

VAN DE WEGHE FINE ART

BRUCE NAUMAN
NEONS SCULPTURES DRAWINGS

October 17–December 14, 2002

REAR GALLERY (from reception, counter-clockwise)

Diver, 1988
Neon tubing mounted on monolith
90 ½ x 54 15/16 x 13 ¾ inches (230 x 140 x 35 cm)

Eat War, 1986
Neon tubing, clear glass tubing
suspension frame, ed. 3/3
5 3/8 x 31 ¼ x 2 inches (14 x 79 x 5 cm)

*FEVER AND CHILLS, DRYNESS
AND SWEATING*, 1984
Pencil, watercolor on paper
38 1/8 x 50 inches (97 x 127 cm)

None Sing Neon Sign, 1970
Neon tubing, clear glass tubing
suspension frame, ed. 5/6
13 x 24 ¼ x 1 ½ inches (33 x 62 x 4 cm)
Private Collection

Untitled (Two Heads), 1989
Pencil, tape, tempera on paper
19 ¼ x 25 ¼ inches (49 x 64 cm)

Small Butt to Butt, 1989
Aluminum, wire
26 ½ x 56 x 26 ½ inches (67 x 142 x 67 cm)

La Brea/Art Tips/Rat Spit/Tar Pits, 1972
Neon tubing, clear glass tubing
suspension frame
24 3/8 x 23 x 2 inches (62 x 58 x 5 cm)

Henry Moore Bound to Fail, 1967/70
Cast iron, ed 9 + AP
25 ½ x 24 x 2 ½ inches (65 x 61 x 6.4 cm)
Private Collection

Untitled (Lips), 1967
Pencil on paper
16 ¾ x 27 1/8 inches (43 x 69 cm)
Private Collection

Untitled, 1965
Fiberglass, polyester resin
79 x 3 ½ x 1 ½ inches (201 x 9 x 4 cm)

Tree standing on three shoulder joints, 1967
Ink, watercolor on paper
19 x 27 ¼ inches (48 x 70 cm)
The Helman Collection, NYC

Untitled (Lips), 1967
Pen, wash on paper
27 ¼ x 19 inches (69 x 48 cm)
The Helman Collection, NYC

*Glass templates of the left half of my body
separated by cans of grease*, 1966
Watercolor on paper
23 ¾ x 18 7/8 inches (60 x 48 cm)
The Helman Collection, NYC

*Three positions of my shoulder to
make a three-legged stool*, 1967
Charcoal, pencil on paper
35 ¾ x 28 7/8 inches (91 x 74 cm)
The Helman Collection, NYC

Untitled, 1965
Fiberglass, polyester resin
67 ¼ x 6 5/16 x 3 1/8 inches (171 x 16 x 8 cm)

Having Fun/Good Life, Symptoms, 1985
Neon tubing mounted on metal monolith
69 x 131 ¼ x 16 inches (175 x 333 x 41 cm)
The Carnegie Museum of Art, Pittsburgh

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FRONT GALLERY (clockwise from entry)

Raw War, 1970

Neon tubing, clear glass tubing suspension frame, ed. 4/6

6 ½ x 17 1/8 x 2 ½ inches (17 x 44 x 6 cm)

Private Collection

ARTICULATE ART / TAR A LUCITE RAT, 1973

Pencil, colored pencil on paper

23 1/8 x 28 inches (59 x 74 cm)

Punch + Judy II, 1985

Pencil, watercolor, acrylic on paper

74 x 72 ½ inches (188 x 184 cm)

The Museum of Modern Art, New York

BAD LIGHT / Color chip for "Bad Light," 1974

Pencil, collage on paper

30 x 40 inches (76 x 102 cm)

Private Collection

Trust Me Only Big Studio, 1984

Neon tubing, clear glass tubing suspension frame

42 x 42 x 8 inches (107 x 107 x 20 cm)

(Welcome Shaking Hands), 1985

Colored pencil, watercolor on paper

76 ½ x 85 inches (194 x 216 cm)

Private Collection

Four Large Part Animals, 1989

Aluminum, wire, metal tubing

56 x 148 x 145 inches (142 x 376 x 368 cm)

Private Collection

Spinning Cat with Stick Up Its Ass, 1989

Watercolor on paper

54 x 38 ¼ inches (137 x 97 cm)

Private Collection

Eat/Death, 1972

Neon tubing, clear glass tubing suspension frame, ed. 5/6

7 ½ x 25 ¼ x 2 1/8 inches (19 x 64 x 5 cm)

Private Collection

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