

TEHCHING HSIEH Biography

- 1950 Born in Nan-Chou, Taiwan.
Lives in New York City.
- 1969-73 Paintings and drawings.
- 1970-73 Compulsory military service, Taiwan.
- 1973 First solo exhibition at the gallery of the American News Bureau, Taiwan.
- 1973 *Jump Piece*, Taiwan.
- 1974 Enters United States illegally, lives in to New York City.
- 1978-79 *One Year Performance 1978-1979*, New York City. (Cage Piece)
- 1980-81 *One Year Performance 1980-1981*, New York City. (Time Clock Piece)
- 1981-82 *One Year Performance 1981-1982*, New York City. (Outdoor Piece)
- 1983-84 *Art/Life One Year Performance 1983-1984*, New York City. (Rope Piece)
- 1985-86 *One Year Performance 1985-1986*, New York City. (No Art Piece)
- 1986-99 *Tehching Hsieh 1986-1999*, New York City. (Thirteen Year Plan)
- 1988 Granted amnesty.
- 2000 Ceases making art.
- 2008 The United Artist Hoi Fellow Award 2008

SELECTED EXHIBITIONS

- 2016 Group *Life Itself*, Modern Museet, Stockholm, Sweden
- 2015 Solo *Tehching Hsieh: One Year Performance 1980-1981*, Sheppard Contemporary Gallery, University of Nevada, Reno, Nevada
 - Group *How to Construct a Time Machine*, MK Gallery, Buckinghamshire, Great Britain
 - (Counter) *Public: Art, Intervention, & Performance in Lower Manhattan from 1978-1993*, Lower Manhattan Cultural Council, Governor's Island, New York
- 2014 Solo *Tehching Hsieh: One Year Performance 1980-1981*, Carriageworks, Sydney, Australia
 - Group *Ritual Body – Political Body*, Venice International Performance Art Week, 2nd Edition, Palazzo Mora, Venice, Italy
 - PLAYTIME*, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
 - Utopian Days - Freedom*, Total Museum of Contemporary Art, Seoul, South Korea
 - Unstuck in Time*, Te Tuhi, Aotearoa, New Zealand
- 2013 Solo *Tehching Hsieh One Year Performance 1980-1981*, Ullens Center for Contemporary Art, Beijing, China
 - Group *Silence*, UC Berkeley, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
 - Tai ping Tianguo, A History of Possible Encounters*, SALT Beyoğlu, Istanbul, Turkey
 - 0 to 60: The Experience of Time Through Contemporary Art*, Pratt Manhattan Gallery, New York, New York
 - The World Turned Upside Down*, Mead Gallery, The University of Warwick, Warwick,

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United Kingdom

- 2012 Group *0 to 60: The Experience of Time Through Contemporary Art*, North Carolina Museum of Art, Raleigh, North Carolina
Tai ping Tianguo, A History of Possible Encounters (Ai Weiwei, Tehching Hsieh, Frog King Kwok, and Martin Wong), Para/Site Artspace, Hong Kong
Invisible: Art About the Unseen, 1957-2012, Hayward Gallery, London. England.
Silence, Menil Collection, Houston, Texas.
The Imminence of Poetics, Thirtieth Sao Paulo Biennial, Sao Paulo, Brazil
Our Work is Never Over [nuestro trabajo nunca se acaba], Matadero, Madrid, Spain
- 2011 Group Franklin Street Works, second exhibition, Stamford, Connecticut.
The Talent Show, Henry Art Gallery, Seattle, Washington.
The Talent Show, USF Contemporary Art Museum, Tampa, Florida.
- 2010 Group *Mother Touch*, FACT Foundation for Art and Creative Technology, Liverpool, England.
The Talent Show, P.S.1 Contemporary Art Center, New York, New York.
100 Years of Performance, P.S.1 Contemporary Art Center, New York, New York

Touched, Liverpool Biennale, Liverpool, England.
10,000 Lives, Eighth Gwangju Biennale, Gwangju, South Korea.
In Full Bloom, Galleria Raffaella Cortese, Milan, Italy.
Post-Office, Artspace, Auckland, New Zealand.
The Talent Show, Walker Art Center, Minneapolis, Minnesota.
Broken Down Wall of the Crimson Salon, Skuc Gallery, Ljubljana, Slovenia
- 2009 Solo *Performance 1: Tehching Hsieh*, Museum of Modern Art (MoMA), New York, New York.
- Group *DHC Session: Living Time*, DHC/ART, Montreal, Quebec.
The Third Mind: American Artists Contemplate Asia, 1860-1989, Solomon R. Guggenheim Museum, New York, New York.
- 2008 Group *New York: State of Mind*, Queens Museum of Art, New York, New York.
Endurance, VIVID, Birmingham, United Kingdom.
The Man of the Crowd, Neuberger Museum of Art, Purchase, New York.
Street Art, Street Life, Bronx Museum, New York, New York.
- 2007 Group *Work & Rhythm*, The Dance Archive, Leipzig, Germany.
New York: State of Mind, The House of World Cultures, Berlin, Germany.
Speed 3: Contrarreloj (Against the clock), Institut Valencià d'Art Modern, Valencia, Spain.
A Secret Service: Art, Compulsion, Concealment, Hayward Gallery, Touring (Hatton Gallery, De La Warr Pavilion, Whitworth Gallery), United Kingdom.
This Is the Time (And This Is The Record of The Time), e/static, Torino, Italy.
- 2006 Solo *Videos in Progress, Tehching Hsieh – One Year Performance*, The RISD Museum, Providence, Rhode Island.
- Group *Renegades: 25 Years of Performance at Exit Art*, Exit Art, New York, New York.
The Downtown Show: The New York Art Scene 1974-1984, Grey Art Gallery, New York, New York.
Equal and Less Equal, Museum on the Seam, Jerusalem, Israel.
History of Disappearance, 30° anniversario della Franklin Furnace, Galleria Neon, La fabbrica del vapore, Milano, Italy.
The Odyssey of Art in Taiwan, 1950–2000, National Art Museum of China, Beijing, China.

- 2005 Group *Very Early Pictures*, Luckman Gallery, Los Angeles, California.
Scènes de Vie, Centre culturel Suisse, Paris, France.
History of Disappearance, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom.
Marking Time, Los Angeles Contemporary Exhibitions, Los Angeles, California.
- 2004 Group *Camera/Action: Performance and Photography*, The Museum of Contemporary Photography, Chicago, Illinois.
- 2003 Group *24/7: Wilno – Nueva York (visa para),”* Contemporary Art Center Vilnius, Vilnius, Lithuania.
D>Art.03, dLux media arts, Sydney, Australia.
Remembrance + the Moving Image Persistence of Vision, Australian Center for the Moving Image, Melbourne, Australia.
- 2002 Solo *Tehching Hsieh: One Year Performance 1980-1981*, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil.
 Group *Gwangju Biennale 2002*, Gwangju, South Korea.
- 2001 Group *Taking over – an art project by Andreas Gedin*, Bildmuseet, Umeå University, Sweden.
A Work in Progress – Selections from the New Museum Collection, New Museum of Contemporary Art, New York, New York.
Translated Acts, The House of World Cultures, Berlin, Germany.
- 2000 Group *Tempus Fugit: Time Flies*, The Nelson–Atkins Museum of Art, Kansas City, Missouri.