

SEANKELLY

TERENCE KOH Biography

1980 Born in Beijing, China.
 Lives and works in New York.

SELECTED SOLO EXHIBITIONS

- 2014 *terence koh: sticks, stones and bones*, Entrée Gallery, Bergen, Norway
tomorrow's snow and a way to the light, Luminato Festival, Toronto, Canada
- 2012 *yes pleased*, The Fireplace Project, East Hampton, New York
- 2011 *too mr. bunny ears*, Asia Song Society, New York, New York.
tell it like it is, Venice Biennale, Venice Italy.
nothintooodoo, Mary Boone Gallery, New York, New York.
ADANSONIAS: A Tragic Opera In 8 Acts, Galerie Thaddaeus Ropac, Salzburg, Austria.
- 2010 *Children of the Corn*, VMS Art Basel Miami Beach, Miami at the W Hotel, Miami, Florida
Children of the Corn, VMS Bridgehampton, Long Island, New York.
- 2009 *Contemporary artifices and Baroque difformities*, curated by Claudia Giola, ARCOS-Sannio Museum of Contemporary Art, Benevento Italy.
ADANSONIAS: A Tragic Opera In 8 Acts, Galerie Thaddaeus Ropac, Paris, France.
- 2008 *Flowers For Baudelaire*, Vito Schnabel, New York, New York.
The Whole Family, Peres Projects, Los Angeles, California.
Love for Eternity, MUSAC, Leon, Spain (catalog).
Captain Buddha, Schirn Kunsthalle, Frankfurt, Germany, curated by Martina Weinhardt
Dirty Blind God, de Pury & Luxembourg, Zurich, Switzerland.
- 2007 *Blame Canada (with Bruce LaBruce)*, Peres Projects, Berlin, Germany.
God, de Pury & Luxembourg, Zurich, Switzerland (catalog).
Terence Koh, Whitney Museum of American Art, New York. curated by Shamim Momin (catalog)
- 2006 *Terence Koh*, curated by Beatrix Ruf, Kunsthalle Zürich, Zürich, Switzerland.
Buddha Fly Earth, Asia Song Society, New York.
Terence Koh, Art Statements, Art Basel, Peres Projects.
Future Cock, Asia Song Society, New York.
- 2005 *Gone, yet still*, Secession, Vienna, Austria (catalog)
Mein Tod Mein Tod, Peres Projects, Berlin, Germany .
The Voyage of Lady Midnight Snowdrops Through Double Star Death, Peres Projects, Los Angeles.
- 2004 *Koh & 50 Most Beautiful Boy*, Peres Projects, Los Angeles, California (catalog)
Do Not Doubt the Dangerousness of My Butterfly Song, Peres Projects, Los Angeles, California.

2003 *The Whole Family*, Peres Projects, Los Angeles, California (catalog)

SELECTED GROUP EXHIBITIONS

2014 *Existential Visual Worlds*, Weserburg Museum, Bremen, Germany

2013 *Grasso, Grimonprez, Koh: Three Installations*, Sean Kelly, New York, NY

2012 *Wunder: Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart*, Kunsthalle Krems, Krems, Austria.
Battleground States, Utah Museum of Contemporary Art, Salt Lake City, Utah.

2011 *These Days*, Sotheby's, New York, New York.
Post 9-11, OHWOW, Los Angeles, California.
New York Minute, The Garage Center for Contemporary Culture, Moscow, Russia.
East Ex East, Brand New Gallery, Milan, Italy

2010 *the island*, LAND and OHWOW, December 3rd 2010, Miami, Florida.
Inspired, by Beth DeWoody, Steven Kasher Gallery, New York, New York.
Group Show, Ullens Center for Contemporary Art, Beijing, China
Post Monument, XIV Carrara Biennale, Italy, June 26th – October 31st
Roundabout, traveling exhibition, Hong Kong, China
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, The New Museum, New York, New York.
The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, 176 / Zabłudowicz Collection, London, UK

2009 *Contemporary Artifices and Baroque Difficulties*, curated by Claudia Gioia, with the scientific direction of Danilo Eccher, ARCOS-Sannio Museum of Contemporary Art, Benevento, Italy
Compassion, curated by AA Bronson, The Institute of Art, Religion, and Social Justice, New York, NY
Degeneration/Regeneration, Marina Abramovic Institute, San Francisco, CA
Performa 09, the third biennial of visual art performance, New York, NY
Art History 1642 – 2009, The National Arts Club, New York, NY
Tompkins Square Park Procession, Tompkins Square Park, New York, NY
Dancing with Rodin, The Brooklyn Museum, Brooklyn New York
Objective Affection, curated by Faris Al-Shathir and Gregory Sparks, BOFFO, Brooklyn Heights, NY
New York Minute, curated by Kathy Grayson, Macro Future Museum, Rome, Italy
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
Mexico: Expected/Unexpected, Colección Isabel y Agustín Coppel, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain (forthcoming)
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK
Private, Von der Heydt Museum, Wuppertal, Germany
The Collectors, curated by Elmgreen and Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy
ONEDREAMRUSH, Beijing Independent Film Forum, Beijing, China

Marina Abramovic Presents..., The Whitworth Art Gallery The University of Manchester Oxford Road, Manchester, UK (forthcoming)
Get a Rope, curated by Kathy Grayson, CTRL Gallery, Houston, TX

- IMAGINE, THERE: Three Contemporary Mythologies*, A Space Gallery, Toronto, Canada
- The Porn Identity*, curated by Florian Waldvogel, Kunsthalle Wien, Germany
- The Temptation to Exist: Douglas Gordon, Andy Warhol, On Kawara, Terence Koh*, Yvon Lambert, London,
- KKK*, curated by Javier Peres, three person show with Terence Koh, Jeff Koons, and Mike Kelley, Mary Boone, New York
- 2008
- FRAGILE*, Julia Stoschek Collection, Dusseldorf
- Political Minimalism*, curated by Klaus Biesenbach, Kunst Werke, Berlin
- Materialized: New Video in the Third Dimension*, curated by Kathy Grayson, Bergen Kunsthalle, Norway
- Meet Me Around the Corner – Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Expenditure*, Busan Biennale 2008, Busan Museum of Modern Art, Busan, Korea
- 21: Contemporary Art*, The Brooklyn Museum, New York, 2008
- The Boys of Summer*, The Fireplace Project, East Hampton, NY
- Shape of Things to Come*, Saatchi Gallery, London, UK
- Yokohama Triennial*, Yokohama, Japan
- Eurasia. Geographic Cross-Overs in Art*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
- Expected Unexpected Mexico*, the Collection of Augustin and Isabel Coppel, curated by Monica Amor, Maison Rouge, Paris, France
- The Zabudowicz Collection: When We Build, Let Us Think That We Build Forever*, Baltic Centre for Contemporary Art, Gateshead, UK
- New York States of Mind*, Queens Museum of Art, Queens, NY, USA
- Gravity: Selected works from the Ernesto Esposito Collection*, Museo Artium, Vitorai, Spain
- 2007
- Unholy Truths*, Initial Access, Frank Cohen Collection, Manchester, UK
- Effigies*, Stuart Shave / Modern Art, London, UK
- Fractured Figure*, curated by Jeffrey Deitch, selections from the Dakis Joannou Collection, Deste Foundation, Athens (catalog)
- Beyond the Zero*, Peres Projects, Athens, Greece
- Destroy Athens*, the First Athens Biennial (catalog)
- Get Lost*, Artists Map Downtown New York, New Museum, New York, NY
- How Much Longer*, curated by J.J. Kegan McFadden, Belkin Satellite, Vancouver B.C. Canada
- "Out of Art" from the Collection of Ernesto Eposito*, CentrePasquArt: Kunsthau Centre d'Art, Biel Bienne, Switzerland
- Sweet Bird of Youth*, Arndt & Partner, Berlin, Germany, curated by Hedi Slimane
- Chi Peng's Journey to the West*, White Space Beijing, China in association with Alexander Ochs Galleries Berlin-Beijing
- New York – States of Mind*, curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin, Germany (catalog)
- Two Person Exhibition with AA Bronson, Galerie Fredric Giroux, Paris, France
- Absent Without Leave*, Victoria Miro Gallery. London, UK
- Between Two Deaths*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, curated by Ellen Blumenstein and Felix Ensslin (catalog)
- Time Difference*, Initial Access, Frank Cohen Collection, Wolverhampton, UK
- Body Politix*, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands

- 2006 *USA Today*, Royal Academy of Arts, London, UK in conjunction with the Saatchi Gallery, UK (catalog)
The Gold Standard, Curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, NY
WAR on 45 / MY MIRRORS Are PAINTED BLACK (For You), Curated by Banks Violette, Bortolami Dayan, New York, NY
Let's go Kamping!!, Kamp K48 at John Connelly Presents, New York, NY
The Beat, Haswellidiger & Co. Gallery, New York, NY
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA
Dark, curated by Rein Wolfs and Jan Grosfeld, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (catalog)
A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, Terence Koh, Sakiko Nomura, Heinz Peter Knes, Marcos Rosales, Curated by Dean Sameshima, Peres Projects, Los Angeles
- 2005 *Blankness Is Not A Void*, curated by Gardar Eide Einarsson, Standard, Oslo
The Zine UnBound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, California
No Ordinary Sanctity, curated by Shamim Momin, Kunstraum Deutsche Bank, Salzburg, Austria (catalog)
Log Cabin, curated by Jeffrey Uslip, Artist Space, New York
- 2004 *Do a Book: Asian Artists Summer Project 2004*, Plum Blossoms, New York
Phillip: Divided by Lightning, Deitch Projects, New York
The Temple of the Golden Piss, Extra City Center for Contemporary, Antwerp, Belgium
The Black Album, Maureen Paley Interim Art, London, UK
Get Off! Exploring the Pleasure Principal, Museum of Sex, NY
Harlem Postcards Fall 2004, The Studio Museum in Harlem, New York
Whitney Biennial, Whitney Museum of American Art, New York
- 2003 *DL: The Down Low in Contemporary Art*, Longwood Art Gallery, Bronx, New York
Today's Man, John Connelly Presents, New York
Now Playing, D'Amelio Terras, New York
Mixer 03, Monique Meloche Gallery, Chicago
Game over, Grimm / Rosenfeld, Munich, Germany
Today's Man, traveling show, Hiromi Yoshii Gallery, Tokyo
Attack – The Kult 48 Klubhouse, K48 & Deitch Projects

PERMANENT COLLECTIONS

MOMA, New York, USA
 Armand Hammer Museum, Los Angeles, USA
 Museum of Contemporary Art, Los Angeles, USA
 Tate Modern, London, UK
 Whitney Museum of American Art, New York, USA
 Brooklyn Museum, New York, USA
 Astrup Fearnley, Oslo, Norway
 Honart Museum, Tehran
 Fondation Musée d' Art Moderne Grand-Duc Jean,
 Mudam Collection, Luxembourg
 The Museum of Modern Art, New York. The Judith Rothschild
 Foundation Contemporary Drawing Collection

RESIDENCIES

- 2004 EXTRA CITY for Contemporary Art, Antwerp, Belgium

