

# SEANKELLY

## DAVID CLAERBOUT Biography

1969 Born in Kortrijk, Belgium  
Lives and works in Antwerp, Belgium and Berlin, Germany

## EDUCATION

1992-95 Nationaal Hoger Instituut voor Schone Kunsten, Antwerp

## AWARDS AND GRANTS

2010 Peill-Preis, Düren  
2007 Will-Grohmann-Preis der Akademie der Künste, Berlin  
Cultuurprijzen Vlaanderen, Beeldende Kunst  
2002 DAAD, Berlin

## SELECTED SOLO EXHIBITIONS

2016 *David Claerbout*, Sean Kelly Gallery, New York, New York  
*David Claerbout*, Du Pont Museum of Art, Tillburg, Germany  
*David Claerbout: Olympia*, KINDL, Berlin, Germany  
*Garden Project*, Städelmuseum, Frankfurt, Germany  
*David Claerbout*, Contemporary Art Museum, Tampa, Florida  
*David Claerbout*, Metro Inauguration, Amsterdam, The Netherlands  
*David Claerbout*, Esther Schipper, Berlin, Germany

2015 *David Claerbout*, FRAC Auvergne, Clermont-Ferrand, France  
*VideoBox, March 2015. Oil workers*, Staatsgalerie Stuttgart, Stuttgart, Germany  
Galerie Micheline Sz wajcer, Brussels, Belgium  
*David Claerbout. Performed Pictures*, MAMCO, Geneva, Switzerland  
*David Claerbout*, Project Arts Centre, Dublin, Ireland  
*David Claerbout*, Rüdiger Schöttle, Munich, Germany  
*David Claerbout*, Marabouparken Konstall, Sundbybert, Sweden

2014 *Grijs / Grey*, Nederlands Fotomuseum, Rotterdam, The Netherlands  
*David Claerbout*, Johnen Galerie, Berlin, Germany

2013 *David Claerbout*, Kunsthalle Mainz, Mainz, Germany  
*Interfuit*, Yvon Lambert, Paris, France

2012 *Diese Sonne strahlt immer*, Secession, Vienna, Austria  
*the time that remains*, Parasol Unit, London, United Kingdom  
*David Claerbout*, Leopold-Hoesch-Museum, Düren, Germany  
*the time that remains*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*David Claerbout*, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2011 *The time that remains – Le temps qui reste – De tijd die blijft*, WIELS, Brussels, Belgium  
*David Claerbout: Architecture of Narrative*, SFMoma, San Francisco, California

Last updated: 14 May 2016

- 2010 *uncertain eye*, Pinakothek der Moderne, Munich, Germany  
*David Claerbout*, gl Holtegaard, Copenhagen, Denmark  
*David Claerbout*, Rüdiger Schöttle, Munich, Germany
- 2009 *The Shape of Time*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands  
*David Claerbout*, Hauser & Wirth, London, United Kingdom  
*David Claerbout*, Museo do Chiado, Lisbon, Portugal
- 2008 *David Claerbout*, MIT LIST Visual Arts Center, Cambridge, Massachusetts  
*Then Came This*, Yvon Lambert, New York, New York  
*David Claerbout*, Johnen Galerie, Berlin, Germany  
*After the Quiet*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*David Claerbout*, EMST National Museum of Contemporary Art, Athens, Greece  
*Long Goodbye*, Belkin Galleries at the University of British Columbia, Vancouver, Canada
- 2007 *David Claerbout*, Centre Georges Pompidou, Paris, France (travels to MIT LIST Visual Arts Center, Cambridge MA)  
*David Claerbout. 3 Works*, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
- 2006 *Curator's Eye – Vol. 1 David Claerbout*, NCA Gallery, Tokyo, Japan
- 2005 *Background Time – Gezeiten*, Akademie der Künste, Berlin, Germany  
*David Claerbout*, Dundee Contemporary Arts Centre, Dundee, Scotland  
*David Claerbout*, Van Abbemuseum, Eindhoven, Netherlands  
*David Claerbout*, Le Magasin, Musée Dauphinois, Grenoble, France  
*Visible Time*, Yvon Lambert, New York, New York
- 2004 *David Claerbout*, Kunstbau im Lehnbachhaus, Munich, Germany  
*David Claerbout*, Art Gallery of Windsor, Windsor, Canada  
*David Claerbout*, Herbert Read Gallery, Canterbury, United Kingdom
- 2003 *David Claerbout*, Hauser & Wirth, Zurich, Switzerland  
*David Claerbout*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*David Claerbout*, Galleri K, Oslo, Norway  
*David Claerbout*, Rüdiger Schöttle, Munich, Germany  
*David Claerbout*, CGAC Centro Galego de Arte Contemporánea, Santiago di Compostela, Spain  
*David Claerbout*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2002 *David Claerbout*, Kunstverein Hannover, Hannover, Germany  
*David Claerbout*, Annet Gelink Gallery, Amsterdam, Netherlands  
*David Claerbout*, Galerie Johnen + Schöttle, Cologne, Germany
- 2001 *David Claerbout*, Galerie Rüdiger Schöttle, Munich, Germany  
*David Claerbout*, Galerie Johnen + Schöttle, Cologne, Germany
- 2000 *Project for the Internet: "Present"*, [www.diacenter.org/claerbout], DIA Center for the Arts, New York, New York  
*David Claerbout*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Untitled [Single Channel Projection]/Retrospection*, Nicole Klagsbrun Gallery, New York, New York

- 1999 *Caryatids*, [Permanent Sound-Installation commissioned by Christian Kieckens, Architects], Hallen, Kortrijk, Belgium  
*David Claerbout*, De Vereniging, S.M.A.K., Ghent, Belgium
- 1998 *David Claerbout*, Etablissement d'en Face, Brussels, Belgium
- 1997 *David Claerbout*, Montevideo Gallery, Antwerp, Belgium  
*David Claerbout*, Argos, Kanal 20, Brussels, Belgium

## SELECTED GROUP EXHIBITIONS

- 2016 *Magical Surfaces: The Uncanny in Contemporary Photography*, Parasol Unit, London, United Kingdom  
*Zeit Verstreichen*, Kunstmuseum Solothorn, Switzerland  
*EchZEIT RealTIME*, Kunstmuseum Bonn, Bonn, Germany  
*Little Lies*, Yarat Contemporary Art Space, Baku, Azerbaijan  
*The Power of the Avant-Garde*, BOZAR, Brussels, Belgium  
*Paradise on Earth: Lanscapes from Bruegel to Rubens*, Kunsthalle im Lipisusbau, Dresden, Germany  
*Rock! MAC's*, Hornu, Belgium
- 2015 *The Importance of Being...*, Museo Nacional de Bellas Artes, La Habana, Cuba (travels to 2015 - 2016: Museo de Arte Contemporáneo, Buenos Aires, Argentina; Museu de Arte Moderna, Rio de Janeiro, Brasil)  
*Cera Collection*, Museum M, Leuven, Belgium  
*Julia Margeret Cameron*, Museum voor Schone Kunsten, Ghent, Belgium  
*The Collection of the Emanuel Hoffmann Foundation*, Schaulager, Basel, Switzerland  
Louisiana Art Museum, Humlebaek, Louisiana  
*RAY Fotografieprojekte*, MMK & partner institutions, Frankfurt am Main, Germany  
Sammlung Haubrok, Fahrbereitschaft, Berlin, Germany  
*L'homme, le Dragon et la mort*, MAC's, Hornu, Belgium  
*Sommer Kino*, Johnen Galerie, Berlin  
*The Specious Present*, Adam Art Gallery, Victory University of Wellington, Wellington, New Zealand  
*L'Homme, le Dragon et la Mort. La Gloire de Saint George*, MAC's, Grand-Hornu, Boussu, Belgium  
*Theatre of Light, From Rembrandt to Turrell*, Kunsthalle Bremen, Bremen, Germany  
*A Few Free Years: From Absalon to Zobernig*, Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Future Present*, Schaulager, Basel, Switzerland  
*Silence Out Loud*, Kranenburgh, Bergen, Netherlands
- 2014 *still (not) moving*, Eigen + Art Lab, Berlin, Germany  
*43rd International Film Festival: Spectrum Shorts*, Rotterdam, Netherlands  
*Igal Ahouvi Art Collection: The Towering Inferno (The Babylon Trilogy, Part 1)*, The Genia Schreiber University Art Gallery, Tel Aviv, Israel  
*Propaganda für die Wirklichkeit*, Museum Morsbroich, Morsbroich, Germany  
*El Hotel Electrico*, MUHKA, Antwerp, Belgium  
*Variation of the Moon*, Nam June Paik Art Center, Giheung-gu, Yongin-si,

- Gyeonggi-do, Korea  
*PIXELS OF PARADISE/Image and Belief*, 9th edition of the International Biennial of Photography and Visual Arts BIP2014, BAL, Liège, Belgium  
*Early Works*, Johen Galerie, Berlin, Germany  
*19 Biennale of Sydney: You Imagine What You Desire*, Sydney, Australia  
*Datascapes*, Laboral Centre de Arte y Creación Industrial, Gijon, Spain  
*L'image suivante ...*, MAC's, Hornu, Belgium  
*L'illusion des lumières*, Palazzo Grassi, Venice, Italy  
*Dialogue (with John Gerrard)*, MUHKA, Antwerp, Belgium  
*Bad Thoughts-Collectie Martijn en Jeannette Sanders*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
*Some Artists' Artists*, Marian Goodman, New York, New York  
*Days of Endless Time*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Projects for a Monument to the Anthropocene*, Les Abattoirs, Toulouse, France  
*De Zee – salut d'honneur Jan Hoet*, Mu.ZEE, Oostende, Belgium  
*8<sup>th</sup> Biennale de Busan*, Busan, Korea  
*Projects for a Moment to the Anthropocene*, les Abattoirs, Toulouse, France  
*Petals in the Wind*, Brussels, Belgium  
*You Imagine What You Desire*, 19<sup>th</sup> Biennial of Sydney, Australia  
 9th edition of the International Biennial of Photography and Visual Arts BIP2014, "PIXELS OF PARADISE/Image and Belief," Liège, Belgium
- 2013
- SLOW: Marking Time in Recent Photography and Film*, Museum of Contemporary Art Jacksonville, Jacksonville, Florida  
*Every Day Matters*, Faurschou Foundation, Copenhagen, Denmark  
*Sharjah Biennial 11*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Constable, Delacroix, Friedrich und Goya*, Galerie Neue Meister Staatliche Gemäldegalerie Dresden, Dresden, Germany  
*Datascapes*, Fondation Borusan Contemporary, Istanbul, Turkey  
*Rhythm*, Aargauer Kunsthau, Aarau, Switzerland  
*collectie XXXIII Het karakter van een collective*, MUHKA, Antwerp, Belgium  
*Dinard. L'Amour Atomique*, Palais des Arts et du Festival, Dinard, France  
*The Red Queen*, MONA Museum of Old and New Art, Hobart, Tasmania  
*De collective*, SMAK, Ghent, Belgium  
*Baza(a)r Belg(i)ë*, CENTRALE for Contemporary Art, Brussels, Belgium  
*Collectie Jeanne & Charles Vandenhove*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Still – Photography in the Museum*, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary  
*Performing Still Images: Matthew Buckingham and David Claerbout*, University of Michigan Museum of Art, Ann Arbor, Michigan  
*Happy Birthday Dear Academie!*, MAS Museum aan de Stroom, Antwerp, Belgium  
*ArtInternational*, Istanbul, Turkey  
*More Light*, 5th Moscow Biennale, Moscow, Russia  
*Pièces Montrées-La Collection impossible*, Fondation Fernet-Branca, Saint-Louis, France  
*The Tolerant Home – 400 Years of Liberal Culture in Amsterdam*, Chambres des Canaux; several locations in the city of Amsterdam, Netherlands  
*Musée d'Art Moderne et Contemporain*, Strasbourg, France
- 2012
- Museum Brandhorst, Munich, Germany  
*Disappearances*, MacKenzie Art Gallery, Regina, Canada  
*La La La Human Steps / contemporary surreal drawings from the collection of*

*Museum Boijmans Van Beuningen*, Istanbul Modern, Istanbul, Turkey  
*Le Grand Atelier*, MAC's Grand Hornu, Hornu, Belgium  
*Contour On Tour*, De Loketten in the Flemish Parliament, Brussels, Belgium  
*Found Footage: Cinema Exposed*, Eye Film Institute Netherlands, Amsterdam, Netherlands  
*Resonance and Silence*, Sammlung Goetz at Haus der Kunst, Munich, Germany  
*De pleuranten Lief en leed*, Memling in Sint-Jan Hospitaalmuseum, Bruges, Belgium  
*Sin-Jan*, St. Baafs Cathedral, Ghent, Belgium  
*static movement*, Museum Folkwang, Essen, Germany  
*Kalte Rinden – Seltene Erden*, Stadtgalerie Kiel, Kiel, Germany (travels to Märkisches Museum Witten)  
*MIKSER 2012*, GEOZAVOD Building, Sarvala, Belgrade, Serbia  
*7th Seoul International Media Art Biennale (Media City Seoul 2012) Spell on you*, Seoul Museum of Art, Seoul, South Korea  
*The Undercurrent of Boredom*, lothringer 13 halle, Munich, Germany  
*Mirages d'orient, grenades et figues de barbarie*, Collection Lambert, Avignon, France

2011

*The Un-bearable Lightness of Being*, Yvon Lambert, New York, New York  
*Yebisu International Festival for Art & Alternative Visions 2011*, Toyko Metropolitan Museum of Photography, Tokyo, Japan  
*Out-Of-Sync The Paradox of Time*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Serious Games. Krieg – Medien – Kunst*, Institut Mathildenhöhe, Darmstadt, Germany  
*Sunrise (project room)*, De Pont Museum for Contemporary Art, Tilburg, Netherlands  
*São Paulo Biennial touring program*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil (travels to SESC, São José dos Campos – São Paulo and SESC, Campinas – São Paulo and Fundação Joaquim Nabuco, Recife – Pernambuco and MAC Museum of Contemporary Art, Santiago de Chile)  
*Aschemünder*, Die Sammlung Goetz im Haus der Kunst, Munich, Germany  
*ABC Art Belge Contemporain*, Sofia Art Gallery, Sofia, Bulgaria  
*The Last First Decade*, Ellipse Foundation Art Centre, Alcoitao Cascais, Portugal  
 Inaugural exhibition: *Meesterwerken in het MAS. Vijf eeuwen beeld in Antwerpen*, MAS Museum aan de Stroom, Antwerp, Belgium  
*Jeff Wall: The Crooked Path*, BOZAR Paleis voor Schone Kunsten/Palais des Beaux-Arts, Brussels, Belgium (travels to: CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela)  
*The World Belongs to You*, Palazzo Grassi, Venice, Italy  
*Fragments in Time and Space*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Le temps retrouvé*, Collection Lambert, Avignon, France  
*Number Five: Cities of Gold and Mirrors*, Sammlung Stoschek, Düsseldorf, Germany  
*MMK 1991-2011. 20 Jahre Gegenwart*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
*First CAFAM Biennale: Super-organism*, CAFAM Art Museum, Beijing, China  
*Meer licht*, Museum de Fundatie, Zwolle, Netherlands  
*Voyage en Orient*, Galerie du Conseil Général des Bouches-du-Rhône, Aix-en-Provence, France  
*Sleeping Beauty*, Kasteel van Gaasbeek, Gaasbeek, Belgium  
*XI Bienal de Cuenca: In / Between*, Cuenca, Ecuador

- 2010
- Territories of Time*, Meessen de Clercq, Brussels, Belgium  
*PhotoEspaña 2010. Entretiempos. Instantes, intervalos, duraciones*, Teatro Fernan-Gomez Arts Center, Madrid, Spain  
*A toutes les morts, égales et chachées dans la nuit*, MAC's Grand Hornu, Grand Hornu, Belgium  
*Xanadu !*, S.M.A.K., Ghent, Belgium  
*Next Generation*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*ABC Art Belge Contemporain*, Le Fresnoy, Studio National, Tourcoing, France  
*Shadowplay*, Kunsthall Kade, Amersfoort, Netherlands  
*Fast Forward 2. The Power of Motion. Media Art Sammlung Goetz*, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*São Paulo Biennial*, São Paulo, Brazil  
*Brussels Body Speech*, Minsheng Art Museum, Shanghai, China  
*The Good, The Bad & The Ugly*, BKSM Cultuurcentrum Strombeek, Mechelen, Belgium  
*UnSpooling: Artists and Cinema*, Cornerhouse, Manchester, United Kingdom
- 2009
- Painting the Glass House: Artists Revisit Modern Architecture*, Mills College Art Museum, Oakland, California  
*You'll never wake up from this beautiful dream*, Artcollection, Oostende, Belgium  
*Sounds and Visions. Artist Video and Cinema Works from Europe*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Moving Stills (Mois Européen de la Photographie)*, MUDAM, Luxembourg  
*Cronostasi. Tempo Filmico e Tempo Fotografico. Seconda parte 1985-2008*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*Holbein bis Tillmans. Prominente Gäste aus dem Kunstmuseum Basel*, Schaulager, Basel, Switzerland  
*Vérité exposée – about memory. Sven Augustijnen, David Claerbout, Ana Torfs, Els Vanden Meersch*, Ernst Museum, Budapest, Hungary  
*A Story of The Image: Old and New Masters From Antwerp*, Shanghai Art Museum, Shanghai, China (travels to National Museum of Singapore)  
*The Effect on Modern Art of Green Circles*, Artcollection, Oostende, Belgium  
*Louis Vuitton et la Passion de la Création*, Hong Kong Art Museum, Hong Kong  
*Some Wrinkles in Time*, IVAM, Valencia, Spain  
*Gefrorene Momente*, Kunstmuseum Chur, Switzerland  
*ReMap. Athens Biennale*, AD Gallery, Athens, Greece  
*Fantastic Illusion*, MOCA, Shanghai, China  
*Locus Solus*, Yvon Lambert, Paris, France
- 2008
- Car Culture*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*The Subversion of Stillstand / Die Subversion des Stillstandes*, Halle 14 / Universal cube, Leipzig, Germany (travels to: ACC Galerie, Weimar)  
*Painting the Glass House: Artists Revisit Modern Architecture*, The Aldrich Contemporary Art Museum / Yale's Art + Architecture Gallery, Ridgefield / New Haven, Connecticut  
*Doing it my way – Perspectives on Belgium Art*, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
*The Morning After. Videoworks from the Goetz Collection*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Sichtbarwerden*, Hamburger Bahnhof, Berlin, Germany  
*Rêver l'horizon, autour de Paysage (1840) de Turner*, Beffroi du Louvre, Lens à Bruay-la-Buissière (Pas-de-Calais), France  
*Stutter and Twitch*, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada

- PhotoEspana*, Circullo de Bellas Artes, Madrid, Spain  
*Contemporary Representations of Night*, Hunter College Art Galleries, New York, New York  
*nach/sichten*, Edith Russ Site for Media Art, Oldenburg, Germany  
*Fondazione Morra Greco. Archeology of Mind*, Malmö Art Museum, Malmö, Sweden (travels to: Kuntsi Museum of Modern Art, Vaasa Finland)  
*Panoramic Views*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*Venedig. Von Canaletto und Turner bis Monet*, Fondation Beyeler, Basel, Switzerland  
*ArtFocus 5th Edition*, Le Pavilion, Jerusalem, Israel  
*Endless Sphere*, Center for Contemporary Art, Kyiv, Ukraine  
*Western Motel. Edward Hopper and Contemporary Art*, Kunsthalle Wien, Vienna, Austria  
*41 Salon Nacional de Artistas. Image in Question*, Cali, Columbia  
*Questioning History. The Past in the Present*, Netherlands Photomuseum, Rotterdam, Netherlands
- 2007
- Fiction Vs Réalité*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*GOING STAYING. Movement, Body, Place in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany  
*Beyond the country. Perspectives of the land in historic and contemporary art*, Lewis Glucksman Gallery, University of Cork, Cork, Ireland  
*Reality Crossings*, Heidelberger Kunstverein, Heidelberg, Germany  
*Mois de la photo. Explorations narratives/Replaying Narrative*, Musée des Beaux-Arts, Montreal, Canada  
*12e Biennale de l'Image en Mouvement – Culture hors-sol*, Bac Bâtiment d'Art Contemporain, Geneva, Switzerland  
*Flash Cube*, Leeum, Samsung Museum of Art, Seoul, South Korea  
*Intocable. El ideal de la transparencia*, Patio Herreriano Museo de Arte Contemporaneo, Valladolid, Mexico  
*Perspektive 07*, Lenbachhaus, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany  
*En verhaal van het beeld. The Story of an Image*, MUHKA, Antwerp, Belgium  
*In the Eye of the Storm*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Love Addiction: practices in video art from '67 to the present*, Galleria Comunale d'Arte Contemporanea, Montefalcone, Italy  
*Stutter and Twitch*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York  
*Anachronism*, Argos, Brussels, Belgium  
*Portrait de l'autre. L'hospitalité. Le rejet*, Musée d'Ixelles, Ixelles, France  
*Imagination Becomes Reality. An Exhibition on the expanded concept of painting. Works from the Goetz Collection*, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*The Leading Thread*, CAB Centro de Arte Caja de Burgos, Burgos, Spain  
*Other than film*, Film Festival Rotterdam, Rotterdam, Netherlands
- 2006
- Touch my Shadows. New media works from the Goetz Collection*, Centre for Contemporary Art – Ujazdowski Castle, Warsaw, Poland  
*Something more than feeling*, Rochester Art Center, Rochester, Minnesota  
*Slow Motion*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Idylle*, Phoenix Werke, Hamburg, Germany (travels to DA2 Domus Artium, Salamanca; Nationalgalerie, Prague)  
*On/Off*, Frac Lorraine, Metz, France  
*Nr. 14 Light Play*, Z33, Hasselt, Belgium  
*Beyond Cinema*, Hamburger Bahnhof, Berlin, Germany

- ClickDoubleClick – the documentary factor*, Haus der Kunst, Munich, Germany  
(travels to Paleis voor Schone Kunsten, Bozar, Brussels)
- Message Personnel*, Yvon Lambert, Paris, France
- Intouchable*, Villa Arson, Nice, France
- The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute*,  
Museum Franz Gertsch, Burgdorf, Switzerland
- Oeuvres vidéo de la collection Pierre Huber*, Le Magasin, Grenoble, France
- Brighton Photo Biennale*, Argus Building, Brighton, United Kingdom
- Image In Motion*, Dumont-Wyckhuysse, Roeselare, Belgium
- 2005
- Lisboa Photo 2005*, Centro Cultural de Belem, Lisbon, Portugal
- Belgique Visionnaire*, Palais des Beaux-Arts, Brussels, Belgium
- Slow Art – Zeitgenössische Kunst aus Flandern und den Niederlanden*, Museum  
Kunst Palast, Düsseldorf, Germany
- Le Printemps de Septembre*, Toulouse, France
- Voisins Officiel*, Musée d'Art Moderne, Lille, France
- Shadow Play. Shadow and Light in Contemporary Art – An Homage to Hans  
Christian Andersen*, Kunsthallen Brandts Klaedefabrik, Odense,  
Denmark (travels to Kunsthalle Kiel 2005; Landesgalerie Linz 2006)
- What's New, Pusycat?*, Museum für Moderne Kunst MMK, Frankfurt, Germany
- Double Vision*, Biennale Prague, Prague
- Miniature from eighteenth century until today*, Fondazione Torino Musei, Turin,  
Italy
- Private View 1998-2000. Collection Pierre Huber*, Musée Cantonal des Beaux-  
Arts, Lausanne, Switzerland
- Monopolis*, Witte de With, Rotterdam, Netherlands
- Fast nichts. Minimal artworks*, Hamburger Bahnhof, Rieckhallen, Berlin, Germany
- 'Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem  
Film gesehen habe. Von Olaf Breuning bis Sam Tayler-Wood. 33  
Videoarbeiten aus der Sammlung Goetz in München*, Seedamm  
Kulturzentrum, Pfäffikon, Switzerland
- 2004
- Do You Believe in Reality?*, Taipei Biennial, Taipei
- Do You Believe in Reality?*, Yvon Lambert, Paris, France
- 94-04. Zehn Jahre Gesellschaft für Moderne Kunst in Dresden*, Galerie Neue  
Meister, Dresden, Germany
- Channel Zero*, Montevideo, Amsterdam, Netherlands
- Working Ethics. An Exhibition from a certain Flanders*, Krinzinger Projekte,  
Vienna, Austria
- Non-Sect Radical: Contemporary Photography III*, Yokohama Museum of Art,  
Yokohama, Japan
- Ralentir vite*, Le Plateau, Paris, France
- Greene Naftali Gallery, New York, New York
- DVD Lounge Incidents / De Nachten*, deSingel, Antwerp, Belgium
- 2003
- War (What is it Good for?)*, Museum of Contemporary Art, Chicago, Illinois
- Attack! Kunst und Krieg in den Zeiten der Medien*, Kunsthalle Vienna, Austria
- Body Matters*, Museet for Samtidskunst, Oslo, Norway
- under ground*, Galerie Neue Meister, Dresden, Germany
- Outlook*, Athens, Greece
- Gelijk het leven is. Belgische kunst uit de collectie van het SMAK*, SMAK  
Stedelijk Museum Voor Aktuele Kunst, Ghent, Belgium
- Fast forward: Media Art Sammlung Goetz*, ZKM Zentrum für Kunst und  
Medientechnologie, Karlsruhe, Germany
- Guided by Heroes*, Hasselt, Belgium



- ...*lautloses irren, ways of worldmaking, too...*, Postbahnhof am Ostbahnhof, Berlin, Germany  
*Still/Move*, Caermersklooster, Ghent, Belgium  
*Contre/Temps. Thierry Kuntzel. David Claerbout*, CRAC Centre de Recherche et d'Action Culturelle, Valence, France  
*Once upon a time...*, MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
- 2002  
*31st International Film Festival*, Rotterdam, Netherlands  
*Haunted by Detail*, De Appel, Amsterdam, Netherlands  
*Teaser*, daadgalerie, Berlin, Germany  
*L'Herbier et le Nuage*, MAC's Grand-Hornu, Hornu, Belgium  
*Art & Public*, Geneva, Switzerland  
*Yvon Lambert*, Paris, France  
*Group Exhibition*, Galerie Micheline Sz wajcer, Antwerp, Netherlands  
*Das Museum, die Sammlung, der Direktor und seine Liebschaften*, Museum für Moderne Kunst, Frankfurt, Germany  
*Malerei ohne Malerei*, Museum der Bildenden Künste, Leipzig, Germany
- 2001  
*Unreal Time Video*, Korean Art Foundation, Seoul, South Korea  
*'Winter Exhibition: Tiong Ang, Serhiy Bratkov, David Claerbout, José Antonio Hernandez-Diez*, INOVA Institute of Visual Arts, University of Wisconsin, Milwaukee, Wisconsin  
*Aubette*, Museum D'Hondt-Daenens, Deurle, Belgium  
*La vérité est ailleurs*, Centre pour l'Image Contemporaine, Geneva, Switzerland  
*Berlin Biennale 2*, Berlin, Germany  
*Videoserie in der Black Box, 6 Künstler – 6 Positionen*, Sammlung Goetz, Munich, Germany  
*Touch me...*, Cultural Centers Strombeek, Sint-Niklaas, Roeselare, Belgium  
*Passion*, Galerie Ascan Crone, Part I in Hamburg, Part II in Berlin, Germany
- 2000  
*Limerick City Gallery of Art*, Limerick, Ireland  
*Huis aan de Werf*, curated by Moritz Kung, Utrecht, Germany  
*Chantier du musée*, Le Grand Hornu, Mons, Belgium  
*L'Opera, un chant d'Étoiles*, La Monnaie, Brussels, Belgium  
*18th World Wide Video Festival*, Amsterdam, Netherlands
- 1999  
*Galerie Fotohof*, Salzburg, Austria  
*Exhibition with works from the Collection of the Flemish Community*, Hallen, Bruges, Belgium  
*Trouble Spot Painting*, MUHKA Museum of Contemporary Art, Antwerp, Belgium  
*Nuevos Caminos*, Vigo, Galicia, Spain  
*Transference. Locations in Memory and Time*, FRI ART, Centre for Contemporary Art, Fribourg, Switzerland  
*Dis.Location*, hARTware, Dortmund, Germany  
*Reflexive Figuration*, Galerie Ferdinand Van Dieten, Amsterdam, Netherlands
- 1998  
*Not strictly private*, Shed im Eisenwerk, Frauenfeld, Switzerland  
*Intimate Strangers*, Gallery by Night, Budapest, Hungary  
*I never promised you a rose garden*, Beelden Buiten, Tiel, Belgium
- 1997  
*Watertoren CHK*, Vlissingen, Netherlands  
*Pica en Flandes*, Barcelona, Spain  
*Prix de la jeune peinture belge*, Palais des Beaux-Arts, Brussels, Belgium

1996

*Tekeningen en projecten*, Montevideo Gallery, Antwerp, Belgium

## **SELECTED COLLECTIONS**

MAC's Musée des Arts Contemporain – Site du Grand-Hornu, Belgium  
Musée d'Art Moderne et Contemporain de Strasbourg, France  
Sammlung Goetz, München, Germany  
Province of Antwerp, Belgium  
ARC Musée d'Art Moderne de la Ville de Paris, France  
Museum für Moderne Kunst, Frankfurt, Germany  
Flick Collection im Hamburger Bahnhof, Berlin, Germany  
Theatre National de la Monnaie, Bruxelles, Belgium  
MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium  
FRAC Nord Pas de Calais, France  
Hirshhorn Museum and Sculpture Garden, Washington DC  
S.M.A.K, Ghent, Belgium  
Galerie Neue Meister, Dresden, Germany  
Sammlung Hauser und Wirth, St. Gallen, Switzerland  
Centre Georges Pompidou Musée National d'Art Moderne, Paris, France  
Rennie Collection, Vancouver, Canada  
Emanuel Hoffmann Stiftung, Basel, Switzerland  
Fondation Antoine de Galbert, Paris, France  
Lenbachhaus, Munich, Germany  
Autostadt, Wolfsburg, Germany  
GAM Galleria D'Arte Moderna et Contemporanea, Torino, Italy  
De Pont museum voor hedendaagse kunst, Tilburg, Netherlands  
Boijmans van Beuningen, Rotterdam, Netherlands  
Musées Royaux, Bruxelles, Belgium  
Collection Pierre Huber, Switzerland  
Fondazione Morra Greco, Napoli, Italy  
Kunsthalle Mannheim, Germany  
Mudam, Luxembourg  
Ellipse Foundation, Portugal  
Julia Stoschek Collection, Düsseldorf, Germany  
Bergen Art Museum, Bergen, Norway  
Pinakothek der Moderne, Munich, Germany  
Collection François Pinault, Italy  
Collezione La Gaia, Italy  
Sammlung Haubrok, Berlin, Germany  
Caldic Collectie, Rotterdam, Netherlands  
Art Gallery of Ontario, Toronto, Canada  
Walker Art Center, Minneapolis, Minnesota  
Art Collection, Oostende, Belgium  
Kramlich Collection  
The Margulies Collection, Miami, Florida  
Städel Museum, Frankfurt, Germany  
Collection Jeanne and Charles Vandenhove at the Bonnefanten Museum,  
Maastricht, Netherlands  
The Museum of Contemporary Art, Los Angeles, California  
Museum Brandhorst, Munich, Germany  
The Israel Museum, Jerusalem, Israel  
Igal Ahouvi Art Collection, Israel