

SEANKELLY

JOSE DÁVILA Biography

1974 Born in Guadalajara, Mexico

EDUCATION

1993 - 1998 Architecture School ITESO University, Guadalajara, Mexico
1993 Sculpture Fine arts Academy of San Miguel de Allende, Mexico

AWARDS, RESIDENCIES AND GRANTS

2015 Residency at Fundación Casa Wabi, Puerto Escondido, Mexico
2014 EFG Bank/Art Nexus Latin America Award
2013 Hotel El Ganzo, San Jose del Cabo, Baja California Sur, Mexico
2004 Residency at Ecole cantonal d'art du Valais, Switzerland
2003 - 2004 Residency at Kunstwerke, Berlin
2001 Residency at Camden Arts Centre, supported by the Andy Warhol Foundation
2000 - 2001 Recipient of the Mexican Arts Council Grant for young artists FONCA
2000 Residency at Braziers International workshop, Oxfordshire, England

SELECTED SOLO EXHIBITIONS

2016 *Jose Dávila: The Elephant and the Feather*, Marfa Contemporary, Marfa, Texas
2015 *A Line Is Written On Every Corner*, Galleri Nicolai Wallner, Copenhagen, Denmark
Jose Dávila, Galería Travesía Cuatro, Madrid, Spain
Intervención al estudio de Los Carpinteros, Proyecto paralelo a la 12th Bienal de La Habana, La Habana, Cuba
2014 *The Lightness of Weight*, Sean Kelly, New York, New York
Daylight found me with no answer, Max Wigram Gallery, London, United Kingdom
2013 *Shadow as a rumor*, Max Wigram Gallery, London, United Kingdom
2012 *The play game of possible*, Travesía Cuatro Galería, Madrid, Spain
Praise to the shadow, MAZ, Zapopan museum of art, Mexico
2011 *Only the shadow knows*, Galleria Gentili, Prato, Italy
Nowhere can be now, Figge Von Rosen Gallery, Berlin, Germany
2010 *Continuum Space*, MARCO, Vigo, Spain
Ningun donde puede ser aqui, OMR Galería, Mexico city, Mexico
2009 *2 + 2 = 5*, Travesía Cuatro Galería, Madrid, Spain
The Sierpinski Variable, Bloomberg Space, London, United Kingdom
2008 *Art Positions*, Art Basel, Miami Beach, Florida omage
Studies for future buildings, Renwick Gallery, New York, New York
2007 *Space after space*, Borgovico 33, Lake Como, Italy
Hechiso, Valenzuela & Klenner, Bogota, Colombia
x,y,z, MACO, Mexico city, Mexico

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2006	<i>The world of yesterday</i> , El Eco Museum, Mexico City, Mexico <i>The Illegal architect</i> , Galeria Studio Dabbeni, Lugano, Italy
2005	<i>Never on Sunday</i> , Travesía Cuatro Galería, Madrid, Spain <i>Nomad platform</i> , Casa de América, Madrid, Spain
2004	<i>Still standing</i> , Enrique Guerrero Gallery, Mexico City, Mexico <i>Untitled elevation No. 2</i> , Les Halles, ECAV, Valais, Switzerland
2002	<i>Erasing Memory</i> , Enrique Guerrero Gallery, Mexico City, Mexico
2001	<i>Temporality is a question of survival</i> , Camden Arts Centre, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2016	<i>¿Cómo te voy a Olvidar?</i> Galerie Perrotin, Paris, France <i>Cher (es) Ami (e)s: Hommage aux donateurs des collections contemporaines</i> , Centre Pompidou, Paris, France
2015	<i>Diane Van Deren</i> , Galería Gabriela Mistral, Santiago, Chile <i>konkret mehr Rahm!</i> , Kunsthalle Osnabrück, Felix-Nussbaum-Hauses, and the Kulturgeschichtlichen Museums, Osnabrück, Germany <i>Risk</i> , Turner Contemporary, Kent, United Kingdom <i>Colección Jumex, In Girum Imus Nocte et Consumimur Ignis</i> , Fundación Arte Contemporáneo, Mexico <i>La Ciudad. Sus Afectos</i> , MUCA Roma, Mexico D.F., Mexico <i>Selección = Relación</i> , Espacio Monitor, Caracas, Venezuela <i>Bienal do Mercosul</i> , Porto Alegre, Brazil <i>I Was Once Loneliness</i> , Blain Southern, Berlin, Germany
2014	<i>El Teatro del Mundo</i> , Museo Tamayo, Mexico City, Mexico <i>ART & ME</i> , Mudam Luxembourg, Luxembourg City, Luxembourg <i>Testigo del siglo</i> , MAZ Museo de Arte de Zapopan, Guadalajara, Mexico <i>Do Objeto Para o Mundo. Coleção INHOTIM</i> , Palácio das Artes, Belo Horizonte, Brazil
2013	<i>Bucareli Act</i> , Bucareli Street 154, Mexico City, Mexico <i>Salón Acme</i> , Mexico City, Mexico <i>Now Here is also Nowhere: Part II</i> , Stroum Gallery, University of Washington, Seattle, Washington
2012	<i>Footnotes on Candida Höfer</i> , OMR, Mexico City, Mexico <i>New Meditations</i> , Daniel Faria Gallery, Toronto, Canada <i>Misrepresentation Mistake and Non-Disclosure</i> , Rove Gallery, United Kingdom <i>Rotary connection</i> , Casey Kaplan, New York, New York <i>Ugly, Dirty and Bad</i> , Espacio M, Mexico City, Mexico
2011	<i>En obras: Teixeira Collection</i> , TEA, Tenerife, Spain <i>The space between now and then</i> , Espacio 52, Mexico City, Mexico <i>The persistence of geometry</i> , Caixa Forum, Madrid, Spain <i>Erschaute bauten</i> , MAK, Vienne, Austria <i>Everything Must Go</i> , Casey Kaplan, New York, New York <i>Wir sind alle astronauten</i> , MARTa Herford, Herford, Germany <i>Atardecer ranchero</i> , Travesía Cuatro, Madrid, Spain <i>Customary Beuaty</i> , Mor Charpentier, Paris, France <i>Now</i> , Museo Cabañas, Guadalajara, Mexico

2010	<i>Kirkergaard's walk</i> , Galeria Marilia Razuk, Sao Paulo, Brazil <i>The architecture of Tatiana Bilbao</i> , Mexican cultural institute, San Antonio, Texas <i>Transurbanic</i> , University Art Gallery, UC, San Diego, California <i>The white cabinet</i> , Fundación colección JUMEX, Mexico City, Mexico <i>30th Anniversary, Display 2</i> , Studio Dabbeni, Lugano, Italy
2009	<i>Where do we go from here?</i> , Bass Museum of Art, Miami, Florida <i>Zwischenzonen</i> , MUMOK, Vienne, Austria <i>Prethunderdome</i> , White flags project, St. Louis, Missouri <i>Getting nowhere</i> , Galeria Gentili, Florence, Italy <i>Hecho en casa</i> , Museo de Arte Moderno, Mexico City, Mexico <i>Panorama. Foreigners everywhere</i> , Museu do Arte Moderna, Sao Paulo, Brazil <i>Desenhos (Drawings): A – Z</i> , Museu da Cidade, Lisbon, Portugal <i>2nd Poligraphic</i> , Triennial of San Juan, Puerto Rico
2008	<i>Posession</i> , PETRa, Mexico City, Mexico <i>Whats my name?</i> , HIST, Ghent, Belgium <i>An Unruly History of the Readymade</i> , Fundación colección JUMEX, México City, Mexico <i>Megastructures Reloaded</i> , Mint, Berlin, Germany <i>Per adesso noi siamo qua</i> , Villa Romana, Florence, Italy <i>To build, to dwell, to think</i> , IVAM, Valencia, Spain <i>Hasta el infinito y mas alla...</i> , CAC, Seville, Spain
2007	<i>Yaq</i> , La planta, Guadalajara, Mexico <i>The hyper-realism of simulation</i> , Estudio J.C. Orozco, Guadalajara, Mexico <i>Conversations</i> , Galería Travesía Cuatro, Madrid, Spain
2006	<i>Masters and Johnson</i> , Charro Negro, Guadalajara, Mexico <i>Rio Balsas</i> , Mario Pani building, Mexico City, Mexico <i>The People's choice</i> , Isola Art Center, Milan, Italy <i>Deshecho</i> , Casa del Lago, Mexico City, Mexico
2005	<i>Domicile</i> , Muse d'art moderne, Saint Etienne, France <i>Acción Directa - Latin American Social Sphere</i> , Prague Biennale 2, Czech Republic <i>Misunderstandings</i> , GAM, Mexico City, Mexico <i>Farsites: urban symptoms</i> , San Diego Museum of Art, San Diego, California <i>Eco. Mexican contemporary art</i> , Reina Sofia Museum, Madrid, Spain
2004	<i>So far so close</i> , America's Society Art Gallery, New York, New York <i>Gridlock: cities, structures, spaces</i> , Govett-Brewster Art Gallery, New Zealand <i>Construction por une deconstruction</i> , Galerie Valerie Cueto, Paris, France <i>Light and atmosphere</i> , Miami Art Museum, Miami, Florida <i>24/7 Projects retrospective</i> , The bakery / Annet Gelink, Amsterdam, Netherlands
2003	<i>Cambio de Valores</i> , Espai de Art contemporani, Castello, Valencia, Spain <i>Mexico's contemporary</i> , Allbright College Art Gallery, Pennsylvania <i>In the absence of recombination</i> , Bronx River Art Center, New York, New York <i>Salón Bancomer</i> , Museo de Arte Moderno, Mexico City, Mexico <i>Piel fria</i> , Museo de Arte Carrillo Gil, Mexico City, Mexico <i>Mex attacks</i> , Fundazione Prometeo, Lucca, Italy <i>Jetset</i> , Museum of installation, London, United Kingdom <i>The translator notes</i> , Cafe Gallery Projects, London, United Kingdom
2002	<i>Fatamorgana</i> , Zero, Milan, Italy <i>Interplay</i> , The Moore Space, Miami and MA Puerto Rico <i>Anonymous</i> , Centro de arte Santa Monica, Barcelona, Spain <i>Panorama Emergente</i> , III Iberoamerican Architecture Biennale, Chile

	<i>Mexico City: An Exhibition About the exchange rate of bodies and values</i> , PS1, New York, and Kunstwerke, Berlin, Germany <i>Puerto Rico Biennale 02</i> , San Juan, Puerto Rico <i>Home, Dress and Supplies</i> , Plaza Carlos Pacheco, Mexico City, Mexico <i>Sauvage</i> , La Panadería, Mexico City, Mexico <i>Leisure Theory</i> , Fundación colección JUMEX, México City, Mexico
2001	<i>Asamblee</i> , Centre Culturel du Mexique, Paris, France <i>The Vanishing City</i> , Programa Art Center, Mexico City, Mexico <i>Recreo</i> , Galería Enrique Guerrero, Mexico City, Mexico <i>Why Cars Don't Fly Yet?</i> , Centro de las artes, Monterrey, Mexico <i>Windows</i> , Project for Centro de Arte.com, Madrid, Spain
2000	<i>Demonstration Room</i> , Apex Art, New York. NICC, Antwerp, Belgium <i>The Ideal House</i> , Museo Alejandro Otero, Caracas, Venezuela <i>Open Studio</i> , Braziers workshop, Oxfordshire, United Kingdom <i>A piece of the action</i> , Galería Emma Molina, Monterrey, Mexico <i>2nd Intl. Sound Art Festival</i> , House-studio Diego Rivera, Mexico City, Mexico <i>Jet Propelled</i> , Museo de las artes, Guadalajara, Mexico
1999	<i>Un-natural science</i> , Museo Ex-Teresa Arte Actual, Mexico City, Mexico <i>Look Look....</i> , Espacio 16/16, Guadalajara, Mexico <i>An object of Morphology</i> , Cineteca del estado, Monterrey, Mexico <i>Incidental Television</i> , Telecentro, Guadalajara, Mexico <i>Searching for an unconquered place</i> , Museo Ex-Teresa Arte Actual, Mexico City, Mexico
1998	<i>Incidental Photography</i> , Public Squash Courts, 7, 8 y 9, Guadalajara, Mexico <i>Incidental</i> , Torre Guadalajara, Expoarte 98. Guadalajara, Mexico <i>Domestic</i> , Mar Egeo #1237, Guadalajara, Mexico
1996	<i>One hundred years of cinema</i> , University of Guadalajara, Guadalajara, Mexico

SELECTED PUBLIC AND CORPORATE COLLECTIONS

MALBA, Buenos Aires Museum of Latin American Art, Argentina
 MUAC, Museum of Contemporary Art Mexico City, Mexico
 Museo Amparo, Puebla, Mexico
 Fundación colección JUMEX, Mexico City, Mexico
 MUDAM, Museum of modern art, Luxembourg, Luxembourg
 Reina Sofía, National Museum of Art, Madrid, Spain
 Comunidad de Madrid, Collection of art, Madrid, Spain
 Allbright Knox Museum, Buffalo, NY, USA
 Biedermann Museum, Donaueschingen, Germany
 La Caixa Foundation, Madrid, Spain
 Coppel Collection, Mexico city, Mexico
 Rozemblum Collection Foundation, Buenos Aires, Argentina
 ICART Collection, Miami, USA
 Cisneros Foundation, New York/Venezuela
 Collection Charpenel, Guadalajara, Mexico
 Collection Luiz Augusto Teixeira da Freitas, Lisbon, Portugal
 Collection DKV, Valencia, Spain
 Collection Michael Lynne, New York, USA
 Boston Fidelity Investment Group, Boston, USA
 Collection Krauss, New York, USA
 Collection Levinas, Washington DC, USA
 Collection Pereira, Sao Paulo, Brazil

Collection Inhotim, Brumadinho, Brazil

Collection Deutsche Bank, Germany

Colección FEMSA, Monterrey, Mex