

SEPTEMBER 2008

VERANDA



NEUTRAL

Whether staged in classic or modern configurations, the effect of tone-on-tone neutral shades is soothing. CLOCKWISE FROM TOP LEFT: Carol Piper Rugs' handknotted wool "Rani" rug draws on large-scale patterns of 19th-c. carpets and incorporates Neoclassical elements. Matt Camron's reinterpretation of an 18th-c. Agra design has a handknotted low-pile construction to create an aged patina in a palette reminiscent of antique Oushaks. Rhythmic, handdrawn, asymmetrical lines script the design of Fort Street Studio's "Rhombus Stone" rug, hand knotted in 100% wild silk. Asmara's handmade Hermitage wool rug is fabricated in its Athene Needlepoint construction. CENTER: Warp & Weft's "Paisley-Citrus" rug, made from Himalayan wool, is inspired by 16th-c. Great Mogul paisley prints.

