

RECEPTION:

Untitled (Head of a Madman), 1982
Mixed media on paper, mounted on linen
43 x 31 inches (109 x 78 cm)

ANTEROOM:

Barato, Colcha, Jugetes, 1982
Acrylic & oilstick on canvas
51 1/8 x 66 7/8 in. (130 x 170 cm)

Untitled, 1982
Colored crayon & gold ink on paper
7 x 11 inches (43 x 27 cm)

COUNTER-CLOCKWISE FROM RECEPTION:

Dustheads, 1982
Acrylic & oilstick on canvas
72 x 83 1/8 inches (183 x 211 cm)

Untitled (Subject), 1985
Acrylic & oilstick on canvas
60 x 48 inches (152 x 122 cm)

Untitled (Tenant), 1982
Acrylic, oilstick on canvas
75 X 96 inches (191 X 244 cm)

Self-Portrait as a Heel, 1982
Acrylic & oilstick on canvas
50 x 40 inches (127 x 102 cm)

The Banker, 1982
Acrylic, spray paint, oilstick on canvas
50 1/4 X 50 1/4 inches (128 X 128 cm)

Crisis X, 1982
Acrylic, oil and oilstick on canvas,
mounted on tied wood supports
72 7/8 x 45 1/4 x 6 7/8 inches (185 x 115 x 18 cm)

Untitled (Head), 1986
Acrylic on canvas
59 1/8 X 59 1/8 inches (151 X 150 cm)

Made in Japan I, 1982
Oilstick on paper, mounted on canvas
60 x 36 inches (152 x 91 cm)

Untitled, 1982
Acrylic, oil & spray enamel on canvas, two panels
60 x 120 inches (152 x 305 cm)

Untitled, 1982
Oilstick & acrylic on paper, mounted on canvas,
stretched around wood with twine
48 x 36 inches (122 x 91 cm)