

TONY SHAFRAZI GALLERY

ROBERT WILLIAMS

BORN: Albuquerque, New Mexico, 1943

EDUCATION:

1965 Chouinard Arts Institute, Los Angeles, California

1963-64 Los Angeles City College, Los Angeles, California

SELECTED EXHIBITIONS:

2010 “Robert Williams: Conceptual Realism, In the Service of the Hypothetical,” California State University Northridge Galleries, Northridge, California

2009 “Robert Williams: Conceptual Realism, In the Service of the Hypothetical,” Tony Shafrazi Gallery, New York, New York

2008 “L.A. Paint,” curated by Philip Linhares, The Oakland Museum of California

2005 “Robert Williams, Through Prehensile Eyes,” Ben Maltz Gallery, Otis College of Art + Design, Los Angeles, California
“Rene Magritte, Robert Williams & David LaChapelle,” Tony Shafrazi Gallery, New York, New York

2001 Grand Central Art Center, Santa Ana, California; One-Person Exhibition

- 2000 “Best Intentions,” Tony Shafrazi Gallery, New York, New York
One-Person Exhibition, Copra Nason Gallery, Culver City,
California
- “Customized: Art Inspired by Hot Rods, Low Riders and
American Car Culture,” Institute of Contemporary Art, Boston,
Massachusetts
- “Made In California,” Los Angeles County Art Museum, Los
Angeles, California
- 1999 Hollywood Art Center, Miami, Florida
- 1998 Huntington Beach Art Center, Huntington Beach, California
- 1997 “Malicious Resplendence,” Tony Shafrazi Gallery, New York,
New York; One-Person Exhibition
- 1995 “Psychopathia Aesthetica,” Mambo Gallery, Sydney, Australia;
One-Person Exhibition
- “Mean Art,” Julie Rico Gallery, Lollapalooza Tour, Throughout
U.S.A.
- “Visions in the Vernacular,” Tamara Bane Gallery, Los Angeles,
California; One-Person Exhibition
- “It's Only Rock and Roll: Rock and Roll Currents in Contemporary
Art,” The Contemporary Arts Center, Cincinnati, Ohio
San Francisco Art Institute, San Francisco, California;
One-Person Exhibition
- 1994 “Kustom Kulture: Von Dutch, Ed ‘Big Daddy’ Roth, Robert
Williams and Others,” Center of Contemporary Art,
Seattle, Washington
- “Chaos and Cyber Culture,” Julie Rico Gallery, Santa Monica,
California
- “Finale,” Psychedelic Solution, New York, New York

- 1993 “Kustom Kulture: Von Dutch, Ed ‘Big Daddy’ Roth, Robert Williams and Others,” Laguna Art Museum, Laguna Beach, California
“Kustom Kulture: Von Dutch Ed ‘Big Daddy’ Roth, Robert Williams and Others,” Maryland Institute College of Art, Baltimore, Maryland
“Coochy Cooty Meets Fred Flypogger Meets Rat Fink,” Julie Rico Gallery, Santa Monica, California
- 1992 “Helter Skelter,” Museum of Contemporary Art, Los Angeles, California
“I Thought California Would Be Different: New Work in the Permanent Collection,” Laguna Art Museum, Laguna Beach, California
“The Other Side,” Tony Shafrazi Gallery, New York, New York
Bess Cutler Gallery, New York, New York; One-Person Exhibition
- 1991 “Post Pop and Beyond,” Bess Cutler Gallery, Santa Monica, California
- 1990 Tamara Bane Gallery, Los Angeles, California; One-Person Exhibition
- 1989 Simon Watson Gallery, New York, New York
Zero One Gallery, Los Angeles, California
La Luz de Jesus, Los Angeles, California; One-Person Exhibition
- 1988 Psychedelic Solution, New York, New York; One-Person Exhibition
Zero One Gallery, Los Angeles, California
La Luz de Jesus, Los Angeles, California

- 1988 (cont.) "Bad Influences," Parsons School of Design, New York, New York
- 1987 "Messages from a Drunken Broom," Psychedelic Solution, New York, New York; One-Person Exhibition
 "Bad Influences," Otis Parsons Gallery, Los Angeles, California
 "Neo-Pop," Otis Parsons Gallery, Los Angeles, California
 Zero One Gallery, Los Angeles, California
 La Luz de Jesus, Los Angeles, California; One-Person Exhibition
 B-1 Gallery, Santa Monica, California
 The MAG Gallery, Santa Monica, California
- 1986 "Social Distortion," LACE, Los Angeles, California
 Psychedelic Solution, New York, New York; One-Person Exhibition
 "American Pop Culture Show," La Foret Museum, Tokyo, Japan
 Zero One Gallery, Los Angeles, California
- 1985 "Floor Show," LACE, Los Angeles, California
 "Best of the West," Zero One Gallery, Los Angeles, California
 "Western Exterminators," Zero One Gallery, Los Angeles, California
 Thinking Eye, Los Angeles, California; One-Person Exhibition
- 1984 "Art Boys Open Class Public Exhibition," Graffiti Gallery, Los Angeles, California; One-Person Exhibition
 EZTV Video, Los Angeles, California; One-Person Exhibition & Documentary
 "Underground Artists," HI DE HO, Los Angeles, California
 "Carny Flats," Zomo Gallery, Los Angeles, California
- 1982 "Zombie Mystery Paintings," Zomo Gallery, Los Angeles, California; One-Person Exhibition
 ZTZU Gallery of Colloquial Americana, Los Angeles, California

- 1980 California Alternative Gallery, Los Angeles, California;
One-Person Exhibition
- 1976 "Comix," Museum of Contemporary Art, Chicago, Illinois
- 1974 Berkeley Cartoon Expo, Berkeley, California
- 1970-80 Jim Brucker's Movie World, Buena Park, California;
One-Person Exhibition

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- 2009 Williams, Robert, "Conceptual Realism: In the Service of the Hypothetical," Fantagraphics Books
- 2006 Williams, Robert and LaVella, Mike, "The Hot Rod World of Robt. Williams," Motorbooks
- 2005 Williams, Robert, "Through Prehensile Eyes: Seeing the Art of Robert Williams," Last Gasp
- 2003 Williams, Robert, "Malicious Resplendence," Fantagraphics Books
Williams, Robert. "Hysteria in Remission," Fantagraphics Books
- 2001 Rogers, Tony, "Robert Williams: Best Intentions," *NY Arts*,
March
McCormick, Carlo, "Best Intentions: New Work by Robert Williams," *Juxtapoz*, January / February
- 1998 Mahoney, Robert, "Robert Williams", Time Out New York,
January 15-22
Scott, Whitney, "Must See", New York Post, January 17
Pecorelli, John, "Robert Williams: Barbarian at the Gate,"
Artcollector International, Volume 2, Number 2

- 1997 Sutton, Jeneveve, "Robert Williams," Carbon 14, #10
- 1996 David, Bruce, "What's Art Got to do with it?" Rage, September
- 1995 Williams, Robert. "Lowbrow Art of Robert Williams," Last Gasp
 Leao, Tom, "Papa da Arte Lisergica Ainda 'Viaja,'" O Globo,
 February 19
 McCormick, Carlo, "Cartoon Surrealism," Grand Street, 52,
 Spring Issue, Volume 13, #4
 Harvey, Dennis, "Wet Nightmare," The San Francisco Bay
 Guardian, June 7-13
 Greene, Ernest, "But is it Fetish?" O Magazine, Summer Issue,
 #25
 Urban, Hope, "Robert Williams, The New Stuff," Juxtapoz,
 Winter 1995, Volume 2, #1
 Ganahl, Pat, "Artist Profile; Robert Williams," The Rodders
 Journal, Number 4
- 1994 Madigan, Nick, "Doctor Runs Unorthodox Campaign," The
 Outlook, March 19
 Delio, Michelle, "When Worlds Collide," Savage Magazine,
 Fall 1994, #3
 Interview by Nicolas Cage, "Motor Mouths," Mouth to Mouth,
 September / October
 Cerio, Steven, "Appetite for Destruction," Seconds, Issue 27
 Strausbaugh, John, "Newbrow Art; Peanut Butt; Disorder in the
 Court," New York Press, December 7-13
- 1993 Williams, Robert, "Views from a Tortured Libido," Last Gasp
 Williams, Robert and Crumb, Robert, "Zombie Mystery
 Paintings," Last Gasp
 Epstein, Benjamin, "A Question of Artistic Balance," Los
 Angeles Times (Calendar), June 8

- 1993 (cont.)
- Bonetti, David, "Not for Everyone, but Many will Love this Show," San Francisco Examiner, June 9
- Dubin, Zan, "Hot, Hot Hot-Rods," Los Angeles Times (Orange County Live), July 15-21
- Takahama, Valerie, "Vroom with a View," The Orange County Register, July 16
- Curtis, Cathy, "Kulture Vultures, It's Your Show," Los Angeles Times (Orange County), July 20
- Curtis, Cathy, "Hot Rod Hero Worship," Los Angeles Times, July 21
- Urban, Hope, "It's a Gas, Gas, Gas," Los Angeles Reader, July 23, Volume 15, #41
- Sullivan, Meg, "Hot Wheels Revisited," Daily News (L.A. Life), July 28
- Littlefield, Kinney, "A Klassy Kustomized Look Back," The Orange County Register, July 30
- Pincus, Robert L., "Looking at the '60s," The San Diego Tribune, August 8
- Scarborough, James, "Kustom Kulture at Laguna Art Museum," Artweek, August 19
- Williams, Robert, "Artist, Criminal or Lunatic?" Screenplay Magazine, October, Volume 5, #10
- Dubin, Zan, "Car Art Stops Traffic at Laguna Museum," Los Angeles Times (Orange County), November 5
- McKenna, Kristine, "Revin' Up the Rat Fink," Los Angeles Times (Calendar), December 20
- Allen, Henry, "Roaring Down Memory Lane," The Washington Post, December 27
- 1992
- Williams, Robert and Lynch, Lydia. "Visual Addiction: The Art of Robert Williams," Last Gasp
- Sullivan, Meg, "Helter Skelter," Daily News (L.A. Life Weekend) January 24

- 1992 (cont.)
- Muchnick, Suzanne, "Helter Skelter," Los Angeles Times (Calendar), January 26
- Knight, Christopher, "An Art of Darkness at MOCA," Los Angeles Times, January 27
- Urban, Hope, "Exhibit puts MOCA Artist on the Edge," Daily Bruin, January 28, #63
- Drohojowska, Hunter, "Going to a Gogh-Gogh," Los Angeles Times (Calendar), March 1
- Plagens, Peter, "Welcome to Manson High," Newsweek, March 2, Volume CXIX, #9
- Weinraub, Bernard, "Art and the Underside of Los Angeles," The New York Times (The Living Arts), March 4
- Delio, Michelle, "Esthetician of the Preposterous," Art Alternatives?, Premiere Issue
- Bailey, Donald M. and Long Gone John, "The Robert Williams Interview," Friction, Summer/Winter, Volume 2, #2
- Cutajar, Mario, "Gimme Shelter," Artspace, May/June, Volume 16, #3
- Marvel, Alex, "Appetite for Incitement: The Inflammatory Life and Paintings of Robert Williams," Hustler, December, Volume 19, #6
- 1991
- Sullivan, Meg, "Critics Choice," Daily News (LA Life), January 4
- Ohno, Toshiva, "Robert Williams," Fine, #146
- Thrasher, March, Volume II, #3, Cover Illustration
- Mockingbird, Tequila and John Eder, "Robert Williams at Home," Venice Magazine, March, Volume II, #11
- Weissman, Benjamin, "Robert Williams," Artforum, April.
- Kusumi, Kiyoshi, "The Far West," BT, July, Volume 43, #640
- Kreilkamp, Ivan, "Groovy Art," Spin, August, Volume 7, #5
- Ganahl, Pat, "Hot Rod Rock and Roll," Rod & Custom, August, Volume 25, #4

- 1991 (cont.) Shaw, Jonathan, "More than Meets the Eye," Tattoo Review,
Volume 4, #13
Moyer, Edward, "Rat Fink Redux," L.A. Reader, December 20,
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- 1990 Trakin, Roy, "Quake Me When It's Over," Details, April,
Volume VIII, #9
Martin, Doug, "Appetite For Destruction," Gauntlet,
Premier Issue
Natanael, Christine, "Robert Williams: Fouling the Art World's
Nest Since 1957," Rage, May, Premier Issue
McDarrah, Timothy and Frank Di Giacomo, "Page Six," New
York Post, August 20
Pagel, David, "Sex, Art and Idiosyncrasy," Visions, Fall,
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McKenna, Kristine, "Robert Williams Finds the Savage in
Humanity," Los Angeles Times, December 28
- 1989 Bendinger, Jessica, "Haute Anxiety," Spin, July, Volume 5, #4
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- 1988 Ganahl, Pat, "Rod Art," Hot Rod, March, Volume 41, #3
Woodring, Jim, "Robert Williams," Chemical Imbalance, #8
MacDonell, Alan, "Robert Williams: He Paints What He
Seethes," Chic, July, Volume 12, #9
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#66
Coleman, Lynn, "Robert Williams," Thrasher, August,
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- 1988 (cont.) Dancey, Mark, "The Sublime and Ubiquitous Robert Williams,"
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- Alexander, Phil, "Poll of Poll Results," Raw, December 21 -
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- Ganahl, Pat, "Hot Rod Suede," Rod & Custom, December,
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- 1987 McCormick Carlo, "Robert Williams," Artforum, March
- Gravett, Paul, "Psychopathia Aesthetica," Escape, Volume 10
- Savage Pencil, "Zombie Mystery Paintings, Escape
- Knight, Christopher, "'Bad Influences' Knocks Popular Cultural
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 August 14
- "Robert Williams' Own Leg Show," Leg Show, September
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 High Times, December, Volume 136
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- Zone, Ray and Richard Gehr, "Boldface," Los Angeles Reader,
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- 1981 Zone, Ray, “Shimmering Chrome in Black and White; The
 Super Cartoons of Robert Williams,” Los Angeles Reader,
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- 1976 Alexander, Steven, “Robert ‘Hieronymus Bob’ Williams,” Flash.