

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

DONALD EVANS

Born: 1945; Morristown, New Jersey

Died: 1977; Amsterdam, The Netherlands

Education:

1969 Bachelor of Architecture, Cornell University.

Selected Solo Exhibitions:

- 2011 Tibor de Nagy Gallery, New York
2006 Tibor de Nagy Gallery, New York
2003 Tibor de Nagy Gallery, New York
1999 Tibor de Nagy Gallery, New York
1997 *The World of Donald Evans*, City Art Centre, Edinburgh
1995 The Museum of Modern Art, Kamakura, Japan
1990 Shigeru Yokota, Tokyo, Japan
1984 Gatodo Gallery, Tokyo, Japan
1980-82 *The World of Donald Evans*. Traveling exhibition organized by the Stedelijk Museum, Amsterdam
Neuberger Museum; College at Purchase, State University of New York, Purchase, New York; Stedelijk Museum, Amsterdam; Gibbes Art Gallery, Charleston, South Carolina; Albright-Knox Art Gallery, Buffalo, New York; Marion Koogler McNay Art Institute, San Antonio, Texas; Phoenix Art Museum, Phoenix, Arizona; Simon Fraser University Art Gallery, Burnaby, British Columbia; Canada, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Fine Arts Center, University of Massachusetts, Amherst, Massachusetts
1977 Herster van Royen Gallery, London
1976 Galerie Fenna de Vries, Rotterdam, The Netherlands
Vick Gallery, Philadelphia, Pennsylvania
Fendrick Gallery, Washington, D.C.
Fischbach Gallery, New York
1975 Fischbach Gallery, New York
Collection d'Art / Galerie, Amsterdam
Galerie Germain, Paris
1974 Stedelijk Museum, Schiedam, The Netherlands
Galerie Germain, Paris
Hester van Royen Gallery, London
Gemeentemuseum, Arnhem, The Netherlands
1973 Collection d'Art / Galerie, Amsterdam
1972 Galerij Asselijn, Amsterdam

Selected Group Exhibitions:

- 2013 *Interior: Curated by Barry Rose*, Tibor de Nagy Gallery, New York
2012 *Fabulists*, Tibor de Nagy Gallery, New York
2009 *From the Seventies*, Tibor de Nagy Gallery, New York
1991 *Artists' Books*, Lorence-Monk Gallery, New York
20th-Century Collage, Margot Leavin Gallery, Los Angeles; Centro Cultural de Arte Contemporaneo, Mexico City; Musée d'Arte Moderne et d'Art Contemporain, Nice, France

Selected Group Exhibitions (continued):

- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York
- 1982 *Mushroom Magic*, Reading Public Museum and Art Gallery, Reading, Pennsylvania
- 1981 *Writing and Reading*, Cooper-Hewitt Museum, Smithsonian Institution, New York
Imaginary Civilizations, Tyler School of Art, Temple University, Philadelphia
- 1979 *Reality of Illusion*, Denver Art Museum, Colorado
Directions, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Small Is Beautiful, Freedman Gallery, Albright College, Reading, Pennsylvania
- 1978 *Artists' Postcards*, Traveling exhibition organized by the Smithsonian Institution
- 1977 *Contemporary Pastels and Watercolors*, Indiana University, Bloomington
Maps, Museum of Modern Art, New York
- 1976 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greenboro
Collector's Gallery X, Marion Kolgler McNay Art Institute, San Antonio
Timbres et tampons d'artistes, Musée d'Art et d'Histoire, Geneva
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis
Works in Miniature, Vick Gallery, Philadelphia
- 1975 *Premier Salon de la critique*, Galerie de la Défense, Paris
Envelopes, J.P.L., Fine Art, London
The Small Scale in Contemporary Art, Art Institute of Chicago, Chicago
Amsterdam Koopt Kunst, Stedelijk, Amsterdam
- 1974 *Small Is Beautiful*, Angela Flowers Gallery, London
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greenboro
Artists' Stamps and Stamp Images, Simon Fraser University, Burnaby, British Columbia, Canada
Works on Paper, Virginia Museum, Richmond
- 1973 *Mail Art*, Kunstthirtorisch Instiuit der Universiteit van Amsterdam
- 1972 *Najaarstentoonstelling*, Galerie Fenna de Vries, Rotterdam
Galerij Asselijn te gast, De Doelen, Rotterdam

Selected Bibliography:

- 2011 Frank, Peter. "Haiku Reviews: Shakespeare, Abstraction and Pacific Standard Time (PHOTOS)" www.huffingtonpost.com/2011/10/21/haiku-reviews-shakespeare_n_1025976.html, October
- 2003 Rosenfeld, Jason. "Donald Evans at Tibor de Nagy." *Art in America*, September
- 2000 Diehl, Carol. "Donald Evans at Tibor de Nagy." *Art in America*, pp. 156, April
- 1999 Newhall, Edith. "Retrospective: Postage View." *New York Magazine*, December
Carter, Roland. "The World of Donald Evans." *The New York Times*, November
- 1993 Müller, Rolf, "Donald Evans," *HQ 25*, pp. 54-61, January
- 1990 LeTan, Pierre, "Album," pp. 131-32, Paris: Aubier
Healey, Barth. "Stamps: Donald Evans." *The New York Times*, section 1, p.72, February
- 1989 "What Am I Doing Here?" pp. 263-68, *Viking*, New York
- 1988 Brecher, Kenneth S. "Too Sad to Sing: A Memoir with Postcards", pp. 38-42, *Jovanovich*
- 1984 McShine, Kynaston. *An International Survey of Recent Painting and Sculpture*, pp. 118-19, 347, New York: Museum of Modern Art,
Eisenhart, Willy, *Stamps from the World of Donald Evans*. Tokyo, Gatodo Gallery
- 1982 Mauriès, Patrick. "Apologie de Donald Evans, Résurgences de la rhétorique," Paris: Editions du Seuil

Selected Bibliography (continued):

- 1981 Calvino, Italo. "Emblems of the Emotions." *Times Literary Supplement*, pp. 1146, October
 Reprinted in "Der Markenmaler," *Trans Atlantik*, pp. 72-74, August
 "Fantasy Stamps and Other Art," *New York Times Book Review*, pp. 14, May
- Chatwin, Bruce. "The Album of Donald Evans" *New York Review of Books*, pp. 14-16, May
- 1980 Russell, John. "Art: Donald Evans, Master of Postage Stamps." *The New York Times*, pp. C17,
 November
- Kotte, Wouter, "Stamp-Art: Alternatieve en Subtiële Kunstvorm," *Kunstbeeld*, pp. 16-19, May
- 1979 Iliggins, E. F., III, "Artists' Stamps," *Print Collector's Newsletter*, 10, pp. 154-56, December
- Fox, Howard "Directions," *Smithsonian Institution Press*, pp. 23-24, 82-84,
- 1978 "The World of Donald Evans," *Cornell Alumni News* 80, pp. 18-21, February
- 1977 McKaughan, Molly, "Small Is Beautiful," *Quest*, pp. 62-65, December
- Gablik, Suzi. "Donald Evans, 1945-1977." *Art in America*, pp. 14 -15, August
- Mainardi, Pat "Arts Reviews: Donald Evans," *Arts Magazine* 51, pp. 28, February
- 1976 Katz, William. "Donald Evans." *Arts Magazine* 51, pp. 8, December
- 1975 Van Haaren, H.J.A.M. "Postzegels uit de wereld van Donald Evans," *Catalogue Informatieblad
 Collection d'art/Galerie*, November
- Baker, Kenneth. "Review of Exhibitions: New York: Donald Evans at Fischbach" *Art in America*
 63, pp. 103, August
- Frank, Peter. "New York Reviews: Donald Evans (Fischbach)." *Artnews* 74, Summer
- Evans, Donald "A Portfolio of Stamps of the World," *Paris Review*, no. 62, pp. 75-87, Summer
- Buckley, Tom. "About New York: Two Artists in Flesh Tones." *The New York Times*, pp. 28,
 April
- Mastai, M. L. d'Otrange, "Illusion in Art," *Abaris Books*, pp. 362-64
- Gruen, John, "On Art: Donald Evans," *Soho Weekly News*, pp. 14, April
- Gardner, Paul. "The Secret Kingdoms of Donald Evans." *Arts Magazine* 49, March
- White, Paul William. "U.K. Reviews: Donald Evans at the Hester van Royen Gallery," *Studio
 International*, 189, February
- 1974 "Postzegels uit de wereld van Donald Evans," *Informatieblad Gemeentemuseum Arnhem*, no. 58,
 December
- 1973 "Arts Without Letters." *Esquire*, pp. 106-7, August
 "Donald Evans" *Avenue*, pp. 59, 65-66, May