Louisa Matthiasdottir

**Born:** 1917 in Reykjavik, Iceland
**Died:** 2000 in New Delhi, NY

**Education:**

As a young woman Matthiasdottir studied art in Copenhagen and spent a year studying with Marcel Gromaire in Paris. In 1942 she moved to New York to continue her studies under the tutelage of Hans Hoffman.

**Solo Exhibitions:**

2012  “Pastels”, Steven Harvey Fine Art Projects, New York
2011  Tibor de Nagy Gallery, New York; also 2010, 2008
2004-06 “Louisa Matthiasdottir: A Retrospective” Scandinavia House: Nordic Center in America, New York,
Traveled in 2005 to Nordic Embassy Complex, Berlin, Germany; North Atlantic House, Copenhagen, Denmark; Akureyi Art Museum, Akureyi, Iceland.
2004  Brick Walk Books and Fine Art, West Harford, CT
2003  Hafnarborg, Hafnarfjörður, Iceland; also 1998
2002  Flanders Gallery, Minneapolis, MN
1997  The Minot Art Center, Norsk Hostfest, ND
     The Studio School, New York
     The Maier Museum of Art in Lynchburg, VA
     The Minot Art Center, Norsk Hostfest, ND
1996  “Seeing and Painting: the Art of Louisa Matthiasdottir”, Kendall Campus Art Gallery of Miami-Dade
     Community College, Miami, FL. Traveled to The American University, Washington DC; Sordoni Art
     Gallery, Wilkes University, Wilkes-Barre, PA; New York Studio School, New York; Nordic Heritage
     Museum, Seattle, WA; The Maier Museum of Art in Lynchburg, VA; Wright State University Art Gallery,
     Dayton, OH, Watkins Gallery, American University, Washington D.C
1994  Donald Morris Gallery, Inc., Birmingham, MI; also 1988
1993  The Reykjavik Municipal Art Museum, Iceland
     1968, 1966, 1964
1988  Meredith Long & Company, New York
1987  Gross McLeaf Gallery, Philadelphia, PA; also, 1983
     Bryggen’s Museum, Norway
     Reynolds/Minor Gallery, Richmond, VA
1982  Mount Holyoke College Art Museum, South Hadley, MA
1978  University of New Hampshire, Durham, NH
1972  Litchfield Art Center, Litchfield, CT
     Windham College, Putney, VT
1970  Albrecht Art Museum, Saint Joseph, MO
     Framehouse Gallery, Louisville, KY
1960  University of Connecticut, Storrs, CT
1958  Tanager Gallery, New York
1948  Jane Street Gallery, New York
Selected Group Exhibitions:

2009  “Table,” Steven Harvey Fine Art Projects & Gallery Schlesinger, New York
      “Home,” Westport Arts Center, Westport, CT
      “Fra Unuhusi til Attunda strætis (From Unuhus to Eighth Street)”. Reykjavik Art Museum, Iceland.
      Arkansas Art Center, Little Rock, AR.
      “Leland Bell, Louisa Matthiasdottir: Works on Paper,” Salander-O’Reilly Galleries,
      “On the Road Again,” Marymount College of Fordham University, New York
      “Scapes/Landscapes,” Salander-O’Reilly Galleries, New York
2005  Memorial Art Center, Auburn, New York
      Watercolor Kouros Gallery, New York
      Schweinfurth Memorial Art Center Auburn, New York
      “The Jane Street Gallery: Celebrating NY’s First Artists Cooperative“, Tibor de Nagy Gallery, New York
2001  “Reconfiguring the New York School”, Center for Figurative Painting, New York
      “A Family of Artists”, Hafnarborg, Hafnarfjördur
      “Iceland Contemporary Portraits”, Alpha Gallery, Boston, MA
      “Contemporary Portraits”, Alpha Gallery, Boston, MA
1999  “Distilled Life: A Still Exhibition by Zeuxis”, Prince Street Gallery, New York. Traveled to University of Wisconsin-La Crosse, La-Crosse, WI; Marywood University, Scranton, PA; Peninsula Fine Arts Center, Newport News, VA; Courtyard Gallery, The Washington Studio School, Washington, DC; Erector Square Gallery, New Haven, CT; The Painting Center, New York
      “Zeuxis “Still Life: The Human Presence,” University of Wisconsin-La Crosse, La-Grosse, WI; Peninsula Fine Arts Center, Newport News, VA
      “Zeuxis at Marywood”, Marywood University, Scranton, PA
      “One Thing on Top of Another: An Exhibition of Still Life Paintings by Zeuxis and Guests”, Kerygma Gallery, Ridgewood, NJ.
1996  Emily Lowe Gallery, Hofstra University, Hempstead, New York
      “Jane Freilicher/Louisa Matthiasdottir”, Walker Kornbluth Art Gallery, Fair Lawn, NJ
      “Women in the Visual Arts”, Hollins College Art Gallery, Roanoke, VA
      “Icelandic Portaiture in the 20th century”, Hafnarborg Institute of Fine art Hafnarborg, Hafnarfjörður, Iceland
Selected Group Exhibitions (continued):

1994  Transport, Maier Museum of Art at Randolph-Macon Women’s College, Lynchburg, VA
      Songs of the Earth: twenty-two, American painters of the landscape AHI Gallery, New York
1993  “Unstill Still Life”, University of Rhode Island, Kingston, RI
      association with the Tibor de Nagy Gallery and Staempfli Gallery, The Police Building, New York
1987  Stoppenbach and Delestre, London, England
      “American Art Today: Still Life”, Visual Arts Gallery, Florida International University, Miami, FL
      10 Gestir Listahatidar 84, Reykjavik, Iceland
      Davidson”, Pennsylvania Academy of Fine Arts, Philadelphia, PA
      Art Institute of Chicago, Chicago, IL
1981-82 Contemporary American Realism, Since 1960, Academy of Fine Arts, Philadelphia Pennsylvania: Traveled
      to Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA
      “Contemporary American Vistas: Contemporary American Landscapes”, The Hudson River Museum,
      Yonkers, NY; traveled to the Tucson Museum of Art, Tucson, AR: Virginia Museum of Fine Arts,
      Richmond, VA: Oakland Museum, Oakland, CA
1978  “Drawing and Painting on Paper”, Kemper Gallery, Kansas City Art Institute, Missouari
1975  “Painterly Representation”, Inger Gallery, New York
1974  Haustysning F.I.M., Reykjavik, Iceland
1973  “A Family of Painters”, Cantor Art Institute, Canton, OH (with Leland and Temma Bell)
1972  Swain School of Art, New Bedford, Massachusetts(with Leland Bell)
1967  Austin Art Center, Trinity College, Hartford, CT (with Leland Bell)
      “Painting and Sculpture Today”, John Herron Art Museum, Indianapolis, IN
1966  Kansas City Art Institute, MO (with Leland Bell)
      Procter Art Gallery, Bard College, Annandale-on-Hudson, New York (with Leland Bell)
1964  Indiana University, Bloomington, IN (with Leland Bell)
1963  Manhattan College, Riverdale, New York (with Leland Bell)
      “Five American Realists”, Knoedler Gallery, New York

Public Collections:

Albrecht Art Museum, Saint Joseph, Missouri
Archer M. Huntington Art Gallery, University of Texas, Austin, Texas
Bayly Art Museum, University of Virginia, Charlottesville, Virginia
Boise Art Museum, Boise, Idaho Art Institute, Idaho
Gerdarsafn, Kopavogur Art Museum, Kopavogur, Iceland
Hafnarborg Institute of Culture and Fine Art, Hafnarfjordur, Iceland
Hirshorn Museum and Sculpture Garden, Washington, D.C.
Indiana University Art Museum, Bloomington, Indiana
The National Gallery of Iceland, Reykjavik, Iceland
Public Collections (continued):

The National Museum of Women in the Arts, Washington, D.C.
Reykjavik Municipal Art Museum, Kjarvalstaðir, Iceland
New Jersey State Museum, Trenton, New Jersey
Portland Museum of Art, Portland, Maine
Museum Rufino Tamayo, Mexico City, Mexico
Tate Gallery, London, England
Queens College, City University of New York, Flushing, New York
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

Awards:

1998  Inducted into the American Academy of Arts and Letters
1996  The American-Scandinavian Foundation's Cultural Award
1988  Knight's Cross of the Icelandic Order of the Falcon

Selected Bibliography:

2010  Kalil, Susie, Review of “40” at the Texas Gallery, “Culture Map” blog, July
2002  Schjeldahl, Peter, “Chez Jane,” The New Yorker (September 2).
2001  Hyde, James, “Louisa Matthiasdottir at Salander-O’Reilly,” Art in America (May).
1997  James, Curtia, “Matthiasdottir show reveal artist, her land,” Richmond Times-Dispatch (January 30).
Selected Bibliography (continued):

Laderman, G. “In the Galleries,” Art & Antiques, Vol. 6 (Summer 1989), 37.
1980  Monte, James. Art in America, Vol. 68 (May), 156.
1961  Sawin, Martica. “Louisa Matthiasdottir: A Painter of the Figure,” Arts Magazine (November), 26-33.