

# WASHBURN

## NORMAN BLUHM (1921-1999)

1921	Born Chicago, Illinois.
1936-41	Studied architecture with Mies van der Rohe at Armour Institute of Technology (later Illinois Institute of Technology).
1941-45	United States Army Air Force
1945	Returned to architecture studies at IIT.
1946	Studied at Accademia di Belle Arti, Florence, Italy.
1947-56	Lived in Paris.
1947	Studied at the Ecole des Beaux-Arts, Paris.
1949	Acted in Jean Cocteau's film <i>Orphée</i> .
1950	Married Claude Souvrain, Paris (divorced 1956).
1956	Returned to New York City.
1961	Married Cary Ogle.
1962	Son David born.
1964-65	Lived in Paris.
1965	Return to New York City
1970-81	Lived in Millbrook, New York.
1981-86	Lived in East Hampton, New York
1986	Moved to Middletown Springs, Vermont
1988	Moved to East Wallingford, Vermont
1999	Died on February 3.

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo  
Allentown Art Museum of the Lehigh Valley, Pennsylvania  
Arkansas Art Center, Little Rock, Arkansas  
Art Gallery of Ontario, Toronto  
Centre Nationale d'Art Contemporain, Paris  
The Chrysler Museum at Norfolk, Norfolk  
Corcoran Gallery of Art, Washington, DC.  
Dallas Museum of Fine Arts, Dallas  
Dayton Art Institute, Dayton  
Denver Art Museum, Denver, Colorado  
Dillard University, New Orleans, Louisiana  
Everson Museum of Art, Syracuse  
Gilmore Museum of Art, Kalamazoo, Michigan  
The Grey Art Gallery and Study Center, New York University Art Collection, New York  
Guild Hall, East Hampton, New York  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
The High Museum, Atlanta  
Hirshhorn Museum and Sculpture Garden, Washington, DC.  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca  
Massachusetts Institute of Technology, Cambridge, Massachusetts  
University of Massachusetts at Amherst, Amherst, Massachusetts  
The Metropolitan Museum of Art, New York  
Michener Collection, University of Texas, Austin  
Museum of Modern Art, New York  
Museum of Modern Art, Paris

## WASHBURN GALLERY

Lindsay & Thomas Inc., 177 Tenth Ave, New York, NY 10011 (212) 397-6780  
[jwashburn@earthlink.net](mailto:jwashburn@earthlink.net) [www.washburngallery.com](http://www.washburngallery.com)

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## PUBLIC COLLECTIONS (cont.)

National Museum of American Art, Washington, DC.  
National Museum of Victoria, Melbourne  
National Museum of Wales, Cardiff, Wales  
The Nelson-Atkins Museum of Art, Kansas City  
Neuberger Museum, State University of New York, Purchase  
New York University Art Collection, New York  
The Newark Museum, Newark, New Jersey  
The Phillips Collection, Washington, D.C.  
Phoenix Art Museum, Phoenix  
Princeton University, The Art Museum, Princeton, New Jersey  
Reed College, Portland, Oregon  
Rocky Mountain College, Billings, Montana  
Smith College, Northampton, Massachusetts  
University of Arizona, Tucson, Arizona  
University of Iowa Museum of Art, Iowa City, Iowa  
University of Massachusetts, Amherst, Massachusetts  
University of North Carolina, Weatherspoon Art Gallery, Greensboro, North Carolina  
University of Texas, Archer M. Huntington Art Gallery, Austin, Texas  
Utah Museum of Fine Arts, university of Utah, Salt Lake City, Utah  
Vassar College Art Gallery, Poughkeepsie  
Whitney Museum of American Art, New York  
William Rockhill Nelson Gallery, Kansas City, Missouri

## SOLO EXHIBITIONS

1957	Leo Castelli Gallery, New York.
1958	Paul Kantor Gallery, New York.
1959	Galleria del Naviglio, Milano.
1960	Leo Castelli Gallery, New York.
1961	Galleria Notizie, Torino. Holland-Goldowsky Gallery, Chicago (with Larry Rivers). Graham Gallery, New York (with Elaine de Kooning).
1962	David Anderson Gallery, New York.
1963	Galerie Semiha Huber, Zürich. American Gallery, New York. Galerie Anderson-Mayor, Paris.
1964	Galerie Smith, Brussels. <i>Works on Paper</i> , Galerie Anderson-Mayor, Paris.
1965	Galerie Anderson-Mayor, Paris.
1967	<i>Poem-Paintings by Frank O'Hara and Norman Bluhm</i> , Loeb Student Center, New York University, New York.
1968	Galerie Stadler, Paris.
1969	The Corcoran Gallery of Art, Washington, D.C.
1970	Galerie Stadler, Paris. Martha Jackson Gallery, New York.
1971	Martha Jackson Gallery, New York. J.L. Hudson Gallery, Detroit, Michigan.
1972	Martha Jackson Gallery, New York. Galerie Stadler, Paris.
1973	Everson Museum of Art, Syracuse, New York.

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## SOLO EXHIBITIONS (cont.)

- 1974 Martha Jackson Gallery, New York.  
Vassar College Gallery of Art, Poughkeepsie, New York.  
Palazzo delle Prigioni Vecchi, Venezia.  
Galleria Il Cerchio, Milano.  
Galleria Rotta, Milano.
- 1975 Galerie Stadler, Paris.
- 1976 Contemporary Art Museum, Houston.  
Robinson Gallery, Houston.
- 1977 The Corcoran Gallery of Art, Washington, D.C.
- 1982 Galerie Stadler, Paris.
- 1984 The Fine Arts Center Gallery, State University of New York,  
Stony Brook, New York.
- 1985 Herbert Palmer Gallery, New York.
- 1986 Washburn Gallery, New York.  
Zolla-Lieberman Gallery, Chicago.
- 1987 *Poem-Prints: Norman Bluhm and John Yau*, Cone Editions, New York.
- 1987-89 *Norman Bluhm: Works on Paper 1947-1987*,  
Fred L. Emerson Gallery, Hamilton College, Clinton, New York,  
traveling to: Ball State University Art Gallery, Muncie, Indiana;  
Allentown Art Museum of the Lehigh Valley, Allentown, Pennsylvania;  
Arkansas Art Center, Little Rock, Arkansas; McNay Art Museum,  
San Antonio, Texas; University of Arizona, Tucson, Arizona;  
Buscaglia-Castellani Art Gallery of Niagara University, Niagara Falls, New York.
- 1988 Galerie Stadler, Paris
- 1989 Riva Yares Gallery, Scottsdale, Arizona.  
Washburn Gallery, New York.
- 1990 *Works from the 1950s*, Washburn Gallery, New York.  
*Selected Works, 1954-1960*, Manny Silverman Gallery, Los Angeles.
- 1991 *Works from the 1960s*, Washburn Gallery, New York.  
Hiram Butler Gallery, Houston, Texas (with James Surls and Robert Creeley).
- 1992 *Works on Paper 1967-1991*, Galleria Peccolo, Livorno.  
*Recent Paintings*, Anderson Gallery, Buffalo, New York.
- 1994 Ace Contemporary Exhibitions, Los Angeles.  
Ace Contemporary Exhibitions, New York.
- 1995 *Opere 1993-1995*, Studio Zanoletti, Milano.  
Galleria Blu, Milano.
- 1996 *Opere 1993-1995*, Studio Zanoletti, Milano.  
*12 Works on Paper*, Marist College, Poughkeepsie, New York.
- 1998 *Opere 1957-1967*, Studio Zanoletti, Milano.
- 1999 *Norman Bluhm: A Tribute Exhibition*, Butler Institute of American Art,  
Youngstown, Ohio.
- 2000 *Norman Bluhm. Opere su carta 1948-1999*, Padiglione d'Arte Contemporanea,  
Milano.
- 2002 *Ideal Abstraction, 1955-1965, Norman Bluhm and Karl Benjamin*, Gary Snyder Fine  
Arts, New York.
- 2005 *Three Paintings*, JG Contemporary, New York

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