

RICHARD BAKER

Born: 1959; Baltimore, MD

Education:

1979-81 School of the Museum of Fine Arts, Boston, MA

1977-79 Maryland Institute, College of Art, Baltimore, MD

Solo Exhibitions:

- 2014 *Holiday*, Tibor de Nagy Gallery, NY
- 2012 Albert Merola Gallery, Provincetown, MA; also 2014, 2010, 2008, 2006, 2004, 2002, 2001, 1999, 1998, 1997
- 2011 Clark Gallery, Lincoln, MA
- 2010 Tibor de Nagy Gallery, NY, also 2005, 2007, 2009
- 2003 Washburn Gallery, NY; also 2001-02, 2000, 1999, 1997-98, 1996-97, 1995, 1993, 1992, 1991
Gregory Lind Gallery, San Francisco, CA
- 2001 Hackett-Freedman Gallery, San Francisco, CA
- 1996 Universal Fine Objects, Provincetown, MA; also 1995, 1994, 1993, 1992
- 1994 Louis Stern Fine Arts, Los Angeles, CA
- 1993 The Southeast Center for Contemporary Art, Winston, Salem, NC
- 1990 Provincetown Group Gallery, MA; also 1991, 1989, 1988

Selected Group Exhibitions:

- 2011 *Bibliomania*, Visual Arts Center of New Jersey, Main Gallery, Summit, NJ
Richard Baker and Tom Burckhardt, Gregory Lind Gallery, San Francisco, CA
ex libris, Adam Baumgold Gallery, New York
The Figurative Tradition of Provincetown Painting: Edwin Dickinson, Ross Moffett, Tony Vevers and Richard Baker, Acme Fine Art, Boston, MA
Collectors Among Us, Hudson D. Walker Gallery, Provincetown, MA
The Garden, Provincetown Art Association and Museum, Provincetown, MA
Picture Books, Clark Gallery, Lincoln, MA
- 2010 *Night*, Albert Merola Gallery, Provincetown, MA
Reader's Delight, McKenzie Fine Art, New York, NY
Sweetness and Light & Where There's Smoke, Hampden Gallery, University of Massachusetts Amherst, Amherst, MA
The Things Themselves, curated by Elizabeth Saperstein and Nancy Warner, Pelham Art Center, Pelham, NY
- 2009 *No Shoes on the Carpet*, Los Angeles, CA
- 2007 *Eliminate*, curated by John Waters, Albert Merola Gallery, Provincetown, MA
- 2006 *Summer Light*, Brick Walk Fine Art, West Hartford, CT
Zeuxis: Facets of Perception, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY
- 2003 Westbeth Gallery, New York
Geoffrey Young Gallery, Great Barrington, MA
Carrie Haddad Gallery, Hudson, NY
JG Contemporary, New York
- 2002 Connecticut Graphic Arts Center, Norwalk, CT
Gregory Lind Gallery, San Francisco, CA
Cape Museum of Fine Arts, Dennis, MA
Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 Kraushaar Galleries, New York
Neilson Gallery, Boston, MA

Selected Group Exhibitions continued:

- 2001 Provincetown Art Association and Museum, MA
Fine Arts Work Center, Provincetown, MA
Cape Museum of Fine Art, Dennis, MA
- 1999 Carrie Haddad Gallery, Hudson, NY
- 1998 Beth Urdang Gallery, Boston, MA
Castle Hill Center for the Arts, Truro, MA
- 1997 Robert Steele Gallery, New York
Whitney Museum of American Art, New York
Louis Stern Fine Art, Los Angeles, CA
- 1995 O'Hara Gallery, New York
Kraushaar Galleries, New York
- 1994 L'École des Beaux-Arts de Lorient, France
Fine Arts Center, University of Rhode Island, Providence, RI
- 1993 Provincetown Art Association and Museum, MA
David Beitzel Gallery, New York
Lyman Allyn Art Museum, New London, CT
Tower Fine Arts Gallery, SUNY Brockport, NY
Higgins Gallery, Cape Cod Community College, MA
Washburn Gallery, New York
Karl Drerup Fine Arts Gallery, Plymouth State College, MA
- 1992 Bard College, Annandale on Hudson, NY
Associated American Artists, New York
Neilsen Gallery, Boston, MA
Cape Cod Museum of Fine Arts, Dennis, MA
Hunter College, New York
Susan Cummins Gallery, Mill Valley, CA
- 1991 Boston Center for the Arts, MA
- 1990 East Hampton Center for Contemporary Art, NY
- 1989 Provincetown Art Association and Museum, MA
- 1987 East End Gallery, Provincetown, MA
- 1985 Boston Center for the Arts, MA
Provincetown Art Association and Museum, MA
- 1983 Van Buren-Brazelton-Cutting Gallery, Cambridge, MA

Selected Collections:

The Contemporary Museum, Honolulu, HI
Museum of Fine Arts, Boston, MA
Newark Museum, NJ
Provincetown Art Association and Museum, MA

Awards:

- 2002 Pollock Krasner Foundation Grant
- 2000 Academic Appointment, Fine Arts Work Center Fellowship Review Panel
- 1995 Academic Appointment, Ohio Art Council Grant Review Panel
- 1992 New England Foundation for the Arts Grant
- 1990-91 Fine Arts Work Center, Second Year Fellowship, Provincetown, MA
- 1989-90 Fine Arts Work Center Fellowship, Provincetown, MA

Bibliography:

- 2011 Baker, Kenneth. "Lind Booked Up." *San Francisco Chronicle* (January 29).
Curcio, Seth. "Cover to Cover." <<http://www.dailyserving.com>> (February).
- 2010 Yau, John. "In Conversation: Richard Baker with John Yau." *The Brooklyn Rail* (February).
- 2008 Coggins, David. Review. *Art in America* (January).
- 2006 Carlson, Ron, ed. *Ploughshares* Vol. 32, Nos. 2&3, Boston, MA: Emerson College, Fall 2006. (cover art)
Bosworth, Beth, ed. *The Saint Ann's Review: A Journal of Contemporary Arts & Letters* Brooklyn, NY: Saint Ann's School, Summer/Fall 2006. (cover, 8 reproductions)
- 2005 Herrera, Hayden. "Richard Baker, Recent Paintings." *Provincetown Arts* Vol. 20.
Kramer, Hilton. "Realist Richard Baker Confers his Anxiety on Tulips, Lemons: Borrowed Surrealists' Wit But Not their Vulgarity in his Spaces, Shadows." *The New York Observer* (May 30).
Youens, Rachel. "Hypno realism." <<http://www.offoffoff.com>> (May 25).
- 2002 Fodaski, Elizabeth. "Botanica." *Contemporary Interpretations*.
Millis, Christopher. "Imagination's Shores." *The Boston Phoenix* (August 9).
Naves, Mario. "Otherworldly Pictures With a Sober Potency." *The New York Observer* (January 21).
- 2001 Bonetti, David. "Still Lifes Bigger Than They Look." *San Francisco Chronicle* (June 23).
- 1998 Stanley, Lynn. "Portrait of an Artist, Gravity: A Conversation with Richard Baker." *Provincetown Magazine* (August 27).
- 1998 Johnson, Ken. Review. *Art in America* (May).
- 1997 Johnson, Ken. Review. *The New York Times* (December 19).
- 1995 Wilson Lloyd, Ann. "A Conversation with Mark Doty and Richard Baker." *Art New England* (December - January 1996): p. 30-32.
Glueck, Grace. Review. *The New York Observer* (May 29).
Rhodes, Martha. *At the Gate* Provincetown, MA: Provincetown Art Press, 1995. (cover art)
- 1994 Pagel, David. Review. *Los Angeles Times* (November 3): F8.
Pardee, Hearne. Review. *Art News* (April): p. 170.
Randolph, Sarah. "Still Life: The Paintings of Richard Baker." *Provincetown Arts*: p. 87-90.
- 1993 Kino, Carol. "Basquiat in Armani." *Modern Painters* (Spring): p. 72-76.
Patterson, Tom. "SECCA Show Indicates There's Still Some Life in Still-Life Tradition." *Winston-Salem Journal* (May 23): p. 35.
Kimmelman, Michael. Review. *New York Times* (January 15).
- 1992 Wilson Lloyd, Ann. Review. *Art in America* (February).
- 1991 Richman, Robert. Review. *Art and Antiques* (September).
Pizzati, Carlo. "Promesse da Mantenere." *Il Venerdì di Repubblica: La Repubblica* (September 20).
Sherman, Mary. "Boston Drawing Show Lives Up to its Name." *The Boston Herald* (September 20).
Temin, Christine. "Art Review: A Strong, Sober Show of Drawings." *The Boston Globe* (September 6).
Browne, Tina L. "Portrait of an Artist." *Provincetown Magazine* (August 8).
- 1990 Wilson Lloyd, Ann. "Richard Baker Emerges." *Cape Cod Antiques and Arts* (August).
Gordon, Alstair. Review. *Newsday* (July 27): 18, Part II.
Long, Robert. "Perspectives, Shows at Two East Hampton Galleries." *The Southampton Press* (July 26).
Slivka, Rose A. "From the Studio." *The East Hampton Star* (July 19).

Visiting Artist:

- 1997 Rhode Island School of Design, Providence, RI
- 1995 University of Iowa, Iowa City, IA
School of Visual Arts, New York
- 1994 School of Visual Arts, New York
Boston University, School of Fine Arts, MA
Sarah Lawrence College, Bronxville, NY
- 1986 Norwich School of Art, England