

SUSAN JANE WALP

Born: 1948; Allentown, PA

Education:

1972,79 Brooklyn College, Brooklyn, NY; MFA Program (degree not completed)
 1971 Skowhegan School of Painting and Sculpture, Skowhegan, ME, Summer
 1969-71 New York Studio School of Drawing, Painting, and Sculpture, New York
 1970 Mount Holyoke College, South Hadley, MA; BA with Distinction and Honors in Painting
 1968 Boston University School of Fine Arts at Tanglewood, Lenox, MA, Summer

Solo Exhibitions:

2015 *Paintings on Paper*, Tibor de Nagy Gallery, New York
 2012 *Recent Work*, Tibor de Nagy Gallery, New York
 2011 *Susan Jane Walp: Prints*, Gallery at Simon Pearce, Queechee, VT
 2009 *Recent Paintings and Works on Paper*, Tibor de Nagy Gallery, New York, NY
 2007 *Recent Paintings*, Tibor de Nagy Gallery, New York, NY
 2006 *Recent Drawings*, Victoria Munroe Fine Art, Boston, MA
 2003 *Working Drawings*, Victoria Munroe Fine Art, Boston, MA
Recent Paintings, Tibor de Nagy Gallery, New York, NY
 2000 *Recent Paintings*, Hackett Freedman Gallery, San Francisco, CA
 1998 *Susan Jane Walp*, Fischbach Gallery, New York, NY
 1997 ISA Gallery, Montecastello di Vibio, Italy
 1996 *Susan Jane Walp*, Fischbach Gallery, New York, NY
 1994 *New Paintings*, Victoria Munroe Fine Art, Boston, MA

Selected Group Exhibitions:

2015 *The Annual: 2015*, National Academy Museum, New York, NY
A Lineage of American Perceptual Painters, The Mitchell Gallery, St. John's College, Annapolis, MD
Image Makers, Novella Gallery, New York, NY
 2012 *The Annual: 2012*, National Academy Museum, New York, NY
From Process to Protest: Recent Gifts by Women Academicians, National Academy Museum, New York
Reflections, traveling exhibit organized by Zeuxis (Boyle Family Gallery Lindenwood, MO; Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO; Sinclair Galleries, Coe College, Cedar Rapids, IA; The Painting Center, New York, NY; and the Pennsylvania College of Art & Design, Lancaster, PA).
 2010 *Contemporary Voices from Vermont*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Aesthetics of Intimacy: Paintings by Susan Walp, Mark Karnes, and Don Southard, Swarthmore College, Swarthmore, PA
Three Motifs: Paintings by Dale Emmart, Deborah Kahn, Susan Jane Walp, Pennsylvania College of Art & Design, Lancaster, PA
Gallery Invitational, Big Town Gallery, Rochester, VA
 2009 *Invitational Exhibition of Paintings and Sculpture*, American Academy of Arts and Letters, New York, NY
184th Annual: An Exhibition of Contemporary American Art, National Academy of Design, New York, NY
paperJam Works on Paper Invitational, artSTRAND Gallery, Provincetown, MA
Drawings and Prints, BigTown Gallery, Rochester, VT
 2008 *Still Life*, BigTown Gallery, Rochester, VT
Pastoral 2008, Kent Tavern Museum, Calais, VT
Master Artist Exhibition, Colaciello Gallery, Armory Art Center, West Palm Beach, FL

Selected Group Exhibitions (continued):

- 2007 *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*, Naples Museum of Art, Naples, FL
Observing the Natural World, Historical and Contemporary Paintings, Drawings and Sculpture, Victoria Munroe Fine Art, Boston, MA
- 2006 *181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York, NY
- 2005 *Affinities*, The Drawing Room, East Hampton, New York, NY
The Continuous Mark: 40 Years of the New York Studio School, NYSS Gallery, New York, NY
Conversations in Paint, Painting Center, New York. Traveled to Andrews Gallery, College of William & Mary, VA; Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
NYC: Take 5, Southern California Art Projects & Exhibitions, Corona del Mar, CA
Between Perception & Invention: Three Generations of Figurative Artists, curated by Jeanne Duval, Sharon Arts Center, Peterborough, NH
- 2004 *Still Life Show*, Watson Gallery, Stonington, ME
- 2003 *Zeuxis: A Moveable Feast*, Westbeth Gallery, New York, NY
New Works on Paper, Victoria Munroe Fine Art, Boston, MA
Celebration of Women's History Month: Paintings, Gallery West, Suffolk Community College, Brentwood, NY
- 2001 *Realism Today: Nine Contemporary Painters*, Beth Urdang Gallery, Boston, MA
Sur la Table, Kraushaar Galleries, New York, NY
Artists Choose Artists, Lake George Arts Project, Lake George, NY
- 2000 *Women's View: Two Generations of Women Artists from New York*, curated by Ying Li, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
- 1999 *American Academy Invitational Exhibition*, American Academy of Arts and Letters, New York, NY
Fifteen Artists: Ten Years of Dialogue, T.W. Wood Gallery, Montpelier, VT
- 1996-98 *Objects of Personal Significance*, traveling museum show curated by Dr. Janet Marquardt-Cherry, Eastern Illinois University, Charleston, IL
- 1997 *Escape Artists: Paintings of Summer*, Fischbach Gallery, New York, NY
- 1996 *Now See This*, Fischbach Gallery, New York, NY
Flower Paintings, Contemporary Realist Gallery, San Francisco, CA
- 1995 *Making Waves*, Fischbach Gallery, New York, NY
Nothing Overlooked: Women Painting Still Life, Contemporary Realist Gallery, San Francisco, CA
- 1994 *Still Life*, Fischbach Gallery, New York, NY
- 1993 *Nature Morte: A Current View*, curated by Judy Rifka, New York Studio School, New York, NY
Summer Salon, Victoria Munroe Gallery, New York, NY
- 1992 *Group Show*, curated by Victoria Munroe, Lobby Gallery, 150 Federal Street, Boston, MA
- 1991 *Vermont Harvest*, Helen Day Art Center, Stowe, VT
Hearth, Home, and Candlelight, Passepartout Gallery, Winooski, VT
- 1990 *20th Anniversary Show*, Prince Street Gallery, New York, NY
Lennart Anderson Selects, First Street Gallery, New York, NY
Vermont Selections '90: Painting and Drawing, Helen Day Art Center, Stowe, VT
- 1989 *Vermont Selections '89: Painting and Drawing*, Helen Day Art Center, Stowe, VT
- 1988 *Vermont Selections '88: Painting and Drawing*, Helen Day Art Center, Stowe, VT, Award for Artistic Merit
- 1987 *Summer Solstice*, AVA Gallery, Hanover, NH
- 1984 *Small Paintings*, Cherry Stone Gallery, Wellfleet, MA
- 1983 *Contemplative Painting*, Leonarda di Mauro Gallery, New York, NY
- 1982 *Intimate Visions*, State University at Cortland, NY, sponsored by Artists' Choice Museum
- 1978 *From the Imagination*, Prince Street Gallery, New York, NY
- 1975 *All Colorado Show*, Denver Art Museum, Denver, CO
- 1974 *Metropolitan Show*, Denver Art Museum, Denver, CO
All Colorado Show, Denver Art Museum, Denver, CO

Public collections:

The Hood Museum, Dartmouth College, Hanover, NH
 Citibank
 National Academy Museum, NY, NY
 Wellington Management

Awards:

- 2009 Academy Award in Art, The American Academy of Arts and Letters, New York, NY
 National Academician Membership, National Academy Museum, New York, NY
- 2007 Bogliasco Fellowship in Painting, Liguria Study Center, Bogliasco, Italy
- 2006 Benjamin Altman Prize, 181st Annual Invitational Exhibition, National Academy Museum, New York
- 2004 Guggenheim Fellowship in Painting
- 1988 Vermont Council on the Arts Grants for Individual Artists, Honorable Mention
- 1984 Art Director's Club Award
 American Institute of Graphic Arts Award
 Society of Illustrators Award
 American Illustration Award
- 1978 New York Creative Arts Public Service Program (CAPS) Fellowship
- 1977 National Endowment for the Arts Fellowship
- 1971 Barklie McKee Henry Memorial Scholarship, Skowhegan, ME
 Purchase Prize in Drawing, Skowhegan, ME

Bibliography:

- 2015 Neal, Patrick. *Painting Everyday Objects in All Their Glory*. Hyperallergic. September 16.
 Butler, Sharon. *Preview: Susan Jane Walp at Tibor de Nagy*. Two Coats of Paint. September 4.
- 2012 Groff, Larry. Interview with Susan Jane Walp. Jerusalem Studio School,
www.jssart.wordpress.com/2012/05/01/interview-with-susan-jane-walp/
- 2009 Goodrich, John. *Susan Jane Walp: Recent Paintings and Works on Paper*, cityArts, October 7.
- 2007 Westfall, Stephen. *Susan Jane Walp: Come Close*. New York, NY: Tibor de Nagy Gallery.
 Suokko, Glenn. *Susan Jane Walp*. Pastoral, Woodstock, VT.
 Wolfe, Townsend. *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*.
 Naples, FL: Naples Museum of Art.
 Mullarekey, Maureen. *Gallery Going: Material Witness*, The New York Sun, February 15.
 McQuaid, Cate. *Contemplative still lifes*. The Boston Globe, January 4.
- 2004 Polston, Pamela. *Sight Work*. Seven Days, Burlington, VT, June 9.
- 2003 Corbett, William. *Susan Walp Drawings: Victoria Munroe Gallery*. ArtsMEDIA, November.
 Wallace, George. *Susan Jane Walp on view at Tibor*. Northport Journal, Huntington, NY.
 Wolfe, Townsend. *The Drawings of Susan Jane Walp*. Boston, MA: Victoria Munroe Fine Art.
 Johnson, Ken. *Susan Jane Walp*. The New York Times, January 24.
- 2001 Schafer, Brooke, ed. *Susan Jane Walp*. (portfolio of paintings) Ellipsis... Literature and Art. Salt Lake City:
 Westminster College.
- 2000 Sheck, Laurie. *The Paintings of Susan Jane Walp*. San Francisco, CA: Hackett Freedman Gallery.
 Finkelstein, Louis. *Women's View: Two Generations of Women Artists from New York*. Haverford, PA:
 Haverford College.
 Donohoe, Victoria. *Exhibit links 2 generations of women artists from New York*. The Philadelphia Inquirer, January 23.
- 1999 Stitt, Peter, ed. *Paintings by Susan Jane Walp*. (cover art and portfolio of images) The Gettysburg Review,
 vol. 12, no. 4.
- 1997 Norman, Howard and Jane Shore, guest eds. (cover art) Ploughshares, vol. 23, no. 4.
- 1996 Marquardt-Cherry, Janet. *Objects of Personal Significance*. Kansas City, Missouri: Exhibits USA,
 Mid-American Arts Alliance.

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

Bibliography (continued):

- 1995 Marquardt-Cherry, Janet. *Nothing Overlooked: Women Painting Still Life*. San Francisco, CA: Contemporary Realist Gallery.

Teaching:

- 1998 - present Visiting Assistant Professor and Lecturer, Department of Studio Art, Dartmouth College, Hanover, NH
2010, 07, 04-03, 01 Visiting Artist and Speaker, Vermont Studio Center, Johnson, VT
2010 Guest Critic and Speaker, Western Connecticut State University, Danbury, CT, MFA Program
2008 Guest Speaker, Kent Tavern Museum, Calais, VT
2006 Guest Speaker, *On Her Work*, New York Studio School, New York, NY
Guest Critic and Speaker, *Passages: from Student to Working Artist*, Haverford College, Haverford, PA
2003 Guest Speaker, Sonoma State College, Sonoma, CA
2002 Guest Critic and Speaker, University of New Hampshire, Durham, NH
Guest Critic and Speaker, Brooklyn College, Brooklyn, NY
1999 Guest Critic and Speaker, "Coming to Still Life," Haverford College, Haverford, PA
1997, 99 Painting Faculty, International School of Art, Montecastello di Vibio (Umbria), Italy
1997 Guest Speaker, "Leonardo da Vinci's *Cartoon for the Virgin and Child with St. Anne and the Infant St. John*," Wood Art Gallery, Montpelier, VT
1988-97 Adjunct Professor of Art, Adult Degree Program, Vermont College of Norwich University, Montpelier, VT