

SEANKELLY

PETER LIVERSIDGE Biography

1973 Born in Lincoln, United Kingdom
Lives and works in London

EDUCATION

1993-6 University of Plymouth, Exeter, United Kingdom
1994-5 Montana State University, Montana, United States (Film and Photography)
1992-3 Cumbria College of Art and Design, Carlisle, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2016 *Rules for Vancouver*, Various locations, Vancouver, Canada
- 2015 *Notes on Protesting*, Whitechapel Gallery, London, United Kingdom
Peter Liversidge – Surface Mail, Van Abbemuseum, Eindhoven, Netherlands
- 2014 *C-O-N-T-I-N-U-A-T-I-O-N*, i8 Gallery, Reykjavic, Iceland
Peter Liversidge: doppelgänger, The MAC, Belfast, Ireland
as we are, Basis, Frankfurt, Germany
Van Abbemuseum, Eindhoven, The Netherlands
- 2013 *Peter Liversidge: Proposals for the Whitechapel Gallery*, The Whitechapel Gallery, London, United Kingdom
Doppelgänger, Ingleby Gallery, Edinburgh, United Kingdom
Peter Liversidge's Flag 'Hello,' Fourth Floor, London, United Kingdom
Van Abbemuseum, Eindhoven, The Netherlands
Con(TEXT), The Sharon Arts Center, New Hampshire Institute of Art, Peterborough, New Hampshire
Flags for Edinburgh, public art project, commissioned by Edinburgh Art Festival, Edinburgh, United Kingdom
- 2012 *Where We Begin*, Sean Kelly Gallery, New York, New York
Proposals for The Flag Club, The Flag Club at Kolham, Hornhuizen, The Netherlands,
- 2010 *Proposals for Cardiff*, Chapter, Cardiff, United Kingdom*
THE THRILL OF IT ALL, Ingleby Gallery, Edinburgh, Scotland*
- 2009 *COMMA 07*, Bloomberg Space, London, United Kingdom*
- 2008 *Freestyle*, Art Forum Berlin, Berlin, Germany (Award for Best Stand)
Proposals for Barcelona, Centre d'Art Santa Monica, Barcelona, Spain*
Art Unlimited, Art Basel 39, Basel, Switzerland
Whistling Dixie, Galerie Lucy Mackintosh, Lausanne, Switzerland
In The Quiet... The Third Space, Belfast, Northern Ireland
Peter Liversidge & Fischli + Weiss, Ingleby Gallery, Edinburgh, Scotland
- 2007 *Proposals for Brussels*, Europalia Arts Festival, Brussels, Belgium (with the British Council)*
For They Know Not What They Do, Ingleby Gallery, Edinburgh, Scotland
Fair Proposals: Art Statements, Art Basel 38, Switzerland*
The Third Space, Belfast, Northern Ireland

Last updated: 26 May 2016

- 2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, Scotland (off-site project)*
- 2005 *Peter Liversidge: What You'd Expect*, Northern Gallery for Contemporary Art, Sunderland, United Kingdom and touring (Ormeau Baths Gallery, Belfast, Northern Ireland; Herbert Read Gallery, Canterbury, Kent, United Kingdom; Grundy Gallery, Blackpool, United Kingdom)*
- 2004 *The Secret Knowledge of the Backroads*, Paul Stolper Gallery, London, United Kingdom
- 2003 *Western Country*, RARE, New York, United States
The West, Richard Salmon Gallery, London, United Kingdom
Through the Window (with Antonio Reilly) Italian Cultural Institute, London, United Kingdom*
- 2001 *Paintings and Sculpture*, RARE, New York, United States
- 2000 *Peter Liversidge*, From Space, Manchester, United Kingdom
The North Montana Plains, Cairn Gallery, Nailsworth, Gloucestershire, United Kingdom
Better Scenery (with Adam Chodzko), Pand Paulus Gallery, Schiedam, The Netherlands*
- 1999 *Paintings and Sculpture*, A22 Projects, London, United Kingdom
Paintings and Mail Art, Timothy Everest, London, United Kingdom
- 1998 *Paintings and Multiples*, A22 Projects, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2016 *A Million Times*, Kate McGarry, London, United Kingdom
- 2015 *By the Book*, Sean Kelly, New York, New York
Sean Kelly X Chrome Hearts, Chrome Hearts, Miami, Florida
Vancouver Biennale, Vancouver, Canada
- 2014 *Instructions for an Ordinary Utopia*, Foreground, Frome, United Kingdom
Revolver II, Matt's Gallery, London, United Kingdom
- 2013 *'Pataphysics: A Theoretical Exhibition*, Sean Kelly, New York, New York
On Nature, Sean Kelly, New York, New York
Open Air, Yorkshire Sculpture Park, Yorkshire, United Kingdom
Peter Liversidge & Levin Haegele: abcdefghijklmnopqrstuvwxyz, blip blip blip, Leeds, United Kingdom
The Art of Walking: A field Guide, Work Gallery, London, United Kingdom
Classless Society, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, United Kingdom
Revealed2: CollectorSpace, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia
Wonderland, Towner Contemporary Art Museum, Eastbourne, United Kingdom
Works on Paper, i8 Gallery, Reykjavik, Iceland
The Spirit of Utopia, Whitechapel Gallery, London, United Kingdom
"From where I come ... maybe ... I don't know", Galleria Raucchi/Santamaria, Naples, Italy

- 2012 *John Moores Painting Prize Exhibition*, Walker Art Gallery, Liverpool, England
Fifth International Festival of Arts on Billboards, Torun, Poland
Proposals for Kiasma, Museum of Contemporary Art Kiasma, Helsinki, Finland
Artists Postcards, Spike Island, Bristol, United Kingdom
- 2011 *Travelling Light*, Whitechapel Gallery, London, United Kingdom
Nod Nod Wink Wink, The Harewood Museum of Art, Taos, New Mexico, United States
Fraternise – The Salon, Beaconsfield Gallery, London, United Kingdom
Beyond Entropy, Architecture Association, London United Kingdom
Gravity's Rainbow, Ingleby Gallery, Edinburgh, Scotland
Drawing Room Biennial Fundraiser, The Drawing Room, London, United Kingdom
Player, Player, Player, Poppy Sebrie, London, United Kingdom
We Buy Gold, The Third Space, Belfast, United Kingdom
- 2010 *Beyond Entropy: Prototypes*, The Fondazione Cini, Venice, Italy
Room Collaborators 2, Room, London, United Kingdom *
Peeping Tom, Vegas Gallery, London, United Kingdom
Sculpture Now, Herbert Read Gallery, University of Creative Arts, Canterbury, United Kingdom
Re:Public? Temple Bar Gallery, Dublin, Ireland
- 2009 *City As Gymnasium*, CUBE, Manchester, United Kingdom
Sometimes Making Something Leads to Nothing: Francis Alÿs, Iran do Espirito Santo, Callum Innes, Peter Liversidge, Alexander & Susan Maris, Cornelia Parker, Ingleby Gallery, Edinburgh, Scotland
January 5 –31, 2009 ESBACO, Cherbourg, France
- 2008 *The Fifth Floor*, Tate Liverpool, Liverpool, United Kingdom*
Conversations, Kettle's Yard Museum & Art Gallery, Cambridge, United Kingdom
We Would Like To Thank The Curators Who Wish to Remain Anonymous SEVENTEEN, London, United Kingdom
Cancelled, Erased and Removed, Sean Kelly Gallery, New York, United States
Pop Art: Now and Then, Wolverhampton Art Gallery, United Kingdom
- 2007 *Real Writers' Residency Programme*, g39 Gallery, Cardiff, United Kingdom
Salon 2007: New British Painting and Works on Paper, 310 Portobello Road, London, United Kingdom
Agorafolly, Europalia Arts Festival, Brussels, Belgium (with the British Council)
Multiplication, British Council Exhibition*. Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile. & touring to: Museo De Arte Moderno, Barranquilla, Colombia. Instituto De Arte Moderno, Santiago, Chile
- 2006 *The Starry Messenger: Visions of the Universe*, Compton Verney, United Kingdom*
Paperworld, Transmission Gallery, London, United Kingdom
Slider, Cell Projects, London, United Kingdom
Multiplication British Council exhibition*, Museo La Tertulia, Cali, Colombia. Touring to: Galeria Santa Fe De Bogota, Bogota, Colombia
- 2005 *Multiplication* British Council exhibition*, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela. & touring to: Museo Arte Contemporaneo De Zulia, Venezuela
Engaged in Recreation, Bourse Culture and Art Centre, Istanbul, Turkey
Yuba Dabber Do, Cell Project Space, London, United Kingdom

- The American West*, Compton Verney, Warwickshire, United Kingdom (Curated by Jimmie Durham and Richard Hill)
- Drawing Two Hundred*, The Drawing Room, London, United Kingdom
- News from Nowhere* Lucy Macintosh Gallery, Lausanne, Switzerland
- Multiplication*, British Council Touring Exhibition*, Galeria Kombetare E Arteve, Tirana, Albania, July 14th – September 25th.
- 2004
- Petit Passages*, Liverpool Biennale, Liverpool, United Kingdom
- Diamond Dust Portfolio*, Edinburgh Printmakers, Edinburgh, Scotland
- Car Boot Fair*, Truman's Brewery, Brick Lane, London, United Kingdom
- Isn't any Love in the Heart of the City* CBAT Gallery, Cardiff, United Kingdom*
- Brand New and Retro*, Up Projects, London, United Kingdom*
- Landscape? 2* Towner Galleries, Eastbound, London, United Kingdom
- Multiplication*, British Council Touring Exhibition*, Museum of Modern Art, Skopje, Macedonia, & Touring to: City Art Gallery, Varna, Bulgaria. City Art Gallery, Plovdiv, Bulgaria
- 2003
- Cabinet deer Abstraction*, Bloomberg Space, London, United Kingdom (curated by Goshka Macuga)
- Inaugural Show*, Paul Stolper Gallery, London, United Kingdom
- Minimise Culture*, Floating IP, Manchester, United Kingdom
- October*, Richard Salmon Gallery, London, United Kingdom
- Living with Art: Drawing and Painting from the Evans Collection*, Rivington Gallery, London, United Kingdom
- Multiplication*, British Council Touring Exhibition*, Mestina Gallery, Ljubljana. & Touring to: Contemporary Arts Gallery, Celie, Slovenia. KIBLA Centre, Maribor, Slovenia
- Tailinn Town Hall*, Estonia. Municipal Arts Centre, Nicosia, Cyprus
- 2002
- Surface* 181 Offord Road, London, United Kingdom
- Deluxe*, Comunidad de Madrid, Madrid, Spain (and touring)*
- Guns and Roses*, 86 Brick Lane, London, United Kingdom
- Tricky Adios*, KS Art, New York, United States
- Adapt Now*, Kelvingrove Museum and Art Gallery, Glasgow, United Kingdom*
- Cab Gallery Retrospective 1991-2001*, Eссор Project Space, London, United Kingdom *
- Multiplication*, British Council Touring Exhibition*, Czech Museum of Fine Art, & touring to: Muzej Suvremene Umjetnosti, Croatia; Galerija Umjetnina Norodnog Muzeja, Zadar, Croatia; Galerija Umjetnina, Split, Croatia; Palaca Sponza, Dubrovnik; Awagarda Gallery, Wroclaw, Poland; Podgoica, Yugoslavia; Art Pavillion, Belgrade, Yugoslavia
- 2001
- Multiplication*, British Council Touring Exhibition, National Museum of Art, Bucharest, Romania*
- Perspective 2001*, Ormeau Baths Gallery, Belfast, Northern Ireland*
- Record Collection*, Forde Espace d'Art Contemporain, Geneva, Switzerland (and touring)
- The Multiple Store at Roche Court*, The New art Centre, Roche Court, Salisbury, United Kingdom
- Club Le Confort Modern*, Poitiers, France*
- Verbal-inter-visual* Leathaby Galleries, London, United Kingdom*
- Beautiful Productions*, Whitechapel Gallery, London, United Kingdom
- Dog-Leg*, 27 Guildhall Street, Northampton, Massachusetts, United States
- Desire and the Pursuit of the Whole*, Museum of St Petersburg, St Petersburg, Russia
- Insider Trading*, The Manderville Hotel, London, United Kingdom

- 2000 *Funny*, Andrew Mummery Gallery, London, United Kingdom
Arcade, Ikon Gallery, Birmingham, United Kingdom (and touring)*
Mul-te-ple-sho, A22 Projects, London, United Kingdom
The Equinox, Cairn Gallery, Nailsworth, Gloucestershire, United Kingdom
John Moores 21, John Moores Gallery, Liverpool, United Kingdom*
- 1999 *Multiples and Editions*, ICA, London, United Kingdom*
Cab Gallery, Cab Gallery, London, United Kingdom*
- 1998 *Sale or Return*, Fruitmarket Gallery, Edinburgh, Scotland
Cassie Howard and Peter Liversidge, Beak, Dublin, Eire, Ireland
Multiple Choice, London Institute Gallery, London, United Kingdom
- 1997 *Location*, Usher Gallery, Lincoln, United Kingdom*
- 1996 *9x*, The Tannery, London, United Kingdom*
- 1995 *4Instants*, Spacex, Exeter, United Kingdom

SELECTED PROJECTS / PERFORMANCES

- 2015 Choral work in development for performance in Turbine Hall, Tate Modern, London, United Kingdom
- 2014 *Peter Liversidge: Notes on Protesting*, Whitechapel Gallery, London, United Kingdom
 Collaboration with Rachel Grimes, stage set for the pianist Rachel Grimes's performance, Cafe OTO, London, United Kingdom
- 2013 *Come on Over*, Tate Modern, London, United Kingdom
- 2011 *Proposals for Low*, proposals for the group Low, to celebrate the release of their new record; C'mon, released April 2011. Duluth, Minnesota, United States
In Passing /beim Vorbeigehen an (with Nils Frahm) Video/Sound installation. London, United Kingdom/Berlin, Germany
Wires under Tension, collaborative project with the group Wires under Tension, video back-drop & Tour-shirt. New York, United States
 & Neon, Argon gas, edition 20.. Ingleby Gallery, Edinburgh, March-April 2011. Edinburgh, Scotland
Whisky for Huntly, Huntly Scotland, a multiple (edition 100) as a bottle of 40 year old Whisky. Huntly, Scotland
Hubert Liversidge's Sausages, Sausages produced to a 108 year old Liversidge family recipe produced and sold through a Butcher; Forbes & Raeburn, Huntly, Scotland
Proposals for Huntly, Deveron Arts, Huntly. Performance February 7th Huntly, Scotland
A to B, lecture/performance, Leeds college of Art & design. 25th January 2011, Leeds, United Kingdom
Will History Be Kind (embossed dollar notes), The Armory Art Fair, New York, USA, 3-6 March 2011 - A Proposal for the visitors to the Armory Fair; inviting them to have a single Dollar bill from their pocket embossed with the text piece: *Will History Be Kind*. By a member of the Ingleby Gallery Staff. New York, United States
- 2010 Proposal for 4th floor, 2km brilliant white bunting installed on the 3rd & 4th

floor, 4th floor hairdressers, November 2010 – April 2011
Lifeguard, Scottish National Gallery of Modern Art, Edinburgh, 6 September, 2010
Drummers, Scottish National Gallery of Modern Art, Edinburgh, Scotland, 25 August 2010
String Quartet, Scottish National Gallery of Modern Art, 4 August, 2010
GIN performance and Plum Bread, Jupiter Artland, Edinburgh, Scotland, 1 August 2010
7 hours of Bunting, 2km white bunting, Jupiter Artland, Edinburgh, Scotland, 1 August 2010
Montana Forever, 1456 embossed \$1 notes. Each note embossed was from the cash register floats, from all the shops on Main Street for the Summerfest celebrations in Chatham New York, Chatham, New York, United States. 11th June
Chatham Kids, Proposal for Multi-coloured bunting in a children's clothes shop in Chatham, New York, United States. June – September
Bunting, Brilliant white bunting installed to brighten up an Ice Cream shop
What's the scoop ?, Chatham, New York, United States
Balmorhea and Nils Frahm, Ingleby Gallery, Edinburgh, Scotland, 10 April 2010
Four Cellists, Ingleby Gallery, Edinburgh 26 March 2010 (off-site)
Retribution Gospel Choir, Ingleby Gallery, Edinburgh 13 March 2010
Motivational Speech & GIN Performance, Ingleby Gallery, Edinburgh, Scotland 12 March 2010
Rose Street Quartet, Robert Schumann Streichquartet Nr.3 in A-Dur op.41.3 – Assai Agitato 5:49. Performed once unannounced, after 7:30pm at the Private View of the show *The Thrill of it All*. 23rd February 2010
A placed piece of flint, Performance Edinburgh 22nd February 2010. A large piece of Lincolnshire flint taken to the geographical center of Edinburgh and placed on the ground

2009
Sound Clash, Pure Groove Records, London, 12 December 2010
Will History be Kind, Edition of 500 bumper stickers attached to municipal Vehicles, December 3rd-8th 2009 Miami, U.S.A
and. Neon, neon gas edition 35. Multiple Store 25th November 2009 London, United Kingdom
Sound Clash, Bloomberg SPACE (off-site) 11 July 2009 Pure Groove Records, London, United Kingdom
Collected Symphony, All the piano parts from my record collection edited together, performed by the pianist Tim Kent as one piece of music. Bloomberg SPACE 2 July 2009 London, United Kingdom
Midsummer Snowstorm, A 500m length of the driveway to Jupiter Artland covered in fake snow from 10am to 5pm. Jupiter Artland 21 June 2009 Edinburgh, Scotland
Wildflowers for Margate. 11th June 2009
Proposals for Jupiter Artland, Edinburgh, Scotland*
Sound Clash & GIN performance, Tate Liverpool, Liverpool, United Kingdom

2008
Collected Symphony, All the piano parts from my record collection edited together, performed by the pianist Tim Kent as one piece of music. Tate Liverpool, United Kingdom (off-site)
Collected Symphony, All the piano parts from my record collection edited together, performed by the pianist Tim Kent as one piece of music. Ingleby Gallery, Edinburgh, Scotland (off-site)
ROCK 'N' ROLL (Garageland Magazine Cover as removable artist's multiple & insert) London, United Kingdom

- 2007 *Collected Symphony*, All the piano parts from my record collection edited together, performed by the pianist Tim Kent as one piece of music. Eglise Saint-Jean-Baptiste au Béguinage, Brussels, Belgium
Multiple commission for the October Foundation, Eindhoven, The Netherlands
GIN Multiple performance, British Council, London, United Kingdom
- 2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, Scotland

GIN Multiple, performance, Ingleby Gallery, Edinburgh, Scotland
GIN Multiple performance, FLAC, Lausanne, Switzerland
- 2005 *Songs for South America*, Museo Alejandro Otero, Caracas, Venezuela, 21st November
GIN Multiple, performance, Museo de Artes Visuales, Alejandro Otero, Caracas, Venezuela, 20th November 2005
Falconry Performance, Compton Verney, United Kingdom, 23rd July 2005
Ice Cream Multiple, performance, Venice Biennale 51, Venice, Italy, 7th –12th June, 2005
GIN Multiple, The Grundy Gallery, Blackpool, United Kingdom, 4th June 2005
Addresses, Mail-out, London, United Kingdom
GIN Multiple, performance, Herbert Read Gallery, Canterbury, United Kingdom, 7th May 2005
GIN Multiple, performance, Lucy Mackintosh Gallery, Lausanne, Switzerland, 14th May 2005
- 2004 *One Hundred and Twenty Minutes*, Poster and Lecture, The National Gallery of Art, Tirana, Albania, September 21st 2004
Placards, Cardiff, United Kingdom, May – June 2004
Addresses, Mail-out: Sofia, Bulgaria; Cardiff; Belfast; Tirana, Albania, Sunderland; Welton
- 2003 *Addresses*, Mail-out: London, United Kingdom; New York, United States; Ljubljana, Slovenia
Montana Forever! Fly Poster, New York, United States
Hot-dog Multiple, Performance, RARE, New York, United States, 4th September 2003
Hot-dog Multiple, Performance, Richard Salmon Gallery, London, United Kingdom, 27th May 2003
Ice-cream Multiple, Performance, Ljubljana, Slovenia, 12th May 2003
- 2002 *Hot-dog* Multiple, Performance, Le Confort Modern, Poitiers, France, 7th June 2002
One Minute (An Edition of Sixty Seconds), Poster and Lecture at the Czech Museum of Fine Arts, Prague, Czech Republic, 17th October 2002
Montana forever, An inflatable chrome mylar text piece 10mx2m reading: MONTANA. Brinkworth Presents, London, United Kingdom
- 2001 *Addresses* Mail-out, London, United Kingdom, New York, USA, Belfast, Northern Ireland
True North, £100 pounds worth of 1pence pieces dropped from a hole in my pocket, on a journey from London to Belfast
- 2000 *Addresses*, Mail-out, London, United Kingdom, St Petersburg, Russia, Les Poitiers, France, The Hague, Belgium
Hot-dog, Multiple, Performance, Pan Paulus Gallery, Schiedam, The Netherlands, 17th September 2000

- Hot-dog*, Multiple, Performance, Ikon Gallery, Birmingham, United Kingdom, 4th June, 2000
Hot-dog, Multiple, Performance, *Mul-te-ple-sho* A22 Projects, London, United Kingdom, 12th June 2000
I have @ Mail Box, Mail-out, New York, United States
- 1999 *24 Days* Mail-out, London, United Kingdom
Hot-dog Multiple, Performance, *Peter Liversidge: Painting and Sculpture*, A22 Projects, London, United Kingdom, 3rd December 1999
- 1998 *Cassie Howard and Peter Liversidge*, Beak, Dublin, Eire, Ireland
- 1997 *Formation* Mail-out, February 1997
- 1996 *Bird Box Project* – still in progress
- 1994/5 *Firewood* Mail-out, Exeter, Edinburgh, Scotland

PUBLICATIONS

- 2013 *Peter Liversidge: Selected Proposals* (Ingleby Gallery, Edinburgh, Scotland)
Whitechapel Proposal (Whitechapel, London, United Kingdom)
- 2012 *Proposals for the Flag Club* (Peter Foolen, The Netherlands)
- 2011 *Proposals for Sean Kelly Gallery* (New York, New York, United States)
4th Floor, Twenty Years of 4th floor. (Fourth Floor, London, United Kingdom)
Proposals for Low. (Duluth, Minnesota, United States)
Proposals for Huntly, (Deveron Arts, Huntly, Scotland)
- 2010 *Proposals for the Scottish National Gallery of Modern Art* (Scottish National Gallery of Modern Art, Edinburgh, Scotland)
Proposals for Cardiff (Chapter, Cardiff, United Kingdom)
Ingleby Proposals (Ingleby Gallery, Edinburgh, Scotland)
Art, Architecture, Energy (Architectural Association, London, United Kingdom)
- 2009 *Miami Proposals* (Ingleby Gallery, Edinburgh, Scotland)
Proposals for Bloomberg (Bloomberg SPACE, London, United Kingdom)
Proposals for Jupiter (Jupiter Artland, Edinburgh, Scotland)
Proposals for Liverpool (Liverpool University Press / Tate Liverpool, Liverpool, United Kingdom)
- 2008 *Proposals for Barcelona* (CASM, Barcelona, Spain)
- 2007 *Proposals for Brussels* (British Council, London, United Kingdom)
Fair Proposals (Ingleby Gallery, Edinburgh, Scotland)
- 2006 *Festival Proposals* (Ingleby Gallery, Edinburgh, Scotland)
- 2005 *What You'd Expect* (Northern Gallery for Contemporary Art, Sunderland, United Kingdom)
Proposals 1997-2005 (Ormeau Baths Gallery, Belfast, Northern Ireland)

SELECTED PUBLIC COLLECTIONS

British Council Collection, London, United Kingdom
British Library, London, United Kingdom
Czech Museum of Fine Art, Prague, Czech Republic
Chelsea College of Art and Design, London, United Kingdom
Eres Stiftung, Munich, Germany
Government Art Collection, London, United Kingdom
Museum of Contemporary Art Chicago, Illinois, United States
Tate Gallery Archive, London, United Kingdom
The Bremham Collection, London, United Kingdom
The London Institute Collection, London, United Kingdom
Towner Gallery, Eastbourne, United Kingdom
Unilever, London, United Kingdom
Victoria & Albert Museum, London, United Kingdom