

# SEANKELLY

## NATHAN MABRY

### Biography

1978 Born in Durango, Colorado  
Lives and works in Los Angeles, California.

### EDUCATION

2004 M.F.A., University of California Los Angeles (UCLA)  
2001 B.F.A., Kansas City Art Institute, Kansas City, Missouri

### SELECTED SOLO EXHIBITIONS

2014 *Process Art (B-E-A-G-G-R-E-S-S-I-V-E)*, deFINE Art Program, Savannah  
College of Art and Design, Savannah, Georgia  
*GOODGOD*, Cherry and Martin, Los Angeles, CA

2013 *Shapeshifter*, Sean Kelly Gallery, New York, New York  
*Sightings*, Nasher Sculpture Center, Dallas, Texas

2011 *Armature*, Cherry and Martin, Los Angeles, California.

2010 *Like Really*, Praz-Delavallade, Paris, France

2008 *Nathan Mabry*, Cherry and Martin, Los Angeles, California.

2006 *Nathan Mabry*, Cherry and Martin, Los Angeles, California.

2005 *cherrydelosreyes*, Los Angeles, California.

2000 Filter Gallery, Kansas City, Missouri.

### SELECTED GROUP EXHIBITIONS

2014 *Masks*, JGM Galerie, Paris, France

2013 *Body Language*, Saatchi Gallery, London, United Kingdom  
*Brian Bress, Matt Connors, Mari Eastman, Nathan Mabry, T. Kelly Mason*,  
Cherry and Martin, Los Angeles, California  
*3am: wonder, paranoia and the restless night*, Bluecoat, Liverpool and traveling  
to Chapter, Cardiff; The Exchange, Newlyn and Ferens Art Gallery, Hull,  
United Kingdom  
*More Young Americans*, L'Enclos des Bernardins Hôtel de Miramion,  
Paris, France

2012 *Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, California  
*Eye of Horus*, Patricia Low Contemporary, Gstaad, Switzerland  
*Bush of Ghosts*, Cherry and Martin, Los Angeles, California  
*Across the Pacific: Young Artists from LA*, 313 Art Project, Seoul, Korea

2011 *American Exuberance*, Rubell Family Collection, Miami, Florida. (catalog)

*Last updated: 25 August 2014*

- Baker's Dozen*, Torrance Art Museum, Torrance, California.  
*Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium. (catalog)  
*Selections from the Blake Byrne Collection*, Phoenix Art Museum, Phoenix, Arizona.  
*Elements of Nature: Selections from the Frederick R. Weisman Foundation*, Brevard Art Museum, Melbourne, Florida. (catalog)
- 2010 *(Re) Form*, H&R Block Artspace, Kansas City, Missouri.  
*In The Moment*, Carter Arts Center, Kansas City, Missouri.  
*Seven Card Stud*, Cherry and Martin, Los Angeles, California.  
*Shut Your Eyes In Order to See*, Praz-Delavallade, Paris France.  
*The Library of Babel In and Out of Place*, 176, London, England. (catalog)  
*The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor*, Myhren Gallery, University of Denver, Denver, Colorado. (catalog)
- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami, Florida. (catalog)  
*In Bed Together*, Royal/T, Los Angeles, California.  
*Heads Up*, Domestic Setting, Los Angeles, California.  
*Sculpture Park*, Karyn Lovegrove Gallery, Los Angeles, California.  
*Second Nature: The Valentine-Adelson Collection at The Hammer*, Hammer Museum, Los Angeles, California.  
*Los Angeles: Aspects of the Archaic Revival*, Galerie Uschi Kolb, Karlsruhe, Germany.  
*FIRST SHOW*, Cherry and Martin, Los Angeles, California.  
*1999: 10 Year Anniversary Show*, China Art Objects, Los Angeles, California.  
*All That Was, Is*, The Happy Lion, Los Angeles, California.  
*LA Woman*, Hanes Art Gallery, Wake Forest University, Winston Salem, North Carolina.
- 2008 *L.A. Now*, curated by David Pagel, Las Vegas Art Museum, Las Vegas, Nevada. (catalog)  
*Take Me There (Show Me The Way)*, Haunch of Venison, New York, New York. (catalog)  
*Weighing and Wanting: 25 Years of Collecting*, Museum of Contemporary Art San Diego, San Diego, California.  
*Idle Youth*, curated by Russell Ferguson, Gladstone Gallery, New York, New York. (catalog)  
*Kabul 3000: Love Among The Cabbages*, Galleria Zero, Milan, Italy.  
*Past Forward*, curated by Vincent Honoré, 176, London, England. (catalog)  
*Past and Present*, Richard Carter Studio, Forestville, California.  
*Apocalypse Yesterday*, curated by David Pagel, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California.
- 2007 *Fearful Objects*, Kavi Gupta Gallery, Chicago, Illinois.  
*Sculptors' Drawings*, Angles Gallery, Santa Monica, California.  
*Distinctive Messengers*, House of Campari, Los Angeles, California.  
*Aspects, Forms and Figures*, Bellwether, New York, New York.  
*Kairos!*, Kantor/Feuer Gallery, Los Angeles, California.  
*Hammer Contemporary Collection, Part II*, Hammer Museum, Los Angeles, California.
- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection*, The Rubell Family Collection, Miami, Florida. (catalog)  
*Bold Moves*, curated by Simon Watson and Craig Hensala, House of Campari, Los Angeles, California. (catalog)  
*The Beginning of The End of The Beginning*, Bucket Rider Gallery, Chicago,

Illinois.

- 2005      *Thing: New Sculpture from Los Angeles*, Hammer Museum,  
Los Angeles, California. (catalog)  
*Rogue Wave '05*, LA Louver, Venice, California. (catalog)  
*WivesHusbands*, domestic setting, Los Angeles, California.
- 2004      *Cornceptual Popstraction*, cherrydelosreyes, Los Angeles, California.  
(artist book/catalog)  
*summer group show*, cherrydelosreyes, Los Angeles, California.  
*Supersonic*, Windtunnel/Artcenter, Pasadena, California. (catalog)
- 2003      *I Am Human And I Deserve To Be Loved*, Overtones Gallery,  
Los Angeles, California.
- 2001      Jan Weiner Gallery, Kansas City, Missouri.  
H&R Blockspace, Kansas City, Missouri.

### **SPECIAL PROJECTS**

- 2012      *The Armory Show 2012*, New York, NY (installation of *Heavy Handed*)
- 2010      *Around Us and Rebus*, The Artspace Project Wall, H&R Block Artspace,  
Kansas City, Missouri.
- 2009      *CAArt: Public Works: Drooling Muse* installed at Creative Artists Agency,  
2000 Avenue of the Stars, Los Angeles, California.  
*Process Art (Dead Men Don't Make Sculpture)* installed in atrium of the  
Hammer Museum, Los Angeles, California.  
*Fire Pit* multiple with Cumulus Studios, New York, New York.
- 2008      *Process Art (Dead Men Don't Make Sculpture)* installed in front of the  
Museum of Contemporary Art, San Diego, La Jolla, California.
- 2007      First Campari Commission Los Angeles, Donated to the Hammer  
Museum, Los Angeles, California.
- 2006      *Nathan Mabry: Old Fashioned Fourth of July Celebration and Parade*,  
Aspen Art Museum, Aspen, Colorado.

### **SELECTED PUBLIC COLLECTIONS**

Hammer Museum, Los Angeles  
Los Angeles County Museum of Art  
Rubell Family Collection, Florida  
Saatchi Collection, London  
San Diego Museum of Art, La Jolla  
Vanhaerents Art Collection, Belgium  
Whitney Museum of American Art, New York  
Zabludowicz Collection/176, London