

SEANKELLY

KEHINDE WILEY Biography

1977 Born in Los Angeles, California
Lives in New York City and Beijing.

EDUCATION

2001 MFA, Yale University, School of Art, New Haven, CT
1999 BFA, San Francisco Art Institute, San Francisco, CA

AWARDS & HONORS

2014 The Brooklyn Museum Asher B. Durand Award for Artistic Achievement
2013 AFA Cultural Leadership Award
2012 Pratt Legend Award
2011 New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award
2002 Canteen Magazine, Artist of the Year Award
2010 USA Network, Character Approved Award
2008 Americans for the Arts, Young Artist Award for Artistic Excellence
2002 Rema Hort Mann Foundation Grant Recipient
Studio Museum Harlem, Artist in Residence

SELECTED SOLO EXHIBITIONS

2017 *Kehinde Wiley: A New Republic*, Toledo Museum of Art, Toledo, Ohio
Kehinde Wiley: A New Republic, Oklahoma City Museum of Art, Oklahoma

2016 *Kehinde Wiley: A New Republic*, Seattle Art Museum, Seattle, Washington
Kehinde Wiley: A New Republic, Virginia Museum of Fine Arts, Richmond, Virginia
Kehinde Wiley: A New Republic of Fine Arts, Phoenix Art Museum, Phoenix, Arizona

2015 *Kehinde Wiley: A New Republic*, The Brooklyn Museum, Brooklyn, NY
Kehinde Wiley: A New Republic, Modern Art Museum at Fort Worth, Fort Worth, Texas
Young Artists After Siamesas 1960, Permanent installation, U.S. Embassy Santo Domingo, Dominican Republic

2014 *The World Stage: Haiti*, Roberts and Tilton, Culver City, CA
Kehinde Wiley: Memling, Taft Museum, Cincinnati, OH
Arts For All: Kehinde Wiley, Museum of Contemporary Art North Miami, FL

2013 *Kehinde Wiley The World Stage: Israel*, Contemporary Jewish Museum, San Francisco, CA
Kehinde Wiley Memling, Phoenix Art Museum, Phoenix, AZ
The World Stage: Israel, Boise Art Museum, Boise, ID
Kehinde Wiley The World Stage: Jamaica, Stephen Friedman, London, United Kingdom

2012 *An Economy of Grace*, Sean Kelly, New York, NY
The World Stage: Israel, The Jewish Museum, New York, NY
The World Stage: France 1880-1960, Galerie Daniel Templon, Paris, France

2011 *The World Stage: Israel*, Roberts & Tilton, Culver City, CA
Kehinde Wiley: Selected Works, SCAD Museum of Art, Savannah, GA

Last updated: 29 April 2016

- 2010 *The World Stage: India*, Rhona Hoffman Gallery, Chicago, IL
Legends of Unity World Cup 2010 PUMA, Apparel Design Gallery, Berlin; *Topographie de l'art*, Paris; *Deitch Projects*, New York; *Elms Lesters*, London; *UCCA*, Beijing
- 2009 *Black Light*, Deitch Projects, New York, NY
The World Stage: Brazil Roberts & Tilton, Culver City, CA
The World Stage: Africa, Lagos-Dakar, Artpace, San Antonio, TX
- 2008 *The World Stage: Africa, Lagos-Dakar*, The Studio Museum in Harlem, New York, NY
Down, Deitch Projects, New York, NY
Focus: Kehinde Wiley, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2007 *Kehinde Wiley*, Portland Art Museum, Portland, OR
The World Stage—China, John Michael Kohler Arts Center, Milwaukee, WI
- 2006 *Scenic*, Rhona Hoffman Gallery, Chicago, IL
Columbus, Columbus Museum of Art, Columbus, OH
Columbus, Roberts & Tilton, Los Angeles, CA
Kehinde Wiley, Sorry, We're Closed, Brussels, Belgium
- 2005 *Rumors of War*, Deitch Projects, New York, NY
White, Conner Contemporary, Washington, D.C.
Bound - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, MN
- 2004 *Passing/Posing The Paintings of Kehinde Wiley*, The Brooklyn Museum of Art, Brooklyn, NY
Easter Realness, Rhona Hoffman Gallery, Chicago, IL
- 2003 *Faux/Real*, Deitch Projects, New York, NY
Pictures at an Exhibition, Roberts & Tilton, Los Angeles, CA
- 2002 *Passing/Posing*, Rhona Hoffman Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2016 *30 Americans*, Cincinnati Art Museum, Cincinnati, Ohio
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallert, Columbia University, New York, New York
Open This End: Contemporary Art from the Collection of Blake Byrne, Ronna and Eric Hoffman of Contemporary Art, Lewis & Clark College, Portland, Oregon
Remix, Columbia Museum of Art, Columbia, South Carolina
You go to my head, Galerie Templon, Paris, France
- 2015 *30 Americans*, Detroit Institute of Arts, Detroit, Michigan
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham North Carolina
In Profile: Portraits from the Permanent Collection, The Studio Museum in Harlem, New York, New York
Reality of My Surroundings: The Contemporary Collection, Nasher Museum at Duke University, Durham, North Carolina
The Rise of Sneaker Culture, The Brooklyn Museum, Brooklyn, New York
Portraiture Through the Ages, Agnews, London, United Kingdom
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom
- 2014 *Forms of Attraction: Kjaerholm, Tenreiro and Selected Works*, Sean Kelly Gallery, New York, NY
Futbol: The Beautiful Game, Los Angeles Museum of Art, Los Angeles, CA
Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, MT

- Study from the Human Body*, Stephen Friedman Gallery, London, United Kingdom
Somos Libres II, Pinacoteca Gianni e Largella Agnello, Turino, Italy
Masculine/Masculine. The Nude Man in Art from 1800 to Present Day, Museo Nacional de Arte, Mexico City, Mexico
Other Ways; Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, Missouri
History, Bill Hodges Gallery, New York, New York
The Global Africa Project – Political Patterns, Seoul Museum of Art, curated by Regina Shin, Seoul, Korea
The Beautiful Game, Los Angeles Museum of Art, Los Angeles, CA
30 Americans, Detroit Institute of Arts, Detroit, Michigan
The Figure in Process: de Kooning to Kapoor, 1955-2015, Pivot Art + Culture, Seattle, Washington
- 2013 *Adventures of Truth, Painting and Philosophy: A Narrative*, Maeght Foundation, Saint-Paul de Vence, France
Masculine / Masculine: The Nude Man in Art from 1800 to the Present, Musée d'Orsay, Paris, France
"Eye to I...3,000 years of Portraits," Katonah Museum of Art, Katonah, NY
30 Americans, Milwaukee Art Museum, Milwaukee, WI
Through the Eyes of Texas: Masterworks from Alumni Collections, The Blanton Museum of Art, Austin, TX
- 2012 *30 Americans: Rubell Family Collection*, Chrysler Museum of Art, Norfolk, VA
Looped, Utah Museum of Contemporary Art, Salt Lake City, UT
The Human Touch: Selections from the RBC Wealth Management Art Collection, RedLine Gallery, Denver, CO; The Scottsdale Museum of Art, Scottsdale, AZ
The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, TN
All I Want is a Picture of You, Angles Gallery, Los Angeles, CA
BAILA con Duende: Group Art Exhibition, Watts Towers Arts Center and Charles Mingus Youth Arts Center, Los Angeles, CA
The Bearden Project, The Studio Museum in Harlem, New York, NY
- 2011 *Who, What, Wear: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York, New York
For a Long Time..., Roberts & Tilton, Santa Monica, CA.
Capital Portraits: Treasures from Washington Private Collections, 1730-2010, National Portrait Gallery - Smithsonian Institution, Washington, D.C.
Building the Contemporary Collection: 5 Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, North Carolina
30 Americans, North Carolina Museum of Art, Raleigh, North Carolina.
Being American, School of Visual Arts, New York, NY
- 2010 *Pattern ID*, Akron Art Museum, Akron, OH, catalogue
Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook, Plains Art Museum, Fargo, ND, catalogue
30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington, D.C., catalogue
The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Victoria H. Myhren Gallery, Denver, CO
- 2009 *Reconfiguring the Body in American Art, 1820-2009*, National Academy Museum, New York, NY
"Creating Identity: Portraits Today, 21C Museum, Louisville, KY
Other People: Portraits from Grunwald and Hammer Collections, Curated by

Cindy Burlingham and Gary Garrels, Hammer Museum, Los Angeles, CA

- 2008 *30 Americans*, Rubell Family Collection, Miami, FL, catalogue
Macrocosm, Roberts & Tilton, Culver City, CA
21: Contemporary Art at the Brooklyn Museum, The Brooklyn Museum, Brooklyn, NY
RECOGNIZE! Hip Hop and Contemporary Portraiture, Smithsonian Institution, National Portrait Gallery, Washington, D.C
Selected Drawings, Museum of Contemporary Art, Cleveland, Cleveland, OH
Down, Museum of Contemporary Art, Detroit, Detroit, MI
- 2007 *New York States of Mind*, Queens Museum of Art, Queens, NY
Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection, Cornell Fine Arts Museum, Orlando, FL
Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007), Rhona Hoffman Gallery, Chicago, IL
The Blake Byrne Collection, The Nasher Museum of Contemporary Art, Duke University, Durham, NC
- 2006 *Do Not Stack*, Roberts & Tilton, Los Angeles, CA
Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta, National Gallery of Art, Warsaw, Poland
Down By Law, Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, New York, NY
Hangar—7 Edition 4, Salzburg Airport, Salzburg, Austria
Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C.
Relics and Remnants, Jamaica Center for Arts and Learning, Jamaica, NY
- 2005 *Maximum Flavor*, ACA Gallery, Atlanta College of Art, Atlanta, GA
Neo-Baroque, Tema Celeste, Verona, Italy
Neovernacular, Turner Gallery, Los Angeles, CA
Kehinde Wiley/Sabeen Raja: New Paintings, Conner Contemporary Art, Washington, D.C.
- 2004 *Eye of the Needle*, Roberts & Tilton, Los Angeles, CA
Glory, Glamour & Gold, The Proposition, New York, NY
She's Come Undone, Greenberg Van Doren, New York, NY
The New York Mets and Our National Pastime, Queens Museum of Art, Queens, NY
Beauty, Kravets + Wehby, New York, NY
African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department, Los Angeles, CA
- 2003 *Peripheries Become the Center*, Prague Biennale 1, Galleria Nazionale Veletzrni Palac Dukelskych Hrdinu 47, Prague, Czech Republic
Superreal, Marella, Milan, Italy
New Wave, Kravets Wehby Gallery, New York, NY
Re: Figure, College of DuPage, The Guhlberg Gallery, Glen Ellyn, IL
- 2002 *Painting as Paradox*, Artists Space, New York, NY
Mass Appeal, Gallery 101, Ottawa, Canada
Ironic/ Iconic, The Studio Museum of Harlem, New York, NY
Black Romantic, The Studio Museum of Harlem, New York, NY
- 2001 *It's Bigger Than Hip Hop*, Rush Arts, New York, NY

SPECIAL PROJECTS

- 2014 *Iconic*, Presented by Sean Kelly at the 26th Annual ADAA Show
Kehinde Wiley: An Economy of Grace, Reel Artists Film Festival, Toronto, Canada
 FIFA World Cup Brazil Official Art Print Edition
- 2011 Art Production Fund, New York City Taxicab Project
Parallel Perceptions, New York City Opera Project
- 2010 Puma World Cup project
- 2006 Nike Billboard Project, Los Angeles
- 2005 *VH1 Hip Hop Honors Awards* (VH1 commissioned Kehinde Wiley to paint portraits of all the 2005 Art of Hip-Hop Honorees. Wiley met with the featured rappers and director John Singleton before painting his subjects).
Infiniti in Black automobile national ad campaign (commercials and print)
 BET Awards (Kehinde Wiley's "Entry of Paris of the Dauphin, used for the BET awards show program).

LECTURES/ SYMPOSIA

- 2015 The Cleveland Public Library, Cleveland, OH
 Brooklyn Museum, Brooklyn, NY
 The New York Public Library, New York, NY
 Tate Britain, London, UK
 Jewish Museum, New York, NY
- 2014 Minneapolis Institute of the Arts, Minneapolis, MI
 Taft Museum, Cincinnati, OH
 Virginia Tech Center for the Arts, Blacksburg, VA
- 2013 Tate Collective, Tate Britain, London, UK
 Boise Museum of Art, Boise, ID
 Edna Manley College, Kingston, Jamaica
 Ten Years of Painting, Museum of Fine Arts, Boston, MA
 The World Stage: Israel, The Contemporary Jewish Museum, San Francisco, CA
 Phoenix Art Museum, Phoenix, AZ
- 2012 The World Stage: Israel, The Jewish Museum, New York, NY
- 2011 Kehinde Wiley and Andre Leon Talle In Conversation, SCAD Museum of Art,
 Savannah, GA
 National Museum of African Art, Smithsonian Institution, Washington, D.C.
 Phoenix Art Museum, Phoenix, AZ
 Los Angeles County Museum of Art, Los Angeles, CA
- 2010 High Museum of Art, Atlanta, GA
- 2009 The Getty Center, Los Angeles, CA
 Artpace, San Antonio, TX
 Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2008 The Studio Museum of Harlem, New York, NY
- 2007 *Here and Now: African and African American Art and Film Conference*, New York
 University, New York, NY
 Pennsylvania State University, State College, PA
 Portland Art Museum, Portland, OR
 Nasher Museum of Art at Duke University, Chapel Hill, NC
 Yale University, New Haven, CT
 Milwaukee Art Museum, Milwaukee, WI
 John Michael Kohler Arts Center, Sheboygan, WI
- 2006 *Symposium on Contemporary Portraiture*, National Portrait Gallery, Smithsonian
 Institution, Washington, D.C.
Columbus, Columbus Museum of Art, Columbus, OH
- 2005 *Kehinde Wiley Artist Talk*, Pratt Institute, Brooklyn, NY
- 2004 *Lecture for Passing/ Posing The Paintings of Kehinde Wiley*, Brooklyn Museum,
 Brooklyn, NY

Artist Lecture Series, Triple Candie, Harlem, NY
Kehinde Wiley, Harvard School of Arts, Boston, MA
 2003 *Kehinde Wiley Artist Talk*, Boston Museum School of Fine Arts, Boston, MA
 2002 *The Artist Voice*, The Studio Museum of Harlem, New York, NY
 2001 *A Conversation with John Wilson*, Yale University Art Gallery, New Haven, CT
Notes on Modernism, Yale University Art Gallery, New Haven, CT
 2000 *Painting and Popular Culture*, Southern Connecticut University, School of Art, CT

PUBLIC COLLECTIONS

The Brooklyn Museum of Art, Brooklyn, NY
 Columbus Museum of Art, Columbus, OH
 Denver Art Museum, Denver, CO
 Detroit Institute of Arts, Detroit, MI
 The Flag Art Foundation, New York, NY
 The Hammer Museum, Los Angeles, CA
 Harn Museum of Art, Gainesville, FL
 High Museum of Art, Atlanta, GA
 The Jewish Museum, New York, NY
 Herbert F. Johnson Museum of Art, Ithaca, NY
 Kansas City Art Museum, Kansas City, MO
 Los Angeles County Museum of Art, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Miami Art Museum, Miami, FL
 Milwaukee Art Museum, Milwaukee, WI
 Minneapolis Institute of Art, Minneapolis, MN
 Mint Museum of Art, Charlotte, NC
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Fine Arts, Boston, MA
 Nasher Museum of Art, Chapel Hill, NC
 Nerman Museum of Contemporary Art, Overland Park, KS
 Oak Park Library, Chicago, IL
 Pennsylvania Academy of the Fine Arts, PA
 Phoenix Art Museum, Phoenix, AZ
 The Rubell Family Collection, Miami, FL
 San Antonio Museum of Art, San Antonio, TX
 Seattle Museum of Art, Seattle, WA
 The Sender Collection, New York, NY
 The Studio Museum of Harlem, New York, NY
 Toledo Museum of Art, Toledo, OH
 21C Museum, Louisville, KY
 Virginia Museum of Fine Arts, Richmond, VA
 Walker Art Center, Minneapolis, MN
 The Zabudowicz Collection, London, England