SEANKELLY

ALEC SOTH Biography

1969 Born in Minneapolis, Minnesota Lives and works in Minneapolis, Minnesota

EDUCATION

1992 Sarah Lawrence College, Bronxville, New York

FELLOWSHIPS/PRIZES

2013	Guggenheim Fellowship McKnight Photography Fellowship
2011	International Center of Photography's 27th Annual Infinity Award
2008	Bush Artist Fellowship PhotoVision Award
2006	Golden Light Book Award Deutsche Börse Photography Prize, finalist
2004	McKnight Photography Fellowship
2003	Santa Fe Prize for Photography
2001	Minnesota State Arts Board MCAD / Jerome Fellowship Jerome Travel and Study Grant
1999	McKnight Photography Fellowship

SELECTED SOLO EXHIBITIONS

2016	<i>Gathered Leaves</i> , National Media Museum, West Yorkshire, United Kingdom <i>Gathered Leaves,</i> Helsinki, Finland <i>Gathered Leaves</i> , Foto Museum, Antwerp, Belgium
2015	Songbook, Sean Kelly, New York, New York Songbook, Fraenkel Gallery, San Francisco, California Songbook, Weinstein Gallery, Minneapolis, Minnesota Songbook, Loock Galerie, Berlin, Germany Colorado: selections from the LBM Dispatch, Denver Museum, Denver, Colorado Gathered Leaves: The photographs and books of Alec Soth, Media Space, Science Museum, London, UK Alec Soth: 'Georgia Dispatch', SCAD Museum of Art, Atlanta, Georgia
2014	Alec Soth: Until Now, Weinstein Gallery, Minneapolis, Minnesota From Here to There: Alec Soth's America, MMoCA, Madison, Wisconsin
2013	Alec Soth: Dog Days Bogotá, El museo de Bogotá, Bogotá, Colombia
2012	Broken Manual, Sean Kelly Gallery, New York, New York

	Wanderlust: Photographs by Alec Soth, North Carolina Museum of Art, Raleigh, North Carolina
	<i>From Here to There: Alec Soth's America</i> , Cranbrook Art Museum, Bloomfield Hills, Michigan
2011	<i>Alec Soth</i> , Paddle8, Online Exhibition <i>From Here To There, Alec Soth's America,</i> Everson Museum of Art, Syracuse, New York <i>Broken Manual</i> , Loock Galerie, Berlin, Germany
2010	From Here To There, Alec Soth's America, Walker Art Center, Minneapolis, Minnesota American Portraits, American Academy in Rome, Rome, Italy Mississippi Niagara, Triennale di Milano, Milan, Italy
2009	NIAGARA, Williams College Museum of Art, Williamstown, Massachusetts Sleeping by the Mississippi, Arthur Roger Gallery, New Orleans, Louisiana Dog Days, Bogotá, Massachusetts College of Art and Design, Boston, Massachusetts Back Line of Woods, High Museum of Art, Atlanta, Georgia Dog Days, Bogotá, NIAGARA, IM Art, Seoul, Korea Last Days Of W, Stephen Wirtz Gallery San Francisco, California Last Days of W, Gagosian Gallery, New York, New York
2008	Last Days Of W, Haunch of Venison, Zurich, Switzerland Alec Soth: The Space Between Us, Fotomuseum Winterthur, Winterthur, Switzerland Dog Days, Bogotá, Stephen Daiter Gallery, Chicago, Illinois Alec Soth: The Space Between Us, BBK, Bilbao, Spain Sleeping by the Mississippi, Minneapolis Institute of Arts, Minneapolis, Minnesota The Space Between Us: Photographs by Alec Soth, Jeu de Paume, Paris, France Niagara, Fotogallery, Wales, United Kingdom
2007	<i>Dog Days, Bogotá</i> , Weinstein Gallery,Minneapolis, Minnesota <i>Tunnels and Birds</i> , Power House, Memphis, Tennessee <i>Fashion Magazine</i> , Jeu de Paume, Paris, France <i>NIAGARA</i> , Host Gallery, London, England
2006	Sleeping by the Mississippi, California Museum of Photography, UC-Riverside, California NIAGARA, Weinstein Gallery, Minneapolis, Minnesota NIAGARA, Wohnmaschine, Berlin, Germany NIAGARA, Gagosian Gallery, New York, New York Sleeping by the Mississippi, Des Moines Art Center, Des Moines, Iowa Sleeping by the Mississippi, Olson Gallery, Bethel University, St. Paul, Minnesota
2005	<i>Portraits</i> , Minneapolis Institute of Arts, Minneapolis, Minnesota <i>Sleeping by the Mississippi</i> (photographs from the series), Focal Point Gallery, Southend on Sea, Essex, United Kingdom
2004	 Sleeping by the Mississippi (photographs from the series), Open Eye, Liverpool, Sleeping by the Mississippi (photographs from the series), Wohnmaschine, Berlin, Germany Sleeping by the Mississippi (photographs from the series), Weinstein Gallery, Minneapolis, Minnesota Sleeping by the Mississippi (photographs from the series), Stephen Wirtz Gallery, San Francisco, California Sleeping by the Mississippi (photographs from the series), Yossi Milo Gallery, New York, New York
2003	Sleeping by the Mississippi, Museum of Contemporary Photography, Chicago, Illinois

	<i>Sleeping by the Mississippi,</i> Weitman Gallery of Photography, Washington University, St. Louis, Missouri
2001	Portraits (From Here to There), Central Lakes College Gallery St. Cloud, Minnesota
1998	Two-person exhibition of portraits with Joel Sternfeld, Minnesota Center for Photography, Minneapolis, Minnesota
1995	At the Bar (photographs from the series), Icebox Gallery, Minneapolis, Minnesota
1993	<i>The Middle Night</i> (two person exhibition of photographs from the series), Minneapolis Photographer's Gallery, Minneapolis, Minnesota

SELECTED GROUP EXHIBITIONS

2016	Hypagogia, Scotiabank CONTACT Photo Festival, Toronto, Canada
2015	Bakken Boom! Artist respond to the North Dakota Oil Rush, Plains Art Museum, Fargo, North Dakota Magnum – Contact Sheets, Foam Fotografiemuseum Amsterdam, Amsterdam, Netherlands
2014	 Meer Macht (More Power), Museum de Fundatie, Zwolle, The Netherlands DOK:14, documentary festival, Fredrikstad, Norway In Context: The Portrait in Contemporary Photography. Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York Codex, CCA Wattis Institute, San Francisco, California Sacred, Minneapolis Institute of Art, Minneapolis, Minnesota IN/HUMANO, Marco Museum of Contemporary Art, Monterrey, Mexico Alec Soth & Friends. THE LITTLE BROWN MUSHROOM PING-PONG READING ROOM, Sprengel Museum Hannover, Germany People's Biennial, MOCAD, Detroit, Michigan BredaPhoto International Photo Festival: Songs From the Heart, Breda, the Netherlands SHAPESHIFITING: Contemporary Masculinities, The College of Wooster, Wooster, Ohio The luxury of simplicity. Lifestyles away from the norm, Münchner StadImuseum, Munich, Germany American Scene Photography: Martin Z. Margulies Collection, MOAFL, Fort Lauderdale, Florida Homeland [In]Security: Vanishing Dreams, Dorsky Gallery, Long Island City, New York The Plot Thickens, Fraenkel Gallery, San Francisco, California
2013	On Nature, Sean Kelly, New York, New York Under My Skin – Nudes in Contemporary Photography, Flowers, New York, New York Museum Of Modern Art And Western Antiquities Department Of Light Recordings Section Iv: Lens Drawings, Galerie Marian Goodman, Paris, France Inaugural Exhibition: Looking Forward, The Pizzuti Collection, Columbus, Ohio Project Lost Altos: SFMOMA in Silicon Valley, SFMOMA, San Francisco, California
2012	 America in View: Landscape Photography 1865 to Now, RISD Museum, Providence, Rhode Island Reconsidering the Photographic Masterpiece, University of New Mexico Art Museum, Albuquerque, New Mexico Real to Real: Photographs form the Traina Collection, de Young Museum, San Francisco, California The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection,

	Foto Colectania & Fundación Suñol, Barcelona, Spain The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection, Kunsthal KAdE, Amersfoort, The Netherlands Under My Skin – Nude In Contemporary Photography, Flowers Gallery, New York, New York
2011	 Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water, Salina Art Center, Salina, Kansas American Photography: From Berenice Abbott to Alec Soth, Kunsthandel Jörg Maaß, Berlin, Germany Krakow Photography Biennial, Krakow, Poland Post Cards from America Project, Magnum Photos, New York, New York
2010	 Myth, Manners and Memory: The American South, De La Warr Pavilion, Bexhill on Sea, United Kingdom Strange & Familiar: Three Views of Brighton, Brighton Museum of Art, Brighton, United Kingdom Embarrassment of Riches, Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, Minnesota Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, California Portraits/100 Years: August Sander, Robert Mapplethorpe and Alec Soth, Weinstein Gallery, Minneapolis, Minnesota On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks School, North Andover, Massachusetts The Mechanical Bride, The Museum of Contemporary Canadian Art, Toronto, Canada America Now, Montserrat College of Art, Beverly, Massachusetts People, Places & Things, Naples Museum of Art, Naples, Florida Individual to Icon, Plains Art Museum, Fargo, North Dakota
2009	The Minnesota Eye, College of Visual Arts and Design, Saint Paul, Minnesota
2008	<i>Heart Land</i> , Van Abbemuseum, The Netherlands <i>30th Anniversary Exhibition,</i> Arthur Roger Gallery, New Orleans, Louisiana <i>UTOPIA</i> , Museu Collecao Berardo, Lisbon, Spain
2007	 Picturing Eden, Museum of Photographic Arts, San Diego, California Summer Exhibition, Weinstein Gallery, Minneapolis, Minnesota Summer Show, Gagosian Gallery New York, New York A New American Portrait, Jen Bekman Gallery, New York, New York June Bride, Yossi Milo Gallery, New York, New York Magnum Cinema Commission, Cinémathèque Française, Paris, France Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, Liverpool, United Kingdom On Death and Dying: Photographs from the Collection of the Museum of Contemporary Photography, January, Columbia College, Chicago, Illinois Documents: Memory of the Future, Koldo Mitxelena, San Sebastian, Spain Landscape: Fact and Fiction, Benton Museum, Storrs, Connecticut
2006	 THE OFFICE: In and Out of the Box, Dorsky Gallery, Long Island City, New York Group Dynamic: Portfolios, Series and Sets, Des Moines Art Center Downtown, Des Moines, Iowa Pingyao International Photography 2006, Pingyao International Photography Festival, Pingyao, China Downriver, Minnesota Center for Photography, Minneapolis, Minnesota Prague Contemporary Arts Festival, Prague, Czech Republic ClickDoubleClick, Palais des Beaux Arts, Brussels, Belgium

	 Between the Lakes, Madison Museum of Contemporary Art, Madison, Wisconsin less is more, more or less, Weinstein Gallery, Minneapolis, Minnesota ClickDoubleClick, Haus der Kunst, Munich, Germany Deutsche Börse Photography Prize 2006, The Photographers' Gallery, London, England Middle Ground: Photographs from the Whitney Museum of American Art, Miriam & Ira D. Wallach Art Gallery - Columbia University, New York, New York The Ramer Collection and Other Photographs, The Richard Nelson Gallery, UC- Davis, Davis, California Picturing Eden, George Eastman House, Rochester, New York
2005	 American Landscapes, Timezone 8 Editions, Beijing, China Beyond the Portrait, T.H. Inside, Milan, Italy McKnight Fellowship exhibition, University of Minnesota Regis Center for Art, Minneapolis, Minnesota Regarding the Rural, MassMoCA, Boston, Massachusetts Roger Ballen, Vera Lütter, and Alec Soth, Gagosian Gallery, New York, New York Minets A Polis, Cohan and Leslie Gallery, New York, New York Nine Portraits, Steven Wirtz Gallery, San Francisco, California Epilogue, Jackson Fine Art, Atlanta, Georgia Contemporary Photographs from the Allen J. Thomas Jr. Collection, North Carolina Museum of Art, Raleigh, North Carolina Selections from the 26th Bienal de São Paulo Museum of Contemporary Art, Santiago, Chile
2004	 Group Show, Daiter Contemporary, Chicago, Illinois 26th Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil Summer Group Exhibition, Stephen Wirtz Gallery, San Francisco, California Best Midwestern: Photographs from the Heartland, Jen Bekman, New York, New York Wild Flowers Ariel Meyerowitz, New York, New York Cakewalk, Ambrosino Gallery, Miami, Florida PhotoLondon gallery booth, Gagosian Gallery, London, England Photographs from the series Sleeping by the Mississippi, ArtChicago Artist Booth, Chicago, Illinois Whitney Biennial, Whitney Museum of American Art, New York, New York Group photography exhibition, Tehran Museum of Contemporary Art, Tehran, Iran
2003	Picturing Bill - Portraits of William Eggleston, John Stinson Fine Arts, New Orleans, Louisiana Summer Life, Alice Austen Museum, Staten Island, New York Dog Days, Gallery T, Minneapolis, Minnesota Group Exhibition, Weinstein Gallery, Minneapolis, Minnesota
2002	Photographs from the series <i>Sleeping by the Mississippi</i> , exhibited as part of the 2001-2002 Jerome Fellowship exhibition, Minneapolis College of Art and Design Gallery Minneapolis, Minnesota <i>Campus as Place, Photographing Carleton</i> , Carleton College Art Gallery, Northfield, Minnesota
2000	Portraits (From Here to There), as part of the McKnight Fellows Exhibition, Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright-Knox Gallery of Art, Buffalo, New York Brooklyn Museum, Brooklyn, New York

Carleton College, Northfield, Minnesota Corcoran Gallery of Art, Washington, DC Des Moines Art Center. Des Moines. Iowa Dorsey Whitney, Minneapolis, Minnesota General Mills Corporate Art Collection, Golden Valley, Minnesota Israel Museum, Jerusalem, Israel LaSalle Bank, New York, New York LA County Museum of Art, Los Angeles, California Madison Museum of Contemporary Art, Madison, Wisconsin Margulies Collection at the Warehouse, Miami, Florida Memphis Brooks Museum of Art, Memphis, Tennessee Minneapolis Institute of Arts, Minneapolis, Minnesota Museum of Contemporary Art, Chicago, Illinois Museum of Contemporary Photography, Chicago, Illinois Museum of Fine Arts, Houston, Texas North Dakota Museum of Art, Grand Forks, North Dakota Ogden Museum of Southern Art, New Orleans, Louisiana Progressive Art Collection, Cleveland, Ohio Regis Corporate Art Collection, Minneapolis, Minnesota Robbins Kaplan Miller Ciresi, Minneapolis, Minnesota San Francisco Museum of Modern Art, San Francisco, California Sheldon Memorial Art Gallery, Lincoln, Nebraska Tweed Museum of Art, Duluth, Minnesota Walker Art Center, Minneapolis, Minnesota Whitney Museum of American Art, New York, New York