

\* SPECIAL COLLECTOR'S ISSUE

# Metropolitan

We Name the  
Year's Best

Design  
100

# Home



*Gold  
Is Bold,  
p.60*





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## Depth Perception

### \*(THREE-DIMENSIONAL CARPETS)

Flat-weave vs. shag carpeting? Such a 21st-century dilemma. These stylish rugs, with their richly wrought textures and tactile weaves, add beauty and warmth to any room. Clockwise from top: Madeline Weinreb's Tibetan 30" x 9' Suzi runner is based on ancient Uzbek embroidery (\$2,500; custom sizes available: ABCHome.com). The 5.7' x 7.10' Cable rug, in an undyed heather-toned wool, mimics the look and texture of traditional Scandinavian hand knitting (\$599; RoomAndBoard.com). The nubby Manhattan rug by Sateviri is a twist on traditional shag: its 6' x 9' rug consists of countless tiny petals of Austrian wool felt (\$1,499; Sateviri.com). Barbara Barry's 5' x 9' Effervescence, in hand-knotted wool and silk, is as glistening as a flute of bubbly (\$6,750; through designers: TulenkianCarpets.com). And in the center of the page, the 9' x 10' Ball II rug by Warp and Weft features stripes, swirls and a single inset panel of color that is superimposed on a ground of soft Tibetan wool and Indian mulberry silk (Total: \$10,800; custom sizes available: WarpAndWeft.com). — Susan Krenn