

BIALA**Born:** 1903; Biala, Poland**Died:** 2000; Paris, France**Solo Exhibitions:**

- 2013 Godwin-Ternbach Museum, Queens College, Flushing, NY
 2009 Tibor de Nagy Gallery, New York; 2007, 2005
 Université Paul Cézanne, IEFEE, Aix-en-Provence, France
 1999 Kouros Gallery, New York; 1998, 1997, 1996, 1994, 1993, 1992, 1990
 1991 Louis Newman Galleries, Beverly Hills, CA
 1989 Musée de Pontoise, France
 1987 Galerie Jacob, Paris, France; 1967
 1985 Grüenebaum Gallery, New York; 1983, 1981, 1980, 1978
 1977 Livingston-Learmonth Gallery, New York
 1970 Musée des Beaux-Arts, France
 1963 Stable Gallery, New York; 1961, 1959, 1957, 1955, 1953
 Andrew Dickson White Museum, Cornell University, Ithaca, NY
 1962 Galerie Point Cardinal, Paris, France
 Rina Gallery, Jerusalem, Israel
 Musée des Rennes, France
 1960 Galerie Jeanne Bucher, Paris, France; 1958, 1957, 1956, 1954, 1951, 1949, 1948
 1959 Galerie de Seine, Paris, France
 1953 Carstairs Gallery, New York; 1950, 1948
 1947 Milwaukee Museum of Art, Milwaukee, WI
 Bignou Gallery, New York; 1945, 1944, 1943, 1942, 1941
 1939 Galerie Zack, Paris, France; 1938
 1937 Georgette Passedoit Gallery, New York; 1935
 Olivet College, Olivet, MI

Selected Group Exhibitions:

- 2015 *Edith Schloss: Still Life, Myths and Mountains*, Sundaram Tagore Gallery, New York, NY
Her Work, McCormick Gallery, Chicago, IL
 2013 *Biala and Brustline*, Tibor de Nagy Gallery, NY
 2012 *The Lure of Paris*, Loretta Howard Gallery, NY
To be a Lady: Forty-five Women in the Arts, 1285 Avenue of the Americas Gallery, NY
 2010 *Biala, Nell Blaine, Jane Freilicher: Selected Works*, Tibor de Nagy Gallery, NY
 2009 *Daughters of the Revolution – Women and Collage*, Pavel Zoubok Gallery, New York.
Generations Exhibition, Provincetown Art Association and Museum, MA
 2007-08 *Suitcase Paintings: Small Scale Abstract Expressionism*, Georgia Museum of Art, GA; Utah Museum of Fine Art, UT; Sydney Mishkin Gallery, Baruch College, NY; Greenville County Museum of Art, SC; Loyola University Museum of Art, Chicago, IL
 2007 *Americans in Paris: Abstract Painting in the Fifties*, Tibor de Nagy Gallery, New York
Seaworthy: A Nautical Selection from Minton to Mermaids, Edward Thorp Gallery, New York
In Context, collage + abstraction, Pavel Zoubok Gallery, New York
 2006 *Picasso and the School of Paris*, Nassau County Museum of Art, Rosyln Harbor, NY
 2005 *The Art Show*, ADAA, 7th Regiment Armory, New York
 2004 *Reuniting an Era: Abstract Expressionists of the 1950s*, Rockford Art Museum, Rockford, IL
Art Chicago, Thomas McCormick Gallery, Navy Pier, Chicago, IL
Biala and Daniel Brustlein: A Marriage in Art and Life, The Hebrew Home for the Aged at Riverdale, NY
 2001 *Biala and Daniel Brustlein: A Selection of Paintings*, Kouros Gallery, New York

Selected Group Exhibitions (continued):

- 1999 Provincetown Art Association and Museum, Provincetown, MA
Bayly Art Museum, The University of Virginia, Charlottesville, VA
- 1997 *Artistes Américains en France (1947 – 1997)*, Mona Bismarck Foundation, Paris, France
Nature Mortes du XX Siècle, Musée de Pontoise (catalogue)
Made in France: Drawings of France by Five Americans, Kouros Gallery, New York
- 1996 *Les Trente Ans de la Galerie Jacob*, Galerie Jacob, Paris, France
- 1994 *A Family: Biala, D. Brustlein, H. Ford, E. Moskowitz, R. Moskowitz, J. Tworokov*, Kouros Gallery, New York
- 1992 *Janice Biala and Daniel Brustlein*, Sala Pares, Barcelona, Spain
Taureaux en Tête, Patio de l'Hôtel-de-Ville et Centre Georges Pompidou, France
- 1991 *Figuration et Abstraction*, Fonds Régional d'Art Contemporain d'Île de France, Espace Marcel Carne, Paris, France
- 1990 *Fifty Years of Works on Paper*, Kouros Gallery, New York
Artmosphere VII, Neilly Hotel de Ville, France (catalogue)
- 1988 *Permanence du Visage*, Musée Ingres, Montauban, France
- 1987 *Janice Biala & Daniel Brustlein*, Grüenebaum Gallery, New York
- 1983 *Tenth Anniversary Exhibition of Major Paintings, Drawings, and Sculpture*, Grüenebaum Gallery, New York
- 1980 *La Famille des Portraits*, Musée des Arts Décoratifs, Paris, France (catalogue)
- 1979 *Hommage to Chardin*, Galerie Jacob, Paris, France
- 1978 *L'oiseau qui n'existe pas*, Centre Georges Pompidou, France
- 1977 *Américains in Paris*, Centre Georges Pompidou, France
- 1976 *4 Pintoires de Paris en Galerie Ponce*, Galerie Ponce, Madrid, Spain (catalogue)
Les Dix ans de la Galerie Jacob, Pairs, Galerie Jacob, Paris, France
Les Dix ans de la Galerie Jacob, Pairs, Galerie Ponce, Madrid, Spain
- 1975 *Libres Chemins*, Galerie Jacob, Paris, France
Color, Light and Image: An International Women's Art Show, Women's InterArt Center, New York
Femme Peintres et Sculpteurs, Union des Femmes Peintres et Sculpteurs, Musée d'Art Moderne, Paris, France (catalogue)
- 1974 *Great Dames in Small Size*, Iris Clert-Christolfe, Paris, France
Six American Painters, travels to: École supérieure des Beaux-Arts de Tours; Palais des Arts de Vannes; Musée des Beaux-Arts et d'Archéologie de Besançon; Musée des Beaux-Arts de Tourcoing; Le Musée Fabre, Montpellier; Palais des Congrès de Perpignan; Musée des Beaux-Arts, Orange; Musée des Beaux-Arts de Bordeaux; as well as The American Library, Brussels, Belgium; French Institute, Amsterdam, The Netherlands (1972 – 1974)
- 1973 Inaugural Exhibition, Galerie Jacob, Paris, France
- 1971 *Le Prix Paul-Louis Weiller*, Musée Marmottan Monet, Paris, France
Salon des Réalités Nouvelles, Paris Parc Floral de Vincennes, France (catalogue)
Art from the Chase Manhattan Bank Collection, New York
Les Cinq Ans de la Galerie Jacob, Galerie Jacob, Paris, France
- 1969 *Salon des Réalités Nouvelles*, Salles Wilson, Paris, France (catalogue)
- 1968 *Salon des Réalités Nouvelles*, Salles Wilson, Paris, France (catalogue)
Salon IX: Grands et Jeunes D'Aujourd'hui, Salles Wilson, Paris, France (catalogue)
Contemporary Portraits, Museum of Modern Art, New York
La Galerie Jacob, Galerie Jacob, Paris, New York (1967 – 1968)
- 1967 *Salon des Réalités Nouvelles*, Salles Wilson, Paris, France (catalogue)
Les Attractions Attentives, Galerie Jacob, Paris France
USA: Group 67, Group Exhibition touring France (catalogue)

Selected Group Exhibitions (continued):

- 1966 *10 Américains de Paris*, American Cultural Center, Berlin, Germany (catalogue)
Art Contemporain: Hommage à Marquet, Salon de Montrouge, France (catalogue)
USA Arte Vivante, Musée des Augustins de Toulouse, France (catalogue)
Six Peintres Américains, American Cultural Services, France
Salon de Surindépendants, Paris, France
- 1965 *Portraits from the American Art World*, New School Art Center, New York (catalogue)
50 Artistes: Exposition Inaugurale, Galerie Lutèce, Paris, France
- 1964 *Collectors Graphics*, Paridot Gallery, New York
La Peau de l'Ours, Kunsthalle Basel, Switzerland (catalogue)
- 1963 *Janice Biala*, Andrew Dickson White Museum, Cornell University, NY
Landscape in Recent American Painting, The Art Center, New School for Social Research, New York
Provincetown: A Painter's Place, The American Federation of Art's, New York (1962 – 1963) (catalogue)
- 1962 *Three American Painters*, Musée de Rennes, France
- 1961 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York
 (1961 – 1962) (catalogue)
Formes et Couleurs, Galerie Charpentier, Paris, France (catalogue)
La Peinture Française d'Aujourd'hui, Association des Musée d'Israel: Musée de Tel-Aviv; Musée National
 Bezalel, Jerusalem; Musée de l'Art Moderne, Haifa (1960 – 1961) (catalogue)
- 1960 *École de Paris*, Galerie Charpentier, Paris, France
Retrospective de l'Activité Entre 1925 et 1960 de la Galerie Jeanne Bucher, Galerie Bucher, Paris, France
Constances de la Peinture, Galerie Hautefeuille, Paris, France
- 1959 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York
 (1959 – 1960) (catalogue)
Janice Biala, Edwin Dickinson and Jack Tworkov, HCE Gallery, Provincetown, MA
Contemporary Americans, The Spook Farm Gallery, Far Hills, NJ
- 1958 *École de Paris*, Galerie Charpentier, Paris, France (catalogue)
 Group Exhibition, Galerie Seine, Paris France
Les Partenaires Artistiques, La Main Gauche, Paris, France
 Group Exhibition, Galerie A, Paris, France
Retour à la Peinture, Galerie Hautefeuille, Paris, France
- 1957 *Gouaches et Aquarelles*, Galerie Jeanne Bucher, Paris, France
Peintres Américains Contemporains, Musée Galeria, Paris, France
- 1956 *New Approaches to the Figure in Contemporary Painting*, Watkins Gallery, American University,
 Washington, D.C.
- 1955 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York
Great Women Artists, Delius Gallery, New York
- 1953 *Le Mouvement dans l'Art Contemporain*, Musée Cantonal de Beaux-Arts, Lausanne, Switzerland (catalogue)
 Group Exhibition, Galerie Jeanne Bucher, Paris, France
French and American Painting, Grand Central Modern Gallery, New York
- 1952 *Biala, Viera da Silva and Vera Pagava*, National Museum, Oslo, Norway
Formes et Couleurs, Musée Cantonal de Beaux-Arts, Lausanne, Switzerland
Salon VIII des Artistes Indépendants de Pacardie, Paris, France
Salon de Mai, Musée d'Art Moderne, Paris, France
Recent Paintings, Galerie Jeanne Bucher, Paris, France
- 1951 *Le Prix de la Critique*, Galerie Saint-Placide, Paris, France
Les Surindépendants, Paris, France
American Fortnight, Festival at Knokke le Zoute, Belgium
Salon de Mai, Paris, France
 Group Exhibition, Galerie Jeanne Boucher, Paris, France

Selected Group Exhibitions (continued):

- 1950 *Les Surindépendants*, Paris, France (catalogue)
Buffet, Lorjou, Minaux, Biala, Galerie Saint-Placide, Paris, France
- 1949 *Le Prix de la Critique*, Galerie Saint-Placide, Paris, France
Les Surindépendants, Paris, France
- 1948 *Les Surindépendants*, Paris, France
- 1946 *American Painting: 39th Annual Exhibition*, City Art Museum, St. Louis, MO (catalogue)
Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York (catalogue)
A Selection of Contemporary Paintings, Bignou Gallery, New York
- 1947 *Twentieth Biennial Exhibition*, The Corcoran Gallery of Art, Washington, D.C. (catalogue)
- 1945 Group Exhibition, Bertha Schaefer, New York
Exhibition of Modern Paintings, Bignou Gallery, New York
- 1944 *American Painting: 37th Annual Exhibition*, City Art Museum, St. Louis, MO (catalogue)
- 1943 *A Selection of Paintings of the Twentieth Century*, Bignou Gallery, New York
- 1932 *1940*, Le Parc des Expositions, Porte de Versailles, Paris, France (catalogue)

Selected Collections:

Art Institute of Chicago, Chicago, IL
 Banque Paribas, Paris, France
 Chase National Bank, New York
 Chemical Bank, New York
 General Electric, Fairfield, CT
 Lannon Foundation, Palm Beach, FL
 Musée Cantonal de Beaux-Arts, Lausanne, Switzerland
 Musée de Pontoise, Paris, France
 Musée d'Art. Grenoble, France
 Musée Ingres, Montauban, France
 Musée National d'Arts Moderne, Centre Georges Pompidou, Paris, France
 National Museum, Oslo, Norway
 Princeton University Museum, Princeton, NJ
 Phillips Collection, Washington, D.C.
 Phillip Morris, New York
 Pittsburgh Museum, Pittsburgh, PA
 Readers Digest, Pleasantville, NY
 Three Cities Research, New York
 Union Carbide Corporation, New York
 USC Fisher Gallery, University of Southern California, Los Angeles, CA
 San Diego Museum of Art, San Diego, CA
 Vesti Corporation, Boston, MA
 Whitney Museum of American Art, New York

Selected Bibliography:

- 2009 Schwabsky, Barry, "In Conversation with Joan Waltemath," *The Brooklyn Rail*, November
Panero, James, "Gallery Chronicle," *The New Criterion*, February
- 2008 Andrew, Jason, "Ford + Biala: A Fateful Meeting," *P.N. Review*, 182 34, August
"Biala," Goings On About Town, *The New Yorker*, January
- 2007 Smith, Roberta, "Review: Biala: I belong where my easel is . . .," *The New York Times*, December
Goodrich, John, "Bohemian Rhapsody," *The New York Sun*, December
Rubenstein, Raphael, "Review: Americans in Paris: Abstract Painting in the Fifties," *Art In America*, November
Mullarkey, Maureen, "In Paris, Freedom From Pressure," *The New York Sun*, August
Naves, Mario, "The New York School's Left Bank Campus," *New York Observer*, August
Schwendener, Martha, "Art in Review: Americans in Paris: Abstract Painting in the Fifties," *The New York Times*, August
Genocchio, Benjamin, "In Context: Collage + Abstraction," *The New York Times*, July
- 2006 Rubenstein, Raphael, "Biala's Fragmented Interiors," *Art In America*, May
"Object Lessons," *The Art Newspaper*, no. 166, February
Smith, Roberta, "Biala: Selected Paintings," *The New York Times*, February
Panero, James, "Gallery Chronicle," *The New Criterion*, February
Libaire, Jardine, "New York on \$10 a Day," *New York Magazine*, January
Nathan, Jean, "A Life Less Ordinary," *Vogue*, January
Naves, Mario, "Biala's Brush," *New York Observer*, January
Art Listing, Weekend Calendar. *The New York Sun*, January
- 2004 "Double Dutch," *The Riverdale Press*, January
"Artwork of Biala & Brustlein exhibited," *Riverdale Review*, January
- 2002 Cash, Stephanie, "Obituaries," *Art In America*, October
Brenson, Michael, "Joan Mitchell; A Vintage Encounter," *The New York Times*, June
- 2001 Smith, Roberta, "Biala and David (sic) Brustlein," *The New York Times*, February
- 2000 Obit. "Janice Brustlein," *Ford Madox Ford Society*, Newsletter 7, December
Dannat, Adrian, "Janice Biala," *The Independent*, November
Smith, Roberta, "Biala, 97, Whose Paintings Were Cryptic and Luscious," *The New York Times*, October
- 1999 Cover illustration, *P.N. Review*, vol. 26, no. 1, September-October
- 1996 Stretch, Bonnie Barrett, "Biala at Kouros," *ARTnews*, September
- 1991 "Biala at Louis Newman Galleries," *Art & Antiques*, February
- 1990 Brenson, Michael, "Biala at Kouros Gallery," *The New York Times*, April
"Biala at The Kouros Gallery," *Tableau*, April
Maillet, Edda, "Biala," *Le Petit Bonhomme*, January
- 1989 Brenson, Michael, "Three Who Were Warned by the City of Light," *The New York Times*, June
- 1988 Weelen, Guy, "La Prefecture Expose: le F.R.A.C. ile de France," *Journal de l'Exposition*
November
Brisset, Pierre, "Biala at Galerie Jacob," *L'Oeil*, January-February
- 1986 Weelen, Guy, "Biala," *Sofresid Information*, no. 31, 53-60
- 1985 Russell, John, "Biala," *The New York Times*, October
- 1983 Raynor, Vivien, "Biala," *The New York Times*, June
- 1982 Frank, Elizabeth, "Biala at Gruenebaum," *Art In America*, January
- 1981 Kramer, Hilton, "Biala," *The New York Times*, October
- 1977 Kramer, Hilton, "Biala at Livingstone-Learmonth," *The New York Times*, January
"Biala at Livingstone-Learmonth," *Arts Magazine*, April

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- 1976 "Cuatro pintores de Paris," *Blanco y Negro*, December
Kramer, Hilton, "Hirshhorn Shows Artist-Immigrants," *The New York Times*, June
Derfner, Phyllis, "Color, Light and Image," *Art International*, vol. 26, 7-13, March/April
- 1972 "Six Peintres Américains au Palais des Arts," *La Liberté du Morbihan*, April
"Six Peintres Américains," *La Nouvelle République*, February
- 1971 J.C., "Art from the Chase Manhattan Bank Collection," *New York Magazine*, October
Kramer, Hilton. "Biala at Gruenebaum," *The New York Times*
"Actualités Artistiques: Prix de Portrait," *Jours de France*, March
Baron, Jeanine, "Le prix Paul-Louis Weiller," *La Croix*, February
"Le prix Paul-Louis Weiller remis au peintre Jean Marzelle par M. Jacques Duhamel," *Les Depeches*, February
- 1970 "La peinture moderne aux Etats-Unis," *Le Médecin de Campagne*, June
- 1969 "Galleries," *Les Lettres Françaises*, April
F.E., "Le Salon Des Realités Nouvelles," *Carrefour*, March
- 1968 F.E., "Renouveau au Salon 'Comparaisons'," *Carrefour*, April
- 1967 Barotte, René, "Janice Biala est devenue peintre grace a Porthos...", *L'Intransigeant*, June
Bouret, Jean, "La Chronique de Jean Bouret: Lundi," *Les Lettres Françaises*, June
Bouret, Jean, "La Chronique de Jean Bouret: Samedi," *Les Lettres Françaises*, June
J.D., "Biala at Galerie Jacob," *Nouvelles Littéraires*, June
R.B., "Les Expositions," *L'Intransigeant*, June
Aliquot, Hervé, and Bernard Lasseigne, "Les Expositions," *Le Méridion-La France*, May
F.E., "Expositions: Biala at Galerie Jacob," *Carrefour*, May
"Groupe 67: la peinture américain," *Le Courrier Picard*, May 5
"Soixante-quinze peintres américains contemporains conforment leur extreme diversité," *Arts*, February
"Expositions," *Nouvelles Littéraires*, January
- 1966 "Le Gemmail," *L'Espoir Centre, Éclair*, December
Pillement, George, "Art, folie et réalités nouvelles," *Revue de Paris*, November
Weelen, Guy, "Grounds et Jeune d'Aujourd'hui," *Les Lettres Françaises*, October
Ashbery, John, "American Sanctuary in Paris," *Art News Annual*, October
F.E., "Réalités spirituelles et Réalités nouvelles," *Carrefour*, October
"Nombreuses Expositions en Suisse Romande," *Tribune de Lausanne*, March
- 1965 "Biala et Brustlein," *Chefs d'Oeuvre de l'Art, Hachette* #143, 111
Bouret, Jean, "La Chronique de Jean Bouret," *Les Lettres Françaises*, December
- 1963 Beck, James, "Biala," *ARTnews*, vol. 61, January
- 1962 D.C., "Peintres a Two Cities (Galerie Mistral)," *Aujourd'hui Art et Architecture*, November
Tal, Mariam, "Exposition de Biala a la Galerie 'Rina'," *Haboker*, July
"Expositions et salons," *Preuves*, July
Ronnen, Meir, "Biala," *The Jerusalem Post*, July
Ronnen, Meir, "Outstanding Exhibitions on Show in Capital," *The Jerusalem Post*, June
"Les Expositions du Musée Merveilles des bas-reliefs d'Angkor et Art moderne d'Amérique," *Ouest France*, June
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J.M., "Biala at Galerie Le Point Cardinal," *Le Monde*, April
Rey, Y.D., "Biala at le Point Cardinal," *Le Jardin des Arts*, May
F.E., "Biala at Galerie Le Point Cardinal," *Carrefour*, May

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- 1962 “Les Expositions des peintres americains Karl KASTEN, BIALA, BRUSTLEIN et des estampages d’Angkor...,” *Ouest France*, June
 “Biala at Galerie du Point Cardinal,” *Les Lettres Françaises*, May
 “Biala,” *Le Figaro*, May
 “Biala et Berthon au Point Cardinal,” *L’Intransigeant*, April
 “Biala at Point Cardinal,” *L’Expreses*, April
 “Biala at Galerie Point Cardinal,” *The New York Herald Tribune*, Paris, April
 “Paintings by Janice Biala,” *The Minnesota Review*, Spring
- 1961 Vallier, Dora. “Biala,” *Pour l’Art*, October
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 Ashbery, John, “Formes et Couleurs at Galerie Charpentier,” *The New York Herald Tribune*, Paris, July
 Elgar, Frank, “Offensive Contre l’ Art Abstrait,” *Le Parisien Libéré*, July
 Espiau, Marcel, “La Peinture,” *Nouveaux Jours*, July
 Vallier, Dora. “Biala,” *Pour l’Art*, July
 Baigneres, Claude, “A la recherche picturale de la sensibilité du XX siècle,” *Le Figaro*, June
- 1960 Farhi, Jean, “Masques & Visages,” December
 Ashbery, John, “École de Paris,” *The New York Herald Tribune*, Paris, November
 “Kiállítások: A francia festészet napjainkban,” *Uj kelet-Tel-Aviv*, November
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 Barotte, René, “L’École de Paris 1960 est, dans l’ensemble, abstraite,” *Sud-Ouest*, November
 Civis, Euro, “École de Paris 1960,” *Journal de la Corse*, November
 Wilkinson, Sarah, “Abstractions Dominate French Show,” *Jerusalem Post*, October
 Gindertael, R.V, “Retrospective de l’ Activité Entre 1925 et 1960 de la Galerie Jeanne Bucher,” *Les Beaux-Arts*, May
 F.E., “Constantes de la Peinture,” *Carrefour*, April
 Val, “Aria di Parigi in Montenapo,” *L’Informatore Moderno*, February
 Buell, Ellen Lewis, “Clowder of Cats: Minette,” *The New York Book Review*, January
- 1959 Martinie, A.H., “Les Surindépendants,” *Le Parisien Libéré*, November
 Burckhardt, Edith, “November cross-selections: Biala,” *ARTnews*, vol. 58, no., November
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 Ashton, Dore, “Cape Cod Activity: Art and Artists Thrive at Provincetown,” *The New York Times*, August
 Gallejo, Julian, “Cronica de Paris: Un Centenar de Franceses,” *Goya*, February
- 1958 Barotte, René, “L’École de Paris,” *Dimanche*, October
 Gonzalez, Maria Rosa, “Correspondencias: Janice Biala,” *Las Ultimas Noticias*, September
 Delloye, Charles, “Cinq expositions américaines à Paris: Janice Biala,” *Au Jour d’Hui*, July
 Barotte, René, “Biala, Peintre Dynamique,” *L’Intransigeant*, May
 Elgar, Frank, “Peinture d’Abord! Biala at Jeanne Bucher,” *Les Arts*, May
 Descargues, Pierre, “A Travers Les Galeries: Retour A La Peinture,” *Les Lettres Françaises*, January
 Elgar, Frank, “Retour à la Peinture,” *Carrefour*, January
 G., “Au Long Des Cimaises...,” *L’Information*, January

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- 1958 R.B., "A La Galerie Charpentier," *Plaisir de France*, November
 S.B., "Les Expositions: Un Groupe de Peintres," *Arts*, October
 Illustration of "Perroquet en blanc," *La Plata*, June
 H.H., "Groupe de Peintres," *Journal de L'Amateur d'Art*, June
 M.C.L., "A Travers Les Galeries," *Le Monde*, May
 "Biala at Galerie Jeanne Bucher," *L'Information*, May
 "Biala at Galerie Jeanne Bucher," *Les Lettres Françaises*, May
 R.V.G., "Peintures et Collages de Biala," *Les Beaux-Arts*, May
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 T.M., "Les Galeries: Retour a La Peinture," February
 "A La Galerie A," *Liberté*, February
 "A La Galerie A," *La Montage*, February
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 J.B., "A Travers Les Galeries: Retour a Peinture," *Paris Journal*, January
- 1957 H.D., "Art: Tripartite Exhibition at Stable Gallery," *The New York Times*, December
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 "Au Long des Cimaises..." *L'Information*, November
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- 1956 "Les Expositions," *Carrefour*, October
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 Hagen, Y., "Biala at Jeanne Bucher Gallery," *The New York Herald Tribune*, Paris, April
 Munro, Eleanor C., "Biala Paints a Picture," *ARTnews*, vol. 55, no. 2, April
 Portner, Leslie Judd., "Walkins Gallery, New Approaches to the Figure in Contemporary Painting," *The Washington Post and Times Herald*, March
- 1955 S.P., "500 Years of Work by Women Paint Covered in Delius Gallery Display," *The New York Times*, December
 Lerrenat, J.J., "La Salle des Peintures Parisiens," *Le Progres*, December
 Devree, Howard, "Painting Round-Up: Whitney Museum Opens Its Big Annual of Contemporary Work," *The New York Times*, November
 "Abstract Impressions (Janice Biala at Stable)," *The New York Tribune*, April
- 1954 "Au Long des Cimaises," *L'Information*, October
 "Biala at Galerie Bucher," *Les Lettres Françaises*, July
 "Biala at Galerie Jeanne Bucher," *L'Information-Paris*, June
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 "Nouvelles de Paris," *Vogue*, Paris, June
 A.H., "Dans les Galeries: Biala at Jeanne Bucher," *Le Parisien Libéré*, June
 Crespelle, J.P., "Biala décrit le drame des courses de taureaux," *Journal du Dimw...*, June
 Estienne, Charles., "...les paysages recents de Biala..." *L'Observateur*, June
 M.C.L., "A Travers Les Galeries: Biala at Jeanne Bucher," *Le Monde*, June
 Huyghe, R., "La Peinture Moderne," *Monde Nouveau Paru*, March
 P.D., "A travers les Galeries Parisiennes," June
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 E.G., "Compare French, U.S. Painters," *The New York Herald Tribune*, October
- 1952 Berger, René, Article, *Arts*, July
 "Autour du Prix de la Critique," *Libération*, July
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 "Au VIII Salon des Artistes Indépendants de Pacardie," *Le Courrier Picard*, April
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 "Art and Artists: Group Show at Galerie Jeanne Bucher," *The New York Herald Tribune*, Paris March
- 1951 Domergue, René, "Au Salon des Surindépendants..." *L'Information*, November
 Estienne, Charles, "Salons, Salons..." *L'Observateur*, no. 78, November
 Art Documents, *Geneva*, August
 Barotte, René, "A la galerie Charpentier: Triomphe de legueult dans 'Formes et couleurs'," *L'Intransigeant*, July
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