

# SEANKELLY

## JAMES CASEBERE Biography

1953 Born in Lansing, Michigan  
Lives and works in New York

## EDUCATION

1979 M.F.A., California Institute of Arts, California  
1977 Whitney Independent Study Program, New York, New York  
1976 B.F.A., Minneapolis College of Art and Design, Minnesota  
1971–73 Michigan State University, Michigan

## AWARDS

1999 Shortlisted for the Citibank Private Bank Photography Prize  
1995 John Simon Guggenheim Memorial Foundation Grant  
1994 New York Foundation for the Arts Fellowship  
1990 National Endowment for the Arts, Visual Arts Fellowship  
1989 New York Foundation for the Arts Fellowship  
1986 National Endowment for the Arts, Visual Arts Fellowship  
1985 New York Foundation for the Arts Fellowship  
1982 National Endowment for the Arts, Visual Arts Fellowship  
1982 New York State Council on the Arts: Visual Artists Sponsored Project Grant

## SELECTED SOLO EXHIBITIONS

2016 *After Scale Model: Dwelling in the Work of James Casebere*, BOZAR Centre for Fine Arts, Brussels, Belgium  
*James Casebere: Fugitive*, Haus der Kunst, Munich, Germany

2015 *James Casebere*, Lisson Gallery, Milan, Italy

2014 *James Casebere: New Works*, Galerie Daniel Templon, Brussels, Belgium  
*James Casebere: Scales and Dimensions*, Cornell University College of Art and Architecture, Ithaca, New York  
*James Casebere*, Jensen Gallery, Sydney, Australia

2013 *James Casebere: Selected Works, 1995-2000*, Sean Kelly, New York, New York

2012 *James Casebere*, Abbaye de Montmajour, Arles, France  
*Home, and Other Fictions*, Stills Gallery, Edinburgh, Scotland

2011 *House*, Galerie Templon, Paris, France  
*Tunnels*, Galleria Marabini, Bologna, Italy  
*Credit, Faith, Trust*, Lisson Gallery, London, England  
*James Casebere: Photographies*, Collégiale Notre Dame de Riberac, Riberac, France  
*James Casebere: Enter Into*, Galerie Pfriem, Savannah College of Art and Design, Lacoste, France

2010 *House*, Sean Kelly Gallery, New York  
*James Casebere*, Galeria Helga de Alvear, Madrid, Spain

2008 *James Casebere*, Gallery Ihn, Seoul, Korea (with catalogue)

Last updated: 26 April 2016

- James Casebere*, Andrew Jensen Gallery, Auckland, New Zealand  
*James Casebere*, Daniel Templon Gallery, Paris, France  
*James Casebere*, Galleria Marabini, Bologna, Italy
- 2007      *James Casebere: The Levant*, Galleria Marabini, Bologna, Italy  
*James Casebere: The Levant*, Sean Kelly Gallery, New York, New York
- 2005      *James Casebere*, Daniel Templon Gallery, Paris, France  
*James Casebere*, Galeria Helga de Alvear, Madrid, Spain
- 2004      *James Casebere, New Works*, Mark Selwyn Fine Art, New York, New York
- 2003      *James Casebere: mutable*, Sean Kelly Gallery, New York, New York  
*James Casebere*, Lisson Gallery, London, England
- 2002–2003      *James Casebere*, SECCA, Winston Salem, North Carolina. Traveled to Cleveland Center for Contemporary Art, Cleveland, Ohio; Musée d'Art Contemporain, Montreal, Quebec; Indianapolis Museum of Art, Indianapolis, Indiana
- 2002      *James Casebere*, Bernier Eliades Gallery, Athens, Greece  
*James Casebere*, Grant Selwyn Gallery, Los Angeles, California  
*Picture Show – James Casebere*, MOCA – Museum of Contemporary Art Cleveland, Cleveland, Ohio
- 2001      *James Casebere*, Sean Kelly Gallery, New York, New York\* (with monograph co-published by Charta and Sean Kelly Gallery, New York)  
*The Architectural Unconscious: James Casebere and Glen Seator*, Institute of Contemporary Arts, Philadelphia, Pennsylvania  
Galerie Tanit, Munich, Germany
- 2000      Lisson Gallery, London, England  
*The Architectural Unconscious: James Casebere and Glen Seator*, Addison Gallery of American Art, Phillips Academy, Andover Massachusetts\*  
*James Casebere*, Grant Selwyn, Beverly Hills, California  
*Prison/Dormitory/Dayroom: a collaborative project with students of S.M.U. at the Mac*, Museum of Contemporary Art, Dallas, Texas
- 1999      *Asylum*, Museum of Modern Art, Oxford, England. Traveled to Centro Galego de Arte Contemporánea, Santiago de Compostela and Centre for Photography, Norwich, England\*  
*James Casebere: New Photographs*, Windows Gallery, Brussels, Belgium  
*James Casebere: Self Constructed Realities: 1975–1990*, Sean Kelly, New York, New York
- 1998      *James Casebere: New Works*, Hosfelt Gallery, San Francisco, California  
Galerie Tanit, Munich, Germany
- 1997      Jean Bernier, Athens, Greece  
Angel Ho, New York, New York  
Windows Gallery, Brussels, Belgium  
Site Gallery, Sheffield, Great Britain  
Williams College Museum of Art, Williamstown, Massachusetts
- 1996      *James Casebere: Model Culture, Photographs, 1975–1996*, The Ansel Adams Center for Photography, San Francisco, California  
Galleria Galliani, Genoa, Italy  
Lisson Gallery, London, Great Britain

- S.L. Simpson Gallery, Toronto, Canada
- 1995 Michael Klein Gallery, New York, New York
- 1994 Galleria Galliani, Genoa, Italy  
Richard Levy Gallery, Albuquerque, New Mexico
- 1993 Michael Klein Gallery, New York, New York
- 1991 *Model Fictions: The Photographs of James Casebere*, Birmingham Museum of Art, Birmingham, Alabama\*  
Gallerij Bruges La Morte, Bruges, Belgium  
James Hockey Gallery, WSCAD, Farnham, Great Britain\*  
Michael Klein Gallery, New York, New York\*  
*James Casebere and Tony Oursler collaboration*, Kunststichting Kanaal, Kortrijk, Belgium  
Photographic Resource Center, Boston University, Boston, Massachusetts  
The University of Iowa Museum of Art, Iowa City, Iowa\*
- 1990 Galleria Facsimilie, Milan, Italy  
Museum of Photographic Arts, San Diego, California  
Urbi et Orbi, Paris, France  
Vrej Baghoomian Gallery, New York, New York
- 1989 Galerie De Lege Ruimte, Bruges, Belgium  
Neuberger Museum, State University of New York at Purchase, Purchase, New York \*  
The University of South Florida Art Museum, Tampa, Florida\*
- 1988 Kuhlenschmidt/Simon Gallery, Los Angeles, California  
Pennsylvania Station, New York, New York
- 1987 303 Gallery, New York, New York  
Michael Klein Gallery, New York, New York  
Kuhlenschmidt/Simon Gallery, Los Angeles, California
- 1985 Kuhlenschmidt/Simon Gallery, Los Angeles, California  
Minneapolis College of Art and Design, Minneapolis, Minnesota
- 1984 Diane Brown Gallery, New York, New York  
Sonnabend Gallery, New York, New York
- 1983 St. George Ferry Terminal, Staten Island, New York
- 1982 EPA Gallery, Buffalo, New York  
Sonnabend Gallery, New York, New York
- 1981 Franklin Furnace, New York, New York
- 1979 Artists' Space, New York, New York

#### **SELECTED GROUP EXHIBITIONS**

- 2016 *Still/Moving: Photographs and Video Art from the DeWoody Collection*, Norton Museum of Art, West Palm Beach, Florida
- 2015 *By the Book*, Sean Kelly, New York, New York  
*David Adjaye: Form, Heft, Material*, Haus Der Kunst, Munich, Germany

- 2014 *Lifelike*, Phoenix Museum of Art, Phoenix, Arizona  
*Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection*, Me Collectors room, Stiftung Olbricht, Berlin, Germany  
*Homeland [In]security: Vanishing Dreams*, Dorsky Gallery, Long Island City, New York  
*Disturbing Innocence*, The Flag Art Foundation, curated by Eric Fischl, New York, New York  
*No Place (Like Home)*, The University of Queensland Museum of Art, Brisbane, Australia  
*Disturbing Innocence*, The Flag Art Foundation, New York, New York
- 2013 *Lifelike*, New Orleans Museum of Art, New Orleans, Louisiana; Museum of Contemporary Art San Diego, San Diego, California; Blanton Museum of Art, The University of Texas at Austin, Texas
- 2012 *20 in 2011*, Richard Levy Gallery, Albuquerque, New Mexico  
*Fragments d'un discours onirique*, Domaine National de Chambord, Chambord, France  
*Lifelike*, Walker Art Center, Minneapolis, Minnesota  
*Now's the Time: Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, New York  
*Room in My Head: Staging Psychological Spaces*, SCAD Museum of Art, Savannah, GA  
*Signs of a Struggle: Photography in the Wake of Postmodernism*, Victoria and Albert Museum, London, England
- 2011 *After the Gold Rush: Contemporary Photographs from the Collection*, Metropolitan Museum of Art, New York, New York  
*Conversations*, John Berggruen Gallery, San Francisco, California  
*Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library & Museum, New York, New York  
*Open Frame*, Centre Regional d'Art Contemporain, Sète, France  
*Otherworldly*, Museum of Arts & Design, New York, New York
- 2010 *Atopia: Art and the City in the 21<sup>st</sup> Century*, CCCB, Barcelona, Spain  
*Artpark 1974–1984*, UB Art Galleries, University of Buffalo SUNY, Buffalo, New York  
*Cimmerian Shade*, Jensen Gallery, Auckland, New Zealand  
*Counter Space, design + the modern kitchen*, the Museum of Modern Art, New York, New York  
*Exposició al CCCB*, CCCB, Barcelona, Spain  
*Haunted: Contemporary Photography/Video Performance*, Solomon R. Guggenheim Museum, New York, New York  
*PHOTO Saint-Germain-des-Prés*, Galerie Alain le Gaillard, Paris, France  
*Visionaries—Contemporary Art from Santa Barbara's Private Collections*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California  
*Whitney Biennial 2010*, Whitney Museum of American Art, New York, New York
- 2009 *Alternate Reality*, Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
*Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, New York, New York  
*The Pictures Generation*, The Metropolitan Museum of Art, New York, New York  
*Paesagi dell'Invisibile*, Galleria Tragetto, Roma  
*Vague Terrain: Analogues of Place in Contemporary Photography*, FLAG Art Foundation, New York, New York
- 2008 *Academia: Qui es-tu?*, La Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
*Aspects of Contemporary Color Photography*, Weber Fine Art, Scarsdale, New York  
*Depletion: Works from the Doron Sebbag Art Collection*, ORS Ltd, Tel Aviv Museum of Art, Tel Aviv, Israel

- Espèces d'espace*, Le Magasin Centre National d'Art Contemporain, Grenoble, France  
*Extraordinary Rendition*, Galería Helga de Alvear, Madrid, Spain  
*Invisible Rays: The Surrealism Legacy*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*Reality Check: Truth and Illusion in Contemporary Photography*, The Metropolitan Museum of Art, New York, New York  
*Signs of the Time*, Whitney Museum of American Art, New York, New York
- 2007 *Façade, Architecture, Space*, Cook Fine Art, New York, New York  
*Imagination becomes Reality*, Goetz Collection, Munich, Germany  
*Art in the USA: 300 Years of Innovation*, Guggenheim, Bilbao, Spain
- 2006 *Extra-Ordinary: The Everyday Object in American Art*, Frist Center for the Visual Arts, Nashville, Tennessee  
*Second International Biennial of Contemporary Art of Seville*, Seville, Spain  
*Before the Camera*, Norton Museum of Art, West Palm Beach, Florida  
*Helga de Alvear – Concepts for A Collection*, Exhibition Centre of Centro Cultural de Belém, Brazil  
*New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video*, Grimaldi Forum, Monaco  
*Sublime Embrace: Experiencing Consciousness in Contemporary Art*, Art Gallery of Hamilton, Hamilton, Ontario  
*Suspension*, Dunn and Brown Contemporary, Dallas, Texas
- 2005 *Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Damage Done*, Prefix Institute of Contemporary Art, Toronto, Canada  
*Lux*, Jensen Gallery, Auckland, New Zealand  
*Melancholia*, Jensen Gallery, Auckland, New Zealand  
*Minimal in Architectural [sic]: Photography from the Origins to Present Day*, Galerie 54, Paris, France  
*Miradas Y Conceptos En La Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain  
*Mixed Meanings, Hidden Messages: Selections from the Wake Forest University Art Collections*, Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina  
*Pictures*, Gallery Hyundai, Seoul, South Korea
- 2004 *For Presentation and Display: Some Art of the 80s*, Princeton University Museum, Princeton, New Jersey  
*Architecture Untethered*, Numark Gallery, Washington D.C.  
*DreamWeavers*, Yancey Richardson Gallery, New York, New York  
*Architecture&Arts 1900-2000*, Palazzo Ducale, Genoa, Italy  
*Democratic Victory, 2004*, Phillips, New York, New York  
*Light and Atmosphere*, Miami Art Museum, Miami, Florida  
*Photography: Candida Hofer, Elger Esser, James Casebere*, Baltimore, Maryland  
*Sets + Situations*, Memphis College of Art, Memphis, Tennessee
- 2003 *Faking Real*, Leroy Neiman Gallery, Columbia University, New York, New York  
*Whiteness, a Wayward Construction*, Laguna Art Museum, Laguna Beach, California  
*Bewitched, Bothered and Bewildered—Spatial Emotion in Art and Architecture*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Palazzo delle libertà*, Palazzo delle Papesse Centro Arte Conemporanea, Siena, Italy  
*Arquitecturas Excéntricas*, Koldo Mitxelena Kulturunea, San Sebastian, Spain  
*Constructed Realities*, Orlando Museum of Art, Orlando, Florida  
*upon reflection.....*, Sean Kelly Gallery, New York, New York

- 2002 *Moving Pictures*, Solomon R. Guggenheim Museum, New York, New York. Traveled to Guggenheim Bilbao, Bilbao, Spain  
*Cardinales*, Museo de Arte Contemporaneo de Vigo, Spain\*  
*Doors: Image and Metaphor in Contemporary Art*, New Jersey Center for Visual Arts, Summit, New Jersey  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, Colorado  
*Constructed Realities*, Grand Arts, Kansas City, Missouri  
*Visions from America: Photographs from the Whitney Museum of American Art*, The Whitney Museum of American Art, New York, New York
- 2001 *Images au Centre 01: Trompe l'oeil*, Domaine National de Chambord, Chambord, France  
*Realidad Construida*, Galeria Helga de Alvear, Madrid, Spain  
*Size Matters*, Edwynn Houk Gallery, New York, New York  
*A Private Reading: The Book as Image and Object*, Senior & Shopmaker Gallery, New York, New York  
*Rencontres Internationales de la Photographie*, Arles, France\*  
*Photo-Synthesis; Recent Developments in Contemporary Photography*, Camino Real Gallery, Boca Raton, Florida. Traveled to Delaware Center for the Contemporary Arts, Wilmington, Delaware\*  
*Building, Dwelling, Thinking*, Judy Goldman Fine Art, Boston, Massachusetts
- 2000 *Art on Paper 2000*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, North Carolina\*  
*Flash Back*, Barbara Farber/La Serre, Trets, France  
*Open Ends: Architecture Hot and Cold, Sets and Situations*, The Museum of Modern Art, New York, New York\*  
*Staged and Manipulated: Photographic Fictions from St Louis Collections*, St Louis Art Museum, St. Louis, Missouri  
*Making Pictures: Contemporary American Photography*, Asheville Art Museum, Asheville, North Carolina  
*Inside Out: Reality or Fiction?* Sean Kelly Gallery, New York, New York  
*Architectural Constructs in Contemporary Photography*, Julie Saul Gallery, New York, New York  
*Supermodel*, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts  
*Staged: Constructions of Reality in Contemporary Photography*, Bonakdar Jancou Gallery, New York, New York  
*James Casebere, Anna Gaskell, Jitka Hanzlova, Tim Macmillan, Tracey Moffat, The Citibank Private Bank Photography Prize 2000*, The Photographer's Gallery, London, England  
*The Constructed Real: Photographs of Non-Existent Places*, Elias Fine Art, Allston, Massachusetts  
*Insites: Interior Space in Contemporary Art*, Whitney Museum of American Art at Champion, Stamford, Connecticut\*
- 1999 *Full Exposure: Contemporary Photography*, New Jersey Center for Visual Arts, Summit, New Jersey  
*Built*, Mark Moore Gallery, Santa Monica, California  
*James Casebere, Thomas Struth, Boyd Webb, George Lappas, Juan Muñoz, Thomas Schütte, Moshekwa Langa, Yan Pei-Ming, Cordy Ryman, Bernier/Eliades, Athens, Greece Photography: An Expanded View, Recent Acquisitions*, The Solomon R. Guggenheim Museum, New York, New York. Traveled to Guggenheim Bilbao, Bilbao, Spain  
*Nature of Light*, Contemporary Art Museum, Venice, Italy  
*Blind Spot*, Robert Mann Gallery, New York, New York

- Mumia 911*, PPOW, New York, New York  
*Hindsight*, Whitney Museum of American Art, New York, New York
- 1998 *Blade Runner*, Caren Golden Gallery, New York, New York  
*A Sense of Place*, Angles Gallery, Santa Monica, California  
*Then and Now*, Lisson Gallery, London, England  
*Still....*, Laurent Delay Gallery, London, England  
*Claustrophobia: Disturbing the Domestic in Contemporary Art*, Ikon Gallery, Birmingham, England; traveling exhibition  
*Where: Allegories of Site in Contemporary Art*, Whitney Museum of American Art at Champion, Stamford, Connecticut  
*Bathroom*, Thomas Healy Gallery, New York, New York  
*Photolmage: Printmaking 60s to 90s*, Museum of Fine Arts, Boston, Massachusetts; traveled to Des Moines Art Center, Des Moines, Iowa\*  
*Internality Externality*, Galerie Lelong, New York, New York  
Jay Gorney Modern Art, New York, New York  
Utz, Lennon, Weiner Inc., New York, New York  
*Architectures en Jeux*, FRAC Centre, Orleans, France  
*Embedded Metaphor*, Independent Curators Incorporated exhibition curated by Nina Felshin. Traveling to John and Mabel Ringling Museum of Art, Sarasota, Florida; Western Gallery, Western Washington University, Bellingham, Washington; Bowdoin College Museum of Art, Brunswick, Maine; Contemporary Art Center of Virginia, Virginia Beach, Virginia, and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut\*
- 1997 *Architecture as Metaphor*, The Museum of Modern Art, New York, New York  
*Selections From the Permanent Collection*, The Whitney Museum of American Art, New York, New York  
*Within These Walls*, Kettle's Yard, Cambridge, England  
*Portraits of Interiors*, Patricia Faure Gallery, Los Angeles, California  
Galerie d'Art Contemporain, Geneva, Switzerland  
*Making it Real*, Independent Curators Incorporated. Traveled to The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Kjarvaisstadir*, Listastasafn Reykjavíkur, The Reykjavik Municipal Art Museum, Reykjavik, Iceland. Traveled to Portland Museum of Art, Portland, Maine; Bayly Art Museum, University of Virginia, Charlottesville, Virginia; Bakalar Gallery, Massachusetts College of Art, Boston, Massachusetts, and Emerson Gallery, Hamilton College, Clinton, New York  
*Elsewhere*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*A Summer Show*, Marian Goodman Gallery, New York, New York  
*Photographs & Prints*, Judy Ann Goldman Fine Art, Boston, Massachusetts  
*The Luminous Image*, Alternative Museum, New York, New York  
Western Gallery, Western Washington University, Bellingham, Washington
- 1996 *This is a Set Up: Fab Photo/Fiction*, Bowling Green State University, Bowling Green, Ohio  
Galerie H.S. Steinek, Vienna, Austria  
*New Fall Faculty*, Carpenter Center, Harvard University, Harvard, Massachusetts  
*Selections from the Niseson Collection*, Los Angeles County Museum of Art, Los Angeles, California  
*After Dark: Nocturnal Images*, Barbara Mathes Gallery, New York, New York  
*The House Transformed*, Barbara Mathes Gallery, New York, New York  
*McDowell Exhibition*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire and the Art Gallery at the University of New Hampshire, Durham, New Hampshire  
*Campo*, Venice Biennale, Venice, Italy. Traveled to Torino, Italy; Konstmuseum, Malmö, Sweden

- 1995 *4 Photographers*, Rena Bransten Gallery, San Francisco, California  
*Prison Sentences: The Prison as Site/The Prison as Subject*, Eastern State Penitentiary, Philadelphia, Pennsylvania\*  
*Artistes/Architects*, Institute d'Art Contemporain, Villeurbanne, France. Traveled to Apres la Kunstverein de Munich, Munich, Germany; Centre Culurel de Belém, Lisbon, Portugal; Kunsthalle, Vienna, Austria
- 1994 *Building Dwelling Thinking: A Group Exhibition*, Lowinsky Gallery, New York, New York  
*Forecast: Shifts in Direction*, Museum of New Mexico, Santa Fe, New Mexico  
*House Rules*, Wexner Center for the Visual Arts, Columbus, Ohio  
*Imagini d'Affezione*, Castello Monumentali di Lerici, Lerici, Italy  
*Stilled Pictures-Still Life*, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island  
*The Subject is Architecture*, University of New Mexico Art Museum, Albuquerque, New Mexico
- 1993 *American Made: The New Still-Life*, Isetan Museum of Art and Hokkaido Obihito Museum of Art, Japan. Traveled to the Royal College of Art, London, England\*  
*Collecting for the 21st Century: Recent Acquisitions and Promised Gifts*, The Jewish Museum, New York, New York  
*Fabricated Realities*, Museum of Fine Arts, Houston, Texas  
*From New York: Recent Thinking in Contemporary Photography*, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, Nevada\*  
*Kurswechsel*, Michael Klein Gallery at Transart Exhibitions, Cologne, Germany  
*Sampling the Permanent Collection*, Museum of Fine Arts, Boston, Massachusetts
- 1992 *Interpreting the American Dream*, Galerie Eugen Lendl, Graz, Austria. Traveled to Galerij ames van Damme, Antwerp, Belgium\*  
*More Than One Photography*, The Museum of Modern Art, New York, New York  
*Une seconde pensée du paysage*, Domaine de Kerguehenne, Centre d'Art Contemporain, Locmine, France
- 1991 *1986-1991: 5 Jaar De Lege Ruimte*, Galerie de Lege Ruimte, Bruges, Belgium  
*Constructing Images: Synapse Between Photography and Sculpture*, Lieberman & Saul, New York, New York. Traveled to Tampa Museum of Art, Tampa, Florida; Center for Creative Photography, Tucson, Arizona; San Jose Museum of Art, San Jose, California\*  
*Pleasures and Terrors of Domestic Comfort*, The Museum of Modern Art, New York, New York
- 1990 *Anninovanta*, Galleria Comunale d'Arte Moderna, Bologna, Italy  
*Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College and Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia\*  
*The Liberated Image: Fabricated Photography Since 1970*, Tampa Museum of Art, Tampa, Florida  
*Nightlights*, APAC Centre d'Art Contemporain, Nevers, France
- 1989 *Altered States*, The Harcus Gallery, Boston, Massachusetts  
*Beyond Photography*, Krygier Landau Contemporary Art, Santa Monica, California.  
*New York Artists*, Linda Farris Gallery, Seattle, Washington  
*Das Konstruierte Bild, Fotografie-Arrangiert und Inzeniert*, Kunstverein München, Germany. Traveled to Kunsthalle Nurnberg, Nurnberg, Germany; Forum Bottcherstrasse, Bremen, Germany; Badischer Kunstverein, Karlsruhe, Germany\*  
*Decisive Monuments*, Ehlers Caudill Gallery, Chicago, Illinois\*



- Encore II: Celebrating Fifty Years*, The Contemporary Arts Center, Cincinnati, Ohio\*
- Fauxtopography*, Art Center College of Art and Design, Pasadena, California
- The Mediated Imagination*, Visual Arts Gallery, State University of New York at Purchase, Purchase, New York
- Parallel Views, Arti et Amicitiae*, Amsterdam, Holland\*
- The Photography of Invention-American Pictures of the 1980s*, National Museum of American Art, Washington, DC, and the Walker Art Center, Minneapolis, Minnesota
- Suburban Home Life: Plotting the American Dream*, Whitney Museum of American Art, New York, New York, and The Whitney at Champion, Stamford, Connecticut\*
- 1988
- Complexity and Contradiction*, Scott Hanson Gallery, New York, New York\*
- Fabrication-Staged, Altered and Appropriated Photographs*, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- James Casebere, Stephen Prina, Christopher Wool*, Robin Lockett Gallery, Chicago, Illinois
- Made In Camera*, VAVD Editions, Stockholm, Sweden
- Plane Space: Sculptural Form and Photographic Dimensions*, The Photographers' Gallery, London, England
- Playing For Real, Toys and Talismans*, Southampton City Art Gallery, Southampton. Traveled to Ikon Gallery, Birmingham, England; Chapter Arts, Cardiff, England\*
- 1987
- 3 Americans, 3 Austrians*, Fotogalerie Wien, Vienna, Austria\*
- This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mable Ringling Museum of Art, Sarasota, Florida. Traveled to Akron Art Museum, Akron, Ohio; The Chrysler Museum, Norfolk, Virginia
- Arrangements for the Camera: A View of Contemporary Photography*, The Baltimore Museum of Art, Baltimore, Maryland
- Bilder 30*, Fotogalerie Wien, Vienna, Austria
- CalArts: Skeptical Belief(s)*, The Renaissance Society, University of Chicago, Chicago, Illinois; traveled to Newport Harbor Museum, Newport Beach, Virginia
- Cross-References: Sculpture into Photography*, Walker Art Center, Minneapolis, Minnesota\*
- Kunst Mit Photographie*, Galerie Ralph Wernicke, Stuttgart, Germany\*
- Nightfire*, De Appel, Amsterdam, Holland
- Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art, Los Angeles, CA; traveled to The Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; The Queens Museum, Corona Park, New York
- The Pride of Symmetry*, Galerie Ralph Wernicke, Stuttgart, Germany
- Small Wonders*, Barry Whistler Gallery, Dallas, Texas
- 1986
- The Fairy Tale: Politics, Desire, and Everyday Life, Artists' Space*, New York, New York
- Foto Cliche*, Victoria Miro Gallery, London, England; traveled to Orchard Gallery, Derry, Northern Ireland
- James Casebere*, Clegg & Guttman, Ken Lum, Galerie Bismarckstrasse, Cologne, Germany
- Milano Triennale*, Milan, Italy
- Photographic Fictions*, The Whitney at Champion, Stamford, Connecticut\*
- Photographs*, 303 Gallery, New York, New York
- Picture Perfect*, Kuhlenschmidt/Simon, Los Angeles, California
- The Real Big Picture*, The Queens Museum, Corona Park, New York, New York
- Signs of the Real*, White Columns, New York, New York
- Sonsbeek 86: International Sculpture Exhibition*, Arnhem, Holland\*
- TV Generation*, L.A.C.E., Los Angeles, California

- 1985 *Biennial Exhibition*, Whitney Museum of American Art, New York, New York  
*James Casebere, Jeff Koons, Larry Johnson*, 303 Gallery, New York, New York  
*Rounding Up the Usual Suspects*, Fay Gold Gallery, Atlanta, Georgia
- 1984 *A Decade of New Art*, Artists' Space, New York, New York  
*The Success of Failure*, Diane Brown Gallery, New York, New York
- 1983 *Art Park*, Lewiston, New York, New York  
*Artists Use Photography*, American Graffiti Gallery, Amsterdam, Holland; Marianne Deson Gallery, Chicago, Illinois  
*Images Fabriquées*, Centre Georges Pompidou, Paris, France; traveled to Museum voor Aktuel Kunst, Hasselt, Belgium\*  
*In Plato's Cave*, Marlborough Gallery, New York, New York\*
- 1982 *The Fabricated Image*, Delahanty Gallery, Dallas, Texas  
*Tableaux: Nine Contemporary Sculptures*, The Contemporary Art Center, Cincinnati, Ohio\*
- 1981 *Eight Contemporary Photographers*, University of South Florida Art Museum, Tampa, Florida  
*Erweiterete Fotografie*, Wiener International Biennale, Vienna, Austria  
*The Exhibition*, California Institute of the Arts, Valencia, California  
*Photo*, Metro Pictures, New York, New York.
- 1980 *Group Show*, Annina Nosei Gallery, New York, New York  
*The Real Estate Show*, Co-Lab, New York, New York  
*The Staged Shot*, Delahanty Gallery, Dallas, Texas
- 1979 *Fabricated to be Photographed*, San Francisco Museum of Modern Art, San Francisco, California; traveled to The University of New Mexico, Albuquerque, New Mexico; Albright-Knox Art Gallery, Buffalo, New York; Newport Harbor Art Museum, Newport Beach, California\*  
*Southern California Invitational/Photo*, University of Southern California, Los Angeles, California

## **PUBLIC COMMISSIONS**

- 2004 NYC Department of Education
- 1993 *University of Washington*, Seattle, Washington. Six light-boxes installed in bus shelters, commissioned by Washington State Arts Commission
- 1991 *Minnesota History Center*, St. Paul, Minnesota. A group of brass elements installed in terrazzo floor of main hall, commissioned by Minnesota Arts Board and Minnesota Historical Society
- 1990 *Kortrijk Station*, Kortrijk, Belgium. Light-boxes installed in collaboration with Tony Oursler, commissioned by Kunststichting Kanaal
- 1988 *Pennsylvania Station*, New York, New York. Series of 11 light-boxes installed in station, commissioned by the Public Art Fund
- 1983 *Staten Island Ferry Terminal*, New York, New York. A series of light-boxes installed in the terminal, sponsored by New State Council on the Arts, Artists' Sponsored Project Grant. Art Park, Lewiston, New York. Light-box installed in Lewiston Park, commissioned by Art Park

**SELECTED PUBLIC AND CORPORATE COLLECTIONS**

A.T.&T., South Plainfield, New Jersey.  
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts.  
Albright-Knox Museum, Buffalo, New York.  
Peter Alger Collection, New York, New York.  
Allen Memorial Art Museum, Oberlin, Ohio.  
American Patrons of Tate, New York, New York.  
Baltimore Museum of Art, Baltimore, Maryland.  
Bank of America, Newark, New Jersey.  
Big Flower Press, New York, New York.  
Birmingham Museum of Art, Birmingham, Alabama.  
Brooklyn Museum of Art, Brooklyn, New York.  
Carnegie Museum of Art, Pittsburgh, Pennsylvania.  
Capital Group, Los Angeles, California.  
Centro Galego Arte Contemporanea, Santiago de Compostella, Spain.  
Chase Manhattan Bank, New York, New York.  
Contemporary Art Museum, University of South Florida, Tampa, Florida.  
Dallas Museum of Art, Dallas, Texas.  
Davis Museum and Cultural Center, Wellesley, Massachusetts.  
Disney Collection, New York, New York.  
Emily Fisher Landau Collection, New York, New York.  
Fogg Museum, Harvard University, Cambridge, Massachusetts.  
Fondazione Sandretto Rebaudengo per l'arte, Turin, Italy.  
Fonds National d'Art Contemporain, Paris, France.  
General Mills Collection, Minneapolis, Minnesota.  
Goetz Collection, Munich, Germany.  
Goldman Sachs, New York, New York.  
Solomon R. Guggenheim Museum, New York, New York.  
Hallmark Collection, Kansas City, Missouri.  
High Museum of Art, Atlanta, Georgia.  
Hughes and Luce, L.L.P. Collection, Dallas, Texas.  
Indianapolis Museum of Art, Indianapolis, Indiana.  
Jewish Museum, New York, New York.  
Johnson & Johnson, New Brunswick, New Jersey.  
Los Angeles County Museum of Art, Los Angeles, California.  
Metropolitan Museum of Art, New York.  
Miami Art Museum, Miami, Florida.  
Milwaukee Art Museum, Milwaukee, Wisconsin.  
Mukha Museum, Antwerp, Belgium.  
Museum of Fine Arts, Boston, Massachusetts.  
Museum of Fine Arts, Houston, Texas.  
Museum of Modern Art, New York, New York.  
Museum of Modern Art, San Francisco, California.  
Nanjing Sifang Art Museum, Nanjing, China.  
National Gallery of Art, Washington, DC.  
National Gallery of Canada, Ottawa, Ontario, Canada.  
Neuberger Berman LLC, New York, New York.  
Neuberger Museum, State University of New York at Purchase, Purchase, New York.  
Neue Galerie der Stadt Linz, Linz, Austria.  
New Orleans Museum of Art, New Orleans, Louisiana.  
New School for Social Research, New York, New York.  
Pacific Bell Collection, Los Angeles, California.

Pepsico Collection, Purchase, New York.  
Phillips Collection, Washington, DC.  
Phoenix Art Museum, Phoenix, Arizona.  
Progressive Corporation, Cleveland, Ohio.  
Prudential, Newark, New Jersey.  
Rose Art Museum, Waltham, Massachusetts.  
Revco Corporation, New York, New York.  
San Diego Museum of Contemporary Art, San Diego, California.  
Spencer Museum of Art, Lawrence, Kansas.  
St. Louis Art Museum, St. Louis, Missouri.  
Tampa Museum of Art, Tampa, Florida.  
Tate Modern, London, England.  
United Yarn Corporation, Wayne, New Jersey.  
University Art Museum, University of New Mexico, Albuquerque, New Mexico.  
University of Iowa Museum of Art, Iowa City, Iowa.  
Victoria and Albert Museum, London, England.  
Walker Art Center, Minneapolis, Minnesota.  
Whitney Museum of American Art, New York, New York.  
Williams College Museum of Art, Williamstown, Massachusetts.