geske and Eugene Kingman.
New School for Social Research, New York, "Nineteenth Annual Exhibition, American Abstract Artists," February 28 - March 21.
The Stable Gallery, New York, "Stable Show, Fourth Annual Exhibition of Painting and Sculpture," April 26 - May 21.
Riverside Museum, New York, "15th Annual Exhibition, Federation of Modern Painters and Sculptors, Inc.," November 13 - December 4.
- 1956 Riverside Museum, New York, "American Abstract Artists with 'Painters II' of Canada," April 8 - May 20.
Riverside Museum, New York, "16th Annual Exhibition, Federation of Modern Painters and Sculptors," November 4-25.
- 1957 Contemporary Arts Museum, Houston, "The Sphere of Mondrian," February 27 - March 24. Catalogue with foreword by Mrs., Robert Straus and Jermayne MacAgy, introduction by Rose Fried.
Whitney Museum of American Art, New York, "1957 Annual Exhibition, Sculpture, Paintings, Watercolors," November 20, 1957 - January 12, 1958.
United States Committee of the International Association of Plastic Arts, New York, organizer "76 Living American Artists." Traveled to Munich, Bonn, Lille, Marseilles, Paris, Tours, Toulouse and Rouen through October 1957
- 1958 Riverside Museum, New York, "American Abstract Artists, 22nd Annual Exhibition, Including Guest Artists," March 2-30.
The Virginia Museum of Fine Arts, Richmond, "American Painting 1958," March 28 - April 27. Catalogue with foreword by Leslie Cheek, Jr., introduction by Grace L. McCann Morley.
Whitney Museum of American Art, New York, "The Museum and its Friends," April 30 - June 15. Catalogue with foreword by Flora Whitney Miller, introduction by David M. Solinger.
Riverside Museum, New York, "18th Annual Exhibition, Federation of Modern Painters and Sculptors, Part II," March 29 - April 26.
- 1959 Betty Parson Gallery, New York, "23rd Annual American Abstract Artists," June 1-13.
Whitney Museum of American Art, New York, "Annual Exhibition, Contemporary American Painting," December 9, 1959 - January 31, 1960.
- 1960 University of Nebraska Art Galleries, Lincoln, "Seventieth Annual Exhibition," February 28 - March 29.
Riverside Museum, New York, "20th Anniversary, Federation of Modern Painters and Sculptors," October 30 - November 27.
- 1961 The Art Institute of Chicago, "64th American Exhibition, Paintings, Sculpture, January 6 -

- February 5. Catalogue with foreword by John Maxon.
Lever House, New York, "25th Annual Exhibition, American Abstract Artists," April 3-21.
- 1961 Grace Borgenicht Gallery, New York, "1951 - 1961, Tenth Anniversary Season, 61 - 62 Prospectus," September 12-30.
Riverside Museum, New York, "21st Annual Federation of Modern Painters and Sculptors," November 12 - December 10.
Whitney Museum of American Art, New York, "Annual Exhibition 1961, Contemporary American Painting," December 13, 1961 - February 4, 1962.
- 1962 The Pennsylvania Academy of Fine Arts, Philadelphia, "The One Hundred and Fifty-Seventh Annual Exhibition of American Painting and Sculpture," January 12 - February 25. Catalogue with foreword by Joseph T. Fraser. Jr.
I.B.M. Gallery, New York, "American Abstract Artists 26th Annual Exhibition," February 5-24.
Whitney Museum of American Art, New York, "Geometric Abstraction in America, Fifth Loan Exhibition, Friends of the Whitney Museum of American Art," March 20 - May 13. Catalogue with foreword by Eloise Spaeth, introduction by John Gordon.
Seattle World's Fair, 1962, "American Art Since 1950," April 21 - October 21. Shown at Poses Institute of Fine Arts, Brandeis University, and Institute of Contemporary Art, Boston, November 21 - December 23. Catalogue with introduction by Sam Hunter.
- 1963 Lever House, New York, "22nd Annual Exhibition, Federation of Modern Painters and Sculptors, January 13-27.
The Corcoran Gallery of Art, Washington, D.C., "Twenty-Eight Biennial Exhibition of Contemporary American Painting," January 18 - March 3. Catalogue with introduction by Hermann Warner Williams, Jr.
Grace Borgenicht Gallery, New York, "63 - 64 Prospectus," September 10-28.
Whitney Museum of American Art, New York, "Annual Exhibition, 1963, Contemporary American Painting," December 11, 1963 - February 2, 1964.
- 1964 Lever House, New York, "23rd Annual Federation of Modern Painters and Sculptors," January 12-26.
The Pennsylvania Academy of Fine Arts, Philadelphia, "The One-Hundred and Fifty-Ninth Annual Exhibition of American Painting and Sculpture," January 15 - March 1. Catalogue with foreword by Joseph. T. Fraser. Jr.
- 1964 Sidney Janis Gallery, New York, "The Classic Spirit in 20th Century Art," February 4-29.
University Galleries, University of Nebraska, Lincoln, "Nebraska Art Association Sixty-Fourth Annual Exhibition," February 28 - March 28.
Riverside Museum, New York, "Federation of Modern Painters and Sculptors," May 3 - August 2.
Galleria del Levante, Milan, Italy, "Il Contributo Russo alle Avanguardie Plastistiche," September.
Grace Borgenicht Gallery, New York, "64 - 65 Prospectus," September 15-26.
Tenth Street Galleries, New York, "3rd Annual Art Show," September 18 - October 8.
Pavilion of Fine Arts, New York World's Fair, 1964 - 1965, "American Art Today." Catalogue with foreword by Norman E. Blankman.
- 1965 Lever House, New York, "24th Annual Exhibition, Federation of Modern Painters and

- Sculptors," January 10-24.
 Grace Borgenicht Gallery, New York, "The Precise Construction," March 2-27.
- 1965 Riverside Museum, New York, "29th Annual Exhibition of Members and Guests, American Abstract Artists," March 14 - April 25.
 American Hotel, New York, American Institute of Architects Convention, "Murals in Architecture," June. Catalogue with introduction by Helen Treadwell.
 Grace Borgenicht Gallery, New York, "65 - 66 Prospectus," October 5 - 23.
 DeCordova Museum, Lincoln, Massachusetts, "White on White," October 10 - November 21. Shown at Addison Gallery, Phillips Andover Academy, Andover, Massachusetts. Catalogue with foreword by Frederick P. Walkey.
 Exhibition Hall, U.S. Plywood Corporation Building, New York, "Architecture and the Arts Awards, 1965," October 18 - November 5.
 Whitney Museum of American Art, New York, "1965 Annual Exhibition of Contemporary American Painting," December 8, 1965 - January 30, 1966.
- 1966 Union Carbide Corporation, New York, "25th Annual Exhibition, Federation of Modern Painters and Sculptors," January 11 - February 1.
 The Pennsylvania Academy of the Fine Arts, Philadelphia, "One Hundred and Sixty-first Annual Exhibition of American Painting and Sculpture," January 21 - March 6. Announcement and catalogue with foreword by Joseph T. Fraser, Jr.
 Grace Borgenicht Gallery, New York, "Prospectus 66 - 67," September 13-24.
 Riverside Museum, New York, "Yesterday and Today, American Abstract Artists' 30th Annual Exhibition," September 25 - November 27.
 Whitney Museum of American Art, New York, "Annual Exhibition 1966, Sculpture and Prints," December 16, 1966 - February 5, 1967.
- 1967 Grace Borgenicht Gallery, New York, "On Paper," May 31 - June 30.
 Grace Borgenicht Gallery, New York, "Prospectus 67 -67," September 12-30.
 The American Federation of Arts, New York, organizer, "From Synchronism Forward: A View of Abstract Art in America." Traveled November 1967 - November 1968.
 Whitney Museum of American Art, New York, "1967 Annual Exhibition of Contemporary Painting," December 13, 1967 - February 4, 1968.
- 1968 Riverside Museum, New York, "The Federation of Modern Painters and Sculptors, 27th Annual Exhibition," January 14 - February 18.
 Albright-Knox Art Gallery, Buffalo, "Plus by Minus: Today's Half Century," March 3 - April 14. Catalogue with note by Douglas MacAgy, foreword by Gordon M. Smith.
 Union Carbide Building, New York, "Federation of Modern Painters and Sculptors, Members Exhibition of Painting and Sculpture," September 16 - October 11.
 Riverside Museum, New York, "American Abstract Artists 32nd Anniversary Exhibition," October 6 - December 1.
 Whitney Museum of American Art, New York, "The 1930's: Painting and Sculpture in America," October 15 - December 1. Catalogue with text by William C. Agee.
- 1969 The Museum of Fine Arts, St. Petersburg, Florida, "Color in Control," September 21 - October 16. Traveled to the Loch Haven Art Center, Orlando, Florida, November 2-30. Catalogue with

introduction by Lee Malone.

- 1970 The Solomon R. Guggenheim Museum, New York, "Selections from the Guggenheim Museum collection: 1900 - 1970," May 1 - September 12. Catalogue with preface by Louise Averill Svendsen.
Virginia Museum of Fine Arts, Richmond, "American Painting, 1970," May 4 - June 7. Catalogue with foreword by James M. Brown, introduction by Peter H. Selz.
Loeb Student Center, New York University, "Federation of Modern Painters and Sculptors," December 14, 1970 - January 14, 1971.
- 1971 Art Gallery and Museum, The American Academy of Arts and Letters and The National Institute of Arts and Letters, New York, "Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards," May 27 - June 20.
Galerie Jean Chavelin, Paris, "The Non-Objective World; La Peinture Non-Objective; Il Mondo della Non-Oggettività," 1924 - 1939, June 1-30, 1971; Annely Juda Fine Art, London, July 7 - September 30, 1971; Galleria Milano, Milan, October 15 - November 15, 1971. Catalogue in English, French, and Italian, with introduction by Eckhard Neumann.
The Hudson River Museum, Yonkers, New York, "20th Century Painting and Sculpture from the New York University Art Collection," October 2 - November 14. Catalogue with acknowledgements by Ruth Bowman, foreword by Howard Conant, introduction by Irving H. Sandler.
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, "Sculpture and Shapes of the Last Decade," October 3 - December 19.
- 1972 Whitney Museum of American Art, New York, "1972 Annual Exhibition, Contemporary American Painting," January 25 - March 19. Catalogue with foreword by John I.H. Baur
Zabriskie Gallery, New York, "American Geometric Abstraction -- 1930's," June 1 - July 14.
Annely Juda Fine Art, London, "The Non-Objective World; Die Gegenstandslose Welt; Il Mondo della Non-Oggettività, 1939 - 1955," July 6 - September 8; Galerie Liatowitsch, Basel, September 20 - October 26; Galleria Milano, Milan, November 14- December 30. Announcement and catalogue in English, German, and Italian, with introduction by George Rickey.
Grace Borgenicht Gallery, New York, "Prospectus 72 - 73," September 9-21.
Dallas Museum of Fine Arts, "Geometric Abstraction: 1926 - 1942," October 7 - November 19. Catalogue with foreword by Merrill C. Rueppel, introduction by Robert M. Murdock, texts by Michel Seuphor and John Elderfield.
Contemporary Arts Gallery, Loeb Student Center, New York University, "36th Anniversary Exhibit, American Abstract Artists," October 31 - November 22.
- 1973 Museum of Contemporary Art, Chicago, "Post Mondrian Abstraction in America," March 31 - May 13. Announcement and catalogue with foreword by Stephen S. Prokopoff, introduction by Robert Pincus-Witten.
- 1974 Washburn Gallery, New York, "WPA," March 13 - April 13.
University of Nebraska, Omaha, "Geometric Abstraction," April 12 - May 2.
University of Nebraska, Lincoln, "Geometric Abstraction," May 14 - June 16.
- 1975 Washburn Gallery, New York, "Eight by Eight," October 1 - 25.

- 1976 Washburn Gallery, New York, "American Abstract Paintings from the 1930's and 1940's," September 8 - October 2.
- 1978 Indianapolis Museum of Art, Indiana, "Painting and Sculpture Today."
Washburn Gallery, New York, "Sculpture and Works on Paper from the 1930's and 1940's," January 5 - February 4.
- 1979 The Contemporary Arts Center, Cincinnati, Ohio, "Geometric Abstraction."
Metropolitan Museum of Art, New York, "Recent Acquisitions."
Washburn Gallery, New York, "Abstract Art in America: Influence and Development," June 5 - July 20.
Washburn Gallery, New York, "American Paintings, Drawings, Watercolors and Sculpture, 1940 - 1950," August 1-31.
Yale University Art Gallery, New Haven, "Mondrian and Neo-Plasticism in America," October 2-31.
Washburn Gallery, New York, "Circa 1910 - Circa 1950," December 5 - January 5, 1980.
- 1980 Annelly Juda Fine Art, London, "Abstraction, 1910 - 1940," July 1 - September 3.
Washburn Gallery, New York, "Time and Space," July and August.
Washburn Gallery, New York, "Sculpture and Works on Paper, 19th and 20th Century," September.
- 1981 Gallerie Schlesinger-Boisante, New York, "Self Portraits," May 14 - June 13.
Washburn Gallery, New York, "American Artists in the A.E. Gallatin Collection," June 23 - July 31.
- 1982 Martin Diamond, New York, "Four Decades of American Modernism: 1909 - 1949," October 5 - November 13.
American Academy and Institute of Arts and Letters, New York, "Work by Newly Elected Members and Recipients of Honors and Awards," May 19 - June 13.
Guild Hall, East Hampton, NY, "Five Distinguished Alumni -- The WPA Federal Art Project: An Exhibition Honoring the Franklin Delano Roosevelt Centennial," March 13 - April 18. (Organized by the Hirshhorn Museum, Washington, D.C.)
- 1983 Carnegie Institute of Art, Pittsburgh, "Abstract Painting and Sculpture in America: 1927 - 1944," November 1983 - June 1984 (traveling exhibition).
Grey Art Gallery and Study Center, New York University, "Ilya Bolotowsky and Neo-Plasticism in America," March 1 - April 16.
American Academy and Institute of Arts and Letters, New York, "Memorial Exhibition," November 14 - December 18.
- 1985 Staatsgalerie Stuttgart, Germany, "Art and Music in the 20th Century," July 5 - September 22.
- 1986 Museum of Art, Fort Lauderdale, Florida, "An American Renaissance, Painting and Sculpture Since 1940," January 12 - March 30.
La Biennale di Venezia (Ente Autonomo), Italy, "The 42nd International Art Exhibition," June - December 1986.
- 1988 Washburn Gallery, New York, "Past/Present," Sept. 6 - Oct. 1.
The Parrish Art Museum, Southampton, New York, "Drawing on the East End, 1940-1988.

- 1990 The Brooklyn Museum, New York, "The Williamsburg Murals: A Rediscovery". Long-term installation.
Washburn Gallery, New York, "In Review: Bolotowsky, Mason, Scarlett, Shaw
- 1993 Washburn Gallery, NY "Plane Truths," September 8-October 9, 1993
Washburn Gallery, NY "Miro and New York: 1930-1950," October 13-November 27, 1993.
- 1995 Crane Kalman Gallery "American Modernism (1920-1945)," , London,UK, October 17-December 1, 1996.

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FILMS

- Bolotowsky, Ilya. Various dates: Bolotowsky Shows.
- _____. 1953 - 57: early shorts; western shorts.
- _____. David Smith.
- _____. 1954: Haunted House.
- _____. 1955: Broadway (color); Constant; Dead End (color); Gabo; Highways; George L.K. Morris; The Museum of Modern Art; The National Gallery; The Philadelphia Museum; Xceron.
- _____. 1956: Ruth Asawa; Avery; Nell Blaine; Rhys Caparn; De Rivera; Duchamp; Fire Escapes; Wolf Kahn Paints a Picture; Nevelson; David Smith; Knute Stiles.
- _____. 1956 - 57: Sand Creek.
- _____. 1958: De Rivera; Subways; Andrew Winter.
- _____. 1959 - 60: Narcissus in a Gothic Mood.
- _____. 1961: Positive Negative (Metanoia).
- _____. 1961 - 62: Metanoia.
- _____. 1961: The Last Orpheus.
- _____. 1967: Waking Dream.
- _____. 1968: Afternoon of a Fawn; The Eye.
- _____. 1969: The Ambassadors (color); Torreón.
- _____. 1971: The Parnassian.

PLAYS

- Bolotowsky, Ilya. 1962: Shadowcave; Visitation.
- _____. 1964: Prologue; Sixty-Fifth Parallel.
- _____. 1965: Lofts; A Neurotic Lion.
- _____. 1965 - the present: The Geese of Rome.

PLAYS (cont.)

- _____. 1967: Banana Oil (a Happening).
_____. 1968: Darling, Poor Darling; Sixty Miles per Hour (with Andrew Bolotowsky).
_____. 1974: Darling, Poor Darling (an Opera).

STORIES

- Bolotowsky, Ilya. 1962: A Picnic (in Russian and English); A Patient (in Russian and English).
_____. 1964: Thieves I.
_____. 1967: Maecenas.
_____. 1969: Pride; Thieves II.
_____. 1969 - 70: Thieves III.
_____. 1970: The Mattress.
_____. 1970: Going Home.
_____. 1971: A Pioneer; Elger J. Toomer.

ARTICLES, REVIEWS AND STATEMENTS

- Bolotowsky, Ilya. (Statement), Realities nouvelles, no. 4, 1950, p. 43
_____. (Statement), Realities nouvelles, no. 6, July 1952, p. 8.
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_____. Russian English Dictionary of Painting and Sculpture, New York, 1962.
_____. "On Neoplasticism and My Own Work: A Memoir," Leonardo, vol. 6, no. 1, Winter 1973.
Book Review.
_____. "Concerning My Tondo Paintings," Art Now: New York, vol. 2, no. 2, 1970, n.p.
_____. "Moholy Nagy, Ed. Richard Kostelanetz," Leonardo, vol. 6, no. 1, Winte 1973. Book Review.
Morris, George L.K. "La Peinture abstraite aux U.S.A.," Art d'aujourd'hui, vol.2, no. 6, June 1951, p. 20. Special issue "La Peinture aux Etats-Unis."
_____. Philadelphia Museum of Art, A.E. Gallatin Collection, 1954, p. 28.
_____. The American Abstract Artists, ed., The World of Abstract Art, New York, c. 1957, pp. vii; III, 133, 140, 145, 161.
Seuphor, Michel. Dictionnaire de la peinture abstraite, Paris, 1957, p. 136; English translation, Dictionary of Abstract Painting, New York, n.d., p. 136.
Tillim, Sidney. "What Happened to Geometry," Arts Magazine, vol. 33, no. 9, June 1959, p. 40.
Goodrich, Lloyd and Baur, John I.H. American Art of our Century, New York, 1961, p. 241.

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- Taylor, Brie. "Towards a Plastic Revolution," Art News, vol. 63, no. 1, March 1964, pp. 48-49.
- Welsh, Robert. "The Growing Influence of Mondrian," Canada Art, vol. 23, no. 1, January 1966, p. 45.
- Sjoberg, Leif. "Ilya Bolotowsky," Knostrevy, vol. 40, no. 2-3, 1964, pp. 82-85.
- Cummings, Paul. Dictionary of Contemporary American Artists, New York, 1966, pp. 61-63.
- Rickey, George. Constructivism: Origins and Evolution, New York, 1967, pp. 64, 86, 93-94.
- Rose, Barbara. American Art Since 1900: A Critical History, New York, Washington, D.C., 1967, pp. 146, 157, 158, 160.
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Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Aldrich Museum of Contemporary Art, Ridgefield, CT
Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum, Brooklyn, NY
Carnegie Institute, Pittsburgh, PA
Chrysler Museum, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Robert Hull Fleming Museum, Burlington, VT
Gotheborg Museum, Gotheborg, Sweden
Solomon R. Guggenheim Museum, New York, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Indianapolis Museum of Art, Indianapolis, IN
University of Iowa Museum of Art, Iowa City, IA
Jerusalem Museum, Jerusalem, Israel

Lyman Alyn Museum, New London, CT
Metropolitan Museum of Art, New York, NY
Michener Collection, University of Texas, Austin, TX
University of Minnesota, Duluth, MN
Munson-Williams-Proctor Institute, Utica, NY
Musée d'Art Moderne, Ceret, France
Museum of Fine Arts, Calcutta, India
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Collection of Fine Arts, Washington, D.C.
Newark Museum Association, Newark, NJ
New Jersey State Museum, Trenton, NJ
University of New Mexico, Albuquerque, NM
North Carolina Museum of Art, Raleigh, NC
Oklahoma Art Center, Oklahoma City, OK
Philadelphia Museum of Art, Philadelphia, PA
Phillips Collection, Washington, D.C.
Rhode Island School of Design, Providence, RI
Edward Root Collection, Utica, NY
Rose Art Museum, Brandeis University, Waltham, MA
Salt Lake City Art Center, Salt Lake City, UT
San Francisco Museum of Art, San Francisco, CA
Sheldon Memorial Museum, Norwich, CT
Société Anonyme, Yale University, New Haven, CT
J.B. Speed Art Museum, Louisville, KY
The Art Institute of Chicago, Chicago, IL
The Museum of Fine Arts, Houston, TX
Toledo Museum of Art, Toledo, OH
Valparaiso University, Valparaiso, IN
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT