

SEANKELLY

LOS CARPINTEROS

Biography

Marco Antonio Castillo Valdés

Born Cuba, 1971

Graduate from the Superior Art Institute of Havana (ISA), 1995

Dagoberto Rodríguez Sánchez

Born Cuba, 1969

Graduate from the Superior Art Institute of Havana (ISA), 1994

Los Carpinteros live and work in Havana, Cuba and Madrid, Spain

SELECTED AWARDS

2002	<i>Medalla por la Cultura Nacional</i> , Ministerio de Cultura. Havana, Cuba.
2000	<i>Premio Fomento de las Artes</i> , UNESCO. <i>7ma Bienal de La Habana</i> . Havana, Cuba.
1997	<i>Premio de encuesta popular</i> , Revista El Mundo. Feria ARCO. Madrid, Spain.
1995-96	Endowment. Departamento de Exposiciones y Colecciones, Ministerio de Cultura Español. Madrid, Spain.

SELECTED SOLO EXHIBITIONS

2016	<i>Los Carpinteros: O Objeto Vital</i> , Centro Cultural Banco do Brasil, São Paulo, Brasilia, Belo Horizonte, Rio de Janeiro <i>Los Carpinteros</i> , Museo Universitario Arte Contemporáneo, Mexico City, Mexico <i>Los Carpinteros: Polaris</i> , Grand Central Art Center, Santa Ana, California <i>Los Carpinteros</i> , El Museo de Bellas Artes, Havana, Cuba
2015	<i>Los Carpinteros</i> , Parasol Unit Foundation for Contemporary Art, London, United Kingdom <i>Los Carpinteros</i> , Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico <i>El pueblo se equivoca</i> , Galeria Fortes Vilaça, São Paulo, Brazil <i>El pueblo se equivoca</i> , Galpão Fortes Vilaça, São Paulo, Brazil <i>Globo</i> , Permanent Installation, Victoria & Albert Museum, London, United Kingdom
2014	<i>Bazar</i> , Ivorypress Space, Madrid, Spain <i>Pellejo</i> , Prefix Institute of Contemporary Art, Toronto, Canada <i>Helm/Helmet/Yelmo</i> , Museum Folkwang, Essen, Germany
2013	<i>Irreversible</i> , Sean Kelly, New York, New York <i>Los Carpinteros: Heterotopias</i> , Edouard Malingue Gallery, Hong Kong, China <i>Los Carpinteros: Candela</i> , Matadero, Madrid, Spain <i>Los Carpinteros: Bola de Pelo</i> , Galerie Peter Kilchmann, Zurich, Switzerland
2012	<i>Güiro: An Art Bar Installation by Los Carpinteros</i> , Absolut Art Bureau at Art Basel Miami Beach, South Beach, Florida <i>Los Carpinteros: Silence your Eyes</i> , Kunsthalle Hannover, Hannover, Germany <i>Los Carpinteros</i> , Kunstmuseum Thun, Switzerland <i>Los Carpinteros</i> , Faena Arts Center, Buenos Aires, Argentina <i>Los Carpinteros</i> , Galerie Peter Kilchmann, Zurich, Switzerland

Last updated: 20 May 2016

2011	<i>Los Carpinteros</i> , Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain <i>Los Carpinteros</i> , Es Baluard. Museo de Arte Moderno y Contemporáneo de Palma, Mallorca, Spain <i>Los Carpinteros: Obras Recientes</i> , Galeria Fortes Vilaça, São Paulo, Brazil <i>El Gran Picnic</i> , Galería Habana, Havana, Cuba <i>Rumba Muerta</i> , Sean Kelly Gallery, New York
2010	<i>Los Carpinteros</i> , Tang Museum, Saratoga, New York <i>Drama Turquesa</i> , Ivorypress Art+Books, Madrid, Spain
2008	<i>Los Carpinteros: La Montaña Rusa</i> , Sean Kelly Gallery, New York <i>Los Carpinteros: Galpão 1</i> , Fortes Vilaça Gallery, São Paulo, Brazil
2007	<i>Piscina Casa (Home Pool)</i> , Le Grand Café - Centre d'art Contemporain de Saint-Nazaire, Saint-Nazaire, France <i>Los Carpinteros: Inventing the World</i> , Museum London, London, Ontario, Canada
2006	<i>Sel et Poivre</i> , Galerie In SITU, Paris, France <i>Faro Tumbado</i> , Galería Habana, Havana, Cuba. <i>During Dinámicas de la Cultura Urbana</i> , 9th Havana Biennial, Havana, Cuba <i>Los Carpinteros</i> , Contemporaneamente, Milan, Italy <i>Los Carpinteros</i> , Unosunove and IILA, Rome, Italy
2005	<i>Los Carpinteros: Inventing the World / Inventar el mundo</i> , USF Contemporary Art Center, South Florida University, Tampa, Florida; Chicago Cultural Center, Chicago, Chicago, Illinois; Contemporary Arts Center, Cincinnati, Ohio, USA. <i>En el Jardín</i> , Fortes Vilaça Gallery, São Paulo, Brazil
2004	<i>Downtown</i> , Anthony Grant Inc., New York, New York. <i>Manual de Trabajo, dibujos. Esculturas Recientes</i> , Galería Servando Cabrera, Havana, Cuba.
2003	<i>Novos Desenhos</i> , Galeria Fortes Vilaça, São Paulo, Brazil <i>Fluido</i> , Museo Nacional de Bellas Artes, Havana, Cuba
2002	<i>Los Carpinteros' intervention at B. Opening [Summer]</i> , Baltic The Center for Contemporary Art, New Castle, England <i>Ciudad Transportable</i> , Contemporary Art Museum of Hawaii, Honolulu, Hawaii
2001	<i>Túneles Populares</i> , Palacio de Abrahante, Salamanca, Spain <i>Los Carpinteros</i> , Galeria Camargo Vilaça, São Paulo, Brazil <i>Ciudad Transportable</i> , P.S.1 Contemporary Art Center, New York, New York <i>Los Carpinteros</i> , Grant Selwyn Fine Art, Los Angeles, California <i>Ciudad Transportable</i> , Los Angeles County Museum of Art, Los Angeles, California <i>Los Carpinteros</i> , San Francisco Art Institute, San Francisco, California
2000	<i>Los Carpinteros</i> , Grant Selwyn Fine Art, Los Angeles, California
1999	<i>Tania Bruguera/Los Carpinteros</i> , Vera Van Laer Galerie, Antwerp, Belgium
1998	<i>Los Carpinteros. Project Room, Feria Internacional de Arte Contemporáneo ARCO'98</i> , Parque Ferial Juan Carlos I, Madrid, Spain <i>Mecánica Popular</i> , Galería Habana, Havana, Cuba <i>Los Carpinteros</i> , Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin, Germany <i>Bili Bidjocka/Los Carpinteros/Rivane Neuenschwander</i> , The New Museum of

- Contemporary Art, New York, New York.
Los Carpinteros, Iturralde Gallery, Los Angeles, California
- 1997 *Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue*, Galería Angel Romero, Madrid, Spain
Viejos métodos para nuevas deudas, Convento de San Francisco de Asís, Havana, Cuba
Los Carpinteros/Carlos Estévez/Offill Industrial, Galería Nina Menocal, Mexico City, México
- 1996 *Todo ha sido reducido a la mitad del original*, Castillo de los Tres Reyes del Morro, Havana, Cuba
- 1995 *Los Carpinteros. Obra Reciente*, Galería Angel Romero, Madrid, Spain
Se vende tierra de Cuba, L'Entrepot Pour Matériel Pharmaceutique, Nantes, France.
Exhibition not shown due to cancellation of *Les Allumées Nantes-La Havanne, Ingeniería Civil*, Galería Habana, Havana, Cuba
- 1992 *Arte-sano [Fernando Rodríguez Falcón/Alexandre Arrechea/Dagoberto Rodríguez]*, Casa del Joven Creador, Havana, Cuba
No sitios pintados, Galería Arte 7, Complejo Cultural Cinematográfico Yara, Havana, Cuba
Pintura de Caballete, Centro de Arte 23 y 12, Havana, Cuba
- 1991 *Para Usted*, Fábrica de Tabacos Partagás, Havana, Cuba. Selected Group Exhibitions

SELECTED GROUP EXHIBITIONS

- 2016 *Iconocracia*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Cuba: Tatuar la historia, Padiglione D'Arte Contemporanea, Milan, Italy
El tormento y el éxtasis, Es Baluard Museu D'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
La madre de todas las artes, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
Atopia. Migration, Heritage and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, Museo de Arte de Bogotá, Bogotá, Colombia
Almost Secret: Drawers Between Art and Design, Museo Poldi Pezzoli, Milan, Italy
Cuba Libre: Kubas Zeitgenössische Positionen Seit Peter Ludwig, Ludwig Museum, Cologne, Belgium
Crossing Media: Good Space – Political, Aesthetic and Urban Spaces, Villa Merkel, Esslingen, Germany
- 2015 *By the Book*, Sean Kelly, New York, New York
La Tercera Orilla, Kir Royal Gallery, Polytechnic University of Valencia, Spain
Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Houston, Texas
Drawing Now, Albertina, Vienna, Austria
Sleepless. Beds in History and Contemporary Art, 21er Haus, Wien, Austria
VI Festival Internacional de Videoarte de Camagüey. Camagüey, Cuba. Polaris, Pellejo
Ficción y Fantasía. Arte Cubano, Casa Daros, Rio de Janeiro, Brazil
Colección Daros en Proa, Fundación Pro, Buenos Aires, Argentina
HB3, Pabexpo, La Habana, Cuba
Crack!, Galería Habana, La Habana, Cuba
VI Festival Internacional de Videoarte de Camagüey, Camagüey, Cuba
TIDE by SIDE, Faena Forum, Faena District Miami Beach, Florida

- Ciclo de filmes de cuarta e média metragem e diaporamas. Próximo Futuro*, Casa-Arquivo, Fundación Gulbenkian, Lisboa, Portugal
Art in Transit, Luminato Festival, Toronto, Canada
OCUPACIÓN // OCCUPATION, Colateral XII Bienal de la Habana, Estudio de Los Carpinteros, La Habana, Cuba
Iconocracia, Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea, Artium, Vitoria-Gasteiz, Spain
Utopias – Preterities of Contemporarity, TRIO Biennial 2014, Rio de Janeiro, Brazil
La Huella Múltiple, Freedman Gallery, Albright College, Reading, Pennsylvania
95/15. Miradas sobre la Colección del MEIAC en su XX Aniversario, CEART, Madrid, Spain
Frío Studio Del Desastre, Scotiabank Nuit Blanche, Toronto, Canada
Another Part of the New World, Museum of Modern Art, Moscow, Russia
- 2014
Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly Gallery, New York, NY
Cuban America: An Empire State of Mind, Lehman College Art Gallery, Bronx, New York
Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, Ohio
Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
CAM@25: Social Engagement, USF Contemporary Art Museum, Tampa, Florida
Caribbean: Crossroads of the World, Pérez Art Museum Miami, Miami, Florida
Love, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Auga Doce. Cando a auga é arte, Museo Centro Gaiás, Cidade da Cultura de Galicia, Santiago de Compostela, Spain
Drive the Change, 100 plus, Hohlstrasse, Zürich, Switzerland
Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012, Espacio de Creación Contemporánea, Cádiz, Spain
Beyond the Supersquare, The Bronx Museum of Art, New York, New York
New Lines: Contemporary Drawings from the National Gallery of Canada, Art Gallery of Alberta, Alberta, Canada
Cardboard beach, Luminato Festival, Toronto, Canada
Interacción/Objeto, abstracción, Colección Femsa, Centro Cultural Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico
Between Four Walls, Triennale of Contemporary Art, Musée d'Art du Valais, Sion, Switzerland
ATOPÍA.MIGRACIÓN, LEGADO Y AUSENCIA DE LUGAR: Obras de la colección Thyssen-Bornemisza Art Contemporary, Vienna, Museo de Arte de Zapopan, Guadalajara, Mexico
Rhythm and History, Arizona State University Art Museum, Arizona
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida
Ilusões [Illusions / Illusions], Casa Daros Rio, Rio de Janeiro, Brazil
Scotiabank Nuit Blanche, Toronto, Canada
- 2013
Pataphysics: A Theoretical Exhibition, Sean Kelly, New York, New York
Moving Norman Foster on Art, Musée d'Art Contemporain de Nîmes, France
Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery, Saskatoon, Canada
Politics: I Don't Like It Likes Me, Laznia Centre for Contemporary Art, Gdańsk, Poland
Cabane Cannibale, Hybrid, Bidart, France
Cuban Forever, The Pizzuti Collection, Columbus, Ohio
The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, University of Washington, Seattle, Washington
Everywhere but now, Central exhibition at the 45th Biennial of Thessaloniki, Greece
Encuentro/Tensiones. Arte latinoamericano Contemporáneo..., Museo de Arte

	Latinoamericano Contemporáneo de Buenos Aires, Argentina <i>According to Plan</i> , Barbara Mathes Gallery, New York, New York <i>Salon der Angst</i> , Kunsthalle Wien, Austria
2012	<i>Cartografías Contemporáneas. Dibujando el Pensamiento</i> , CaixaForum Madrid, Spain <i>Food</i> , Musée Ariana, Geneva, Switzerland <i>revolution not televised</i> , Bronx Museum, Bronx, New York <i>Caribbean: Crossroads of the World</i> , Queens Museum, Queens, New York <i>Unsaid/Spoken</i> , Selections from the Ella Fontanals-Cisneros and CIFO Collections, CIFO, Miami, Florida <i>Caos</i> , Galeria Habana, Habana Cuba <i>HB2</i> , Pabexpo, Habana, Cuba <i>Art and the City</i> , Zurich, Switzerland
2011	<i>Lifelike</i> , Walker Art Center, Minneapolis, Minnesota <i>Conversations</i> , John Berggruen Gallery, San Francisco, California <i>Small, Medium, Large</i> , Donjon de Vez, Vez, France <i>Uprooted/Transmigrations</i> , Panamerican Art Projects, Miami, Florida <i>Stand el País</i> , Arco2011, Madrid, Spain <i>L'art del Menjar</i> , La Pedrera, Barcelona, Spain <i>Cartografías Contemporáneas. Dibujando el Pensamiento</i> , CaixaForum, Barcelona, Spain
2010	<i>100 Acres: The Virginia B. Fairbanks Art & Nature Park</i> , Indianapolis Museum of Art, Indianapolis, Indiana. <i>The Knew What They Wanted</i> , Frankel Gallery, San Francisco, California <i>The New Décor</i> . Hayward Gallery. London, United Kingdom <i>Al calor del pensamiento. Obras de la Daros Latinamerica Collection</i> , Fundacion Banco Santander, Madrid, Spain <i>Proyecto Kreemart</i> , Cisneros, Fontanals Art Foundation, Miami, Florida <i>Puntos de Fuga</i> , Museo de Arte Moderno de Medellin, Medellin, Colombia <i>Pasajes. Viajes por el hiper-espacio</i> , Laboral Centro de Arte y Creación Industrial y Thyssen Bornemizsa Art Contemporary, Gijón, Spain <i>Lugar Algum</i> , SESC Pinheiros, Sao Paulo, Brasil
2009	<i>Media Material Witness: Contemporary Art from the Harn Museum Collection</i> , Harn Museum of Art, Gainesville, Florida <i>Private Universes</i> , Dallas Museum of Art, Dallas, Texas <i>A New Revolution: The Art of Cuba</i> , Artspace, Shreveport, Louisiana <i>Drawings Anyone? Recent Aquisitions from the Eleanor and Henry Hitchcock Foundation</i> , Denver Art Museum, Denver, Colorado <i>Extreme Frontiers, Urban Frontiers</i> , Institute Valenciano de Arte Moderno, Valencia, Spain <i>The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection</i> , Mori Art Museum, Tokyo, Japan <i>Sites</i> , Whitney Museum of American Art, New York, New York <i>Automatic Cities: The Architectural Imaginary in Contemporary Art</i> , Museum of Contemporary Art San Diego, California
2008	<i>Psycho Buildings</i> , Hayward Gallery, London, England <i>iCuba! Art and History from 1868 to Today</i> , The Montreal Museum of Fine Arts, Montreal, Canada <i>Surrounded By Water: Contemporary Cuban Art</i> , Boston University Art Gallery, Boston, Massachussets <i>The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection</i> , Center of Contemporary Art Znaki Czasy, Torun, Polonia
2007	<i>Homing Devices</i> , Museum of Contemporary Art – University of South Florida, Tampa,

		Florida. <i>Volksgarten. The Politics of Belonging</i> , Kunsthau Graz, Austria <i>Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection</i> , Samuel P. Harn Museum of Art, Gainesville, Florida <i>The Eclectic Eye: Pop and Illusion – Selection from the Frederick R. Wiesman Art Foundation</i> , Colorado Springs Fine Arts Center, Colorado Springs, Colorado <i>Espacios Multiplicados</i> , Centro de Desarrollo de las Artes Visuales, Havana, Cuba <i>Estuaire Nantes-Saint-Nazaire</i> , Escall'atlantic, Saint-Nazaire, France <i>The Hours: Visual art of contemporary latinamerican art</i> , Museum of Contemporary Art Sydney, Sydney, Australia <i>Luz ao Sul, Bienal de São Paulo-Valencia</i> , Centre del Carme, Valencia, Spain <i>Mimetic, L'art contemporain et le reel</i> , Centre d'art de l'Yonne, Auxerre, France <i>New Dimensions</i> , John Berggruen Gallery, San Francisco, California <i>New Economy</i> , Artists Space, New York, New York
2006		<i>Arte de Cuba</i> , Centro Cultural Banco do Brasil, São Paulo, Brazil; Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; Centro Cultural Banco do Brasil, Brasilia, Brazil <i>Habana Factory Chocolataría - D'5 Espazo de Experimentación e Creación Contemporánea</i> , Santiago de Compostela, Spain <i>La Huella Múltiple</i> , Convento San Francisco de Asís, Havana, Cuba. Collateral to Dinámicas de la Cultura Urbana, 9th Havana Biennial, Havana, Cuba <i>Nuit Blanche</i> , Paris, France
2005		<i>4º Salón de Arte Contemporáneo</i> , Centro de Desarrollo de las Artes Visuales, Havana, Cuba <i>Feria Internacional de Arte Contemporáneo Arco 2005</i> , Madrid, Spain <i>Contradicciones y Convivencias: Arte de América Latina 1981-2000</i> , Museo de Arte del Banco de la República, Bogotá, Colombia <i>Armory Show</i> , Fortes Vilaça Gallery, New York, New York <i>Monuments</i> , Wattis Institute for Contemporary Arts, San Francisco, California; White Columns, New York, New York <i>Escultura Transeúnte. XX Aniversario de CODEMA</i> , Museo Nacional de Bellas Artes, Havana, Cuba <i>Manipulations on Economies of Deceit</i> , Prague Biennale of Contemporary Art 2005, Prague, Czech Republic; Centre for Contemporary Arts Bathhaus, Gdansk, Poland <i>Biennale de Venecia</i> , IILA Pavilion; Palazzo Franchetti, Venice, Italy <i>Arte Américas</i> , UPAEP/União Postal das Américas, Spain and Portugal, Rio de Janeiro, Brazil <i>Desedos Fluidos. Positions Between Reality and Fantasy in Cuban and Brazilian Art</i> , Thyssen-Bornemisza Art Contemporary, Vienna, Austria <i>The Hours. Visual Arts of Contemporary Latin America</i> , Irish Museum of Modern Art, Dublin, Ireland
2004		<i>Paper</i> , Barbara Mathes Gallery, New York, New York. <i>Ahora es el Futuro/The future is now. Contemporary Cuban Artists –Part 1</i> , The Durst Organization with Paul Sharpe Contemporary Art PSCA, New York, New York. <i>MOMA at El Museo. Latin American and Caribbean Art from the Collection of the Museum of Modern Art</i> [March 5, Museum of Modern Art and El Museo del Barrio, New York, New York <i>Just On Time</i> , Galería Habana, Havana, Cuba. <i>Islands</i> , Rhode Island School of Design, Rhode Island <i>Art and Architecture 1900-2000</i> , Palazzo Ducale, Padua, Italy <i>Update & Download</i> , Casa Benito Juárez, Havana, Cuba <i>Miami Art Basel</i> , Miami, Florida

2003	<i>Rest in Space</i> , Kunstlerhaus Bethanien, Berlin, Germany <i>Dreamspaces – Entresueños</i> , Deutsche Bank Lobby Gallery, New York, New York <i>Sentido Común</i> [March], Galería Habana, Havana, Cuba <i>Kaap Helder</i> , Oude Rijkswervel Willemsvoord (ORW), Den Helder, Holland <i>Stretch</i> , The Power Plant Contemporary Art Gallery, Toronto, Canada <i>4ta Bienal de Artes Visuales de Mercosur</i> , Porto Alegre, Brazil
2002	<i>Shanghai Biennale</i> , Shanghai Art Museum, Shanghai, China <i>Drawing Now: Eight Propositions</i> , Museum of Modern Art, New York, New York <i>Rest in Space</i> , Kunstsnernes Hus, Oslo, Norway <i>Dwelling Project</i> , Gallery Optica, Montreal, Canada <i>With Eyes of Stone and Water</i> , Helsinki Art Museum, Helsinki, Finland <i>The 25th Bienal de São Paulo</i> [March], São Paulo, Brazil
2001	<i>Valencia</i> , Valencia, Spain
2000	<i>Playground & Toys. An International Project for Art for the World</i> , Geneva/Hendrik Christian Andersen Museum, Rome/ New York (traveling show). <i>7^{ma} Bienal de La Habana</i> , Fortaleza de la Cabaña, Havana, Cuba
1999	<i>Arte Cubano. Obra sobre papel</i> , Centro Cultural Conde Duque, Madrid, Spain
1998	<i>Trasatlántico</i> , Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain <i>The Garden of Forking Path</i> , Kunstforeningen, Copenhagen, Denmark; Nordjyllands Kunstmuseum, Aalborg, Denmark; Edsvik Konst & Kultur, Sollentuna, Sweden; Helsinki City Art Museum, Helsinki, Finland <i>The Edge of Awareness</i> , WHO's Headquarters, Geneva, Switzerland; P.S.1 Contemporary Art Center, New York, New York; SESC de Pompeia, São Paulo, Brazil; New Delhi, India; <i>Triennale di Milano</i> , Milan, Italy. <i>CRIA's Latin Art Sale</i> , Generous Miracles Gallery, New York, New York. <i>Caribe Insular. Exclusión, Fragmentación y Paraíso</i> , Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain; Casa de América, Madrid, Spain. <i>Barro de América. III Bienal Latinoamericana de Arte</i> , Museo de Bellas Artes, Caracas, Venezuela <i>La Dirección de la mirada</i> , Stadhaus, Zurich, Germany; Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland <i>Contemporary Art from Cuba: Irony and Survival on the Utopian Island</i> , Arizona State University, ASU Art Museum, Tempe, Arizona; Yerba Buena Center for the Arts, San Francisco, California
1997	<i>Feria Internacional de Arte Contemporáneo ARCO'97</i> , Parque Ferial Juan Carlos I, Madrid, Spain. <i>New Art from Cuba: Utopian Territories</i> , Morris and Helen Belkin Art Gallery/National Gallery, Vancouver, Canada. <i>The Rest of the World</i> , Haus der Kulturen der Welt, Berlin, Germany. <i>Zona Vedada</i> [May 2-June], private residence, Calle 8 y 13, Vedado, Havana, Cuba. <i>Arte y Ciudad. Festival Internacional de Arte</i> , Museo de Arte Moderno, Medellín, Colombia. <i>Así está la cosa. Instalación y arte objeto en América Latina</i> , Centro Cultural Arte Contemporáneo A.C., Mexico City, México. <i>Trade Routes. Africus 97. 2nd Johannesburg Biennale</i> , Africus Institute for Contemporary Art (AICA), Johannesburg, South Africa. <i>El arte que no cesa</i> , Centro Wifredo Lam, Havana, Cuba.
1996	<i>Feria Internacional de Arte Contemporáneo Arco'96</i> , Pabellón de Cristal, Madrid, Spain.

	<i>Mundo Soñado. Joven Plástica Cubana</i> , Casa de América, Madrid, Spain. <i>Río Almendares. Ni fresa, ni chocolate</i> , Centro de Conservación, Restauración y Museología (CENCREM), Havana, Cuba. <i>Domestic Partnerships: New Impulses in Decorative Arts from the Americas</i> , Art in General, New York, New York. <i>A Dentro/A Fuera: New Work from Cuba</i> , Walter Phillips Gallery, Banff Centre for the Arts, Alberta, Canada. <i>El cine por la plástica</i> , Galería Juan David, Complejo Cultural Yara, Havana, Cuba. <i>Family. Nation. Tribe. Community. Shift.</i> Haus der Kulturen der Welt, Berlin, Germany.
1995	<i>New Art from Cuba</i> [February 24-April 23], Whitechapel Art Gallery, London; Tullie House Museum and Art Gallery, Carlisle, Cumbria, United Kingdom. <i>Havanna/São Paulo. Junge Kunst aus Lateinamerika</i> , Haus der Kulturen der Welt, Berlin, Germany. <i>Una de Cada Clase. Fundación Ludwig de Cuba</i> , Centro de Conservación, Restauración y Museología (CENCREM), Havana, Cuba. <i>Novísimos Artistas Cubanos. Jornadas Culturales de Cuba en México</i> , Casa del Lago, Antiguo Bosque de Chapultepec, Mexico City, México. <i>El Oficio del Arte</i> , Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
1994	<i>Paisajes</i> , Galería La Acacia, Havana, Cuba. <i>Utopía</i> , Galería Espada, Casa del Joven Creador, Havana, Cuba. <i>Artistas cubanos invitados a la Quinta Bienal de La Habana 1994</i> . Centro Wifredo Lam, Havana, Cuba. <i>Multimedios</i> (collateral to the <i>Quinta Bienal de La Habana</i>), Galería Plaza Vieja, Fondo Cubano de Bienes Culturales, Havana, Cuba. <i>Quinta Bienal de La Habana</i> , Museo de la Educación, Havana, Cuba. <i>Die 5 Biennale von Havana (Fifth Biennial of Havana. Selection)</i> , Ludwig Forum für Internationale Kunst, Aachen, Germany. <i>Nuevas Adquisiciones</i> , Museo Nacional de Bellas Artes, Havana, Cuba. <i>Subasta</i> . Centro Wifredo Lam, Havana, Cuba. <i>XI Bienal Internacional de Arte Valparaíso</i> , Galería Municipal de Arte, Valparaíso, Chile.
1993	<i>Las metáforas del templo</i> , Centro de Desarrollo de las Artes Visuales, Havana, Cuba. <i>Nacido en Cuba</i> , Centro Cultural Mexiquense, Ex Hacienda La Pila, Toluca, Estado de México, México.
1992	<i>Cambio de Bola</i> , Galería Habana, Havana, Cuba.
1991	<i>Miss Expo</i> , Galería "El Pasillo," Instituto Superior de Arte (ISA), La Habana, Cuba. <i>Si TIM tiene TIM vale</i> (collateral to the <i>Cuarta Bienal de La Habana</i>), Galería "El Pasillo," Instituto Superior de Arte (ISA), Havana, Cuba. <i>Expreso ISA</i> , Galería de la Escuela Nacional de Arte, Havana, Cuba. <i>Gala del ISA</i> , Teatro Nacional de Cuba, Havana, Cuba.
1990	<i>El Objeto Esculturado</i> , Centro de Desarrollo de las Artes Visuales, Havana, Cuba.

SELECTED COLLECTIONS

Arizona State University, ASU Art Museum, Tempe, Arizona
 Art Gallery of Ontario, Toronto
 Blanton Museum, University of Texas, Austin, Texas
 Centre Georges Pompidou, Paris, France
 Centro Cultural Arte Contemporáneo, Mexico City, México

Cisneros Foundation, Miami, Florida
Cleveland Museum of Art, Cleveland, Ohio
Cincinnati Museum of Contemporary Art, Cincinnati, Ohio
Coral Capital Art Collection, Panama City, Panama
Daros Foundation, Zürich, Switzerland
Denver Art Museum, Denver, Colorado, USA
Farber Collection of Contemporary Cuban Art, Miami, Florida
Frances Lehman Loeb Art Center, Vassar College, New York, New York
Fredrick Weissman Foundation Beverly Hills, California
Fundación ARCO, Museo Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
Fundación Helga de Alvear, Madrid, Spain
Harn Museum, Gainesville, Florida
Henry Art Gallery, University of Washington, Seattle, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Indianapolis Museum of Art, Indianapolis, Indiana, USA
Los Angeles County Museum of Art, Los Angeles, California
Ludwig Forum für Internationale Kunst, Aachen, Germany
LVMH / Moët Hennessy - Louis Vuitton, Paris, France
Madeira Corporate Services Collection, Funchal, Portugal
Microsoft Art Collection, Seattle, Washington, USA
Musée des Beaux Arts, Montreal, Quebec, Canada
Musée d'Art Contemporain de Montréal, Quebec, Canada
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art San Diego, California, USA
Museum of Modern Art, New York, New York
Museo Centro de Arte Reina Sofía, Madrid, Spain
Museo Nacional de Bellas Artes, Havana, Cuba
Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain
National Gallery of Canada, Ottawa, Canada
Palm Spring Museum, California, USA
Speed Art Museum, Louisville, Kentucky
Tate Modern, London, England
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Ulrich Museum, Wichita State University, Wichita, Kansas
University of California at Santa Barbara Museum, Santa Barbara, California
University of South Florida, Tampa, USA
Whitney Museum of American Art, New York, New York