

VAN DE WEGHE FINE ART

R I C H A R D S E R R A
PROP SC ULPTURES 1969-1987
FEBRUARY 22 - MAY 26.2002

Gallery I

RICHARD SERRA

Where I've Always Come From, 1969/81

Steel

Block: 12 x 12 x 6 inches (30,5 x 30,5 x 15,25 cm)

Bar: 4 ½ x 102 inches (11,5 x 259 cm)

Malmö Roll, 1984

Hot-rolled steel

Plate: 51 x 51 x 1 ½ inches (129,5 x 129,5 x 3,8 cm)

Roll: 23 ¾ x 5 7/8 inches (60,3 x 15 cm)

Gallery II

Sign Board Prop, 1969

Antimony lead

39 x 79 x 30 inches (99 x 201 x 76 cm)

Touch, 1987

Steel, 2 plates

Each plate, 60 ¼ x 18 1/8 x 6 inches (153 x 46 x 15 cm)

Installed, 114 5/8 x 73 5/8 inches (291 x 187 cm)

Thinking of Sesshū, 1987

Steel, 2 plates

Each plate, 54 x 54 x 2 inches (137 x 137 x 5 cm)

Installed, 102 3/8 x 115 1/8 inches (260 x 292.3 cm)

RECEPTION

Untitled, 1985

Oilstick on paper

51 ½ x 60 1/8 inches (131 x 153 cm)

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