

THE MANY WORLDS OF DENNIS HOPPER

“I was doing something that I thought could have some impact someday. In many ways, it’s really these photographs, that kept me going creatively.”

—DENNIS HOPPER



ABOVE Self-portrait at porn stand, Los Angeles, 1962

Dennis was Hollywood. He was glamorous and mysterious and handsome. He had the kind of charisma that drew people to him and he had the intelligence and taste to make sure those people were interesting. — Tony Shafrazi

During the 1960s, Dennis Hopper carried a camera everywhere—on film sets and locations, at parties; in diners, bars, and galleries; driving on the highway and marching in political protest. He photographed movie idols and pop stars, writers, artists, friends, lovers, and complete strangers. Along the way he captured some of the most intriguing moments of his generation with a keen and intuitive eye.

A reluctant icon at the epicenter of that decade’s cultural upheaval, Hopper documented the likes of **Ike and Tina Turner** in the studio, **Andy Warhol** at his first gallery show, **Paul Newman** on the set of *Cool Hand Luke*, and **Dr. Martin Luther King, Jr.**, during the civil rights march from Selma to Montgomery, Alabama.

In many ways this work is photography as film, a poignant narrative expressed through a series of stark images—early shots of Tijuana bullfights, L.A. happenings, and urban street scenes show an experimental freedom that

would translate into the vivid cinematic imagery of *Easy Rider* and beyond.

From a selection of photographs made by Hopper and longtime gallerist and collaborator **Tony Shafrazi**—over a third previously unpublished—this extensive volume distills the essence of Hopper’s brief but prolific photographic career.

Also included are introductory essays by Shafrazi and legendary West Coast art pioneer **Walter Hopps**, and an extensive biography by journalist **Jessica Hundley**. With excerpts from **Victor Bockris’** interviews of Hopper’s famous subjects, friends, and family, this volume is an unprecedented exploration of the life and mind of one of America’s most fascinating personalities.

This edition is limited to 1,600 numbered copies, each signed by Dennis Hopper. The Art Edition, No. 1–100, is accompanied by *Double Standard*, 1961/2009, an original gelatin silver print signed by the photographer.



DENNIS HOPPER PHOTOGRAPHS 1961–1967

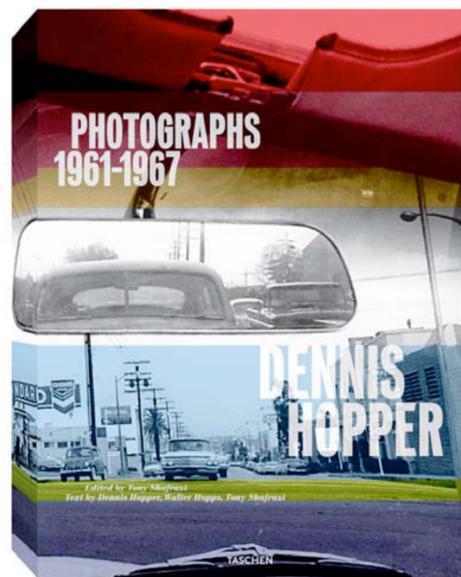
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THE PHOTOGRAPHER

Dennis Hopper is an Oscar-nominated actor, filmmaker, artist, art collector, and photographer. During a career spanning five decades, his seminal screen works include roles in *Easy Rider*, *Blue Velvet*, and his portrayal of a deranged photojournalist in *Apocalypse Now*. In 2008 he was made a Commandeur de l'Ordre des Arts et des Lettres by the French government.

THE EDITOR & AUTHOR

Art-world impresario **Tony Shafrazi** was the first gallerist to exhibit Jean-Michel Basquiat and Keith Haring. A contributor to dozens of artist monographs, his New York gallery represents many celebrated photographers and painters including Dennis Hopper, David LaChapelle, and Francis Bacon.

THE CONTRIBUTING AUTHORS

An Englishman who moved to New York in 1973 and became connected to Andy Warhol, the Factory, and *Interview*, **Victor Bockris** has written books on Lou Reed, Andy Warhol, Keith Richards, William S. Burroughs, Patti Smith, and Muhammad Ali.

Walter Hopps was one of the premier curators of 20th century art. Co-founder of Los Angeles’ Ferus Gallery and curator of the Pasadena Museum of Art, he was responsible for the first Marcel Duchamp retrospective in 1963. He went on to become the founding director of the Menil Collection in Houston.

A filmmaker and frequently published art, music, and film journalist, **Jessica Hundley** has directed several documentaries and recently completed her second book, a biography of country-rock legend Gram Parsons.

ABOVE *Double Standard*, 1961

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BELOW Dennis Hopper and Tony Shafrazi, 1995

