

SEANKELLY

IDRIS KHAN Biography

1978 Born in Birmingham, United Kingdom
Lives and works in London, United Kingdom

EDUCATION

2002 – 2004 MFA with Distinction For Research, Royal College of Art, London,
United Kingdom
1998 – 2000 BA Photography, First Class. The University of Derby, Derby, United Kingdom
1997 – 1998 Walsall College of Art and Technology, BTEC National Diploma Foundation in
Art and Design, Walsall, United Kingdom

SELECTED SOLO EXHIBITIONS

2016 *Rhythms*, Galerie Thomas Schulte, Berlin, Germany

2015 *Overture*, Sean Kelly Gallery, New York, New York
Conflicting Lines, Victoria Miro Gallery, London, United Kingdom

2013 *Idris Khan: Beginning at the End*, Gallery van den Eynde, Dubai
Idris Khan: Beyond the Black, Victoria Miro, London, United Kingdom

2012 *Idris Khan: Photographs and Drawings*, Galerie Thomas Schulte
Idris Khan: The Devil's Wall, The Whitworth Art Gallery, The University of
Manchester, Manchester, England.
Idris Khan, Thomas Schulte Gallery, Berlin, Germany
Idris Khan, Fraenkel Gallery, San Francisco, California

2010 *Idris Khan*, Victoria Miro Gallery, London

2009 *Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art,
Toronto, Canada
Kunsthaus Murz, Murzzuschlag, Austria
Silent Writings, Espace Culturel Louis Vuitton, Paris, France
Be Lost in the Call, Elementa, Dubai, United Arab Emirates

2008 *Every...*, K20, Dusseldorf, Germany
Fragile, Permanent Public Art Commission, 9 Howick Place, London, United Kingdom

2007 Yvon Lambert Gallery, New York, New York
Thomas Schulte Galerie, Berlin, Germany

2006 *A Memory After Bach's Cello Suites*, film installation, Yvon Lambert Gallery,
Paris, France
Victoria Miro Gallery, London, United Kingdom
A Memory After Bach's Cello Suites, film installation, inIVA, London, United
Kingdom
Fraenkel Gallery, San Francisco, California

2001 *Future Focus*, The Q Gallery, Derby, United Kingdom

2000 *Courts*, The City Gallery, Leicester, United Kingdom

Last Updated: 21 April 2016

SELECTED GROUP EXHIBITIONS

- 2015 *By the Book*, Sean Kelly, New York, New York
The Memory of Time: Contemporary Photographs, National Gallery of Art, Washington DC
In and Out of Time, Galerie Isa, Mumbai, India
- 2014 *Under Erasure*, Tel Aviv Museum of Art, Tel Aviv, Israel
Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zurich, Switzerland
Clear, Magosian Gallery, Beverley Hills, California
what marcel duchamp taught me, The Fine Art Society Contemporary London, United Kingdom
The Plot Thickens, Fraenkel Gallery, San Francisco, California
- 2013 *Slow: Marking Time In Photography And Film*, MOCA, Jacksonville, Florida
The Unphotographable, Fraenkel Gallery, San Francisco, California
TIME, Bas Museum, Miami, Florida
Writing Without Borders, Lehman Maupin Hong Kong, Hong Kong
Une exposition parlée, Jeu de Paume, Paris, France
- 2012 *Hajj: Journey to the Heart of Islam*, The British Museum, London, United Kingdom
RESISTANCE: Subverting the Camera, Fine Arts Society - Contemporary, London, England
British Group Exhibition, London Arts Club, London, United Kingdom
Show RCA 2012, Royal College of Art, London, United Kingdom
Moments of Reprieve, Paradise Row, London, United Kingdom
I Wish This Was A Song. Music in Contemporary Art, The National Museum of Contemporary Art, Oslo, Norway
Lost in Paradise. Du spirituel dans l'art actuel, Espace Sévigné, Paris, France
- 2009 *The Collection*, Victoria Miro Gallery, London, United Kingdom
Natural Wonders: New Art from London (curated by Nick Hackworth), Baibakov Art Projects, Moscow, Russia
Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, Convento de Santa Inés, Seville, Spain
- 2008 *Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson*, CAF - Andalusian Center of Photography, Spain
Bookish – When books become art, Lewis Glucksman Gallery, Cork, Ireland
A Memory After Bach's Cello Suites, Kunst Film Biennale, Cologne, Germany
these valued landscapes, Bury St Edmunds Art Gallery, United Kingdom
Under Erasure, Temple Bar Gallery & Studios, Dublin, Ireland
P2P, Casino Luxembourg, Forum d'art contemporain, Luxembourg
Yours, Mine, Ours, University Gallery, University of Essex, Colchester, United Kingdom
- 2007 *Art Park*, Art Dubai, Dubai, United Arab Emirates
Mario Testino at Home (curated by Mario Testino), Yvon Lambert Gallery, New York, New York
All Tomorrow's Pictures, ICA, London, United Kingdom
Birmingham Arts Festival, Birmingham, United Kingdom
Artprojx, an artist film compilation, Late at Tate Britain, London, United Kingdom

- 2006 *Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, California
Film-maker Focus, The Encounters Short Film Festival, Bristol, United Kingdom
Regeneration – 50 Photographers of Tomorrow, Aperture Foundation Gallery, New York
- 2005 Le Studio – Project Room, Yvon Lambert, Paris, France
Something of the Night, Leeds City Gallery, Leeds, United Kingdom
Andmoreagain, Open Eye Gallery, Liverpool, United Kingdom
To be continued... Helsinki Kunsthalle, Helsinki, Finland (British Council)
Regeneration – 50 Photographers of Tomorrow, Musée de l'Elysée, Lausanne, Switzerland / Galleria Corso Como, Milan, Italy
Young Masters, 148a St. John Street, London, United Kingdom
Photography 2005, Victoria Miro Gallery, London, United Kingdom
- 2004 *Photo Paris* represented by The Photographers Gallery, London, United Kingdom
Project Space: 'The Truth Society,' Northern Gallery of Contemporary Art, Sunderland, United Kingdom
Arrivals, Pump House Gallery, Battersea, London, United Kingdom
On The Edge, Hiscox Gallery, London, United Kingdom
Summer Show, Hoopers Gallery, Clerkenwell, London, United Kingdom
Show 1 MA, Royal College of Art, London, United Kingdom
Photography 2004, Royal College of Art, London, United Kingdom
- 2003 *Auslander*. The Dahl Gallery, Lucerne, Switzerland
Essen Arts Festival, Folkwang Museum, Essen, Germany
Another Way Is Possible, Royal College of Art, London, United Kingdom

SELECTED RESEARCH POSTS AND AWARDS

- 2010 Artist Lecture - Solomon R. Guggenheim Museum, New York as Part of the Cooper Conversation Series
 Artist Lecture - Academy Member and Judge for the World Photography Awards, Cannes, France
- 2008 *Fragile*, Permanent Public Art Commission. Howick Place, London.
- 2009 Artist Talk, The Serpentine Gallery, London, United Kingdom
 Judge for the Google World Photography Awards
- 2007 The Editors, "An End Has a Start", album and singles cover design
 Seminar, "Off to Market", panel discussion with Jeremy Deller, Matt Price and David Risley
 Artist Lecture and Seminar, Royal College of Art, London, United Kingdom
- 2006 Artist Talk, Fraenkel Gallery, San Francisco, California
- 2004 Artist Lecture, The University of Derby, Derby, United Kingdom
 The Photographers' Gallery Prize
 Hooper's Gallery Commission 2004
- 2003 Part-time Visiting Lecturer, The University of Derby, Derby, United Kingdom
- 2002 British Student 'Tom Gower Award,' The British Institute of Photography, United Kingdom

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, London
Art Gallery of New South Wales
The British Museum, London
Centre Pompidou, Paris
The de Young Museum, San Francisco
Government Art Collection, London
Musée National des Beaux Arts, Québec
The National Gallery of Art, London
National Gallery of Art, Washington, DC
National Gallery of San Francisco
Philadelphia Museum of Art
Saatchi Gallery, London
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York