

SEANKELLY

JOHAN GRIMONPREZ Biography

1962 Born in Roeselaere, Belgium.
Lives and works in Belgium and New York.

SELECTED SOLO EXHIBITIONS

- 2014 *It's a poor sort of memory that only works backwards*, SVA Gallery, New York, New York
- 2013 *The Shadow World*, Art Unlimited Basel, Switzerland
- 2012 *Kobarweng or Where is Your Helicopter?*, Musée de la Chasse et de la Nature, Paris, France.
- 2011 *Johan Grimonprez*, paraSITE Gallery, Graz, Austria
It's a poor sort of memory that only works backwards, S.M.A.K., Gent, Belgium
HE MISTOOK THE GROUNDLIGHTS FOR STARS AND ASKED WHY THE AIRPLANE WAS FLYING UPSIDEDOWN, Itd los angeles, Los Angeles, California
Double Take, Ierimonti Gallery, Milano, Italy and ICA, Boston, Massachussets.
It's a poor sort of memory that only works backwards, The Blaffer Gallery, the Art Museum of the University of Houston, Houston, Texas
- 2010 *Double Take*, Ierimonti Gallery, Milano, Italy
Sometimes a Cigar is just a Cigar, Voges Gallery, Frankfurt, Germany
Johan Grimonprez, The Fruitmarket Gallery, Edinburgh, Scotland
Double Take, DocForthnight, MoMA, New York, USA
Looking for Alfred, Cinémathèque Québécoise, Montréal, Canada
- 2009 *Johan Grimonprez*, Magazin 3, Stockholm, Sweden
Johan Grimonprez: DOUBLE TAKE, Sean Kelly Gallery, New York, New York
Shot by Both Sides: Johan Grimonprez and Pieter Geenen, bkSM #8, Strombeek / De Garage Mechelen, Belgium
- 2008 *DOUBLE TAKE*, Art Unlimited Basel, Switzerland
Dial H-I-S-T-O-R-Y, Hammer Museum, Los Angeles, CA
- 2007 *J'ai oublié mon parapluie*, Galerie Kamel Mennour, Paris, France
Le ciel est peut être vert et nous daltoniens, Le Plateau / Frac Ile-de-France
Johan Grimonprez, Retrospektive, Pinakothek der Moderne, München, Germany
- 2006 *But The Cups Never Grew To Be Kettles*, Erna Hécey Gallery, Brussels, Belgium
- 2005 *Johan Grimonprez, Looking for Alfred*, Moderna Museet, Sweden
Johan Grimonprez, Looking for Alfred, Palais des Beaux-Arts, Brussels, Belgium
Johan Grimonprez, Looking for Alfred, Mead Gallery, University of Warwick Arts Centre, United Kingdom
- 2004 *Revolution/Restoration Part II*, Palais des Beaux-Arts, Brussels, Belgium
Johan Grimonprez: Looking for Alfred, Photographers Gallery, London, UK

Last updated: 14 May 2016

- We never tell everything, we always keep something for the next anthropologist,*
Johan Grimonprez, Yvon Lambert, New York, New York
HOLLYWOOD: Flag Raising Ceremony, Hollywood Hills House, California
- 2003 *Dial H-I-S-T-O-R-Y*, The Essor Gallery, London, United Kingdom
 Remo, Osaka, Japan
 Kojimacchi Gallery, Tokyo, Japan
 During Commercial Break..., web project introduced by Johan Grimonprez, Argos
 Brussels, Belgium
- 2002 *How do we know the sky isn't really green and we're just colorblind?*, videolibrary
 at the Santa Monica Museum of Art (SMMOA), Los Angeles, California
- 2001 *Maybe the sky is green and we're just colorblind*, Galleri Nicolai Wallner,
 Copenhagen, Denmark
 I'm a bit like you, I'm a bit in the clouds, Impakt/ Flatland Gallery, Utrecht,
 The Netherlands
- 2000 Erna-Hécey Gallery, Luxemburg
 Deitch Projects, New York, New York
 House of Contemporary Arts, Trafó, Budapest, Hungary
 Kunstforeningen, Copenhagen, Denmark
 Maybe the sky is green and we're just colorblind, videolounge, Stedelijk Museum
 voor Aktuele Kunst (S.M.A.K.), Ghent, Belgium
 Magnetoscopio, Rio de Janeiro, Brazil
 Atomium, Brussels, Belgium
 Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, Spain
 Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe,
 Germany
 Your Words Have Reached My Ears, Anthony d'Offay Gallery, London, UK
 INSERT COMMERCIAL HERE, videolounge at The Kitchen, New York,
 New York
- 1999 Oakville Gallery, Oakville, Toronto, Canada
 Casino d'Art Contemporain, Luxembourg.
 Presentation House Gallery, Vancouver, Canada
 Art Gallery of New South Wales, Sydney, Australia
 Australian Center for Contemporary Art, Melbourne, Australia
- 1998 *Gallery 227*, Jan van Eyck Academy, Maastricht, The Netherlands
 We must be over the rainbow..., Centro Galego Arte Contemporanea (CGAC),
 Santiago de Compostela, Spain
 Gallery for Contemporary Art, Cambridge, UK
 Chapter Art Center, Cardiff, UK
 La Caixa, Barcelona, Spain
 Centro Cultural do Brasil, Rio de Janeiro, Brazil
 Musée du Jeu de Paume, Paris, France
 Museum für Moderne Kunst, Frankfurt am Main, Germany
 Institute of Contemporary Art, Boston, Massachusetts
 Bild Museet, Umea, Sweden
 Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
 Dial H-I-S-T-O-R-Y, Anthony d'Offay Gallery, London, England
 Münchener Kunstverein, München, Germany
 Ludwig-Suermondt Museum, Aachen, Germany
- 1997 Galleri Riis, Oslo, Norway

- Kiasma Museum of Modern Art, Helsinki, Finland
 Museum voor Hedendaagse Kunst Antwerpen (MUHKA), Brussels, Belgium
 Palais des Beaux Arts/ Paleis voor Schone Kunsten, Brussels, Belgium
 Prends Garde! A Jouer au fantôme, on le devient, De Beursschouwburg, Brussels, Belgium
 Kunstforeningen, Copenhagen, Denmark
 Museu da Republica, Rio de Janeiro, Brazil
 Deitch Projects, New York, New York
 Prends Garde! A Jouer au fantôme, on le devient, MNAM, Centre Pompidou, Paris, France
- 1995 *Beware! In playing the phantom you become one*, Vereniging van het Museum voor Hedendaagse Kunst, Ghent, Belgium
- 1994 *It wil be all right if you come again, only next time don't bring any gear except a tea kettle*, Antichambres, Les Expositions du Palais des Beaux-Arts/ Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels, Belgium
- 1993 YYZ Gallery, Toronto, Canada
- GROUP EXHIBITIONS**
- 2016 *Punk. Its traces in contemporary art*, Museu D'Art Contemporani de Barcelona, Barcelona, Spain
- 2013 *Grasso, Grimonprez, Koh: Three Installations*, Sean Kelly, New York, New York
 Art Unlimited / Art Basel, Basel, Switzerland.
- 2012 *15th Japan Media Arts Festival*, The National arts Center Tokyo, Japan and Los Angeles Convention Center, Los Angeles, California
Contour on Tour, Videokunst in het Vlaams Parlement, De Loketten, Brussels, Belgium
El mañana ya estuvo aquí, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
FIGHTCLUB EVERYDAY, Gallery on the Move, Berlin, Germany
Found Footage: Cinema Exposed, EYE Film Institute Netherlands, Amsterdam, The Netherlands
More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, New Mexico
La voce della imagini / Voice of Images, Palazzao Grassi, Venice, Italy
Neon: Who's afraid of black, yellow, red, blue and yellow, BELGIE, Lviv, Ukraine
Recontres Internationales Paris/Berlin/Madrid, Haus de Kulturen der Welt, Berlin, Germany
Speak to Me, Experimenta Biennial, Melbourne, Australia
Synchrony: Contemporary Video, Hunter Museum, Chattanooga, Tennessee
The Future that Was, SMART Project Space, Museum Night Amsterdam, The Netherlands
The Big Sleep, 26th Memorial of Nadežda Petrović, Art Gallery Nadežda Petrović
Summer Nights, Festival presented by SAW Gallery & AXENEO7, Ottawa & Gatineau, Canada
- 2011 *The Uncanny Familiar: Images of Terror*, C/O Berlin, Berlin, Germany
The World Belongs to You, Palazzo Grassi, Venice, Italy

dial H-I-S-T-O-R-Y, Videoex Festival 2011, Zurich Switzerland
I may have lost my forever my umbrella, ALIAS: Photomonth Festival
 FOKUS, Nikolaj Kunsthal / Nikolaj Copenhagen Cont. Art Center, Copenhagen,
 Denmark
Are you ready for television?, CGAC, Santiago de Compostela, Spain
ANGRY – Young and Radical, Nederlands Fotomuseum, The Netherlands
A Darkness More than Night, Quad Gallery, Derby, United Kingdom
Sleeping beauties, Kasteel van Gaasbeek, Gaasbeek, Belgium
L'Europe des esprits ou la fascination de l'occulte, Musée d'Art moderne de la
 Ville de Strasbourg, Strasbourg, France
Alias, Krakow, Poland
Commercial Break, Light Festival, Green Point, Brooklyn, NY
Maybe the Sky Really is Green, Impakt Festival, Utrecht, The Netherlands

- 2010 *The Esopus Foundation*, New York
 Selected Works from the Centre Pompidou New Media Collection: Herzliya
 Museum, Israel
Expanding Documentary, De Brakke Grond, Amsterdam, The Netherlands
ABC Art Belge Contemporain, Le Fresnoy, Tourcoing Cedex, France
Are you Ready for TV?, Museu d'Art Contemporani de Barcelona, Barcelona,
 Spain
Québec City Biennial, Québec, Canada
Art Unlimited 41, Basel, Switzerland
All That Is Solid Melts Into Air: The Social at the Berardo Collection, Museu
 Coleção Berardo, Lisbon, Portugal
Ikonoklash, Centro Cultural de Lagos, Algarve, Portugal
At the Movies, Winkelman Gallery, New York, New York
Manif d'art 5, Québec City Biennial, Quebec, Canada
The State of Things, NAMOC, Beijing, China
Déjà vu, Galerie Michel Journiac, Paris, France
- 2009 *Shot By Both Sides*, CC Strombeek, Strombeek, Belgium
Shot By Both Sides, CC Mechelen, Mechelen, Belgium
The State of Things, Brussels/Beijing, BOZAR, Brussels, Belgium
Faux-semblants, Maison de la Culture de la Province de Namur, Namur, Belgium
The Social Critique: 1993-2005, Kalmar Konstmuseum, Sweden
*A Certain State of the World? A Selection for Works From the Francois Pinault
 Foundation, Center For Contemporary Culture, Garage, Moscow, Russia*
Signals in the Dark: Art in the Shadow of War, Goethe-Institut, Ireland
Artists Rooms, The collection of Anthony d'Offay UK traveling exhibition:
 Inverness Museum and Art Gallery, Inverness; Scottish National Gallery
 of Modern Art, Edinburgh; Tramway, Glasgow; Pier Arts Centre,
 Stromness, Orkney; Aberdeen Art Gallery; Tate Britain, Tate Liverpool,
 Tate Modern and Tate St. Ives; Wolverhampton Art Gallery; Ulster
 Museum; National Museums Northern Ireland, Belfast; National Museum
 Cardiff; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De
 La Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough
 Institute of Modern Art; Graves Gallery, Museums Sheffield; The
 Lightbox, Woking and Firstsite, Colchester
Attempt to Raise Hell, Museum of Contemporary Art San Diego, San Diego,
 California
The Uncertainty Principle, MACBA, Barcelona, Spain
Labyrinth: Freedom, Fortezza, Italy
Open doek, De Warande, Turnhout, Belgium
Das Brüssler Kunst- und Medizentrum Argos zu Gast in der Villa Merkel,
 Esslingen am Neckar, Germany

- NOTES FROM THE EMPIRE*, Kunsthaus Dresden, Dresden, Germany
55th International Short Film Festival Oberhausen: UNREAL ASIA,
Lichtburg Filmpalast, Oberhausen, Germany
Expmntl 21, Cinéma Sauvenière, Liège, Belgium
- 2008 *La vidéo, un art, une histoire 1965 - 2007*, Musée Fabre, Montpellier, France
Video Vortex.2, Nederlands Instituut voor Mediakunst in Amsterdam, The Netherlands
Clair-obscur Filmfestival, Basel, Switzerland
The Rencontres Internationales, Paris, France
Comme au cinéma - The Cinematic as Method and Metaphor, Fotogalleriet, Oslo, Norway
Unnamable Name, Main Library Copenhagen, Denmark
The Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
Institute of Modern Art in Brisbane, Brisbane, Australia
Art Unlimited, Basel, Switzerland
The Rencontres Internationales, Madrid, Spain
The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für moderne Kunst, Bremen, Germany
Happiness, German Hygiene Museum Dresden, Germany
Ornithology: Looking at Birds, Contemporary Art Galleries, University of Connecticut, Contemporary Art Galleries, Connecticut
Video Vortex.2, Nederlands Instituut voor Mediakunst in Amsterdam, The Netherlands
Unnamable Name, Ithaca County Public Library, Ithaca, New York
Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, Toronto, Canada
- 2007 *Töten*, Zeitraumexit, Mannheim; Germany
Résidents, Mairie de Paris, Espace Electra, Paris, France
Machine-RAUM: a biennale for video art and digital culture, Keller - center for Experimental Art and the development environment BIZ-ArT, in collaboration with Vejle Museum of Art, Denmark
Artist in Wonderland, Baltic Sea Cultural Center, Gdansk, Poland
Under Hitchcock, (during: International Short Movies Festival of Vila do Conde), Solar, Vila do Conde, Portugal
Ombres au Paradis, FRAC Nord-Pas de Calais, France (group show – screening)
L'Evenement (The Event), Jeu De Paume, Paris, France
Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York, New York
Role Exchange, Sean Kelly Gallery, New York, New York
Petrol, Moscow Biennale, Moscow, Russia
Exhibition at the beeldbank, University of Eindhoven, The Netherlands
Il confondit les repères lumineux au sol avec des étoiles et demanda pourquoi l'avion volait à l'envers..., Galerie Martine et Thibault de la Châtre, Paris, France
- 2006 *Manipulations. On Economy of Deceit*, Laznia Centre for Contemporary Art, Gdansk, Poland
Signal, Malmö, Sweden
Die Kultur der Angst / The Culture of Fear, ACC Galerie Weimar, Weimar, Germany
Video: An Art, A History 1965-2005, New Media Collection, Centre Pompidou, Miami Art Central, Miami, Florida
Universal Experience: Art, Life and the Tourist's Eye, MART, Rovereto, Italy

The Culture of Fear, Federkiel Foundation, Leipzig, Germany
ZOOlogical Garden, family park Harry Malter, Heusden, Belgium
postER, Hydra, Greece
50 Jahre/Years Documenta 1955 -2005. archive in motion, Domus Artium 2002
 Museum, Salamanca, Spain
Transformation. Aus eigener Sammlung, Kunstmuseum Lichtenstein,
 Lichtenstein
Photo-Traffic, Centre pour l'image contemporaine, BAC, Genève, Switzerland
Shared History/Decolonising the Image, W139 & Arti & Amicitiae, Amsterdam,
 The Netherlands
EXCES, Z33, Hasselt, Belgium
On the move, verkehrskultur II, Westfälischer Kunstverein, Münster, Germany,
Image War: Contesting Images of Political Conflict, Whitney The Art Gallery of
 The Graduate Center at CUNY, New York
Accidents, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Sip My Ocean, Louisiana museum of modern art, Louisiana
Médiat, L'Arteppes, Annecy, France
Universal Experience: Art, Life and the Tourist's Eye, MART, Rovereto, Italy
Universal Experience: Art, Life and the Tourist's Eye, MART, Rovereto, Italy
Vers uit België, Montevideo, Amsterdam, The Netherlands

2005 *Tiempos De Video. 1965-2005*, Colección nouveaux medias del Centre
 Pompidou con la participaci'ón de la coleccion de arte contemporáneo
 Fundación "La Caixa", Barcelona, Spain
Artfilmbiennale Cologne, Cologne, Germany
VideoDictionary of TheVideoArtFoundation, Centre d'Art Santa Monica
 Barcelona, Spain
 Encosta, Arte Moderna e Contemporanea, Carcavelos, Lisbon, Portugal
Unheimlich, De warande, Turnhout, Belgium
Museum Night Lausanne, Palais De Rumine, Lausanne, Switzerland
50 Jahre/Years Documenta 1955 -2005, Kunsthalle Fridericianum Kassel,
 Kassel, Germany
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, part
 of *IN SITE_05*, Centro Cultural, Tijuana, Mexico and San Diego,
 California
VideoDictionary of TheVideoArtFoundation, University of Alicante, Spain
VideoDictionary of TheVideoArtFoundation, La Casa Encendida, Madrid, Spain
Art Unlimited, Basel Art Fair, represented by ERNA HECEY GALLERY, Basel,
 Switzerland
 Inauguration show, De la Warr Pavilion, Bexhill on Sea, UK
Voices of Site, Visual Arts Gallery, New York, New York
*Manipulation. On economies of deceit, International Biennale of Contemporary
 Art 2005 (IBCA 2005), National Gallery Prague*, Prague, Czech Republic
Laocoon Devoured, Artium, Basque Center-Museum of Contemporary Art,
 Vitoria-Gasteiz, Spain
 Contemporary Art Center Vilnius, Vilnius, Lithuania
VideoDictionary of TheVideoArtFoundation, Image Forum Festival
Moderna by Night, Moderne Museet, Stockholm, Sweden
Strange, Familiar and Unforgotten, Erna Hécey gallery Brussels, Belgium
Art Brussels 2005, Brussels, Belgium
videoDictionary of TheVideoArtFoundation, the Island Art Film & Video Festival,
 London, March 9 2005 & La Casa Encendida, Madrid, Spain
Fair Use: Appropriation in Recent Film and Video, Hammer Museum,
 Los Angeles
Just do it! The subversion of signs from Marcel Duchamp to Prada Meinhof,
 Lentos Art Museum Linz, Linz, Austria

- Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago, Illinois
 Hayward Gallery, London, UK
Detox – By Any Media Necessary, Kunstnernes Hus, Oslo, Norway
Zur Vorstellung des Terrors: Die RAF-Ausstellung (Regarding Terror: the RAF-Exhibition), Kunst Werke Berlin, Germany Landesmuseum Joanneum Graz, Austria
Screen Tests, Nederlands Fotomuseum Rotterdam, Internationaal Film Festival Rotterdam, The Netherlands
- 2004
- PROOF – The Act of Seeing With Ones Own Eyes*, Screen Gallery of the Australian Centre for the Moving Image, Melbourne, Australia
ParaDocs, Stedelijk Museum CS Amsterdam, The Netherlands
Gutentak Gesamtausstellung 2004, Annual Show of the Stuttgart Art Academy, Stuttgart, Germany
FLIGHT, LIFT Contemporary & LIFT Caffè, Cherokee, USA,
Voice of Site: Tokyo - Chicago - New York, Tokyo National University of Fine Arts and Music, Tokyo, Japan
A Complete Guide to Rewriting Your History, Sparwasser HQ, Offensive for Contemporary Art and Communication, Berlin, Germany
Beginning Here: 101 Ways, Visual Arts Gallery, School of Visual Arts, New York, New York
Bozar Cinema, Palais des Beaux-Arts, Paris, France
20th anniversary show, Collective Gallery, Edinburgh, UK
Slice & Dice, School of Visual Arts Museum, New York, New York
De Loense Strategieën van het (Kunst)Boek, Een selectie uit de Antwerpse Kunst-en Bewaarbibliotheken, Rubenianum, Antwerp, Belgium
Tour-isms. The defeat of dissent, Fundació Antoni Tàpies, Barcelona, Spain
Whitstable Biennial, Deal, Kent, UK
A arañeira. A colección (The Cobweb. The Collection), Centro Galego de Arte Contemporánea, Spain
Works and Days, Acquisitions for the Louisiana Collection 2000-2004, The Louisiana Museum of Modern Art, Denmark
Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
 Dartington College of Arts, Totnes, UK
Laocoon Devoured, Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz, Spain
 La Casa Encendida, Madrid, Spain
How to learn to love the bomb and stop worrying about it, Central de Arte, Guadalajara, Mexico
This Much Is Certain, Royal College of Art Galleries, UK
MULTIPLEX, revisioning the movie house in a new 3 story cineplex at Smack Mellon, Brooklyn, New York,
 Tate Liverpool, UK
 Centre pour l'Image Contemporaine, Genève, Switzerland
Videoessay, Medienmuseum/ Mediathek, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2003
- La Condition Publique*, Roubaix, France
Once upon a time, Kunst in België in de jaren '90, MUHKA, Antwerp, Belgium
 Kunst-Werke Berlin, Germany
Wings of Art, Motiv Flugzeug, Kunsthalle Darmstadt, Germany & Ludwig Forum für Internationale Kunst Aachen, Germany
Synopsis III, Testimonies between fiction and reality, National Museum of

- Contemporary Art (EMST), Athens, Greece
Remo, Osaka, Japan
Le Mois de la Photo à Montréal 2003, Maintenant. Images du Temps Présent
sous la direction de Vincent Lavoie, Montreal, Canada
IX foro internacionalde teoria de arte contemporaneo, Canaia, Mexico
© Europe exists, Macedonian Museum of Contemporary Art, Thessaloniki,
Greece
Forum des Images, Paris, France
Appendix 2: dif fusion and its topology, maf_Media Art Farm, Tbilisi, Georgia
"In context: a running program", Andrea Rosen Gallery, New York
'Your memorabilia', Video Art Screening: Tokyo, Tokyo International Forum (at
NICAF 2003), Tokyo, Japan
Australian Center for the moving image, Melbourne, Australia
De Brakke Grond, Amsterdam, The Netherlands
Oorlog is geen kunst, Kunstencentrum Vooruit, Ghent, Belgium
Hardcore, Palais de Tokyo, Paris, France
Media Field: pol.i.tick, Williams College Museum of Art, Williamstown,
Massachusetts
M-ARS, Art and War, Neue galerie am landesmuseum Joanneum, Graz, Austria
Bird's coffe, Paris, France
- 2002 *Total Überzogen*, edith-ruß-haus für medienkunst, Oldenburg, Germany
HAUNTED BY DETAIL, A project by the Curatorial Training Programme 2002, De
Appel, Amsterdam, with the collaboration of the filmmuseum in
Amsterdam, The Netherlands
Airborne/Luftburen, Midlanda Konsthall, Sweden
Future Drei, The Starting Line, Pinakothek der Moderne, Munich, Germany
The Galleries Show, The Royal Academy, London, United Kingdom
911+1: The Perplexities of Security, Watson Institute for International Studies
Brown University, Providence, Rhode Island
Edith-Russ-Haus für Medienkunst/ Edith Russ Site for New Media, Oldenburg,
Germany
Lost Nation, Werkleitz Biennale, Dresden, Germany
<representin'>, Galerie im Parkhaus, Berlin, Germany
Feierabend, MARta Herford Museum, Herford, Germany
Trauma, MOMA, Oxford, UK
Museum Hamburger Bahnhof, Berlin, Germany
- 2001 *4FREE*, BüroFriedrich, Berlin, Germany
Trauma, FirstSite, Colchester, UK
Discontinuances in time, part 1. Terrorism, Galerija Likovnia Umetnosti, Gradec,
Croatia
Een goed in de weg staande tafel, Galerie Van Gelder, Amsterdam, The
Netherlands
Trauma, the Hayward Gallery in collaboration with Dundee Contemporary Arts,
Dundee Contemporary Arts, Scotland, UK
1st Bienal de Valencia, Valencia, Spain
De Melkweg, Amsterdam, The Netherlands
Maybe the sky is green and we're just colorblind, MIT List Visual Arts Center,
Cambridge, Boston, Massachusetts
Centre pour l'Image Contemporaine Saint-Gervais, Genève, Switzerland
- 2000 *Finale di Partita/ Endgame / Fin de Partie*, Piazza Ognissanti, Florence, Italy
Brussel, Kruispunt der Kulturen, Expositions du Palais des Beaux Arts/
Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels,
Belgium

- Diasporical Thoughts*, Tacktoeren Kortrijk, Belgium
Eine Munition Unter Anderen, Frankfurter Kunstverein, Germany
Agitated Histories: Video Art and the Documentary, Cranbrook Art Museum, Cranbrook, United Kingdom
International Videogramme, Trafo-house of Contemporary Arts, Budapest, Hungary
No vacancies, Galerie Barbara Thumm, Berlin, Germany
Widerspenstige Praktiken, Im Zeitalter von Informations- und Biotechnologien, Shedhalle, Zürich, Switzerland
ZKM/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Art Unlimited, Basel Art Fair, Basel, Switzerland
Voilà, Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, France
Anywhere But Here, Artist Space, New York, New York
La vérité est ailleurs, Centre pour l'Image Contemporaine, Saint-Gervais, Genève, Switzerland
Lost Nation, a library, Forum Stadtpark, Graz, Switzerland
Edit, Badischer Kunstverein, Karlsruhe, Germany
FAMILY VIEWING, as part of the *The Cool World: Film & Video in America 1950-2000, The American Century, Part II: 1950 - 2000*, Whitney Museum of American Art, New York, New York
- 1999 *Das XX-Jahrhundert - Ein Jahrhuert Kunst in Deutschland*, Nationalgalerie im Hamburger Bahnhof, Germany
Fireworks, DE APPEL, Amsterdam, The Netherlands
Interarchiv, Kunstraum der Universität Lüneburg, Lüneburg, Germany
Lè Grând Præmière Opéning Shów, Galleri Nicolai Wallner, Copenhagen, Denmark
War Zones, Presentation House Gallery, Vancouver, Canada
Space Place, Kunsthalle Tirol, Tirol, Austria
Lost Nation, a library, Beursschouwburg, Brussels, Belgium
Spiral TV, Spiral Building /Wacoal Center, Tokyo, Japan
Collection de MNAM Centre Georges Pompidou, at ARC, Musée d'Art Contemporaine de la ville de Paris, Paris, France
Twee uur breed of twee uur lang, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1998 *XXIV Biennale Sao-Paulo*, Sao-Paulo, Brasil
The Cinema Project—Das Tarantino Syndrom, Künstlerhaus Bethanien, Berlin, Germany
Ludwig - Suermondt Museum, Aachen, Germany
MuuMediaFestival, Helsinki, Finland
Reservate der Sehnsucht, Dortmunder U, Dortmund, Germany
Revolution 98, Corner House/ISEA, Manchester, UK
Mächtig Gewaltig, ACC Galerie, Weimar, Germany
Videostore!, Bricks and Kicks, Vienna, Austria
A Day in the Life, The Crimean Project/ Part I, Soros Center for Contemporary Art (SCCA), Kiev, Russia
Global Visions II, Deste Foundation, Athens, Greece
Two hours wide and two hours long, Centro Cultural de Belém, Lisbon, Portugal
When Worlds Collide, Centre for Contemporary Arts, Glasgow, UK
68 - '98: trente ans de film militant...et quelques restes, Centre pour l'Image Contemporaine, Genève, Switzerland
Biennale de l'image, de très courts espaces de temps, Caisse de Dépôt, Paris, France
Kunsthau Zürich & Schirn Kunsthalle Frankfurt, Germany

- Herzliya Museum of Art, Tel Aviv, Israel
Wounds, between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
Fast Forward, 'IMAGE', Kunstverein in Hamburg, Germany
Arkipelag, Nordic Museum, Stockholm, Sweden
Airport, Nederlands Foto-Instituut, Rotterdam, The Netherlands
Places to stay #2, Dorothy doesn't live here anymore, Büro Friedrich, Berlin, Germany
- 1997 *Interarchiv*, The Kunstraum der Universitat Luneburg, Luneburg, Germany
Rencontre Vidéo Art Plastique, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, France
Selected Memories, Paleis voor Schone Kunsten, Brussels, Belgium
Zones of Disturbance, Steirischer Herbst, Graz, Switzerland
Knowledge/ Power/ Control, Northern Center for Photography, Helsinki, Finland
En Collection, De Witte Zaal, Gent, Belgium
Documenta X, Kassel, Germany
Espèces d'Espace in Made in France, MNAM, Centre Georges Pompidou, Paris, France
Art video/ catastrophe et nativité: TV trauma, Musée Royal de Mariemont, Mariemont, France
- 1996 On-Line, Gent, Belgium
Arte E Media, Palazzo delle Esposizioni, Roma, Italy
Centro Galego De Arte Contemporanea, Santiago De Compostella, Spain
The world over - Under Capricorn, Art in the age of globalisation, Stedelijk Museum, Amsterdam, The Netherlands
City Gallery, Wellington, United Kingdom
Video from the centre Georges Pompidou, Artist Space, New York
How is everything?, Kunstbunker, Nürnberg, Germany
Landesmuseum, Innsbruck, Germany
Vereinigung Bildener Künstler, Wiener Secession, Wien, Germany
- 1995 *Semaine Internationale de Vidéo*, St. Gervais-Genève, Geneva, Switzerland
Fri-Art Centre, Fribourg, Switzerland
Noevas tendencias, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Quarters, Old Bonnefanten Museum, Maastricht, The Netherlands
TANZ-Geschichten 20: Hybridance - Vermischung der Genres, Cinemathek, Museum Ludwig, Köln, Germany
Kanagawa Arts Foundation, Japan
Points de Vue/ Viewpoint [Images d'Europe], Museum voor Hedendaagse Kunst MUHKA, Antwerpen, Belgium
MNAM, Centre Georges Pompidou, Paris, France
Paleis voor Schone Kunsten, Brussels, Belgium
Cinéma theque Yerevan, Armenia
Kunstencentrum STUC, Leuven, Belgium
- 1994 *Vigilando las fronteras*, Casa de Cultura de Intxaurre, Bilbao, Spain
Musée d'art Moderne et d'Art Contemporaine, Nice, France
New Visions, Glasgow, United Kingdom
Espace Lyon d'Art Contemporain, Lyon, France
The Pleasure Dome, Toronto, Canada
Monitor, Paleis voor Schone Kunsten, Brussels, Belgium
Casa de Cultura de Larrotxene Intxaurre, San Sebastian, Spain
Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

- 1993 *Films by young New York filmmakers*, W 139, Amsterdam, The Netherlands
In search of..., Information Gallery, New York
- 1992 *The Perverse Double*, Longwood Arts Gallery, Bronx Council on the Arts,
 New York
- 1991 *Never one without the other*, Rivington Gallery, New York
- 1989 *De ente et essentiae Lijn 9*, Klapstuk, University of Leuven, Department of
 Philosophy, Leuven, Belgium

FILM & VIDEOGRAPHY

HOW TO REWIND YOUR DOG

Feature length fiction film, written and directed by Johan Grimonprez.
 Produced by Zapomatik, with the support of the Flemish Audiovisual Film Fund (VAF)
 and the MEDIA Programme of the European Union.
 Developed with Binger Filmlab, North by Northwest writers workshop and EAVE
 producers workshop 2006.
 Presented at Cinemart 2003, Rotterdam and Berlinale Talent Project Market 2007.

HITCHCOCK'S BELLY BUTTON: INTERVIEW WITH KAREN BLACK, 2009

Audio installation
 Interview by Johan Grimonprez, recording by Tyler Hubby & Cole Akers, edit by Sarah
 Dhanens, Developed during Hammer Museum residency, L.A.

DOUBLE TAKE, 80 min., 2009

Feature length film essay, written and directed by Johan Grimonprez. Fiction story written
 by Tom McCarthy and edited by Tyler Hubby.
 Produced by Zapomatik, with the support of the Flemish Audiovisual Film Fund (VAF),
 ARTE and The Hammer Museum, Los Angeles.
 Selected for the Berlinale - Forum 2009
 Selected for Sundance - New Frontier 2010
 Developed with Eurodoc 2007.
 Presented at Forum / IDFA 2005, Britdoc Pitching and Sheffield MeetMarket 2007.
 Black Pearl Award for Best New Documentary Director at the Middle Eastern IFF 2009.

MANIPULATORS: MAYBE THE SKY IS REALLY GREEN AND WE'RE JUST COLORBLIND, 2006-2008

or LE CIEL EST PEUT-ÊTRE VERT ET NOUS DALTONIENS, 2006-2007

A YouTube-o-theque by Charlotte Léouzon. Installation with monitor and DVD collection.
 Produced by Zapomatik & Passion Pictures-Paris.

THE HITCHCOCK CASTINGS, 2005

Directed by Johan Grimonprez
 Concept by Johan Grimonprez and Daragh Reeves
 Casting by Chloe Emmerson
 Cinematography by Bevis Bowden and Daragh Reeves
 Edited by Nicolas Bacou
 Produced in association with Anna Sanders Films, Palais des Beux-Arts Brussels
 and the Photographers' Gallery.
 With the support of the Flemish Audiovisual Fund, Arts Council England, the French
 Ministry of Culture and Image/movement – Centre National des Arts Plastiques-Paris.

BED, 2005

Interactive projection installation.

RON BURRAGE, HITCHCOCK DOUBLE, 1 min., 2005

Short film directed by Johan Grimonprez. With Ron Burrage, professional Hitchcock double.

Produced by Zapomatik.

ZUNK®, 2005

Film in development with Zapomatik, Ghent/ New York and the Flemish Audiovisual Film Fund (VAF);

Presented at Cinemart 2003, Rotterdam

LOOKALIKE, 1 min, 2005

Ron Burrage professional Hitchcock lookalike

LOOKiNG FOR ALFREd, 2004

A Zapomatik / Film and Video Umbrella co-production in association with Anna Sanders Films, Palais des Beaux-Arts Bruxelles and The Photographers' Gallery. Made possible by the Flemish Audiovisual Fund Arts Council England and the Ministry of Culture, Image/Mouvement (Centre National des Arts Plastiques-Paris).

Additional support from Deitch Projects, Riksstutillinger - The National Touring Exhibitions Norway, Yvon Lambert Gallery, Media Space Inc., Victoria and Productiehuis Rotterdam (Rotterdamse Schouwburg)

Nonimated for the International Media Award 2005 / Centre for Art and Media ZKM, Karlsruhe / SWR Südwestrundfunk / ARTE / Swiss DRS

MAYBE THE SKY IS GREEN AND WE'RE JUST COLORBLIND, 2000-2002

Videolounge curated for the Museum of Contemporary Art, S.M.A.K., Ghent; Anthony d'Offay Gallery, London; Deitch Projects, New York; MIT List Visual Arts Center, Cambridge-Boston; Nicolai Wallner Galleri, Copenhagen; Impakt/ Flatland Gallery, Utrecht; Erna Hecey Gallery, Luxembourg; Centro Galego Arte Contemporanea, Santiago de Compostela; Santa Monica Museum of Art, Los Angeles;

Produced by Zap-o-matik, Ghent/ New York

LOST NATION, JANUARY 1999, 18 min., 1999

Video component of *Lost Nation, a Library* produced by gOjim 5.1

DOROTHY DOESN'T LIVE HERE ANYMORE... , 1997-2001

Videolounge curated for the Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe; The Kitchen, New York; Gallery 227, Jan van Eyck Academy, Maastricht;

Produced by Büro Friedrich, Berlin and by Zapomatik, Ghent/ New York

Dial H-I-S-T-O-R-Y, 68 min., 1997

Produced by MNAM, Centre Georges Pompidou, Paris and Kunstencentrum STUC, Leuven;

With the support of Documenta X, Kassel; Klapstuk 97, Leuven; Fundación Provincial de Cultura, Diputación de Cadiz; The Fascinating Faces of Flanders, The Ministry of Flemish Community, Brussels

BEWARE! IN PLAYING THE PHANTOM, YOU BECOME ONE, 1994-1998

Videolibrary curated for MNAM, Centre Georges Pompidou, Paris; Documenta X, Kassel;
De Vereniging van het Museum voor Hedendaagse Kunst, Ghent; Centre pour l'image
Contemporaine, Saint-Gervais, Genève; De Beursschouwburg, Brussels;
In collaboration with Herman Asselberghs

*IT WILL BE ALL RIGHT IF YOU COME AGAIN, ONLY NEXT TIME DON'T BRING ANY GEAR,
EXCEPT A TEA KETTLE..., 1994-2001*

Multichannel video produced by Les Expositions du Palais des Beaux-Arts/
Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels

LA FORCE FAIT L'UNION FAIT LA FORCE, 3 min., 1994

In collaboration with Christine de Smet

CORNER OF CANAL AND BROADWAY, 9 min., 1994

In collaboration with Hans Van den Broeck

SMELL THE FLOWERS WHILE YOU CAN, 6 min, 1993

Produced by Ziggurat, Belgian TV BRT/TV1
In collaboration with Meg Stuart

BESMETTE STAD, 18 min., 1993

Produced by Ziggurat, Belgian TV BRT/TV1

*WELL, YOU CAN'T GO TO CALIFORNIA, THAT'S THE FIRST PLACE THEY'LL LOOK FOR
YOU, 10 min., 1993*

KOBARWENG or WHERE IS YOUR HELICOPTER?, 25 min., 1992

Produced by the School of Visual Arts, New York

NIMDOL JUNE 18, 1959 - NIMDOL JULY 6, 1987, 16 min., 1990

Produced by the STUC, Kunstencentrum, Leuven