

# SEANKELLY

## CALLUM INNES Biography

1962 Born in Edinburgh, Scotland  
Lives and works in Edinburgh, Scotland

## EDUCATION

1980-84 Grays School of Art, Aberdeen  
1984-85 Edinburgh College of Art, Post Graduate DIP

## GRANTS/AWARDS

2002 Jerwood Prize  
1998 Nat West Art Prize

## SELECTED SOLO EXHIBITIONS

- 2015 *Callum Innes*, Frith Street Gallery, London, United Kingdom  
*Callum Innes*, OSL Contemporary, Oslo, Norway
- 2014 *Callum Innes*, Looock Galerie, Berlin, Germany
- 2013 *Callum Innes: Liminal*, Sean Kelly, New York, New York  
*Callum Innes*, Whitworth Art Gallery, Manchester, England  
*Callum Innes: Malerei als Prozess*, Neues Museum. Staatliches Museum für Kunst, Nuremberg, Germany  
*Callum Innes*, i8 Gallery, Reykjavik, Iceland  
*Callum Innes: Watercolours*, Galerie Tschudi, Zuoz, Switzerland
- 2012 *The Regent Bridge* (permanent commission for Edinburgh Art Festival), Edinburgh, Scotland  
*Callum Innes: Works on Paper, 1989-2012*, Ingleby Gallery, Edinburgh, Scotland  
*Callum Innes*, Edouard Malingue Gallery, Hong Kong  
*Unforeseen*, Kerlin Gallery, Dublin, Ireland
- 2011 *Callum Innes: New Paintings and Watercolours*, Frith Street Gallery, London, England  
*New Paintings*, Jensen Gallery, Sydney, Australia
- 2010 *callum innes | colm tóibín: water| colour*, Sean Kelly, New York, New York  
*At One Remove*, Sean Kelly, New York, New York  
*Callum Innes*, Looock Galerie, Berlin, Germany  
*Callum Innes: an installation*, Gallery of Modern Art, Edinburgh, Scotland  
*Callum Innes: Untitled*, Galeria Helga de Alvear, Madrid, Spain
- 2009 *I Look to You*, Ingleby Gallery, Edinburgh, Scotland
- 2008 *Callum Innes*, Galerie Tschudi, Zuoz, Switzerland  
*Callum Innes*, Jensen Gallery, Auckland, New Zealand  
*From Memory*, Fruitmarket Gallery, Edinburgh, Scotland (with monograph), will travel to Modern Art, Oxford, England; and Museum of Contemporary Art, Sydney, Australia

Last updated: 28 April 2016

- 2007 Frith Street Gallery, London, England  
Galerie Tschudi, Zuoz, Switzerland
- 2006 Sean Kelly Gallery, New York, New York
- 2005 Tate St Ives, St. Ives, England
- 2004 Galerie Tschudi Glarus, Glarus, Switzerland  
Ingleby Gallery, Edinburgh, Scotland  
Kerlin Gallery, Dublin, Ireland  
Ingleby Gallery, Edinburgh, Scotland
- 2003 *Callum Innes: Scheveningen Black*, Sean Kelly Gallery, New York, New York
- 2002 Andrew Jensen Gallery, Auckland, New Zealand  
Galerie Bob von Oursow, Zurich, Switzerland
- 2001 *Callum Innes: Exposed Paintings*, Ingleby Gallery, Edinburgh, Scotland  
Frith Street Gallery, London, England
- 2000 Sean Kelly Gallery, New York, New York  
The Pier Arts Centre, Stromness, Orkney, Scotland  
Kerlin Gallery, Dublin, Ireland  
Jensen Gallery, Auckland, New Zealand
- 1999 Irish Museum of Modern Art, Dublin, Ireland  
Kunst Halle Bern, Switzerland
- 1998 Sean Kelly Gallery, New York  
Ikon Gallery, Birmingham, England  
Galerie Bob van Orsouw, Zürich, Switzerland  
Frith Street Gallery, London, England  
Brownstone & Corréard, Paris, France
- 1997 Sean Kelly Gallery, New York, New York.  
Kunsthaus Zürich, Zürich, Switzerland  
Galerie M. + R. Fricke, Düsseldorf and Berlin, Germany
- 1996 Frith Street Gallery, London, England  
Patrick de Brock Gallery, Knokke, Belgium  
Inverleith House, Royal Botanic Garden Edinburgh, 50th Edinburgh  
International Festival (1990-1996), Scotland  
Galerie Slewe, Amsterdam, The Netherlands
- 1995 *The Turner Prize*, Tate Gallery, London, England Mackintosh Gallery, Glasgow School of  
Art, Glasgow, Scotland  
Galerie Gilbert Brownstone and Cie, Paris, France  
Galerie M. + R. Fricke, Düsseldorf, Germany  
Galerie Bob van Orsouw, Zürich, Switzerland  
Angel Row Gallery, Nottingham, England  
Galeria Paolo Gentili, Florence, Italy
- 1994 Frith Street Gallery, London, England (with Juan Uslé)

- 1993 Galerie Bob van Orsouw, Zürich, Switzerland  
Jan Turner Gallery, Los Angeles, California  
Galerie Patrick de Brock, Antwerp, Belgium
- 1992 I.C.A., London, England  
Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria  
Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1991 Frith Street Gallery, London, England  
Galerie Patrick de Brock, Antwerp, England
- 1990 Frith Street Gallery, London, England  
Jan Turner Gallery, Los Angeles, California
- 1988 369 Gallery, Edinburgh, Scotland
- 1986 Artspace Gallery, Aberdeen, Scotland

### SELECTED GROUP EXHIBITIONS

- 2016 Cher (es) Ami (e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
- 2015 *Pattern of Abstraction*, John Berggruen Gallery, San Francisco, California  
*Absent Presence*, Manchester, United Kingdom
- 2014 *GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh, Scotland  
*transgression*, Philara, Dusseldorf, Germany  
*Silver*, Frith Street Gallery, London, United Kingdom  
*Within/Beyond Borders: Art from the European Investment Bank Collection*, Banco de Portugal, Lisbon, Portugal  
*Recent Acquisitions*, Museum De Pont, Tilburg, The Netherlands
- 2013 *A Parliament of Lines*, Piet Arts Centre, Orkney, Scotland  
*Moving, Norman Foster on Art*, Carré d'Art, Nimes, France  
*Summer Show*, John Berggruen Gallery, San Francisco, California  
*HAUPTSACHE GRAU #03 Farbiges Grau*, Mies Van Der Rohe Haus, Berlin, Germany
- 2012 *10 Years in Zuoz*, Galerie Tschudi, Zuoz, Switzerland
- 2011 *Beholder*, Talbot Rice Gallery, Edinburgh, Scotland  
*Conversations*, John Berggruen Gallery, San Francisco, California  
*Watercolour*, Tate Britain, London, England
- 2010 *La Pesanteur et la Grace: Emanuele Becheri, Callum Innes, Georges Tony Stoll, Emmanuel Van der Meulen*, Villa Medici, Academie de France, Rome, Italy  
*La Pesanteur et la Grace: Emanuele Becheri, Callum Innes, Georges Tony Stoll, Emmanuel Van der Meulen*, Collège des Bernardins, Paris, France  
*25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*Cimmerian Shade*, Jensen Gallery, Auckland, New Zealand
- 2008 *Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh, Scotland  
*Ressonância, Resonance, Resonanz: Iran do Espírito Santo, Callum Innes*,

- Wolfgang Laib*, Sean Kelly Gallery, New York, New York  
*Cancelled, Erased, and Removed*, Sean Kelly Gallery, New York, New York  
*Callum Innes and Hiroshi Sugimoto*, Ingleby Gallery, Edinburgh, Scotland
- 2007 *Poul Kjærholm: Structures and Surfaces*, Sean Kelly Gallery and R Gallery, New York, New York  
*Three: 3 Artists in solo displays*, Irish Museum of Modern Art (IMMA), Dublin, Ireland  
*PURE*, Sean Kelly Gallery, New York, New York
- 2006 *Helga de Alvear – Concepts for A Collection*, Exhibition Centre of Centro Cultural de Belém, Brazil  
*Less is More, More or Less*, Martin Weinstein Gallery, Minneapolis, Minnesota
- 2005 *Lux*, Jensen Gallery, Auckland, New Zealand  
*Martin Gerwers: Neue Arbeiten und Werke von Balthasar Burkhard, Hamish Fulton, Bethan Huws, Callum Innes, Richard Long, Ulrich Rückreim, Not Vital*, Galerie Tschudi, Zuoz, Switzerland  
*Melancholia*, Jensen Gallery, Auckland, New Zealand  
*Miradas Y Conceptos En La Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain  
*Who's Afraid of Red, Yellow and Blue?*, Ingleby Gallery, Edinburgh, Scotland
- 2004 *WOW (The Work of the Work)*, South Galleries, Henry Art Gallery, Seattle, Washington  
*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, New York
- 2003 *2003 White*, Ingleby Gallery, Edinburgh, Scotland  
*Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes*, Galería Helga de Alvear, Madrid, Spain  
*Exodus*, Kettles Yard, Cambridge, England  
*Bernard Frize – Callum Innes*, Frith Street Gallery, London, England
- 2002 *Sphere (loans from nvisible Museum)*, Sir John Soane's Museum, London, England
- 2001 *Fusion*, G Fine Art, Washington, DC.  
*FRESH: Recent Acquisitions*, Albright Knox Art Gallery, Buffalo, New York  
*Six Degrees of Separation*, Jensen Gallery, Auckland, New Zealand  
*Heads and Hands*, Loans from the nvisible Museum, Washington Project for the Arts, Corcoran, Washington, DC
- 2000 *Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark*, Angles Gallery, Santa Monica, California  
*On The Edge Of The Western World*, nvisible Museum, London, travels to Museum of Modern Art, San Francisco, California  
*Blue: borrowed and new*, The New Art Gallery, Walsall, England  
*The Tao of Painting: Principles of Monochrome*, The McKinney Avenue Contemporary, Dallas, Texas  
*Expressions: Scottish Art 1976 – 1989*, Dundee Contemporary Arts Center, Dundee, Scotland  
*A Century of Innocence - the history of the white monochrome*, Rooseum Centre for Contemporary Art, Malmö, Sweden
- 1999 *Prime*, Dundee Contemporary Arts Center, Dundee, Scotland  
*New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, California

- 1998 *1998 Nat West Art Prize - Prize Winner*, Lothbury Gallery, London, England  
*Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, TX, travelled to Kemper Museum of Contemporary Art, Kansas City, MO  
*Family*, Invisible Museum at Inverleith House in the Royal Botanic Garden, Edinburgh, Scotland  
 Slewe Galerie, Amsterdam, The Netherlands  
*Inner Eye - Contemporary Art*, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville, Florida  
*Baltimore Collects*, Four Corners Selections from the Collection of Michael and Ilene Salcman. Stevenson, Maryland  
*Family*, Inverleith House, Royal Botanical Garden, Edinburgh, Scotland  
 Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, Alabama
- 1997 *Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Abstractions Provisoires*, Musee d' Art Moderne de St. Etienne, St. Etienne, France  
*Magnetic- Drawings in Dialogue*, Sean Kelly Gallery, New York, New York  
*Seattle Collects Paintings*, Seattle Art Museum, Seattle, Washington  
*Absolut Vision: British painting in the '90's*, The Fruitmarket Gallery, Edinburgh, Scotland  
*John Moore's*, Walker Art Gallery, Liverpool, England
- 1996 *Kleine Welten*, Galerie M.+R. Fricke, Düsseldorf, Germany  
*Leoncavallo*, Milan, Italy  
*Absolut Vision: British painting in the 90's*, Museum of Modern Art, Oxford, England
- 1995 *Jerwood Award for Painting*, Royal Scottish Academy, Edinburgh; Royal Academy, London, England  
*The Mutated Painting*, Galerie Martina Detterer, Frankfurt, Germany  
*From Here*, Karsten Schubert Gallery and Waddington Galleries, London, England  
*Architecture of the Mind*, Galerie Barbara Farber, Amsterdam, The Netherlands  
*New Abstraction*, Kohn Turner Gallery, Los Angeles, California  
*The Punter's Art Show*, BBC Project, The Orchard Gallery, Derry, Ireland
- 1994 *New Voices*, Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao, and Madrid, Spain  
*Delit d'initiés*, Galerie Gilbert Brownstone and Cie, Paris, France  
*Lead and Follow; The Continuity of Abstraction*, (Robert Loedear Collection) Atlantis Gallery, London, England  
*Paintmarks*, Kettles Yard, Cambridge, travelled to City Art Gallery, Southampton and Mead Gallery, University of Warwick, Coventry, England  
*Collezione Agostino e Patrizia Re-Rebaudengo*, Turin; La Galleria Civice di Modena, Modena, Italy  
*Idea Europe*, Palazzo Pubblico, Siena, Italy  
*Seeing the Unseen*, nvisible Museum, Peter Fleissig Collection, London, England  
*The Curator's Egg*, Anthony Reynolds Gallery, London, England
- 1993 *Works on Paper*, Galerie nächst St. Stephan, Vienna, Austria  
*Prospect '93*, Frankfurter Kunstverein und Schirnhalles, Frankfurt, Germany  
*New Voices*, Arts Council of England World Touring Exhibition, (travelled: Centre de Conférences Albert Borchette, Brussels, Belgium; Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir').  
*Moving into View*, Recent British Painting, Arts Council of England, touring exhibition  
*John Moore's*, Walker Art Gallery, Liverpool, England  
*Coalition*, Center for Contemporary Arts, Glasgow, Scotland

- Callum Innes / Perry Roberts: Works on Paper*, Frith Street Gallery,  
London, England  
*Wonderful Life*, Lisson Gallery, London, England
- 1992      *Abstrakte Malerei zwischen Analyse und Synthese*, Galerie nächst St. Stephan,  
Vienna, Austria  
*Galleria L'Attico*, Rome, Italy  
*Johnen & Schöttle*, Cologne, Germany
- 1991      *Painting Alone*, Pace Gallery, New York, New York  
*Kunst Europa*, Kunstverein Freiburg, Freiburg, Germany  
*Artisti Invitati Al Premio Internazionale*, (First Prize), Milan, Rome, London, USA  
Busche Galerie, Cologne, Germany
- 1990      *The British Art Show*, MacLellan Galleries, Glasgow, traveled to Leeds City Art  
Gallery, Leeds, and the Hayward Gallery, London, England
- 1989      *369 Gallery*, Edinburgh, Scotland  
*Smith Biennial*, Stirling, Scotland  
*Scatter*, Third Eye Centre, Glasgow, Scotland  
*Fruitmarket Open*, Edinburgh, Scotland

#### **SLECTED COLLECTIONS**

Auckland Art Gallery, Auckland, New Zealand  
Albright-Knox Art Gallery, Buffalo, New York  
Arts Council of England, United Kingdom  
Birmingham City Museum & Art Gallery, Birmingham, England  
Birmingham Museum of Art, Birmingham, Alabama  
Bohen Foundation, New York City, New York  
British Council, London, England  
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian,  
Lisbon, Portugal  
City Art Centre, Edinburgh, Scotland  
Contemporary Arts Museum, Houston, Texas  
Contemporary Art Society, London, England  
Deutsche Bank, London, England  
Deutsche Bank, Sydney, Australia  
Government Art Collection, United Kingdom  
HypoVereinsbank, Munich, Germany  
Irish Museum of Modern Art, Dublin, Ireland  
Kunsthhaus Zurich, Switzerland  
Kunstmuseum Nuernberg, Germany  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Musée des Beaux-Arts, Lausanne, Switzerland  
Museu d'Art Contemporani de Barcelona, Spain  
National Galleries of Australia, Canberra, Australia  
Neuberger & Berman, New York City, New York  
Philadelphia Museum of Art, Philadelphia, PA  
Progressive Corporation, Cleveland, Ohio  
Royal Bank of Scotland  
San Francisco Museum of Modern Art, San Francisco, California  
Scottish National Gallery of Modern Art, Edinburgh, Scotland  
Solomon R. Guggenheim Museum, New York, New York

Southampton City Art Gallery, United Kingdom  
Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, New York  
Tate Gallery, London, England  
The Scottish Parliament, Edinburgh, Scotland  
Towner Art Gallery and Museum, Eastbourne, England.  
University of Colorado, Boulder, Colorado  
Walker Art Gallery, Liverpool, England