SEANKELLY

ANTONY GORMLEY Bibliography

Selected Publications

2012

Abbas, Ackbar. Event Horizon Hong Kong. British Council, 2016.

Winterson, Jeanette. LAND. Thames & Hudson: London, 2016.

2015 Antony Gormley: On Sculpture, Thames & Hudson: London, 2015.

Torres, Jorge Fernández. *Follia Continua! 24 Years of Galleria Continua.* Gli and Ori and Galleria Continua: Pratio, 2015.

Risaliti, Sergio. *HUMAN: Antony Gormley*, Florence: Forma Edizioni, 2015. Sardo, Delfim. *Afinidades Electivas* | *Julião Sarmento Coleccionador*, Fundação Carmona e Costa. Lisbon: Portugal, 2015.

2014 Antony Gormley, Meet, Stockholm: Galleri Andersson/Sandström, 2014.

Antony Gormley, Expansion Field, Ostfildern: Hatje Cantz, 2014.

Collings, Daniel, Anthony Seldon, foreward by HRH The Prince of Wales. *The Architecture of Diplomacy: The British Ambassador's Residence in Washington*, Paris, France: Flammarion, 2014.

Deblonde, Gautier. Gautier Deblonde, Atelier, Göttingen, Germany: Stiedl, 2014.

Noble, Richard, in conversation with Antony Gormley. *States and Conditions*, Hong Kong, Hong Kong: White Cube, 2014.

2013 Antony Gormley: Firmament en Andere Stelsels (Firmament and Other Forms), Antwerp, Belgium: Middelheimmuseum, 2013.

Antony Gormley: Meter, Salzburg: Galerie Thaddaeus Ropac, 2013.

Dantas, Marcello, Agnaldo Farias, W.J.T. Mitchell, Luiz Camillo Osorio. *Antony Gormley: Still Being / Corpos Presentes*, São Paulo, Brazil: Centro Cultural Banco do Brasil, 2013.

Antony Gormley: MODEL, London: White Cube, 2013.

Moszynska, Anna. Sculpture Now, London: Thames & Hudson, 2013.

Two Times: Antony Gormley Project in Hayama - Workshop Report, Hayama, Japan: The Musem of Modern Art, Kamakura & Hayama, 2013.

Grovier, Kelly. 100 Works of Art That Will Define Our Age, London, United Kingdom: Thames & Hudson, 2013.

Cristiani, Mario, Saskia Sassen, Mario Codognato And Richard Sennet. *Vessel*, San Gimignano: Galleria Continua, 2012.

Dantas Marcello. *Still Being / Corpos Presentes*, São Paolo, Brazil: Centro Cultural Banco do Brasil. 2012.

Firmament and Other Forms, Antwerp: Middelheim Museum, 2012.

Levinson, Stephen, Dirck Luckow And Iain Boyd White. *Horizon Field Hamburg*, Cologne: Deichtorhallen Hamburg / Snoeck, 2012

2011 Antony Gormley: Aperture, Brussels: Xavier Hufkens, 2011.

Antony Gormley: Memes, Melbourne: Anna Schwartz Gallery, 2011. Antony Gormley (Modern Artists series), London: Tate Publishing, 2011.

Horizon Field, Austria: Kunsthaus Bregenz, 2011.

Ihme Contemporary Art Festival, 2009," Helsinki: Pro Arte Foundation, 2011. Iversen, Margaret, Dimitri Ozerkov and Anna Trofimova. Still Standing, London: Fontanka, 2011.

One and Other: Antony Gormley, London: Jonathan Cape, 2011.

Last updated: 21 May 2016

	Austria, 2011. Tillet, Pierre. <i>For the Time Being</i> , Paris: Galerie Thaddaeus Ropac, 2011.
2010	 Ankerman, Karel and Christophe Van Gerrewey. <i>Exposure</i>, Lelystad, The Municipality of Lelystad, The Netherlands, 2010. Brody, Hugh. <i>One and Other: Antony Gormley</i>, Jonathan Cape, London, UK, 2010. Caiger-Smith, Martin. <i>Antony Gormley (Modern Artists series</i>), Tate Publishing, London UK, 2010. <i>Exposure</i>, Lelystad: The Municipality of Lelystad, The Netherlands. Maes, Frank and Roger Penrose. <i>Antony Gormley: Aperture</i>, Xavier Hufkens, Brissels, Belgium, 2010. Moszynska, Anna. Antony Gormley: <i>Drawing Space</i>. Rome: MACRO (Museo d'Arte Contemporanea Roma) / Electa, 2010
2009	 Toibin, Colm. Event Horizon, New York: Madison Square Park Conservancy. Antony Gormley: Another Singularity, Galleria Continua Beijing, China, 2009. Antony Gormley: Between you and Me, Paris: Galerie Thaddaeus Ropac, 2009. Damasio, Antonio, Yilmaz Dziewior and Marcus Steinweg. Antony Gormley, Kunsthaus Bregenz, Austria, 2009. Gormley, Antony. Gormley on Guernsey, The International Artist in Residence Programme, Guernsey, 2009. Mengham, Rod. ATAXIA II, Galerie Thaddaeus Ropac, Paris, France / Salzburg, Austria, 2009.
2008	Antony Gormley, Monterrey: Museo de Arte Contemporanea de Monterrey, 2008.
2007	Antony Gormley: Blind Light, London: Southbank Centre, Hayward Publishing, 2007. Antony Gormley, Gottinger, Germany: SteidlMACK, 2007. Body and Mind Exclusively Drawings: Antony Gormley, Oliviero Rainaldi, Rome, Italy: Temple University, Rome Campus, 2007.
2006	Antony Gormley; Breathing Room, Paris, France: Galerie Thaddaeus Ropac, 2006. Antony Gormley: Time Horizon, Milan: Electa, Italy. Texts by Alberto Fiz, Bruno Corá, e al, 2006.
2005	 Press Play: Contemporary Artists in Conversation, London, UK: Phaidon Press, 2005. Barker, Ian, Henry Moore: Epoche und echo; Englische Bildhauerei im 20 Jahrhundert, Wurth, Germany: Kunsthalle Wurth, 2005. Pedersen, Finn, Antony Gormley: Inside Australia, London, UK: Thames and Hudson, 2005. Post Modern Portraiture, Vail, Colorado: Logan Collection, 2005. Richer, Francesca and Matthew Rosenzweig, No. 1: First Works by 362 Artists, New York: Distributed Art Publishers, 2005.
2004	 Domain Field at Winchester, Gateshead, UK: Centre for Contemporary Art, 2004. Logan, Kent, Abstraction and Surrealism: A New Modernism for a New Milennium, Vail, CO: Logan Collection, 2004. Molder, Maria, Mass and Empathy, Lisbon, Portugal: Fundacao Calouste Gulbenkian, 2004. Nordgren, Sune, Making Space: Antony Gormley, Gateshead, UK: BALTIC Centre for Contemporary Art, 2004. Reilstad, Jan Inge, Broken Column, Stavanger, Norway: Wigestrand Forlag, 2004.
2003	Asian Field, London, UK: British Council, 2003. Domain Field, Gateshead, UK: BALTIC, 2003.

Scheider, Eckhard, Martin Seel, and Beat Wyss. Horizon Field, Kunsthaus Bregenz,

2002	 Antony Gormley, Santiago de Compostela, Spain: Centro Galego de Art Contemporanea, 2002. Gillick, Liam, White Cube, Gottingen, Germany: Steidl, 2002. Moszynska, Anna, Antony Gormley: Drawing, London: The British Museum Press, 2002. States and Conditions, Derry, Northern Ireland: The Orchard Gallery, 2002.
2001	Daniel-McElroy, Susan, Some of the Facts, Cornwall, UK: Tate St. Ives, 2001.
2000	Art for All? Their Policies and Our Culture, London, UK: PEER Gallery, 2000.
1999	 Kittelmann, Udo, Antony Gormley: Total Strangers, Koln, Germany: Kolnischer Kunstverein, 1999. Rinder, Lawrence, "Spaced Out: Late 1990's Works from the Vicky and Kent Logan Collection," San Francisco, CA: California College of Arts and Crafts, 1999. Theweleit, Klaus, "Gormley-Theweleit," Keil, Germany: Schleswig-holsteinischer, 1999.
1998	A Portrait of our Times: an Introduction to the Logan Collection, San Francisco, CA: San Francisco Museum of Modern Art, 1998. Making an Angel, London: Booth-Clibborn Editions, 1998.
1997	Buck, Louisa, <i>Moving Targets: A User's Guide to British Art Now</i> , London: Tate Gallery Publishing, 1997.
1996	Antony Gormley: Body and Ligh and Other Drawings, London, UK: Art Data Ltd., 1996. Antony Gormley: Field for the British Isles, Wales: Oriel Mostyn, 1996. Antony Gormley: Still Moving (Works 1975-1996), Kamakura, Japan: The Japan Association of Art Museums, 1996.
1995	Antony Gormley: Critical Mass, Wein, Austria: Verein StadtRaum Remise, 1995. Hutchinson, John, Antony Gormley, London, UK: Phaidon Press, 1995.
1994	Antony Gormley, Budapest, Hungary: Ludwig Muzeum, 1994. Antony Gormley: Excultura, Lisbon, Portugal: Galeria Pedro Oliveira, 1994.
1993	Field, Montreal, Canada: Montreal MFA, 1993.
1992	Workbooks I (1977-1992), Centro Galego de Arte Contemporanea: Santiago de Compostela, Spain, 1992.
1989	Antony Gormley: Skulptur/Sculpture, Humlebaek, Denmark: Louisiana Museum of Modern Art, 1989. ROSC '88, Ireland: ROSC, 1989.
1987	Antony Gormley, London, UK: Serpentine Gallery, 1987. TSWA 3D Television South West Documentary, London, UK: Television South West, 1987.
1984	"Antony Gormley," New York: Salvatore Ala, 1984.

Selected Articles and Reviews

2016 "Amazing outdoor art around Britian," *The Telegraph,* May 4, 2016.
"Antony Gormley backs campaign to creat affordable sutdios across London," *The Art*

```
Newspaper, The Art Newspaper, March 8, 2016.
```

- "Antony Gormley, Construct," Time Out, May 2016.
- "Antony Gormley constructs human body grids at Sean Kelly Gallery," *Design Boom*, May 19, 2016.
- "Antony Gormley Puts Weight Behind Campaign for More Affordable Artists Studios," Artlyst, March 8 2016.
- "Antony Gormley with Allie Biswas," The Brooklyn Rail, May 17, 2016.
- "Book get to bottom of Antony Gormley's Hong Kong 'naked man," *Post Magazine*, March 27, 2016.
- Boyle, Danny. "Antony Gormley's lawyers warm Vote Leave over 'unlawful' stunt that hijacked Angel of the North," *The Telegraph*, March 16, 2016.
- Buck, Louisa. "Antony Gormley back campaigns to create affordable studios across London," *The Art Newspaper*, March 8, 2016.
- Cascone, Sarah. "Frieze Week Parties, Openings, and Events, In a Nutshell," *Artnet News*, April 29, 2016.
- "Department of Mathematics returns to Building 2," MIT News, February 23, 2016.
- "Emporiums on inspiration: the Museums of the Year 2016 shortlist," *The Guardian*, April 29, 2016.
- Epasmo, Sanya. "Parasol Unit Presents An Exploration of the Uncanny Through Contemporary Art," *Widewalls*, April 2016.
- Eyre, Hermione. "Antony Gormley on the politics of art, losing his faith and why he's so furious with George Osborne," *Evening Standard*, May 13, 2016.
- Gormley, Antony. "The lives of others: 150 years of London's blue plaques," *The Guardian*, May 7, 2016.
- "Gormley hits back at Brexit campaigners," Apollo, March 18, 2016.
- Gottschalk, Molly. "What Sold At Art Brussels," Artsy, April 25, 2016.
- Kuok Leese, Samantha. "Antony Gormley: Event Horizion," ArtForum, January 2016.
- Laster, Paul. "Frieze Week Edition: 25 Things to Do New York's Art World Before May 8," *Observer*, May 3, 2016.
- Lee, Veronica. "In defense of public art when it's done right," *The Independent*, May 6, 2016.
- Mello, No. "Top of the Heap," Casa Vogue, May 2016.
- Muñoz-Alonso, Lorenzo. "Antony Gormley Furious as Anti-EU Group Uses His Sculptures for Propoganda Stunt," *Artnet News*, March 17, 2016.
- Scheffler, Daniel. "Body building: Antony Gormley's early works get a showing in New York," *Wallpaper*, May 11, 2016.
- "Time Out Loves: Our Top Picks for May 4-7," Time Out New York, May 4, 2016.
- "Too See: The Best Art Exhibits May 4-17," Time Out New York, May 4, 2016.
- Tomlin, Sam. "World-renowned WA sculptures set to come under local shire and Indigenous control," *ABC News*, February 2016.
- Tran, Mark. "Artist complains over anti-EUE slogan on Angel of the North," *The Guardian*, March 16, 2016.
- Westall, Mark. "New Antony Gormley exhibition opens in London," Fad, May 12, 2016.
- "Why artist Sir Antony Gormley coated himself in crude oil for latest work," *BBC News*, May 12, 2016.
- Wilson, Robert. "The Body of Antony Gormley," Interview, May 11, 2016.
- "Antony Gormley: Body and Space Major New Paris Exhibition For March," artlyst, February 26, 2015.
 - "Antony Gormley: Breaking Bread | TateShots," *Tate*, February 26, 2015.
 - "Antony Gormley," Blackmore Vale Magazine, April 25, 2015.

- "Antony Gormley sculptures in Florence," The Florentine, March 5, 2015.
- "Antony Gormley's statue to be showcased on Lundy Island next month," *North Devon Journal*.
- "Antony Gormley Sets More than 100 Human Figures Overlooking Florence," Designboom, April 30, 2015.

- "Antony Gormley's 40,000 terracotta figures go on show in Scunthorpe," *Scunthorpe Telegraph*, March 14, 2015.
- "Antony Gormley's terracotta figures: People flocking to Scunthorpe exhibition," Scunthorpe Telegraph, March 26, 2015.
- "Antony Gormley Sets More than 100 Human Figures Overlooking Florence," Designboom, April 30, 2015.
- "Antony Gormley Installs Site-specific Arrangement at Florence's Forte Di Belvedere," *Art Observed*, May 3, 2015.
- "'Antony Gormley' statue stands tall on Suffolk coast," itv, May 18, 2015.
- "Antony Gormley Unveils Land A New Commission By The Landmark Trust," *Artlyst*, May 13, 2015.
- "'Art encourages people': Antony Gormley sculpture on," Monopol, April 9, 2015.
- Bateman, Stephanie. "Visitors flock to see Antony Gormley's Field for the British Isles," Gainsborough Standard, March 21, 2015.
- Bayley, J. "New Gormley artwork is now a Lundy landmark," *Western Morning News*, May 7, 2015.
- Brown, Mark. "Gormley climate change artwork shown for first time in the Guardian," *The Guardian*, March 6, 2015.
- Brown, Andrew. "Iron Men on Crosby Beach: 19 selfies of readers with the iconic statues," *Southport Visitor*, June 13, 2015.
- Bird, Michael. "The stuff of life: fired clay," Christie's, January 6, 2015.
- Chung, Stephy. "Event Horizon: Antony Gormley's immobile men invade Hong Kong," *CNN Style*, November 23, 2015.
- Conrad, Peter. "The best art books of 2015," *The Guardian*, December 7, 2015.
- Cornelissen, Boris. "Inside Gormley's Sculpture," Sotheby's, February 4, 2015.
- de Pury, Simon. "Simon de Pury Spends Night Inside Antony Gormley Sculpture," *artnet news*, February 2, 2015.
- Dickie, Annie. "A conversation with Antony Gormley," Ocula, May 13, 2015.
- Ellis-Petersen, Hannah "Antony Gormley: 'I am beginning to learn how to make sculpture'" *The Guardian*, May 5, 2015.
- Firusbakht, Leila. "Forte Belvedere becomes "HUMAN"," Tuscany Arts, May 2, 2015.
- Forrest, Nicholas. "Antony Gormley's 'Second Body' at Galerie Thaddaeus Ropac," Blouin Artinfo, February 27, 2015.
- Forrest, Nicholas. "Ikon Gallery's 50th Anniversary Auction and Artist Editions," *Blouin Art Info*, June 29, 2015.
- Forrest, Nicholas. "Antony Gormley on His Epic 'Human' Exhibition in Florence," *Blouin Artinfo*, April 30, 2015.
- "Goldsmiths Auction for New Gallery Raises Nearly £1.5 Million," *artlyst*, February 13, 2015.
- "Gormley climate change artwork shown for first time in the Guardian," *The Guardian*, March 6, 2015.
- Guerin, Frances. "Antony Gormley, Second Man at Galerie Thaddaeus Ropac, Pantin," *Frances Guerin*, May 3, 2015.
- Gye, Hugo. "Sheep's heads, glass men and an eye-bending carpet: Royal Academy sets out its wares for annual summer show," *Daily Mail News*, June 3, 2015.
- Howells, Sarah. "Sir Antony Gormley unveils Lundy Island statue," *Northern Devon Gazette*, May 5, 2015.
- Hughes, Ian. "Antony Gormley Statue on Stratford Canal," *Stratford Observer*, May 14, 2015.
- "Human by Antony Gormley (Florence)," Milan Museum Guide, April 2015.
- "Interview: Anthony Gormley on his HK sculpture installation," Event Horizon," *Time Out Hong Kong*, December 2, 2015.
- "Invasion of the Anthony Gormleys in Hong Kong," *The Guardian*, November 26, 2015.
- Johnson, Raymond. "Exhibition: Model at Galerie Rudolfinum," *Prague Post*, February 13, 2015.
- Jones, Alice "Sir Antony Gormley interview: 'I don't have any choice over this: it's what I

- was born to do" The Independent, May 8, 2015.
- Jones, Alice. "Martello Tower, Aldeburgh: Hold the fort on Suffolk's coastline," *The Independent,* May 5, 2015.
- "Kunst ermutigt Menschen': Antony Gormley über Bildhauerei," Monopol, April 9, 2015.
- "LAND by British artist Antony Gormley celebrates 50 years of the Landmark Trust," *Art Daily*, May 2015.
- Lebowitz, Rachel. "Exciting Solo Presentations Put ADAA in the Spotlight This Armory Week," *Artsy*, February 25, 2015.
- "Leeds nostalgia: museum shows only fraction of collection." *Yorkshire Evening Post*, April 14, 2015.
- Macchiavelli, Deborah. "Exhibtion at Forte Belvedere Antony Gormley. Nardella: 'Florence center of a new humanism' | Photos," *Firenze Today*, April 24, 2015.
- MacGregor, Niel. "Neil MagGregor was the man who made dumb objects speak, says Sir Antony Gormley.
- "MIT Commissions Antony Gormley to Create Site-Specfic Work on Campus," *Art Forum*, November 20, 2015.
- "Neil MacGregor was the man who made dumb objects speak, says Sir Antony Gormley," London Evening Standard, April 8, 2015.
- "New sculpture by Antony Gormley will be unveiled on Lundy next month." *DevonLife*, April 15, 2015.
- Pidd, Helen. "18,000 visit Manchester's revamped Whitworth in opening weekend," *The Guardian*, February 16, 2015.
- Ryall, Julian. "Gormley statue of naked man offends Japanese Buddhist pilgrims," *The Telegraph*, March 30, 2015.
- Schneider, Evan. "London's Beaumont Hotel: High Style... in a Former Garage," Huffington Post Travel, May 22, 2015.
- "Sean Kelly Gallery, ADAA: The Art Show 2015," Artsy, March 2015.
- Senkara, Anna. "Top-end' works to feature at Goldsmiths auction," *East London Lines*, February 11, 2015.
- Sheets, Hilarie M. "Paul Ha Raises the Cultural Profile at M.I.T.," *The New York Times*, March 16, 2015.
- "Sir Antony Gormley sculptures placed at five UK beauty spots," *BBC News*, May 12, 2015.
- "Sir Antony Gormley sculpture unveiled on Warwickshire canal," BBC News, May 7, 2015.
- "Slice Of Brazil: Big City Life Of Favelas And Beaches," *Focus News*, June 24, 2015. Smith, Chris. "Gormley canal-side sculpture planned," *Stratford-upon-Avon Herald*, January 8, 2015.
- "Stoke-on-Trent's 'Angel of the North' revealed," BBC News, May 14, 2015.
- Stolworthy, Jacob. "ESQ&A: Artist Antony Gormley," Esquire, March 14, 2015.
- "Visitors flood to Lundy for 50th anniversary of the Landmark Trust," *Northern Devon Journal*, May 24, 2015.
- "Wallpaper* Design Awards 2015," Wallpaper*, January 2015.
- Whetstone, David. "Sir Antony Gormley says The Angel of the North is in danger of being dwarfed by trees," *Chronicle Live*, July 9, 2015.
- "YBA Auction to Benefit New gallery at Goldsmiths Announced," *Artlyst*, January 16, 2015
- Yetob, Alan. "imagine...:Antony Gormley," BBC, November 3, 2015.
- "Antony Gormley at White Cube Gallery, Hong Kong," Art Media Agency, March 2014.
- "Antony Gormley creates inhabitable sculpture for new London hotel," *Artdaily*, June 2014.
- "Antony Gormley Designs A Liveable Cube Sculpture for the Beaumont Hotel," *Hyperbeast*,June 12, 2014.
- "Antony Gormley Knighted," Blouin Artinfo, January 3, 2014.

"Antony Gormley: States and Conditions, Hong Kong," HK Magazine, April 2014.

- "Antony Gormley: States and Conditions, Hong Kong," Radian, April 2014.
- "Antony Gormley Backs Campaign to Save Barbara Hepworth Wolverhampton Sculpture," *Artlyst*, August 22, 2014.
- "Antony Gormley statue for Dorset cliff top," BBC, October 30, 2014.
- "Antony Gormley statue for Warwickshire canal cottage," BBC News, November 6, 2014.
- "Art Everywhere Artworks Announced by Gormley and Perry," ArtFund, July 16 2014.
- "Art Unbound," The Economist, July 21 2014.
- "Assemble Announced As Architects For New Goldsmiths Art Gallery," *artlyst*, September 23, 2014.
- Barlow, Nigel. "8-year old makes gallery debut alongside Antony Gormley and Anish Kapoor in 'Exhibition of opposites," *About Manchester*, November 13, 2014.
- Bill, Heine. "The good, the bad and the ugly of county's public art," *Oxford Mail*, March 7, 2014.
- Bowman, Jamie. "Knighthood for Another Place artist Sir Anthony Gormley," *Crosby Herald*, January 2, 2014.
- Brown, Mark. "Akram Khan aims to create Alice in Wonderland experience," *The Guardian*, November 13, 2014.
- Cascone, Sarah. "Hong Kong Show of Antony Gormley's Rooftop Statues Cancelled After Suicide," *Artnet News*, May 12, 2014.
- Campbell-Dollaghan, Kelsey. "You Can Pay to Sleep inside this Giant Robot's Stomach," Gizmodo, June 11, 2014.
- Cornwell, Richard. "Aldeburgh: Gormley's new work to be a statue of the east," *Eadt24*, September 18, 2014.
- Dent, Grace. "If Morrisons understands the region so well, what the hell is it doing despoiling Antony Gormley's 'Angel of the North'?," *The Independent*, May 5, 2014.
- Dutta, Kunal. "Sir Antony Gormley unveils plans for new £ 1.8m art gallery at 'the cradle of Britart," *The Independent*, September 23, 2014.
- Edward Davis, Sylvia. "Sesostris III, Pharaoh of Legend at Palais des Beaux-Arts, Lille," *France Today*, November 27, 2014.
- Emmanus, Brenda. "Artists Perry and Gormley on Putting Art Everywhere," *BBC News*, July 17 2014.
- Feldman, Anita, Antony Gormley, Richard Deacon, Bruce Nauman, Tony Cragg and Damien Hirst. "Gormley to Hirst: today's top artists on the genius of Henry Moore," *The Guardian*, April 11, 2014.
- Genocchio, Benjamin. "Who Are the Top 100 Most Collectible Living Artists for November 2014?," artnet news, November 5, 2014.
- Glusac, Elaine. "A Hotel With its Art on the Outside," *The New York Times*, July 11, 2014. Goodbody, Pete. "Studio Series: Antony Gormley," *The Double Negative*, October 23, 2014.
- Hall, James. "A selfie state of mind: How the British perfected the art of the self-portrait," The *Independent*, April 20, 2014.
- Hampson, Sarah. "Here's your chance to sleep in a (five-star) London sculpture," *The Globe and Mail*, December 15, 2014.
- Iltnere, Anna. "Art can help to save us from self-destruction," Arterritory, October 3, 2014.
- James, Georgia. "10 Of The Best Views In Britain," Huffington Post, May 05, 2014.
- Johnson, Glenys. "Anthony Gormley Creates Brutalist 'Sculpture Suite' at the Beaumont Hotel, London," Selectism, June 13, 2014.
- Keeble, Andy. "Lundy Island chosen for Antony Gormley sculpture," *North Devon Gazette* 24, November 6, 2014.
- Kennedy, Maev. "Antony Gormley sculptures to mark 50 years of Landmark Tust," *Artintern*, November 7, 2014.
- Kinsella, Eileen. "What Are Top Dealers Bringing to Art Basel in Miami Beach and Why?," *artnet news*, November 25, 2014.
- Lam, Sophie. "The Landmark Trust's historic holiday homes," *The Independent,* November 10, 2014.

- "Leading Artists Antony Gormley and Grayson Perry Launch 'Art Everywhere' in London," Artdaily.org, July 17 2014.
- Lee, Danny. "Gormley works may come to Hong Kong despite controversy following suicide," *South China Morning Post*, May 16, 2014.
- Lee, Edmund. "The inquisition: Antony Gormley," 48 Hours Magazine, May 2014.
- Lee, Stuart. "Public art can't be used for adverts. But my subconscious is up for sale," *The Guardian*, May 10, 2014.
- McKenna, Michael. "Silverware for The Iron Men of Crosby beach creator Antony Gormley," *Liverpool Echo*, April 15, 2014.
- Milliard, Coline. "artnet News' Top 10 Most Expensive Living British Artists," *Artnet News*, April 13, 2014.
- Miller, Ben. "Art Everywhere: Grayson Perry and Antony Gormley on the Largest Art Exhibition in Britain," *Culture 24*, July 17 2014.
- Moore, Christopher. "Recalibrating Space: Interview with Antony Gormley," *Radian*, April 11, 2014.
- "New Gormley work unveiled at hotel," Independent, June 10, 2014.
- "New Antony Gormley statue to be installed on Dorset cliff top," Western Daily Press, October 30, 2014.
- Schuster, Angela M. H., "Knight to Remember," *Art + Auction*, February 2014.
- Singh, Anita. "Antony Gormley's new sculpture: a £2,500-a-night pitch black hotel room, nakedness Preferred," *The Telegraph*, June 10, 2014.
- Shaw, Catherine. "Art and architecture collide in Antony Gormley's exhibition at Hong Kong's White Cube gallery," *Wallpaper*, April 2, 2014.
- Suqi, Rima. "Bring a Connoisseur's Eye and a Toothbrush," New York Times Magazine, September 3, 2014.
- "The 1000 most influential people in London," Standard, October 15, 2014.
- Tran, Mark. "Morrisons employs Angel of the North to sell bread," *The Guardian*, May 4, 2014.
- Wang, Sue. "New Work by Anthony Gormley to be Presented at White Cube Hong Kong," *Cafa Art Info*, February 10, 2014.
- Watt, Nicholas. "Celebrities Pledge £500,000 to Labour at Party Fundraiser," *The Guardian*, July 10 2014.
- "We're good at making things other than ships, planes and military equipment," Lancashire Evening Post, January 2014.
- Wee, Darryl. "Antony Gormley Opens New Show at White Cube Hong Kong." *Artinfo*, April 3, 2014.
- "When a sea of sculptures came to town," St Helens thereporter, September 24, 2014.
- "Which Top 50 Living Artists Performed Surprisingly Well at Auction in 2014?," *Artnet News*, November 25, 2014.
- "Without a doubt the most viewed piece of art in the world," *Xamou Art*, October 17, 2014.
- "Would you sleep in Antony Gormley's new sculpture?," Phaidon, June 2014.

- Yamada, Mio. "Kunisaki Art Festival shows works worth the hike," *The Japan Times*, October 30, 2014.
- Youngs, Ian. "Akram Khan: Gallery gives glimpse into dancer's world," *BBC news*, November 14, 2014.
- "Antony Gormley sculpture Two Stones gets new home," *BBC*, August 9, 2013. Cain, Matthew. "Antony Gormley: Watching the Master at Work," *Channel 4*, March 4, 2012.
- Clark, Nick. "Britons Antony Gormley and David Chipperfield win 'Japanese Nobel' prize," The Independent, September 17, 2013.
- Display to mark birthday of Antony Gormley's Angel of the North," *Chronicle Live*, June 4, 2013.
- "Domingo and Coppola Among Winners of Praemium Imperiale Awards," *The New York Times*, September 16, 2013.

- Frost, Caroline. "Lily Cole Debuts First TV Presenting Role for Sky Arts With 'Art Matters'

 First Programme: Antony Gormley," *The Huffington Post UK*, March 19, 2013.
- "Shaolin Skills And Contemporary Dance Create Amazing Art Show," *The Tokyo Times,* June 2013.
- Watt, Nicholas. "Anish Kapoor and Antony Gormley donate works for Labour auction," *The Guardian*, March 20, 2013.
- Wei, Lilly. "Reviews: Antony Gormley," ARTnews, January 2013.
- 2012 "Angel artist and Baltic founders to be made Freemen of Gateshead," *ITV News*, July 25, 2012.
 - "Antony Gormley, 'Bodyspace," New York Events, November 16, 2012.
 - "Antony Gormley," The Art Newspaper, August 26, 2012.
 - "Antony Gormley," The Art Newspaper Online, August 18, 2012.
 - "Antony Gormley: Can Art Replace Politics and Religion?" (video), *BBC News*, May 31, 2012.
 - "Antony Gormley: 'Corpos Presentes Still Being,'" *Time Out Rio de Janeiro*, August 2012.
 - "Antony Gormley: Drawing Space Exhibition at the Phillips Collection," *Brtitish Council News Letter,* June 2012.
 - "Antony Gormley Sounds Out Barbican," Artlyst, January 2012.
 - "Antony Gormley: Titian was the Fred Astaire of Painting," BBC Mobile, March 1, 2012.
 - "ARTINFO's 40 Most Anticipated New York Fall Gallery Shows," *ARTINFO*, Septmeber 4, 2012.
 - Belchior, Camila "Questao de espaco," Bamboo, May 1, 2012.
 - Braithwaite, Hunter. "Power Dealer," Cultured, Fall 2012.
 - Cain, Matthew. "Antony Gormley: Watching the Master at Work," Channel 4, March 4, 2013.
 - Capelli, Pia. "Un bel corpo a corpo con Gormley", Il Sole 24 Ore, April 22, 2012.
 - "Critics' Picks," Time Out New York, October 25-31, 2012.
 - D'Agostino, Paul. "Art Picks from Print," *The L Magazine The Measure*, November 8, 2012.
 - Danek, Sabine "Erhabener Nervenkitzel," Szene Hamburg, May 1, 2012.
 - Dillon, Alicia. "Antony Gormley's Drawing Space Comes to D.C.," *British Council Blog*, June 1, 2012.
 - Dixon, Mike. "Antony Gormley", Tanz, April 1, 2012.
 - "Don't Miss: June 16-22," The Wall Street Journal, June 15, 2012.
 - Engler, Katja. "Deichtorhallen: Spektakuläres Werk von Antony Gormley und große Retrospektiven," *Welt Online*, January 13, 2012.
 - Engler, Katja. "Selbsttor fahrung auf schwarzem Spiegel", *Welt am Sonntag*, April 22, 2012.
 - "Fourth plinth the exhibition: Rare chance to see 20 works considered for Trafalgar Square," *London Evening Standard*, December 4, 2012.
 - Gayford, Martin. "Gormley Challenges Michelangelo With Walk-In Sculpture," *Bloomberg*, December 4, 2012.
 - Gilbert, Sophie. "Antony Gormley on Drawing," The Washingtonian, June 6, 2012.
 - Glover, Michael. "Review: Model by Antony Gormley, White Cube Bermondsey, London," *The Independent*, November 27, 2012.
 - "Gormley's Angel Of The North Warms-Up With 50 Foot Scarf," *Artlyst.com*, November 20, 2012.
 - Graca, Eduardo. "Britanico Manipula espaco public com suas esculturas," *Valor Economico*, May 10, 2012.
 - Halle, Howard. "Antony Gormley, 'Bodyspace,'" *Time Out New York*, November 12, 2012. Hein, Barbara. "Die Meta-Ebene," *Art*, July 1, 2012.
 - Hearst, Chesney. "The Forms of Antony Gormley Art in Rio," *The Rio Times,* September 18, 2012.
 - Holliday, Ruth and Jow Daunt. "Angel Of The North Sculptor Gets Freedom Of

```
Gateshead," Sky | Tyne and Wear, July 25, 2012.
```

- "Interview with Antony Gormley (video)" Artnet.fr, August 14, 2012.
- Jeffries, Stuart. "The Chapman Brothers on life as artists' assistants: 'We did our daily penance,'" *The Guardian*, March 22, 2013.
- Jow, Tiffany. "The Private Side of a Renowned Public Artist," Artlog, May 31, 2012.
- Jury, Louise. "Never again, says Antony Gormley's wife after they create first joint artwork", *The Evening Standard*, March 20, 2012.
- Kellaway, Kate. "Hofesh Shechter and Antony Gormley: Survivor Review," *The Observer*, January 14, 2012.
- Kitwood, Dan. "Anthony Gormley Unveils His New Work "Model" At the White Cube Gallery," *Getty Images,* November 27, 2012.
- Medland, Dina. "Good Head For Figures Takes Sculptor to the Top", *The Financial Times (Exec Appointments)*, April 19, 2012.
- Molina, Camila. "Corpos de Gormley na Cidade," O Estado de Sao Paulo, May 9, 2012.
- Mooney, Christopher. "Review: 'Antony Gormley: Vessel," ArtReview, Summer 2012.
- Phillips, Sarah. "How We Made...Bed," *The Guardian*, February 8, 2012.
- Pohle, Julika. "Uberm Horizont geht"s weiter", Die Welt, April 27, 2012.
- Robecchi, Michele. "Antony Gormley: Corpi Come Vascelli", *Flash Art Italy*, April 30, 2012.
- "Rarely seen drawings by acclaimed British sculptor Antony Gormley on view at the Phillips Collection," *Artdaily.org*, June 2012.
- "Rebel Knitwear Artist Olek Wraps Antony Gormley's Iron Men in Psychedelic Jumpsuits on British Beach," *Artinfo*, June 1, 2012.
- "Review: Antony Gormley, 'Bodyspace,'" Time Out New York, November 15-21, 2012.
- Russo, Paolo"Antony Gormley e Nikhil Chopra l'arte è un viaggio nello spazio," *La Repubblica Firenze*, May 4, 2012.
- Russo, Rodrigo "Antony Gormley espalha homens nus no centro de SP," *Folha de Sao Paulo Ilustrada*, May 3, 2012.
- Sansom, Anna "Standing Tall, Antony Gormley in the Landscape," *DAMn*, July 1, 2012. Scofield Jr, Gilberto. "Os Corpos Dramaticos de Antony Gormley," *O Globo*, May 13, 2012.
- "Sean Kelly Gallery Antony Gormley, 'Bodyspace,'" *Time Out New York*, November 8, 2012.
- "SEE // The Body and the City // Antony Gormley," *Artlog*, November 2012. "Shortlist," *The New Yorker*, November 19, 2012.
- Spence, Rachel. "Antony Gormley: Model, White Cube, Bermondsey," *Financial Times*, December 4, 2012.
- Sutton, Benjamin. "Antony Gormley Wants to Imprison U.K. Education Secretary Michael Gove in a Sculpture," *ARTINFO*, November 28, 2012.
- "The 100 Most Iconic Artworks of the Last 5 Years, ARTINFO, September 17, 2012.
- "Video: Antony Gormley," BBC World Service The Strand, November 28, 2012 [http://www.bbc.co.uk/programmes/p010rk5h].
- Vincent, Alice E. "Damien Hirst, Sarah Lucas, Anthony Gormley Re-InventWeapons," The Huffington Post, September 26, 2012.
- Waters, Florence. "Antony Gormley, White Cube, Bermondsey, review," *The Telegraph,* November 28, 2012.
- Wilson, Richard. "Angel Artist and Baltic Founders Made Honorary Freemen of Gateshead," *ITV News Online*, July 25, 2012.
- Woodfield, Florence. "Interview: Antony Gormley," *Time Out Rio de Janeiro*, August 5, 2012
- 2011 "20 Years and Counting," deCordova, Winter 2011.
 - "Antony Gormley Of gods and men in St Petersburg," *The Independent*, September 23, 2011.
 - "Antony Gormley, United Kingdom, 1950 -," The Art Economist 1, 5 (2011): 38.
 - Archey, Karen. "Monastery moves: The 'outsider' art of Sidi Larbi Cherkaoui." Art &

```
Australia 48.4 (2011): 621-3.
```

- "Art Public: Art Basel Miami Beach to transform Collins Park with a record 24 public art works," *Artdaily.org*, November 11, 2011.
- Aspden, Peter. "Gormley on the loose in St Petersburg," *Financial Times*, September 16, 2011.
- Collett-White, Mike. "Richter, Gormley records fall at Christie's art sale," *Reuters*, October 14, 2011.
- Franklin, Paul B. "Antony Gormley, Thaddaeus Ropac," Art in America, August 27, 2011.
- Franklin, Paul B. "Exhibition Reviews, Antony Gormley: Thaddaeus Ropac," *Art in America* (September 2011): 144.
- Gordon, Chris. "Figuratively speaking." *The St. Petersburg Times*, September 21, 2011: 15.
- "How great art gets up the mountain," Frieze, April 2011.
- "Iron Man Art at the Cathedral," Daily telegraph, January 31, 2011.
- "Madison Square Park Conservancy to Receive Prestigious U.S. Art Critics Association Award," *Artdaily.org*, February 8, 2011.
- McCann, Nuala. "Sculptor Antony Gormley's Derry 'baptism of fire'," *BBC News*, June 20, 2011.
- "Profiles, 18 Artists: Antony Gormley." The Art Economist 1.5 (2011): 33-38.
- "Program 2011," Artforum, February 2011.

- Shackle, Samira. "The NS Interview: Antony Gormley, artist," *NewStatesman*, January 20, 2011.
- Smirke, Richard. "Body Works," The Big Issue in the North, September 5, 2011.
- "The List: The Art Economist's Top Earning 300 Artists," *The Art Economist* 1, 8 (2011): 21-30.
- Volker, Herbert. "Art in the open," The Red Bulletin, February 2011.
- "U.S. Section of International Association of Art Critics Announces Annual Award Winners," *Artdaily.org*, February 8, 2011.
- "41 Madison To Be Part of Gormley Installation," The Gourmet Retailer, March 1 2010.
 - Alberge, Dalya, "Antony Gormley's Human Figures Make Their Last Stand
 - High in Austrian Alps," guardian.co.uk, July 4, 2010.
 - Allsop, Laura. "Antony Gormley," Artinfo/Modern Painters, June 10, 2010.
 - Alpert, Lukas I. "Ironmen invade Flatiron District," New York Post, March 6, 2010.
 - "Antony Gormley: Event Horizon," NYCgo.com, February 24, 2010.
 - "Antony Gormley: Event Horizon," Yahoo! News / Associated Press, February 16, 2010.
 - "Antony Gormley Iron Bodies Art Not Jumpers: NYPD" *The Huffington Post*, March 9, 2010.
 - "Antony Gormley's New Giant Figure on the Dyke in the Netherlands," *Art Daily*, September 29, 2010.
 - "Antony Gormley NYC Exhibition," Travelbite.co.uk. February 24, 2010.
 - "Antony Gormley," Slideband.com, February 5th, 2010.
 - "Antony Gormley statues knocked under water," BBC News, July 23, 2010.
 - "Antony Gormley Statue Causes Empire State Building Emergency," Huffington Post, April 15, 2010.
 - "Antony Gormley NYC Exhibition," Travelbite.co.uk. February 24, 2010.
 - "Antony Gormley's Critical Mass Revisited," The Independent, May 18, 2010.
 - "Art on the Edge," The New York Post, April 15, 2010.
 - BBC News. "Gormley unveils light grid piece," BBC News, June 3, 2010.
 - Barrett, Rachel. "Figuring it Out," The Apollo Newsletter, November 1, 2010.
 - Basciano, Oliver. "Weaving unpredictably between the worlds of art and graphic design, Scott King offers anarchic ripostes to cultural mores," *ArtReview*, December 2010.
 - "Beelden Gormley nu op daken New York," NRC Handelsblad, March 23, 2010.
 - "Bloomberg Defends Suicide Statues," *The Gothamist.com*, April 16, 2010.

- Bone, James. "Antony Gormley's rooftop sculptures are making New Yorkers jumpy," *The Times*, March 12, 2010.
- Bermudez, Julian. "Uomo nudo sul tetto, panico a New York," *La Repubblica.it*, March 2010.
- Brooks, Richard. "Gormley snaps up listed pile to join artocrats," October 2010.
- Brown, Mark. "Antony Gormley blinds viewers with brilliance in new London show," *guardian.co.uk*, June 4, 2010.
- Brzeski, Patrick, "Hot Seat: Antony Gormley," Time Out: Hong Kong, May 26, 2010.
- Buck, Louisa. "Gormley's trouser trouble," The Art Newspaper, May 2010, p. 52.
- Carlson, Jen. "Will the Latest Public art Installation Cause Panic?," *Gothamist.com*, March 10, 2010.
- Chou, Kimberly. "Watch That Man: Antony Gormley," Art in America, March 23, 2010.
- Clarke, Gerald. "Blue Horizon," Architectural Digest, October 2010.
- Cornwell, Tim. "Antony Gormley comes to the Water of Leith for 1,000 years," *The Scotsman*, June 23, 2010.
- De Jongh, Karlyn. "A Conversation with Antony Gormley, Being the Void," *Sculpture Magazine*, March 2010.
- "Does this Fit?," AM New York, July 9-11, 2010 pp09.
- Douglas, Sarah, "As an Addition to His Country House, Sean Kelly Builds an Artist Residency," *ARTINFO.com*, July 19, 2010.
- Durrant, Nancy. "Antony Gormley: Test Site at White Cube, London," *Times Online*, June 4, 2010.
- Edemariam, Aida, "'This is my offer to the world. My wager," *The Guardian,* May 22, 2010.
- "Event Horizon," Interior Design Magazine, February 2010.
- Fasick, Kevin. "Art is on ledge of insanity: Empire State statue Panic," *The New York Post*, April 15, 2010.
- Feintuck, Anna. "Last Chance to see," The Student, September 15, 2010.
- Finch, Charlie. "Sentries of Security," artnet.com, March 24, 2010.
- "Galleries-Chelsea: Antony Gormley," The New Yorker, April 26, 2010, pp. 11-12.
- Gormley, Antony. "Art's Lost Subject," The Guardian, February 13 2010.
- Gordon, Amanda. "ArtTalk," ARTnews Magazine, March 2010. p. 30.
- Gordon, Amanda. "Paint the Town," City Arts, Sept 29-October 12, 2010.
- Gormley, Antony and Kate Gilmore. "Putting Him, and Her, on a Pedestal," *Public Art Review Magazine*, Fall/Winter 2010.
- Gottlieb, Akiva. "Anatomy as architecture," The National, April 10, 2010.
- "Groundbreaking Acquisition by DeCordova: Antony Gormley's 'Reflection II'," *Art Daily*, March 10, 2010.
- Groves, Nancy. "Observations: Antony Gormley's New York's statues set to be towering success," *The Independent*, March 26, 2010.
- Harris, Rachel Lee, "A Bike Tour for Art Lovers, a Show for 'Fela!' Fans, Capoeira Lessons and a Korean Film," *New York Times*, June 10, 2010.
- Higgins, Charlotte. "Antony Gormley drops 60-tonne load for monumental sculpture," *quardian.co.uk*, August 27, 2010.
- Hunt, Tom. "One of Art's leading lights," *The Dominion Post*, March 10, 2010.
- "Iron Men Take to New York's Rooftops, Sidewalks" The Huffington Post, March 9, 2010.
- Jones, Alice. "The Hills are Alive." The Independent Magazine, July 24, 2010.
- Jones, Jonathan. "Why I still can't stand the fourth plinth," The Observer, November 9, 2010.
- K.A. "Antony Gormley: Event Horizon," The Art Newspaper, March 2010.
- Kazakina, Katya. "Gormley's Naked Men on N.Y. Rooftops Are Yours for \$2.3 Million," *Bloomberg.com*, March 24, 2010.
- J.H. "Dem Himmel so nah: Antony Gormley verteilet 31 Skulpturen in und über Manhattan," *Monopol Magazine*, March 2010, p.22.
- Leanza, Ennio. "100 Life-size Cast Iron Figures by Antony Gormley installed by Helicopter in the Austrian Alps," *ArtDaily.org*, August 4, 2010.

- "Life Like Statues are Popping Up On Top of Buildings Around NYC," Count on News 2 (NBC North Carolina), March 19, 2010.
- "Lifelike statues teeter at edge of New York rooftops," AFP, March 10, 2010.
- Lisberg, Adam. "Don't look down, don't...drat!" The Daily News, March 24, 2010.
- "Madison Square Art to Present Antony Gormley," Journey Etc., February 2010.
- Macmillan, Duncan. "Art review: Antony Gormley: 6 times," *The Scotsman*, June 23, 2010.
- Mansfield, Susan. "Sculptor Antony Gormley is launching his latest work—Six life-size figures along the Water of Leith," *The Scotsman*, June 16, 2010.
- Martin, Mayo, "Get the drift? It's really not all about him, said famous sculptor Antony Gormley," *TODAYonline*, April 30, 2010.
- Matthew, Link. "Bizarre Beaches of the World," *travel.yahoo.com*, August 23, 2010. McLean-Ferris, Laura. "Antony Gormley, White Cube, Mason's Yard, London," *The Independent*, June 4, 2010.
- McGarry, Kevin, "Public Spectacles | Art in Plein Air," *The New York Times Style Magazine*, June 4, 2010.
- Millman, Jennifer. "Cops Rush to Aid Empire State 'Jumper,' Turns Out He's a Statue," *NBC New York*, April 15, 2010.
- Morgan Cox, Rowena. "AO On Site New York: Antony Gormley's 'Breathing Room II' at Sean Kelly Gallery, through May 1, 2010," *ArtObserved.com*, April 13, 2010.
- Moskowitz, Tamara. "Antony Gormley: The Artist's Iconic Naked Human Figures Take Manhattan," *VandM.com Design in Tell*, April 19, 2010.
- "Naakte beelden palmen New York in," HLN.BE, April 16, 2010.
- "New York Skyline Plays Host to Contemporary Art in: Antony Gormley's 'Event Horizon'," *CNBC.com*, February 16, 2010.
- "New York City Skyline Plays Host To Contemporary Art In Antony Gormley's Event Horizon," *Biz Journals*, February 16, 2010.
- "New York's Suicidal Sculptures," The Daily Mail, March 15, 2010.
- Orden, Erica. "Art Basel Off to a Fast Start," *The Wall Street Journal*, December 2, 2010. PA. "Gormley reveals labyrinthine artwork." *The Independent*, June 3, 2010.
- Parascandola, Rocco. "Don't jump! Oh you're just a new statue," *New York Daily News*, March 10, 2010, p.2.
- Pemberton, Mary. "Sculpture Being Installed at Anchorage Museum," *Anchorage Daily News*, April 24, 2010.
- Pres, Javier. "The non-commissioned sculptor," *The Art Newspaper*, September 27, 2010
- Ramey, Corinne. "Go Toward the White Light," City Arts, October 27-November 9, 2010.
- Rossiter, Caroline. "Midtown Welcomes Gormley's Doppelgangers," *The Faster Times*, March 30, 2010.
- Rovzar, Chris. "Post Shocked by Art Installation it Already Knew About," *New York Magazine.com*, April 15, 2010.
- Rowe, Alexa. "Herm's installation is all of a day's work," *This is Guernsey*, March 12, 2010.
- Schmidt, Michael S. "Statues Seem Ready to Leap but Police Say They Won't," *The New York Times*, March 9, 2010.
- Selby, Jenn. "Gormley Exhibits on New York rooftops," *Conde Nast Traveller.com*, February 25, 2010.
- "Springt hij of springt hij niet?," De Morgen Kunst & Literatuur, March 23, 2010.
- Stace, Alison. "Outside art: great sculpture parks and trails," *The Observer*, November 14, 2010.
- Stanage, Niall. "Art irritates life as realistic statues make New York jumpy," *The Irish Times*, April 17, 2010.
- Stalios, Michael, "Treasure Hunt: The Games Begin at Art Basel Miami," *Zinc Magazine*, Holiday 2009, pp. 88-93.
- Sutton, Benjamin. "Madison Square Garden Exhibitionist Antony Gormley Takes 100 Sculptures to Austrian Alps," *The L Magazine*, August 2, 2010.

- Thorpe, Vanessa. "America's gallery giants open British front in the modern art 'arms race'," *The Observer*, December 12, 2010.
- "Trees to be chopped down round of North after complaints form Antony Gormley," Telegraph, June 25, 2010.
- Turner, Janice. "Antony Gormley: 'Every person is one pixel in a bigger picture'," *Times Online*, March 19, 2010.
- "Unveiling of Antony Gormley's New Giant Figure on the DYKE," Saatchi Online TV & Magazine, September 18, 2010.
- Photograph: Thompson, Hazel. "The sculptor Antony Gormley in his London studio with two of his works," *The New York Times,* March 19, 2010.
- "Vigies des neiges, Beaux Arts, October 2010.
- Vogel, Carol. "Interlopers on the Skyline," *Weekend Arts* in *The New York Times*, March 19, 2010. pp.C27 and C30
- Vowels, Neil, "Acclaimed Artist Raises the Roof in Bexhill," The Argus, May 6, 2010.
- Wade, Mike. "How Gormley's latest work is very big news," Times online, June 7, 2010.
- Wolff, Rachel. "Grin and Bare It," Manhattan, March/April 2010. p.24
- Wullschlager, Jackie. "Outer Body experiences," Financial Times, May 19 / May 30, 2010. P.3.
- Yancey, Kitty Bean. "Antony Gormley Statues Swarm New York's Madison Square Park," *ABC News*, March 25, 2010.
- 2009 "Antony Gormley Plans a Sculpture Hunt in Manhattan," Artinfo.com, December 4, 2009.
 - "Antony Gormley," *The Art Newspaper: The Year Ahead 2009 Magazine*, January 2009, p. 87.
 - "Antony Gormley to Exhibit at Kunsthaus Bregenz in Summer of 2009," *artdaily.org*, Friday 2, 2009.
 - "Antony Gormley's One and Other Launched: People from Across the UK Invited," artdaily.org, March 21, 2009.
 - "Antony Gormley's Fourth Plinth Marathon was Launched Today," *artdaily.org*, July 7, 2009.
 - "Exhibition to launch London's first Creative Industries Centre," *artdaily.org*, January 2,2009.
 - "Four Major Series of Works of Art by Antony Gormley on View at Kunsthaus Bregenz," artdaily.org, July 16, 2009.
 - "Gormley Reveals Plans for Scotland Project," artinfo.com, March 12, 2009.
 - "Housewife first on Fourth Plinth," BBCnews.com, July 2, 2009.
 - "Kunsthaus Bregenz: A Hotspot for Contemporary Art," Art + Auction supplement: Austria.info/art, February 2009.
 - "Living Statues to descend on London Site," *United Press International, UPI.com*, May 16, 2009.
 - "Q+A Antony Gormley on 'Horizon Field'," Austria Magazine, January, 2010, pp. 4-5.
 - "You and whose army?," The Daily Telegraph, June 11, 2009, p. 3.
 - Adam, Georgina. "Gormley's Domain Field at Dasha Zhukova's Moscow Garage," *The Art Newspaper*, May 20, 2009.
 - Appleyard, Bryan. "Make an exhibition of yourself," The Sunday Times, March 1, 2009.
 - Bomsdorf, Clemens, "When is sculpture not a sculpture?," *The Art Newspaper*, September, 2009.
 - Buck, Louisa. "Why not treat everybody as a hero?," *The Art Newspaper*, June 2009, p. 46
 - Buck, Louisa. "Gormley draws for Camden," *The Art Newspaper*, July / August 2009, p. 34.
 - Dailey, Meghan. "Body Art," Art & Auction, April 2009, p. 24.
 - Douglas, Sarah. "Date Book: February," *Art + Auction*, February 2009.
 - Dunham, Mike. "Big Sculpture is delayed until next Spring," Daily News, October 4, 2009.
 - G.A. "Gormley to exhibit in Moscow's Garage Gallery," The Art Newspaper, June 2009, p.

5.

- Hobbs, James. "What's on: Austria, Russia, UK," *The Art Newspaper*, July / August 2009, p. 52.
- Low, Valentine. "Statue of RAF hero to restore calm on plinth after barefaced cheek of the exhibitionists," *The Times*, October 15, 2009.
- Lyall, Sarah. "Briefly Ascending to the Spotlight, Britons Take Their Place Among Giants," *The New York Times*, July 7, 2009, p. A9.
- Needham, Alex. "Why yhe Fourth Plinth was a life-Affirming portrait of Britain," *The Guardian*, Friday, October 9, 2009.
- Ramnarayan, Abhinav. "Fourth plinth protester upsets Antony Gormley project," *The Guardian*, July 6, 2009.
- Schmitz, Edgar. "Public Defender: is Antony Gormley a people pleaser?" *ArtReview*, September 2009, pp. 100-105.
- Super, John. "Pictures of the Day," The New York Times, January 2009.
- Vogel, Carol. "Playing Sculpture 'I Spy' in New York's Cityscape," *The New York Times*, December 4, 2009.
- Vetrocq, Marcia. "Who's on Fourth?," Art in America, October 2009.
- Vora, Manish. "Madison Sq. Art," Artlog, January 2010.
- Walters, Helen. "What 'One & Other' can teach companies about how to do business," *Businessweek.com*, July 17, 2009.
- What's On. "Saint-Etienne, Antony Gormley: Between You and Me," *The Art Newspaper*, January 2009, p. 59.
- Worth, Alexi. "El Anatsui," New York Times Magazine, February 22, 2009.
- "A Box of Delights: Antony Gormley's 'Sutra'," The Independent.co.uk, May 21, 2008.
 - Akbar, Arifa. Antony Gormley on Britain's Public Art," *The Independent*, March 6, 2008, p. 8.
 - "Angel of the North scale model sells for £2.28 million," *Travel Blackboard Australia*, July 10, 2008.
 - "Angel of the North's little sister fetches £2 million," The London Times, July 3, 2008.
 - "Antony Gormley's Field for the British Isles Returns to St. Helens," *24 Hour Museum*, June 10, 2008.
 - Anderson, Vicky. "Sculpture prizewinner returns to home town," *Liverpool Daily Post*, June 20, 2008.
 - Armstrong, Claire. "Antony Gormley: Ataxia, An Interview" *Art World: A New Magazine for Australia and New Zealand*. February / March, 2008, pp. 144-145.
 - Barber, Lynn. "Body of Work," The Guardian, March 9, 2008.
 - Bevan, Roger. "What goes up...," The Art Newspaper, November 2008, p. 64.
 - Boucher, Brian. "Antony Gormley at Sean Kelly," Art in America, February 2008, p. 139.
 - Brody, Hugh. "The Human factor," The Guardian, May 26, 2007, p. 13-14.
 - Burns, John. "Dublin says yes to giant sculpture in the Liffey," *The London Sunday Times Online*, July 13, 2008.
 - Cadman, Emily. "Gormley and Chipperfield three-way pavilion opens in Sweden," *The Architectect's Website*, July 23, 2008.
 - Campbell-Johnston, Rachel. "Antony Gormleyl; Firmament at the White Cube, Mason's Yard, SW1," *TimesOnline.com*, March 7, 2008.
 - Fiddler, Michelle, "Antony Gormley's iron men moved to Another Place," *Liverpool Echo*, July 17, 2008.
 - Flintoff, John-Paul. "Antony Gormley, the man who broke the mould," *TimesOnline.com*, March 2, 2008.
 - "The Glittering prized," The Art Newspaper, July-August 2008, 2008. P. 6.
 - Gormley, Antony, "Artist's Studio: Antony Gormley," *Guardian.co.uk,* February 22, 2008. "Gormley Sculpture in home town," *BBC News*, June 19, 2008.
 - Gray, Sadie. "Rare fungi forces estate to scrap exhibition of Gormley's iron men," *The Independent (TheIndependent.com)*, Saturday, March 15, 2008.
 - Independent Television News, "New Art on Gormley's Horizon," ITN, March 6, 2008.

```
"In the Frame," The Art Newspaper, March 2008.
```

Jury, Louise. "Antony Gormley," Evening Standard, March 5, 2008.

"Kunsthal Rotterdam Presents Exhibition Devoted to Antony Gormley," Artdaily.org, July 11, 2008.

Maddocks, Fiona. "Luminaries of the Art World...," The Evening Standard, July 9, 2008. Pattinson, Rob. "Winds hit Angel of the North's birthday party," Evening Chronicle, June 23. 2008.

Schwabsky, Barry. "Turner Prize: A Retrospective, 1984-2006," Artforum, January 2008. P. 277.

"Sculptor Antony Gormley's work on show at sculpture park," Yorkshire Evening Post, July 21, 2008.

Stewert, Dan. "Chipperfield and Gormley go concrete to Sweden," Building.co.uk, July

Varoli, John. "New Kids on the Block," *Art + Auction,* March 2008, pp. 124-127.

2007 Yablonsky, Linda, "McCarthy's Lewd Little Santas, Gormley's Fog, Baselitz's Angst," Bloomberg News, Bloomberg.com, November 30, 2007.

> "Another Place for Gormley's Iron Men?" Sculpture, January/February, 2007, p. 14. Buck, Louisa, "Don't save me, I'm a work of art," The Art Newspaper, May 2007, p. 54. Cumming, Ed. "Gormley's turning to high art at home," Camden New Journal.com, May 31, 2007.

Gayford, Martin, "Crouching Figure, Burning Waste Man," ARTnews, June 2007, pp. 118-

"Gormley turns his attention to lighter subjects with a camera in tow," Guardian, February 21, 2007.

Granek, Amanda Lynn, "Strawberry Seeds Forever," ARTnews, Summer 2007, pg. 36. Hensher, Philip, "Gormley works up a head of steam," The Mail on Sunday, June 3, 2007. Herbert, Martin. "I Loved the Bugs, they were Gross," Tate Etc. Autumn 2007. P.1.

Jacobacci, Emilia. "Antony Gormley," Tema Celeste: Contemporary Art 123, September – October, 2007, Pp. 88-89.

Januszczak, Waldemar, "The darker side of Antony Gormley takes hold of Waldemar Januszczak at the Hayward," The Sunday Times, May 20, 2007.

Jentleson, Katherine, "Guy in the Sky," Art + Auction, May 2007.

Jury, Louise, "Gormley's Figures appear on London's Horizon," London Evening Standard, Standard.co.uk, May 2, 2007.

Jury, Louise, "The chance to get lost in a pea-souper at the Hayward," Evening Standard, May 14, 2007.

Martin, Francesca. "Antony Gormley to Team up Tiger-Style with Shaolin monks for dance piece," The Guardian, November 7, 2007. www.guardianunlimited.com.

Maschal, Richard, "British Visions' at Davidson is startlingly good," Charlotte Observer, February 2007.

Mullins, Charlotte. "Here's Looking at you," *Telegraph.co.uk*, April 8, 2007.

M.B., "Can Gormley revive Hayward fortunes?" The Art Newspaper, June 2007, p. 18.

Richard Janku, Laura, "Trancendent Technology," Artinfo.com, June 28 2007.

Sansom, Anna, "Life Size: True Art Returns True to Form," Clear Magazine, vol. VII, 2007, p.73.

Schwabsky, Barry. "Turner Prize: A Retrospective, 1984-2006," Artforum, January 2008. p.277.

Searle, Adrian. "Antony's Army," The Guardian, May 15, 2007, pp.23-26

Smith, David. "All the world is his gallery," Guardian.co.uk. May 13, 2007.

SMD. "Londoners Feast their Eyes on Naked Men," Spiegel.de, May 2, 2007.

Ward, David, "Gormley's wandering tribe find a home," Guardian, March 9, 2007.

Ward, Ossian. "Antony Gormley," Time Out London, Monday, May 21, 2007.

Wei, Lilly, "Reports from Sydney: Remapping the Art World," Art in America, March 2007, pp. 58-65.

Wolff, Rachel. "Antony Gormley," New York, November 5, 2007: 121

- "140 Idées Cadeaux," Architectural Digest, December 2006 January 2007.
- "Antony Gormley," Tema Celeste, July/August 2006, p. 102.
- "Antony Gormley's Domain Field," The Art Newspaper, no. 171, July-August 2006, p. 21.
- Bailey, Martin. "Baltic investigated by National Audit Office," *The Art Newspaper*, no. 171, July August 2006, p. 4.
- Brooks, Richard and Martin Bailey. "Gallery fails to learn the art of profit," *The Sunday Times*, June 11, 2006.
- Gilligan, Melanie, "On the Ground: London," *ArtForum*, December 2006, pp. 256-258, 350-351.
- Goodman, Wendy. "The Art House," New York Magazine, June 26, 2006, p. 52-57.
- Hattersley, Giles, "Big Art Versus Small Minds," *The Sunday Times,* London, UK, Sunday, October 29, 2006, p.5.
- Neal, Jane. "Common Good" Art Review, April 2006, p.116-121.
- Pagliuca, Francesca. "The 15th Biennale of Sydney," *Tema Celeste*, no. 115, May/June 2006, pp.94-95.
- Pavia, Will, "the face: The iron man," *times 2*, London, UK, Monday, October 23, 2006, p.2.
- Roberts, Genevieve "Gormely statues evicted on safety grounds," *The Independent*, October 20, 2006.
- Rui, Ricardo. "The Arts World Cup: this week Spain v England in visual art," *timesonline.co.uk*, July 1-7, 2006. p.38-39.
- Ward, David, "Gormely's iron men will have to go, planning committee rules," *The Guardian*, October 20, 2006.
- Wyatt, Robert. "Fashion Fantasies," British Vogue, July 2006. p.134-138.

- "Art Listings: Antony Gormley," New York, May 30, 2005, p.121.
- "Art Listings: Antony Gormley," *Time Out New York*, June 9-15, 2005, p.63.
- "Artguide: Anna Schwartz Gallery," ArtForum XLIV, no. 3 (November2005), p. 159.
- Bennett, Will. "Auction Reviews: Contemporary Art," *Art + Auction XXIX*, no. 4 (December 2005), p.136.
- "Books: 'Making Space'," Review of *Making* Space, published by Baltic. *tema celeste* XXII, no. 109, (May-June 2005), p.24.
- Buck, Louisa. "London Diary: White Cubers Go North," *The Art Newspaper* [London] XIV, no. 163 (November 2005), p.43.
- Cascade, Rebecca. "Getting Into Competitive Shape," *Art + Auction*, (March 2005), p.84. Chambers, Christopher. "Antony Gormley: Sean Kelly Gallery," *Flash Art* XXXVIII, no. 243 (July-September 2005), p. 122.
- Collings, Matthew. "Diary: I Am Evangelizing," *Modern Painters*, (September 2005), pp.28-31.
- Collings, Matthew. "Diary: Ways of Seeing," *Modern Painters*, (June 2005), pp.26-29. "Corpus 05/Bruges," *Tate Etc.* 4 (Summer 2005), p. 21.
- Cripps, Charlotte. "Cultural Life: Antony Gormley, Sculptor," *The Independent* [London], 14 January 2005.
- Dantas, Andréa. "Raphael Castoriano Respira Arte Contemporânea," *Caras* 607, no. 25, pp.60-63.
- "Features," The Art Newspaper [London] XIV, no. 156 (March 2005), p. 2.
- Giovannotti, Micaela. "Antony Gormley: Sean Kelly Gallery," *tema celeste* XXII, no. 111 (September-October 2005), pp.75-76.
- "Gossip: Vlad the Impaler," *The Art Newspaper Art Basel/Miami Edition*, 4 December 2005, p. 2.
- Halliday, Nigel. "Body Language," *Thirdway* 28, no. 2 (March 2005). "ICI New York Studio Events." (invitation) 2005.
- "Listings: Sean Kelly Gallery," Time Out New York, 12-18 May 2005, p. 78.
- MacAdam, Barbara A. "Antony Gormley," ARTnews 104, no. 7 (Summer 2005), p. 198.
- Moriarity, Bridget. "Stylish Traveler," *Travel + Leisure*, (September 2005), pp. 60-71.

```
Neuman, William. "A Penthouse Closer to the Stars," The New York Times, 29 May 2005, sec. 11, p.2.
```

Nichols, Matthew Guy. "Antony Gormley at Sean Kelly," *Art in America*, no. 8 (September 2005), p. 147.

Oswald, Leigh. "The August Perspective 2005," *artnet*, (August 2005), http://www.artnet.com/magazineus.asp.

"Pick of the Picture Books," The Independent [London], 28 January 2005.

"Quicksand Traps Girls on Visit to See Beach Art," *The London Times*, 11 July 2005, p. 22.

Sholto, Byrnes. "20 Reasons Why London is the Winner Over Paris," *The Independent* [London], 4 February 2005.

Smith, Roberta. "Antony Gormley: 'Clearing IV'," *The New York Times*, 3 June 2005, p. E27.

Spiegler, Marc. "Earthquakes and Epiphanies: The Events That Shook the Art World This Year," *ArtReview* LVIII (November 2005), p. 74.

Varley, William. "Trouble at T'Baltic Mill," State of Art, Winter 2005, pp. 3-5.

Von Hase, Bettina. "Antony Gormley Body and Soul," *Art + Auction XXVII*, no. 8 (April 2005), pp. 38-41.

Ward, David. "Gormley's Beach Party Braves Wind and Tide," *The Guardian Online* [London], 15 June 2005, http://www.guardian.co.uk/arts/news/story/0..1506622.00.html.

"What's On: United Kingdom," *The Art Newspaper* [London] XIV, no. 162 (October 2005), p. 7.

"What's On: The United States," *The Art Newspaper* [London] XIV, no. 158 (May 2005), p. 2.

Wroe, Nicholas. "Leader of the Pack," *The Guardian Online*, 25 June 2005, http://books.guardian.co.uk/review/story/0,,1512233,00.html.

2004 "90 Anos de 'Lucho do Peto,'" Galicia Hoxe [Spain], 26 June 2004.

"A Chance To Be On Cultural Map," Crosby Herald [Liverpool], 2 September 2004.

Alberge, Dalya. "Hard-Up Tate Seeks State of the Art Donations From Rich Young Artists," *The Times* [London], 26 October 2004.

"Artistic Gifts," (photo and caption only), Financial Times [London], 26 October 2004.

Barker, Godfrey. "Culture Clash," Evening Standard Magazine [London], 30 April 2004.

Bascetta, Marco. "L'incomiuto Mosaico Della Moltitudine," *Il Manifesto* [Spain], 11 November 2004.

"The Bed Made for Loafing," The Daily Telegraph [London], 26 November 2004.

Brown, Louise. "Engel der Hoffnung," Deutsch [Berlin], no. 8 (2004).

Coomer, Martin. "Antony Gormley – White Cube," Time Out Magazine, 5 May, 2004.

Cork, Richard. "Wired For Vision," The Times [London], 17 April 2004.

Crichton-Miller, Emma. "Clay Makes a Comback," *Prospect*, (June 2004).

Crichton-Miller, Emma. "Feats of Clay," RA Magazine [London], (Summer 2004).

Demetriou, Danielle. "Politicians With Vision: How MPs and Peers Snapped Their

Favourite Places in Britain," The Independent [London], 1 March 2004.

Docherty, John. "Outstanding in His Field...," *The Hampshire Chronicle*, no. 6 (February 2004).

d'Souza, Christa. "The Art of Being Louise MacBain," *The Daily Telegraph* [London], 26 June 2004.

Evans, Barrie. "Making Space," Architect's Journal [London], 18 March 2004.

Fitzgerald, Michael. "Lonely Art Club," *Time Australia* [Sydney], 2 August 2004.

"Fresh Start For Gormley's Bread," *BBC News* [London], 25 November 2004, <news.bbc.co.uk>.

Gardner, Anthony. "Handle With Care," Culture, *The Sunday Times*, 31 January, 2004. Gormley, Antony. "A Critical Faculty," *The Guardian* [London], 1 December 2004.

Gormley, Antony. "Stones of Inspiration," *The British Museum Magazine*, no.48 (Spring 2004).

```
Gregory, Rob. "Quantum Leap – David Chipperfield's Studio For Antony Gormley," The Architectural Review [London], no. 1288 (June 2004).
```

Güner, Fisun. "All This Steel Left Me Cold," Metro [London], 26 April 2004.

Hackworth, Nick. "A Sculptor Who Is On His Mettle," *Evening Standard*, 22 April, 2004.

Harrod, Tanya. "Hidden Depths," Crafts Magazine [London], (May/June 2004).

Harrod, Tanya. "Serious Play's Feat of Clay," *The Times Literary Supplement* [London], 23 July 2004.

Hüster, Wiebke. "Der Diskrete Charme von Lügengeschichten," *Frankfurter Allgemeine Zeitung* [Germany], 11 September 2004.

"Inspired Idea For Our Area," Crosby Herald [Liverpool], 9 September 2004.

Janssen, Kim. "Through the Keyhold of a Creative Furnace," *Camden New Journal* [London], 4 March 2004.

Jones, Catherine. "Beach Home For Iron Men," Liverpool Echo, 22 September, 2004.

Jones, Jonathon. "Gone To Pot," The Guardian Review [London], 5 June 2004.

Jury, Louise. "Freud and Hirst Bail Out Cash-Strapped Tate," *The Independent* [London], 26 October 2004.

Jury, Louise. "How Antony Gormley Made His 'Bed'," *The Independent* [London], 26 November 2004.

Kennedy, Maev. "Artist's Old Bed at Tate," *The Guardian* [London], 26 November 2004. Kennedy, Maev. "Artists Rally to Tate's Cause By Donating Major Works," *The Guardian* [London], 26 October 2004.

"Kunst Und Ingrastruktur," Neue Zürcher Zeitung [Germany], 03 December 2004.

Laycock, Vicki. "Angels On Our Sands," Crosby Herald [Liverpool], 23 September 2004.

Leouzon, Charlotte. "Nirvanart," Jalouse, no. 66, Paris, France, (December/January 2004).

Leitch, Luke and Millar, Chris. "Toast of the Tate," *Evening Standard* [London], 25 November 2004.

Levete, Amanda. "Antony Gormley – Artist Whose Work Has Dealt With Ideas Of the Body for More Than Two Decades," *The Guardian* [London], 22 April 2004.

Lobo, Paula. "Seres de Sombra e Claridade," dn, Portugal, 19 February 2004.

Lucie-Smith, Edward. "From Gaugin to Gormley: Perspective – With Some

Reservations," Ceramic Review, Issue 209 (September/October 2004).

Metro [London], 26 November 2004.

Milner, Catherine and Syal, Rajeev. "Royal Academy Torn Apart By Feud at The Top," The Sunday Telegraph [London], 11 April 2004.

Mouland, Bill. "Who's For Breakfast In Bed?" *Daily Mail* [London], 26 November 2004.

Muir, Hugh. "Ken is One of Us, Say London Artists," *The Guardian*, 11 March, 2004.

Mullins, Charlotte. "Gormley's Out of Body Experience," *Financial Times*, 13 April 2004. (interview)

Mullins, Tracey. "Alps Rlan Is a Real High Flyer," *The Newham Recorder*, 14 July 2004. Nicolson, Vanessa. "Familiar But Not Familiar," *Weelden Arts Review*, Issue 10, 7 May 2004.

Pietsch, Hans. "Aus Dem Osten Kommt Die Kunst," *Art das Kunstmagazin*, [Hamburg], no. 8 (August 2004).

Pino, Concha. "Asistimos Al Declive De Occidente Y La Vuelta A La EpocaMedieval," La Voz de Galecia Culturas, 18 September 2004.

Pita, Elena. "La Vanguardia Gallega Se Reune En El CGAC," *El Mundo*, 6 July, 2004. Pitman, Joanna. "Seeing the Light," *The Times* [London], 12 October 2004.

Preston, John. "Almost Abstract Friends," *The Sunday Telegraph* [London], no. 29 (February 2004).

Reynolds, Nigel. "Artists To Donate Works To The Tate Because Gallery Cannot Afford Them," *The Daily Telegraph* [London], 26 October 2004.

Skillbeck, Ruth. "Body of Work," *Pol Oxygen* [Australia], Issue 6 (2003 – 2004).

Solt, Judit. "Kunstvoll Reduziert," Archithese, (May 2004).

"Thousands Flock To See Sculpture At Cathedral," *Gloucester News* [Gloucester], 27 May 2004.

"Under The Rainbow, The Angel of the North Gets A Dramatic Backdrop," *The Guardian,* [London], 15 September 2004.

Ure-Smith, Jane. "Thoroughly Modern Master," The Sunday Times Magazine [London], 1 February 2004.

Vallely, Paul. "From Newcastle to Eternity," *The Independent Review* [London], 20 April 2004. (Interview)

Verguson, Christine. "What's in a Landscape?" Bradford, 18 March 2004, http://www.bbc.co.uk.

Walter, Natasha. "Sensation, But No Feeling," *The Guardian* [London], 24 March 2004.

2003 Abbas, Jamil. "Antony Gormley," Le [China], August 2003.

Allan, Vicky. "The Tyne Machine," Sunday Herald, 18 May 2003.

Anderson, Gail-Nina. "Gorm 'N' Cast," The Crack [Newcastle], June 2003.

"Antony Gormley" p. 1, Art and Leisure Guide of the Economic Observer [China], 28 July 2003.

"Antony Gormley: Domain Field, Allotment, Fruit, Etc- BALTIC, Gatershead," *The Art Newspaper*, (May 2003).

Art Observation [China], (August 2003).

"Artist Puts His Army Of Ghostly Geordies On Parade," *The Daily Telegraph* [London], 16 May 2003.

"Artist Turns to China For Clay Army," BBC News online, 17 January 2003.

"Asian Field," Anjia [Shanghai], no.32 (March 2003).

"Asian Field of Antony Gormley," Art World, (March 2003).

Banks, Ron. "Bold Hands Shape Desert People," *The West Australian Saturday*, 4 January 2003.

Barrie, Jan. "Sculptures In The Desert: The Hottest Show Around," *The West Australian*, 20 February 2003.

Beijing Youth Daily [China], 27 July 2003. 18.

Borgen, Trond. "Mennesket: Alle Tings Malestokk," *Kunst* [Oslo, Norway], 2003:02, 20 February 2003.

Brooks, Richard. Culture Column, The Sunday Times [London], 26 January 2003.

Burton, Susie. "Local Cast of Hundreds," Accent Magazine, (May 2003).

"Call To Be Naked In The Name Of Art," Evening Chronicle, 25 January, 2003.

China Ethnic News, 5 August 2003. 8.

China News Weekly, 4 August 2003. 66-67.

China Times, 23 July 2003. 18.

Ching, Dixie. "Field of Vision," That's Beijing [China], (July 2003).

Clark, Robert. "Antony Gormley-Gateshead," The Guardian Guide, 17 May, 2003.

Cole, Ina. "The Relationship Between Thought And Matter. A Conversation

With Antony Gormley," Sculpture [Washington], vol. 22 no.3 (April 2003).

"Come and Get Plastered For Posteriority," *The Herald and Post* (Gateshead), 1 February 2003.

Conrad, Peter. "They're Petrified. I'm Slightly Puzzled," *The Observer Review* [London], 18 May 2003.

Cowan, Amber. "Antony Gormley," The Times [London], 17 May 2003.

Crisp, Lyndall. "Divide and Conquer," The Australian Financial Review, 16 January 2003.

Dajun, He. "A Dialogue With Earth," South China Airlines/Orient Aviation, (November 2003).

Darwent, Charles. "Portrait Of The Artist (And 250 Locals)," *The Independent On Sunday* [London], 25 May 2003.

"De Blair In 'Asian Field'," NRC Handelsblad [Rotterdam], 21 July 2003.

de Garis, Kitsty. "£25 Challenge in Newcastle," *The Observer* [London], 9 February 2003. Dent, Nick. "Cultural Desert," *Black+White*, 64 (January 2003).

Dixon, Raoul. "Cast Of Characters," *The Guardian* [London], 19 February 2003. () "Domain Field: Your Views," *BBCi*, 20 May 2003.

Engelbrecht, Gavin. "A Day In The Life Of A Nude Model," Northern Echo, 17 May 2003.

```
Fang, Hu. "Five Days Holiday From Life," China Review [London], (summer 2003).
Financial Times [China], 19 July 2003. 28.
```

Fisher, Mark. "Sanctuary," The Guardian [London], 15 April 2003.

Ford, Coreena. "Naked Ambition," The Sunday Sun [Newcastle], 9 February 2003. Franks, Alan. "Meeting of Minds," *The Times Magazine* [London], 5 April 2003.

Fustini, Nicoletta. "Antony Gormley: Non Solo Scultura," Art and Job, anno.5,n. 05, 6 February 2003.

G2 Cover, The Guardian [London], 8 January 2003.

Gayford, Martin. "Cuerpo y Alma," Harper's Bazaar [Mexico], (February 2003).

Gayford, Martin. "Mud Upwards," Modern Painters, (Spring 2003).

"Geordies Getting Plastered," Express and Star [Walsall], 29 January 2003.

"Getting Plastered," The Press and Journal, 29 January 2003.

Glover, Michael. "From Angels to Cybersculpture," The Indepedent Magazine [London], 19 December 2003.

Gormley, Antony. "Heroes and Villains," The Independent Magazine [London], 4 October 2003.

"Gormley Junior Carves Out Sculptural Niche..." " ... While Dad Goes Spare At

The British Museum," Evening Standard [London], 4 February 2003.

"Gormley Unveils Metal Model Nudes," BBC News Online, 15 May 2003.

"Gormley's Art Stars," Artist & Illustrators Magazine, (May 2003).

"Gormley's Back," The Evening Chronicle [Newcastle], 8 February 2003.

Hackworth, Nick. "Land Of The Giants," Evening Standard [London], 16 May 2003.

"Have You Got Naked Ambition?" The Gazette [South Shields], 27 January2003.

Hellman, Louis. Weekly Cartoon, The Architect's Journal [London], Issue 21, vol. 218, 4 December 2003.

Hemmings, Sarah. Art Review, The Daily Express, 16 May 2003.

Herbert, Ian. "Naked, Greased And Plastered-A Geordie Art Form," The Independent [London], 19 February 2003.

Hetherington, Peter. "Steel Life-Gormley Displays Enigmatic New Work," The Guardian [London], 16 May 2003.

Hetherington, Peter. "Wanted: 240 Model Geordies For Gormley," London, 28 January

Hull, Liz. "Artist With A Nude Model Army," The Daily Mail [London], 19 February 2003. "In The Bleak Midwinter..." The Sunday Times [London], 5 January 2003.

International Herald Leader [China], 25 July 2003. 15.

Jeffrey, Moira. "Living Life Outside The Bubble," The Herald [Glasgow], 11 April 2003.

Jie, Chen. "Eyes Of 160,000 Figurines Bring New Visions," China Daily, 26 July 2003.

Jin, Zi. "Antony Gormley: Asian Field," China Pictorial, (October 2003).

Jury, Louise. "Gormley Takes His Terracotta Army To China," The Independent [London], 17 January 2003.

Kirby, Terry. "Gormley Shows Off His Bodies Of Work In Steel," The Independent [London], 16 May 2003.

Lane, Harriet. "A Cast of Hundreds," The Observer Magazine [London], 13 April 2003.

Laurie, Victoria. "Isolation Through An Outsider's Eyes-Go Figure," The Australian, 7 February 2003.

Laurie, Victoria. "Strange Fruit," The Weekend Australian, 4-5 January 2003.

Leese, Sarah. "New Field of Art," The Evening Chronicle [Newcastle], 20 May 2003.

"Lost In A Room Of Spiky Strangers," *The Times* [London], 16 May 2003. Lubbock, Tom. "The Space Invader," *The Independent Review* [London], 20May 2003.

Lusby, Jo. "Model Citizens," City Weekend [Beijing], 3 July 2003.

Maddocks, Hilary. "Antony Gormley-Inside Australia: An Installation At Lake Ballard, Menzies, Western Australia for the Perth International Arts Festival," Art Monthly [Australia], (May 2003).

Macnaughton, Jane. "Domain Field, Antony Gormley," The British Journal of General Practice, (August 2003).

Malvern, Jack. "Chinese Field Trip In The Heart of China," The Times, 26 March, 2003.

- Marzahn, Alexander. "Menschenfluten, Entblössungen Un Massenhaft Privatheit," Basler Zeitung [Switzerland], 14 August 2003.
- Muller, Hans-Joachim. "Wie Man Den Erfolg Bewirtschaftet," Basler Zeitung,17 June 2003.
- "Naked Ambition," The Journal [Newcastle], 18 January 2003.
- Nazaré, Leonor. "O Centro De Arte Moderna," A Colecção de Arte Moderna Da Gulbenkian [Lisbon], no.9 (October/November 2003).
- "New Public Art Project Unveiled," The Evening Chronicle [Newcastle], 6 February 2003.

"Nude bid to get plastered," Barnsley Star [Barnsley], 29 January 2003.

- Ogden, Rachael. "Field Trip's Explosive Quality," Metro [London], 20 May 2003.
- Ogden, Rachael. "Increasing Awareness Of Your Personal Space," Metro[London], 13 May 2003.
- Pavani, Pascal. "Why The Long Face?" The Guardian [London], 26 February 2003. (photograph)
- Pedersen, Finn. "Inside Australia: A Remove Odyssey," *Monument* [Sydney], (April/May 2003).
- "The Perth International Festival," High Life [British Airways], (January 2003).
- Pickles, Helen. "Out There," The Times: Weekend [London], 17 May 2003.

Pikett, Jane. "The Cast," North East Exclusive, (May 2003).

- Rawstorne, Tom. "Back In The Old Routine," The Daily Mail [London], 22 July 2003.
- Rees, Kate. "Gormley Rules At The Baltic," Cumberland News, 16 May 2003.
- Rowell, Geoffrey. "Art Comes From The Same Source As The Need For Religion," The Times [London], 2 August 2003.
- Rumbelow, Helen. "How I Gave My Body To Art (And To Antony Gormley)," The Times [London], 15 March 2003.
- Saatchi, Kay Hartenstein. "Into the Outback," Art Review [London], (March 2003).
- Sanderson, Abigail. "The Best of Europe. Salzburg," The Independent Review [London], 17 April 2003.
- Schmidt, Jason. "Cleaning the Cube," V Magazine [New York], (March/April 2003). (photograph)
- "Sculptor's Cast Of Hundreds," The Northern Echo [Durham], 25 January 2003.
- Searle, Adrian. "Empty Vessels," *The Guardian* (London), 20 May 2003. Searle, Adrian. "Empty Vessels," *The Guardian* [London], 29 May 2003.
- Siani-Davies, Marie. *Ta-NEA* [Greece], 12-13 July 2003. (interview)
- Spencer, Richard. "Viewfinder: Asian Field by Antony Gormley," The Daily Telegraph [London], 15 March 2003.
- Spens, Michael. "Antony Gormley: Field For The British Isles," Studio International, 22 January 2003.
- Stokes, Paul. "Artist Puts 200 People In Plaster," The Daily Telegraph, [London], 19 February 2003.
- Stokes, Paul. "Creator of the Angel Is Now A Wrap Artist," The Daily Telegraph [London], 28 January 2003.
- Sweet, Matthew. "People's Army," The Independent on Sunday, 23 February, 2003.
- Tait, Simon. "Fug on the Tyne," The Independent Review [London], 3 February 2003.
- Taylor, Nick. "Steel Booms In Gold Town," The Sunday Times, 2 February, 2003.
- Tighe, Chris. "Plastered Cast Of 250, All In The Name Of Art," The Financial Times [London], 2 April 2003.
- Vallely, Paul. "The Model Sculptor And Angel Of Modern British Art," The Independent [London], 22 February 2003.
- Ward, David. "380,000 Eyes Fulfil A Sculptor's Vision," The Guardian, 25 March 2003
- Ward, Phill. "Earth, Wind and Fire," The Financial Times [London], 19 February 2003.
- Whetstone, David. "A Rock And An Art Place," The Journal [Newcastle], 10 May 2003.
- Whetstone, David. B Gormley Supplement, The Journal [Newcastle], 16 May 2003.
- Whetstone, David. "Domain Field In All Its Glory," The Journal [Newcastle], 17 May 2003.
- Whetstone, David. "Gormley's Bodies Of Art At The Baltic," The Journal [Newcastle], 8 February 2003.

Whetstone, David. "Readers Enjoy A Baltic Party," *The Journal* [Newcastle], 11July 2003. "White and Beautiful," *Building Design*, Issue 1602, 14 November 2003. Wishart, Ruth. "Something To Figure Out," *The Herald* [Glasgow], 8 May 2003. Wonfor, Sam. "A Cast Of Thousands," *The Journal Newcastle*, 19 May 2003. *World New Journal* [China], 28 July 2003. 12.

2002

"A Bummer From The Angel Artist," The Sunderland Echo, 22 November 2002.

A meeting With Iwona Blazwick, Cinzia Fratucello, Antony Gormley and Cornelia Parker. *Perche* [Milan], n.3 (May 2002).

Albert, Jane. "Arts Festival Go Bush," The Australian, 8 November 2002.

"Angel Artist Heads North," Sunderland Echo, 17 September 2002.

"Angel Sculptor Takes New Art Role," BBC news on the Internet, 15 September 2002.

"Angel's Eyes On The Young," *Herald and Post Gateshead* [Gateshead], 18 September 2002.

"Answer the Questions! Antony Gormley: To Gateshead via the 16th Century," *The Independent on Sunday* [London], 17 March 2002.

"Antony Gormley: Drawing, Introduction by Anna Moszynska," *ModernPainters*, 1 December 2002.

"Artist Lends Hand To Talent Project," *The Northern Echo* [South WestDurham], 16 September 2002.

Barr, Gordon. "Angel Artist's Naked Ambition Exposed," *Evening Chronicle* [Newcastle], 21 November 2002.

Brennan, Colin. "Expert's Experts: Antony Gormley," *Financial TimesMagazine*, 21 September 2002.

Bright, Anthony. "Artist's Army," What's On In London [London], 13 November 2002.

Brown, Suzanne. "Arts/Perth Festival," Qantas, The Australian Way, (December 2002).

Buckley-Carr, Alan. "Artist Sees Beauty In Forgotten Landscape," "Arts Festival First For Fields," *Kalgoorlie Miner*, 20 December 2002.

Buckley-Carr, Alan. "Body-Based Sculptures Have Thin Old Time," *The West Australian*, 20 December 2002.

Byrnes, Sholto. "Pandora. Antony's Angel Has Turned Into An Albatross," *The Independent*, 1 November 2002.

Chapman, Peter. "Antony Gormley Drawing," *The Independent*, 16 November 2002.

"China Clay Project For Angel Artist," BBC News Online, 13 November 2002.

Clements, Paul. "Body of Evidence," *High Life* [British Airways InflightMagazine], November 2002.

Dalley, Jan. "All That Is Solid Melts Into Air," *The Financial Times Weekend*[London], 9 – 10 February 2002.

de Samaniego, Alberto Ruiz. "Gormley Ou A Ansia De Lugar," *A Revista DoCGAC*, (July-December 2002)

de Stefano, Stefano. "Gormley: Il Mio Principe Di Sansevero," Corriere del Mezzogiorno [Naples], 14 March 2002.

Fierli, Elene. "Installazione Nella Torre Dell'Acqua," Area [Milan], (Nov./Dec. 2002).

Gayford, Martin. "Body and Soul," Harpers and Queen [London], 14 October 2002.

Gayford, Martin. "Thought-Provoking Body Of Work," *The Daily Telegraph* [London], 23 January 2002.

Güner, Fisun. "A Keen Eye For Figures," Metro Life [London], 15 November 2002.

Healey, Jim. "Fielding Questions," What's On In London [London], 18 December 2002.

Hussaain, Ali. "Antony Gormley: Field For Rhe British Isles," *India Weekly*, 8 November 2002.

"L'invasione Degli Omini D'Argilla. British Museum," *Vernissage*, no. 32(November 2002). Jackson, Alan. "Cold Call: Antony Gormley," *The Times* [London], 13 July 2002. Jones, Jonathan. "Me, Me, Me," *The Guardian* [London], 20 November 2002.

Jones, Jonathan. "They Might Be Giants," *The Guardian* [London], 23 May2002.

Juncosa, Enrique. "Silencio E Quietude. Unhan Conversacion Con Antony Gormley," (January-June 2002).

```
Kennedy, Maev. "Library Booked: Sculpture Arrives 15 Years Late," The Guardian [London], 1 July 2002.
```

Kent, Sarah. "Antony Gormley-British Museum," *Time Out Magazine* [London], 27 November 2002.

Laurie, Victoria. "Salts Of The Earth In 3-D," *The Australian* [Sydney], 5 July 2002. Leitch, Luke. "Angel Of The North Sculptor Finally Brings His Art South," *The Evening Standard* [London], 18 July 2002.

Lubbock, Tom. "Sacred And Profane," *The Independent Review*, 26 November 2002. Matthews, Athalie. "Clay Army Occupies The British Museum," *The Daily Telegraph* [London], 11 November 2002.

Middleton, Christopher. "The Beautification Of Bellenden," *Telegraph* [London], 12 October 2002.

Milmo, Cahal. "Space Found For Gormley's Stone Planets After 15 Years," *The Independent* [London], 1 July 2002.

Musa, Helen. "Stick Figures Stand Out Starkly In A Bare, Salty Landscape," *The Canberra Times*, 28 December 2002.

Neil, Heather. "Meeting Mr. Angel," Times Educational Supplement [London], 4 October 2002.

"Nudes Will Be Baring Everything At The Baltic," *Herald and Post* [Gateshead], 27 November 2002.

O'Kane, Marianne. "Antony Gormley," *Contemporary* [London], (January 2002). Packer, William. "Obvious Message Of Pious Hope," *Financial Times* [London], 26 November 2002.

Paradise, Andy. "Antony Gormley's Terracotta Army To Invade British Museum," *The Independent* [London], 11 November 2002.

Patrick, Keith. "Antony Gormley: Drawing, Introduction by Anna Moszynska," *Contemporary Magazine*, (December 2002).

Payne, Rosalyn. "A Prized Field," Southwark News [London], 28 November 2002.

Perry, Emma. "Angel Poise," Time Out [London], 13 November 2002.

Pittman, Patrick. "Inside Australia," Scoop [Australia], December 2002.

Renfrew, Colin. "Antony Gormley: Making Contact," *British Museum Magazine* [London], no. 44 (Autumn 2002).

Richards, Inda. "Little Angels," Evening Chronicle [Newcastle], 16 September 2002. Shipp, Andrew. "Body Of Work For Lake," *The West Australian*, 16 November 2002.

Sweet, Matthew. "Antony Gormley, His Next Big Thing," *The Independent Magazine*, 19 October 2002.

Taylor, Nick. "Art Takes Some Stick," *The Sunday Times* [Australia], 24November 2002. "The 50 Best Books This Christmas-6 Drawing," *The Independent*, 30 November 2002. van Dusen, Caitlin. "The Other Side of Appearance," *Tricycle the BuddhistReview* [New York], (Fall 2002).

"Way out there..." *The Sydney Morning Herald* [Sydney], 16 December 2002. Wellington, Angela. "Gallery In The Sticks," *The West Australian* [OsbornePark], 20 July 2002.

Aidin, Rose. "School of Hard Shocks," The Times [London], 19 September 2001.

Aidin, Rose. "Where Art Is Simply Child's Play," The Times [London], 5 December, 2001.

"Antony Gormley: My Cultural Life," The Times [London], 20 January 2001.

Baring, Louise. "Ein Jahr In Meer," Vogue [Berlin], (February 2001).

2001

Berg, Ronald, "Free Thinker And Solo Dancer: Antony Gormley In The New Art Quarter at Zimmerstrasse," *Der Tagesspiegel* [Berlin], 27 January 2001.

Cork, Richard. "Art: Body Builder," The Times [London], 10 February 2001.

"Exquisite Corpse by Antony Gormley, Gavin Turk, Cathy de Monchaux and Angus Fairhurst." *Tate Magazine* [London], (Autumn 2001).

Glover, Michael. "Cornwall's Out-Of-Body Experience," *The Independent*[London], 26 June 2001.

Goodey, Jan. "Body of Work," The Insight [Brighton], (May 2001).

```
Gregory, Rob. "They Say That Size Isn't Everything," The Independent[London], 22 September 2001.
```

Grieve, Lara. "Artists in Profile: Antony Gormley," BBC Online, (March 2001).

Herbert, Martin. "Antony Gormley, White Cube², London," Tema Celeste Contemporary Art [Milan], (January – February 2001).

Interview with Christopher Gunness. "Why The Body Needs To Be Set In Stone," *The Independent on Sunday* [London], 25 February 2001.

Jeffries, Stuart. "He Made Looking At Art An Adventure," *The Guardian* [London], 6 November 2001.

Jury Louise. "Gormley Strikes Twice in Yorkshire Park," *The Independent* [London], 8 August 2001.

Jury, Louise. "Leading British Artists to Give Run-Down Areas of Peckham an Overdue Facelift," *The Independent* [London], 21 June 2001.

"Man In De Put," SMAAK Magazine [The Hague], (April 2001).

Mortensen, Henning L. "Et Speil For Virkeligheten," Vi Ser Pa Kunst [Oslo], 2-2001.

O'Connell, Alex. "The Body in Question," The Times [London], 18 June 2001.

O'Connell, Dee. "Dream Teams," The Observer Magazine [London], 18 March 2001.

Ross, Deborah. "A Sculptor With His Significant Body Of Work," *The Independent* [London], 28 May 2001.

Self, Will. "One In A Million," The Independent on Sunday [London], 17 June 2001.

Tait, Simon. "The Ultimate Street Cred," Evening Standard [London], 9 March 2001.

Tromp, Ian. "Antony Gormley, New Art Centre Sculpture Park and Gallery," *Sculpture* [Washington], Vol. 20, No. 8, October 2001.

Watson, Philip. "Relative Values: Antony and Brendan Gormley," *The Sunday Times Magazine* [London], 6 May 2001.

Weinrautner, Ina. "Auf In De Zimmerstrasse," Handelsblatt [Berlin], 17 March 2001.

"What's Art For?" UCL People, University of London [London], (Spring 2001).

"Wonder: National Theatre, Blunder: Charing Cross Station," *The Guardian* [London], 5 February 2001.

2000

"A Celebration of 500 Years of British Art," *The Observer Magazine, Special Issue:* "The Observer Exhibition: 'Beehive Breakout' by Antony Gormley,"

Alberge, Dalya. "Outdoor Art Allies Are Streets Apart," The Times, 15 March 2000.

Allan, Tom. "Dome Roamin'," The Guardian [London], 15 January 2000.

Bauman, Zygmunt. "Leben – Oder Bloß Uberleben?" Die Ziet, 28 December 2000.

Bishop, Claire. "Casting Himself Into A Corner," *The Evening Standard* [London], 15 September 2000.

Boren, Trond, "Stolene Er Tome," *Stavanger Aftenblad* [Stavanger], 27 October 2000. Breerette, Geneviève. "Vivacité et Renouvellement De Deux Sculpteurs Anglais," *Le Monde* [Paris], 5 – 6 March 2000.

Bugge, Erle Moestue. "Norske Joder Far Sitt Krigs-Monument," *Aftenposten*[Oslo], 25 October 2000.

Burnham, Scott G. "Standing on the Shoulders of the Past: Recent Landmark Sculptures in the United Kingdom," *Sculpture* [Washington DC], (April 2000)

Cumming, Laura. "The Figures Speak for Themselves," *The Observer Review*, [London], 9 January 2000.

Cumming, Laura. "Simply the Best," *The Observer Review* [London] 14 May 2000.

Currah, Mark. "Antony Gormley," Time Out [London], 27 September – 4 October 2000.

Darwent, Charles. "Antony Gormley: Drawn," Metro [London], 8 September 2000.

Darwent, Charles. "Eight Iron Men, Some Old Y-Fronts and a Neon Tube," *The Independent on Sunday* [London], 17 September 2000.

Dault, Gary Michael. "Antony Gormley: One Moment After Another," *Border Crossings* [Manitoba, Canada], Vol. 19, No. 1, Issue 73, (2000.

Deblonde, Gautier. "Gormley's People," Granta 71 [London], (Autumn 2000).

Dunne, Aidan. "Where Angels Fear to Tread," The Irish Times, 4 December 2000.

Gayford, Martin. "Artist on Art," The Daily Telegraph [London], 7 October 2000.

- Gayford, Martin. "Bring Sharks Into The Classroom," The Daily Telegraph [London], 4 May 2000.
- Gayford, Martin. "Everything in the Garden is Unnaturally Lovely," *Sunday Telegraph* [London], 3 August 2000.
- Gayford, Martin. "Self-Portraits Without the Self," *The Daily Telegraph*[London], 4 October 2000.
- Gibbons, Fiachra. "East is Best for Britart Pack," The Guardian [London], 14 April 2000.
- Gormley, Antony. "We Must Build On This Renaissance Of Art In Britain," *The Independent* [London], 24 May 2000.
- Griffiths, Mark. "Art and Gardening Draw On Common Ground," *The Times* [London], 17 August 2000.
- Hindry, Anne. "Antony Gormley," ArtPress [Paris], (May 2000).
- "I know what I like: Chris Smith on 'Field for the British Isles by Antony Gormley'" Gillian Reynolds' Choice, Radio Review, *Daily Telegraph*, 6 March 2000.
- Judd, Terri. "Turner Offerings Baffle Dome Art Zone Customers," *The Independent* [London], 29 March 2000.
- MacRitchie, Lynn. "The Creative Outdoors," *Financial Times*, 5 6 August 2000.
- "Männer, Schwerelos: Skulpturen von Gormley bei White Cube² in London," *Frankfurter Allgemeine Zeitung* [Frankfurt], 23 September 2000.
- "Modern Art: Ask Antony Gormley," The Forum, BBC News [London], 14 May2000.
- "Omdiskuterad Staty Invigd," Vasterbottens Folkblad [Umea], 9 November 2000.
- "Public Art Has Captured The Public's Imagination," *The Independent Review*, [London], 15 March 2000.
- "Revelations Antony Gormley," Ceramic Review, January/ February 2000
- Sandberg, Lotte "Poetiske Paminnelser," Aftenposten [Oslo], 27 October 2000.
- Searle, Adrian. "Life in the Big Apple," The Guardian [London], 25 July 2000.
- Sjogren, Anders. "Mannen Bakom Rondellens Huvudlosa Kroppar," *Vasterbottens-Kuriren* [Umea], 9 November 2000.
- Sutcliffe, Tom. "Adventures in Personal Space," *The Independent* [London], 12 September 2000.
- Thorson, Alice. "Sculpture is 'Still Standing'," The Kansas City Star, 20 June 2000.
- Tjomsland, Nina. "Jernmenn For A Danne Fortellingen Om Vare Liv," *Stavanger Aftenblad* [Stavanger, Norway], 1 July 2000.
- Toberman, Barry, "Oslo Weeps As Memorial To Nazi Victims Dedicated," *Jewish Chronicle* [London], 3 November 2000.
- Tromp, Ian. "Body and Light: Antony Gormley's Quantum Clouds," *Modern Painters* [London], Spring 2000.
- Walker, John A. "To Buy Or Not To Buy..." *Art Review* [London], (December 2000/ January 2001).
- Young, Robin and Morgan, Jonathan. "Broad Canvas For The New Face Of Tate Britain," *The Times* [London], 24 March 2000.
- 1999 "A Hypermarket of Hype: Even Duchamp Could Be Useful In The World of DIY," *The Times* [London], 28 July 1999.
 - Abrahams, Charlotte. "Art to DIY For," The Guardian Weekend, 9 October 1999.
 - Alberge, Dalya. "Art Given a Shelf Life at DIY Store," The Times [London], 28July 1999.
 - "Another Place," New York Contemporary Art Report [New York], (June 1999).
 - Auld, Tim. "Foxglove: Digitalis Purpurea," House & Garden, (December 1999)
 - Brown, Dave. The Independent [London], 6 October 1999. (cartoon)
 - Cooper, Tim and Stringer, Robin. "Artforms and Uniforms... The Dome's New Additions," *The Evening Standard* [London], 5 October 1999.
 - Cork, Richard. "Meridian Messages Writ On Water," The Times, 5 October 1999.
 - "Dome Art's Silver Lining," The Express [London], 5 October 1999.
 - Doolan, Susan. "Intimate Exhibit," Barrie Examiner, 24 July 1999.
 - Gibbons, Fiachra. "Home is the Base for Objets d'Art," The Guardian, 28 July 1999.
 - Halliburton, Rachel. "Iron Man Arises," FT Weekend [London], 12 December 1999.

- Harlow, John. "Angel of the South Heads For Clouds," Sunday Times [London], 12 December 1999.
- Henderson, Mark. "Sculptor Resurrects Millennium Giant," *The Times* [London], 5 October 1999.
- Kennedy, Maev. "Invisible Man to Rival Angel of North," *The Guardian* [London], 5 October 1999.
- Ligtelijn, Merel. "Op Het Lange Voorhout Wordt De Hazendans Gehopst," *Trouw* [The Hague], 24 June 1999.
- Lister, David. "Sex-Change Machine and Invisible Sculpture Will Top Bill at The Dome," The Independent [London], 3 September 1999.
- McCann, Paul, "From the Man Who Made the 'Gateshead Flasher', a 'Millennium Man' for the Dome," *The Independent* [London], 5October 1999.
- Nerheim, Ole S. "Fra Skjenkestuen Til Det Private Rom," *Rogalands Avis* [Stavanger], 10 December 1999.
- O'Brien, Peter. "Middle of Somewhere," National Post [Toronto], 23 July 1999.
- Odone, Cristina. "Heaven Can't Wait," The Observer Magazine, 28 November 1999.
- Price, Richard. "The Human Hedgehog: Angel of the North Artist Makes HisPoint... Around 3,500 Times," *Daily Mail* [London], 5 October 1999.
- "Quantum Art Will Join the Leap into the Millennium," *The Herald*, 5 October, 1999 Reynolds, Nigel. "Millennium Man To Become Gormley's Angel of the South," *The Daily Telegraph* [London], 5 October 1999.
- Rhodes, Richard. "Afterthought," Canadian Art [Toronto], (Fall 1999).
- Rosenberg, Herman. "Leger Kleifiguren Bezet Spui," *Haagsche Courant* [TheHague], 22 June 1999.
- Ryan, Francesca. "His London," Evening Standard Magazine, 22 December 1999.
- Searle, Adrian. "He Created the Angel of the North. Now He's Making an Even Bigger Millennium Man. But Will It Stand Up?" *The Guardian*[London], 5 October 1999.
- Smallenburg, Sandra. "Britse Sculpturen Op Lange Voorhout," *NRC Handelsbled*, 22 June 1999.
- Thorncroft, Antony. "Sculptors Find That Homebase Is Where The Art Is," *Financial Times* [London], 28 July 1999.
- "Turner Winner's Dome Display," *The Scotsman* [Edinburgh], 5 October 1999. van Put, Roos. "Antony Gormley En Zijn Rol Op Aarde," *Haagsche Courant* [The Hague], 21 June 1999.
- van Put, Roos. "Vragen Over Het Bestaan," *Haagsche Courant* [The Hague], 18 June 1999.
- "5 Days In The Life Of..," The Independent on Sunday [London], 15 February 1998.
- "Angel of the North Spreads His Wings Over Gateshead," *Financial Times* [London], 16 February 1998.
- "Artists Show It Can All Be Child's Play," *Independent on Sunday* [London], 22 February 1998.

- Bailey, Colette. "Angel of the North," Sculpture 98 [London], (Winter 1998).
- Barker, Paul. "Observations," New Statesman [London], 20 February 1998.
- Boggan, Steve. "Northerners See the Light as Angel Makes Its Entrance," *The Independent* [London], 31 January 1998.
- "Brave Big Britannia," [editorial], *The Times* [London], 16 February 1998.
- Buerklin, Heidi. "Glitzerbilder mit Dung," Die Welt [Germany], 31 January 1998.
- Casey, John. "Big, Brash, Banal: Truly A Symbol Of Our Age," *Daily Mail* [London], 17 February 1998.
- de Lisle, Rosanna. "Very Young British Artists," *Independent on Sunday* [London], 5 April 1998.
- Evans, Martin. "Angel Braves the North," Irish News [Belfast], 17 February 1998.
- Feaver, William. "It Will Never Take Off...," *The Observer* [London], 22 February 1998.
- Frankfurter Allgemeine Zeitung [Frankfurt, Germany], 19 February 1998.

```
French, Sarah. "Angel On High," and "Giant Mummy Gets Its Wings and an
Angelic Expression," The Northern Echo [Newcastle], 16 February 1998.
```

"Friend in the North," The Express [London], 16 February 1998.

"Gateshead's A1 Angel," Tate, no. 14 (Spring, 1998).

Gayford, Martin. "Is it a bird? Is it a plane?" The Daily Telegraph, 18 February 1998.

Goodwin, Stephen. "Easy Does It... As a 200-Tonne Angel Is Winched Into The Sky," *The Independent* [London], 16 February 1998.

Grove, Valerie, "Sculptor With Belief In His Guardian Angel," The Times[London], 21 February 1998.

Hayward, David. "Spreading Wings," New Civil Engineer [London], 12 February 1998.

Henshall, Michael. "Hills of the North, Rejoice," Church Times [London], 20 March 1998.

Hetherington, Peter. "On the Side of the Angel," The Guardian, 10 January 1998.

Hetherington, Peter. "Traffic Stops as Angel Spreads His Wings," The Guardian [London], 16 February 1998.

Januszczak, Waldemar. "This One's Got Wings," and Gill, A A. "They Have A Word For This Kind of Angel Up North," The Sunday Times [London], 22 February 1998.

K. Bl. "Kunstmarkt," Frankfurter Allgemeine Zeitung [Frankfurt], 21 February 1998.

Lambirth, Andrew. "Is it a Bird? Is it a Plane? No, it's a Gormley," The Independent [London], 17 February 1998.

"Letters to the Editor," The Guardian [London], 18 February 1998.

Lloyd, Chris. "A Heavenly Host Greets the Angel," The Northern Echo [Newcastle], 17 February 1998.

McClarence, Stephen. "The Art of What Is and What Could Have Been," Yorkshire Post [Leeds], 18 February 1998.

McEwen, John. "Angels Go Public," The Sunday Telegraph [London], 22 February 1998. Meixner, Christiane. "Der Alte Traum Des Ikarus," Koelner Stadtanzeiger [Cologne, Germany], 19 February 1998.

Morgan, Maggie. "Devil of a Row Over Rusty Angel," The Express, 17 February 1998. Packer, William. "An Angel To Out-Wing Them All," Financial Times [London], 21/22 February 1998.

Richards, Linda. "The Angel Has Landed," and Hopkins, Rebecca. "AngelDelight," Evening Chronicle [Newcastle], 16 February 1998.

"Rule Britannia: Cool Britannia," Svenska Dagbladet [Stockholm, Sweden], 5April 1998. Scott, Roger. "Ascension of a Rusty Angel," The Daily Mail [London], 16 February 1998. Searle, Adrian. "Impressive Piece Of Structural Design and Engineering," The Guardian [London], 17 February 1998.

"Spread Your Wings," The Daily Telegraph [London], 16 February 1998.

Taylor, John Russell. "Big, But Is It Beautiful?" The Times [London], 18 February 1998. The Times [London], 2 March 1998.

Tippett: The Midsummer Marriage [programme], Bayerische Staatsoper [Munich, Germany], 25 February 1998.

"Tyneside's Guardian," The Economist [London], 14 February 1998.

Unwin, Brian. "Art for North's Sake," The Daily Telegraph [London], 14February 1998.

Usherwood, Paul. "Is it a Bird? Is it a Plane?" Art Monthly [London], February1998.

Vallely, Paul. "A New Friend For The North," *The Independent*, 28 February 1998.

Walker, Keith and Morley, Simon. "Gormley's Space 1986," Art and Christianity Enquiry Bulletin [London], no.14 (April 1998).

Whetstone, David. "Angel On High," and "The Angel of the North," The Journal [Newcastle], 16 February 1998. [supplement]

Whetstone, David. "Angel Rides the Wind," The Journal [Newcastle], 17 February 1998. White, Stephen. "The Ascending Angel," The Mirror [London], 16 February 1998. Windsor, John. "Let the Love Affair Begin," Saturday Magazine, The Independent [London], 17 January 1998.

"Angel of the North Wings In," Financial Times [London], 22 September 1997.

1997

"Antony Gormley Exhibition," The British Council Bulletin [Tokyo, Japan], (July/August/

- September 1997).
- "Antony Gormley Wattenmeerprojekt Cuxhaven," art [Hamburg], October 1997.
- "Aufmarsch der Massen," Der Spiegel [Germany] no. 10, 3 March 1997.
- Blomberg, Katja. "Eisenmaenner Auf Ihrem Weg Ins Meer," *Frankfurter Allgemeine Zeitung* [Frankfurt, Germany], 18 September 1997.
- Brahim, Mairi Ben/Gibson, Helen/Hilenbrand, Barry/Skelding, Philip. "Britain
- Renewed," Time Magazine [New York], 27 October 1997.
- Buck, Louisa. "Moving Targets" Tate Gallery Publishing [London], 1997.
- Cassim, Julia. "Sculptures Cast An Enigmatic Silence," *The Japan Times* [Tokyo], 19 January 1997.
- Cordes, Ilse. "Figur oder Dokumentation?" *Cuxhavener Nachrichten* [Cuxhaven, Germany], 7 November 1997.
- Cordes, Ilse. "Nach den Hapag-Hallen Nun Das Watt," *Cuxhavener Nachrichten* [Cuxhaven, Germany], 7 March 1997.
- Cordes, Ilse. "Nur Ein Winziges Etwas in der Weiten Landschaft," *Cuxhavener Nachrichten* [Cuxhaven, Germany], 12 September 1997.
- Cork, Richard. "Our Heavenly Bodies," The Times [London], 25 February 1997.
- Davila, Thierry. "Empriente, L'Art Cueilli Sur Le Vif," Beaux-Arts Magazine, (April 1997).
- "Die Polaritaet der Menschen in Dieser Welt" and Ilse Cordes. "Die Chance Erkennen," Cuxhavener Nachrichten [Cuxhaven, Germany], 18 April1997. The Directory [London], 18-24 January 1997.
- Ford, Katie. "Let's See Your Body," Varsity Arts [Cambridge], 24 January 1997.
- Gooding, Mel. "The Art of Noise," The Independent Magazine [London], 24May 1997.
- "Gormley Darf Koegerfiguren Im Watt Installieren," *Cuxhavener Nachrichten* [Cuxhaven, Germany], 23 April 1997.
- Haase, Amine. "Wer Sind Die Fremden?" *Kolner Stadt-Anzeiger* [Cologne, Germany], 22/23 February 1997.
- Haastert, Hagen. "Tagein, Tagaus Regungslos In Den Fluten Stehen," Main
- Echo, Aschaffenburg, "100 Maenner nackt im Watt," Darmstaedter Echo [Darmstadt], 6 September 1997.
- Hartmann, Dora. "Die Meditation der Kurgaste," *Die Tageszeitung Abkurzung Taz* [Bremen], 18 19 October 1997.
- Herlofsson, Alf. "Betong- Kostymerna Snart Fullbordade," *Skanska Dagbladet* [Malmo, Sweden], 23 January 1997.
- Herstatt, Claudia. "Der Reproduzierte Mensch," *Handelsblatt* [Duesseldorf, Germany], 21/22 March 1997.
- Higgs, Matthew. "Follow Me," Art Monthly [London], November 1997.
- Hohmeyer, Boris. "Der Blick Geht Hin Ueber Nach England," *Art* [Hamburg, Germany], (November 1997).
- Hucht, Margarete. "Fremder Mann aus Eisen," *Kolnische Rundschau*, [Cologne, Germany], 21 February 1997.
- Interview with Antony Gormley/ Hideki Nakamura /Min Tanaka. *Revue de la Pensee D'Aujourd'hui* [Tokyo, Japan], vol. 25-2 (February 1996).
- Jando, Magnus. "Modeller Soker Sina Egna Avbilder," *Arbetet Nyheter* [Sweden], 23 January 1997.
- Kempe, Jessica. "Ogon Spanda I Trad," *Dagens Nyheter* [Stockholm, Sweden], 19 September 1997.
- Kruse, Maren. "Die Kunst: Ein Truebes Gewaesser," *Kieler Nachrichten* [Kiel, Germany], 1 March 1997.
- Larsson, Leif. "Men De Finns Ju Har Ocksa," *Vasterbottens-Kuriren* [Umca, Sweden], 11 January 1997.
- Magnusson, Erik. "Hostens Utstallningar Raddade," *Sydsvenska Dagbladet* [Malmo, Sweden], 5 March 1997.
- McTernan, Maddy. "My Time at Cambridge," *CAM, University of Cambridge*, (Lent Term 1997).
- Nakamura, Hideki. Yomiuri Chubu [Japan], 1 January 1997.

```
Orzessek, Arno. "Menschenbild Aus Eisen," Sueddeutsche Zeitung, 6 March 1997. Ramonet, Ignacio. "Imperium Americanum," Le Monde Diplomatique [Berlin,
```

Germany], (February 1997).

Roepke, Gesa. "Eine Schlammlandschaft," Kieler Express, 22 March 1997.

Ronnau, Jens. "Antony Gormley: Our House: Kunsthalle zu Kiel," *Artforum* [Germany] no.137 (June/August 1997).

Runefelt, Eva. "Behallare Som Skyddar Det Levande," *Svenska Dagbladet*, [Stockholm, Sweden], 6 September 1997.

Spiegel, Olga. "El Macba Abre La Tercera Muestra Con Fondos De Su Coleccion," *La Vanguardia* [Barcelona, Spain], 6 February 1997.

"Total Strangers," Kolner Illustrierte [Cologne, Germany], no.4 (April 1997).

Tromp, Ian. "Bodyworks," Sculpture [Washington, DC, USA], vol.16 no.3 (March 1997).

Tromp, Ian. "Inside Outlines," Dharma Life [London], (Summer 1997).

Uberquoi, Marie Claire. "El Macba Expone La Vision De 30 Artistas Sobre la

Vida y la Muerte," El Mundo [Barcelona, Spain], 6 February 1997.

Vinoles, Pepe. "El Otro Yo Del Hormigon," Liberacion [Malmo, Sweden], 3 January 1997.

Whetstone, David. "Sculptor Unveils a Virtual Reality Model," *The Journal* [Newcastle], 4 December 1997.

Williams, Elaine. "Confessions of a Sculptor," *The Times Higher Education Supplement* [London], 10 January 1997.

Ahlstrom, Crispin. "Platsen Skapar Nya Betydelser," *GP* [Sweden], 29 September 1996.

Alberge, Dalya. "Lottery Cash Adds To War Over Artist's Peace Angel," *TheTimes* [London], 11 April 1996.

An.S. "Razumijevanje," Oslobođenje [Sarajevo, Bosnia], 4 May 1996.

Anjou, Annika B. "Massor Av Betong I Malmo Konsthall," *Helsingborgs Dagblad* [Helsingborg, Sweden], 8 November 1996.

"Antony Gormley Exhibition," *The British Council Bulletin* [Tokyo], (July/August/September 1996).

"Antony Gormley Exhibition," *The British Council Bulletin*, [Tokyo], (October/November/December 1996)

Asahi Shimbum Weekly AERA [Tokyo, Japan], 30 September 1996.

Bankovskis, Pauls. "40 000 acu paru," Diena [Latvia], 12 January 1996.

Beck, Ingamaj. "Subtilt I Betong," Aftonbladet [Stockholm, Sweden], 13 November 1996.

Beckett, Andy. "The Angel with a Dirty Face," *The Sunday Review, Independent on Sunday* [London], 28 July 1996.

Bell, David. "Iron Man Will Stay Insist City Leaders," Evening Mail, 22 May 1996.

Bernard, Laure. "A Saint-Remy, L'Hommage Au Calme," *Le Figaro* [Paris,France], 9 July 1996.

Birmbaum, Daniel. "Betong Med Effekter," *Dagens Nyheter* [Stockholm, Sweden], 23 November 1996.

Blomberg, Katja. "Innen Im Inneren," *Frankfurter Allgemeine Zeitung*[Frankfurt], (August 1996).

Buzinska, Irena. "Velreiz Par Antonija Gormlija Izstadi," *Jzglitiba* [Latvia], 18 January 199 Carlsson, Larsolof. "I Betongens Sallsamma Varld," *Helsingborgs Dagblad* [Helsingborg, Sweden], 23 November 1996.

Carey-Williams, Matt. "Antony Gormley: <Body and Light> and Other

Drawings 1990-1996," SPEC [London], (November 1996).

Castenfors, Marten. "Personligt Vackert Avsked Som Vager Tungt," Svenska Dagbladet [Stockholm, Sweden], 23 November 1996.

Charpentier, C-J. "Gudar Av Betong," *Nya Lidkoping-Tidningen* [Lidkoping, Sweden], 24 December 1996.

Cork, Richard. "Critic's Choice of Autumn Shows," The Times, 4 September 1996.

Cork, Richard. "Full Frontal Power Show," The Times [London], 24 September 1996.

de Charmant, Anne. "So British: Cent Ans De Sculpture," *Museart* [Paris, France], no. 60 (May 1996).

```
Ekerot, Tina. "Malmobor Sokes Till Betongkonst," Boras Tidning [Boras, Sweden], 20 August 1996.
```

Ellison, Michael. "Sculpture of Angel to Rise Before Doubting Geordies," *The Guardian* [London], 12 April 1996.

Engstrom, Tippi. "Lergubben Far Manniskor Att Tanka," 8 Sidor [Stockholm, Sweden], no.36 (1996).

Ericsson, Lars. "Humanistisk Arme Invaderar Magasin 3," *Dagens Nyheter* [Stockholm, Sweden], 21 August 1996.

Feaver, William. "Kurt Dismissal," The Observer [London], 10 March 1996.

"Fragments de Chair et Corps de Plomb," Vogue [Paris, France], (March 1996).

Gayford, Martin. "A Tiny Tide Evokes the Vastness of Humanity," *The Daily Telegraph* [London], 2 October 1996.

Gee, Maggie. "Triumph of the Little Man," *New Statesman* [London], 11October 1996. *Geijutsu Shincho* [Tokyo, Japan], 1 September 1996.

Glancy, Jonathan. "It's Out There: The Art We Love and Hate," *The Independent* [London], 6 April 1996.

"Gormley and Gombrich in Conversation," *Prospect* [London], no.11(August/September 1996).

Grimley, Terry. "Iron Man Is True Symbol of Our City," *Birmingham Post*, 1996).

Grunte, Mara. "Letilpigais <Lauks>," Izglitiba un Kultura [Latvia], 11 January1996.

Gunnert, Anna. "Ekon Av Manskligt Liv," Konststichningen [Sweden], no. 96-04 (1996).

Harada, Hikaru. Yomiuri [Kanagawa, Japan], 12 September 1996.

Hashi, Hidefumi. "Antony Gormley," *JAAM* Japanese Association of Art Museums [Tokyo, Japan], no.51 (July 1996).

Hashi, Hidefumi. Yomiuri [Kanagawa, Japan], 15 September 1996.

Hedberg, Bertil Kaa. "Hapnadsvackande Vackert I Betong," *Norra Skane* [Hassleholm, Sweden], 14 November 1996.

Hedberg, Bertil Kaa. "Vill Du Bli Avgjuten?" *Norra Skane* [Hassleholm, Sweden], 20 August 1996.

Hebert, Niels. "Massans Magi," Arbetarbladet [Gavle, Sweden], 3 September 1996.

Hensher, Philip. "Masters of Allusion," Mail on Sunday [London], 6 October 1996.

Hindry, Ann. "Sculpture Anglaise: Le Clavier De L'Imagination," *Art Press* [Paris, France] no.214 (June 1996).

Hilton, Tim. "Portrait of the Young Man as an Artist," *Independent on Sunday* [London], 29 September 1996.

Ingman, Ann-Sofie. "Markvardigt Mote Med Massiv Skara," *Ornskoldsviks Allehanda* [Ornskoldvik, Sweden], 28 August 1996.

Jackson, Tina. "The Galloping Gormley," The Big Issue [London], 9 September 1996.

Jackson, Tina. "Go On - Make Your Mark," The Big Issue, 16-29 December 1996.

"JCCC Exhibit Features British Artist's Sculpture," *Olathe Daily News* [Kansas City, USA], 4-5 May 1996.

Johansson, Karl-Erik. "<Betong> Blir En Klassiker?" *Hallandsposten* [Halmstad, Sweden], 16 November 1996.

Kawabe, Eri. BT [Tokyo], November 1996.

Kent, Sarah. "Antony Gormley: Hayward," *Time Out* [London], 25 September1996.

Killberg, Eva. "Individens Globala Falt," *Nordvastra Skanes Tidninger* [Angelholm, Sweden], 15 August 1996.

Kiss [Tokyo, Japan], 12 November 1996.

Kyander, Pontus. "En Arme Av Malmobor I Betong," Sydsvenska Dagbladet,

[Malmo, Sweden], 11 November 1996.

Lebovici, Elisabeth. "Les Anglais Sculptent Leur Classicisme," *Liberation* [Paris, France] 6 June 1996.

"Les Sculptures D'Antony Gormley," Le Provencal [Avignon, France], 22 June 1996.

Lipa, N. "Kriticna Vajarska Masa," *Dnevni avaz* [Sarajevo, Bosnia], 4/5 May1996.

"Little People," The Independent [London], 27 February 1996.

Lloyd, Chris. "You Can Almost Hear Them Squeaking." Northern Echo [Newcastle], 9

March 1996.

Matsumoto, Hidetaka. *JAAM Japanese Association of Art Museums* [Tokyo, Japan], no. 52 (October 1996).

Meinarte, Anita. "Visa Notiekosa Kopsakaribas," Literatura Maksla, 18January 1996.

Mildner, Anders. "Varsagod: 150 Ton Betong," *Smalandsposten* [Vaxjo,Sweden], 13 November 1996.

Milton, Maud. "Magnetic Field," Artists Newsletter, (April 1996).

Mizusawa, Tsutomu. Yomiuri [Kanagawa, Japan], 1 October 1996.

Montigny, Britte. "Manniskor Innesluts I Armerad Betong," *Ostra Smaland* [Kalmar, Sweden], 18 December 1996.

Moreau, Patric. "Unika Lerfigurer Breder Ut Sig..," *Smalandsposten* [Vaxjo,Sweden], 21 August 1996.

N.O. "Tijelo Je Prostor," Oslobođenje [Sarajevo, Bosnia], 3 May 1996.

Negrotti, Rosanna. "Antony Gormley: The Hayward Gallery," *What's On* [London], 30 October 1996.

Nordenankar, Agneta. "Mot Blicken Hos 40 000 Lerfigurer," *Dagens Nyheter* [Stockholm, Sweden], 16-22 August 1996.

Ohno, Hiroshi. Yomiuri [Kanagawa, Japan], 7 September 1996.

"Orijaska Zeljezna Konstrukcija," Dnevni Avaz [Sarajevo, Bosnia], 2 May 1996.

Perron, Joel. "Bodies Cloaked In Paradox," *Daily Yomiuri*, 13 September 1996. *Pia* [Tokyo, Japan], 10 September 1996.

Pietsh, Hans. "<Engel des Nordens> Mit 50 Meter Fluegelspann Weite," *Art*[Hamburg], no.3 (March 1996).

"Promijenila Se Ideja O Zemlji...," Oslobođenje [Sarajevo, Bosnia], 2 May 1996.

Rayner, Jay. "Gorm Winner," The Observer [London], 13 October 1996.

Rogule, Astrida. "Antonijs Gormlijs Latvija," Maksla [Riga, Latvia]. no.4, (1996).

Ryabinina, Alertina. "Neatvairamais < Eiropas lauks >," *Zeme* [Latvia], 16 January 1996. S.Z. "Epski sou A. Gromleya," [Sarajevo], 2 May 1996.

Sewell, Brian. "Empire of the Senseless," *Evening Standard* [London], 3 October 1996.

Sugawara, Norio. Yomiuri Shimbun [Tokyo, Japan], 11 September 1996.

The Sunday Review, Independent on Sunday [London], 27 October 1996. (cover)

Sutcliffe, Thomas. "Don't Dismiss The Craziness of Modern Artists..," *The Independent* [London], 5 October 1996.

Satz, Lotta. "Snart Ar Hon Gjuten I Betong," Skanska Dagbladet, 20 October 1996.

Taylor, Annie. "The Difference A Day Made," The Guardian [London], 31 October 1996.

Thompson, Michelle. "Field of Dreams," Gateshead Post [Gateshead], 29 February 1996.

Tulloch, Jonathan. "The Case for an Angel," Iron [Newcastle], Issue 79 [Summer 1996].

Wall, Asa. "Spoklik Arme Av Lerfigurer I Hamn," *Svenska Dagbladet* [Stockholm, Sweden], 17 August 1996.

Waltenberg, Lilith. "Lat Dig Gjutas I Betong Och Bli Ett Hus!" *Sydsvenska Dagbladet* [Malmo, Sweden], 18 August 1996.

Whitley, John. "Artist On The Side Of The Angels," *The Daily Telegraph* [London], 14 September 1996.

Williams, Kipper. "The Lady and The Wimp," *Time Out* [London] 2-9 October 1996. (Comic Strip)

Wilson, Margaretha. "Betong," *Nordvastra Skanes Tidningar* [Angelholm, Sweden], 10 November 1996.

Yizrael, Miriam. Iton Yerushalaim [Jerusalem, Israel], 17 May 1996.

Yizrael, Miriam. Studio Art Magazine [Israel], (June/July 1996).

"A Life In The Day Of," *The Magazine, The Sunday Times* [London], 16 July1995.

"Agitate," *Tate* [Tate Gallery, London], no.5 (Spring 1995).

1995

Alberge, Dalya. "A Towering L 300,000 Steel Angel Splits Town," *The Times*[London], 7 February 1995.

Andreae, Christopher. "Modern Art by the People, for the People," *The Christian Science Monitor* [Boston], 3-9 February 1995.

- "Arte Amazonas," Siemens Kulturprogram Projekte 1993 und 1994, SiemensAG [Munich], (1995).
- de Almeida, Bernardo Pinto. "Antony Gormley: Galeria Pedro Oliveira," *Lapiz*[Madrid], no.108 (January 1995).
- Campbell-Johnston, Rachel. "A Cut Above The Rest," *The Times* [London], 14 March 1995. *El Pais* [Madrid], 11 February 1995.
- Fechner-Smarsly, Thomas. "Periphere Und Perfide Idyllen," *Neue Bildende Kunst* [Germany], (February 1995).
- "Fire Kunstnere Er Pa Udstilling I Sommer," Ringkjobing Amts Dagblad[Denmark], 8 May 1995.
- Flor, Harald. "<Havmannen> I Apent Vann," Dagbladet [Oslo], 9 May1995.
- Greenburg, Sarah. "Gormley Garners Turner," Artnews [New York], (February1995).
- Greville, Janie. "Field Lacking Lasting Quality," Birmingham Post, 6 June 1995.
- Grimley, Terry. "Gormley's Field of 40,000 Figures," *Birmingham Post* [Birmingham], 29 May 1995. *The Herald* [Glasgow], 7 January 1995.
- Hornung, Peter M. "Naturen Er Den Staerkeste," Politiken [Denmark], 6 May 1995.
- Kivirinta, Marja-Terttu. "Alyn Ja Tunteen Vareileva Vuorovaikutus," *Helsingin Sanomat* [Helsinki], (1995).
- Kivirinta, Marja-Terttu. "Kehomme Yhdistaa Meidat Maailmankaikkeuten," *Helsingen Sanomat* [Helsinki, Finland], 20 January 1995.
- Koglin, Michael. "Kunst am Bunker," Kieler Nachrichten [Kiel, Germany], 19 August 1995.
- Machado, Jose Sousa. "A Festa Espanhola," Artes & Leiloes, (February/March 1995).
- "Objet d'Art," Birmingham Post [Birmingham], 4 April 1995.
- Overstreet, Kathy. "Cookin' With Creativity," Rio [San Antonio], (July 1995).
- Renton, Andrew. "Antony Gormley: Reclaiming the Subject or Making A Case For the Angel," *Art and Design Profile* [London] no. 41, Academy Group Ltd, (1995).
- Sotriffer, Kristian. "Von Den Grundstellungen des Menschenlebens," *Die Presse* [Vienna], 25 October 1995.
- Stenger, Wif. "Art Beats Fast In Helsinki," *Blue* Wings, Finnair, (February/March 1995). Stephenson, Bev. "Blott On The Landscape," *The Crack* [Newcastle Upon Tyne], (March 1995).
- Stockinger, Andreas. "Monumente, Dauerhafter Als Erz," *Der Standard* [Vienna], 21/22 October 1995.
- Tojner, Poul Erik. "Fodnoter," Weekendavisen Berlingske [Denmark], 19 May 1995.
- "Turner Prizewinner Praises His <Vital Development> Years At Cambridge," CAM, University of Cambridge, (Lent Term 1995).
- "Turnerova Cena 1994," Atelier [Prague, Czech Republic], no.3 2 February 1995.
- Usherwood, Paul. "A Wing and a Prayer," Art Monthly [London], no.184 (March 1995).
- Wojta, Rudolph J. "Mumien aus Metall," Wirtschaftswoche [Vienna] 19 October 1995.
- Aagdal, Marianne Schei. "Havmann I Granitt," *Harstad Tidende* [Harstad],30 July 1994. *Acta Orthopaedica Scandinavica*, Scandinavian University Press, [Oslo/Copenhagen /Stockholm], vol.65 no.1 (February 1994). (cover)
- Acta Orthopaedica Scandinavica, Scandinavian University Press [Oslo/ Copenhagen/ Stockholm], vol.65 no.5 (October 1994). (cover)
- Alberge, Dalya. "Sculptor Who Casts Own Body Wins Prize," and Brookes Peter. "The 1994 Turn-off Prize..," *The Times* [London], 23 November 1994.
- "An Exhibit For The World," Budapest Week [Budapest], 4 August 1994.
- "Antony Gormley," Liberation [Paris], 26 November 1994.
- "Antony Gormley: Field For The British Isles," *National Galleries of Scotland* (bulletin) [Edinburgh], (December 94/January 95).
- "Antony Gormley: Lecture," M'ARS, Moderna Galerija, [Ljubljana, Slovenia], (March/April 1994).
- "Anyaga Az Agyag," Esti Hirlap [Budapest], 6 July 1994.
- Attila, Horanyi. "Harmincotezer Agyagfigura," *Magyar Narancs* [Budapest],18 August 1994.

- Ayton, Ewa. "Antony Gormley Pole I Inne Rzezby," *Plastyka i Wychowanie*, [Warsaw], (July 1994).
- Ayton, Ewa. "I Am Fighting A Deconstrutive World View," *Art and Business* [Warsaw], (March/April 1994).
- Ball, Keith. "Intimate Architecture Antony Gormley," *Everything* [London] No.13 (April/May 1994).
- Balls, Richard. "40,000 Faces Stare Back At The Critics," *The Evening Press* [Dublin], 14 April 1994.
- Barr, Emily. "The Model Man," LS, University of London Union [London], 17-30 November 1994.
- Beavers, Lucy. "So Glad Gormley Won The Turner," *Evening Courier* [Halifax], 8 December 1994.
- Billen, Andrew. "Keeper Of The Nation's Taste," and Gormley, Antony. "Sayings of the Week," *The Observer* [London], 27 November 1994.
- Blazevic, Dalibor. "Ozivljavavje Otudenih Bica," Gradski Vodic [Croatia], (June 1994).
- Calvocoressi, Tom. "Antony Gormley: <Field>," *The Arts Review, Eton College* [Eton], St. Andrews Day, 1994.
- Carson, Michael. "Teaching All Nations How?" *The Catholic Times* [London], (January 1994).
- "Critic's Choice," The Independent [London], 11 November 1994.
- Colin, Beatrice. "Field For Thought," The List [Edinburgh], 4-17 November 1994.
- Conaghan, Dan. "Artists Bend Over Backwards To Keep Prize Controversial," *The Daily Telegraph* [London], 2 November 1994.
- Cooper, Jonathan. "Feat Of Clay Leads The Way," *The Daily Express* [London], 22 July 1994.
- Cork, Chard. "Ways To Figure It All Out," The Times [London], 11 January 1994.
- Cork, Richard. "More Room In The Coconut Shy," The Times, 8 November 1994.
- Clancy, Luke. "Avoiding The Post-Modern < Trap>," The Irish Times, 9 June 1994.
- Clancy, Luke. "Power of a Lapsed Optimist," *The Irish Times* [Dublin], 30 April 1994.
- "La Claque Di Terracotta," Il Giornale dell'Arte [Turin], no.118 (January 1994).
- Celmins, Martin. "Angelic Face Of North-East Could Be Fatal Distraction," *The Independent on Sunday* [London], 4 December 1994.
- "Csirkekelteto A Galeriaban," Nepszabadsag [Budapest], 8 July 1994.
- Cusick, James. "L20,000 Turner Prize Attracts < Striking > Shortlist," *The Independent* [London], 20 July 1994.
- The Daily Telegraph [London], 11 April 1994.
- Dorment, Richard. "Appearances Can Be Deceptive..," *The Daily Telegragh*, [London], 6 April 1994.
- Duncan, Ann. "Big Prize For Man Of The Little People," *The Gazette*, [Montreal], 26 November 1994.
- Dunne, Aidan. "Cast In His Own Image," *The Sunday Tribune* [Dublin], 17April 1994. *The Economist* [London], 26 November 1994.
- Ellison, Mike. "Student Protest Gets Dry Run As Figures Cast By Man Of Iron Add Up To L 20,00 Turner Prize," and Hall, James. "It May Be Art, But It's Not A Scandal," *The Guardian* [London], 23 November 1994.
- "En Havmann Til Glede," Rana Blad [Mo i Rana], 23 September 1994.
- Falcao, Fernando. "O Ceu Emprestado," Jornal De Noticias, 30 November 1994.
- Faria, Oscar. "Argumento Para Um Anjo," Publico [Lisbon], 26 November 1994.
- Farrell, John. "Gormley Show Has To Be Seen," *The Sunday Press* [Dublin], 24 April 1994
- Feaver, William. "Flying Angel Makes His Mark," *The Observer*, 20 November 1994. *Financial Times* [London], 20 July 1994.
- Gallagher, Patrick. "35,000 Little Craythurs," *The Sunday Independent*, [Dublin], 24 April 1994.
- Gale, Iain. "A Voyage to Lilliput," The Independent [London], 3 May 1994.
- Glavan, Darko. "Mi Mozemo Biti Biljka Ili Oblak," Nedjeljna Dalmacija, 11 May 1994.

```
Gormley, Antony. 16 drawings, ABSA Annual Report 1993/94, ABSA [London], (1994). Gormley, Antony, "Sayings Of The Week," The Independent on Sunday, [London], 27 November 1994.
```

"GormleyGormley," Yo!, Centrum Sztuki Wspolczesnej [Warsaw], 18 February 1994. Graham-Dixon, Andrew. "And The Winner Is...The Turner Prize," The Independent [London], 22 November 1994.

Grande, John K. "Balance: Art and Nature," (Montreal, Canada: Black Rose Books, 1994).

Hall, James. "Frame Game," The Guardian [London], 7 November 1994.

Havlicek. M. "Gledaju Vas Oci Covjecanstva," Koncarevac [Croatia], (May 1994).

Heath. "One Senses A Lack Of Tension...," *The Independent* [London], 9 November 1994. Herbert, Susannah. "<Real> Art Is Back In Fashion Ss Turner Prize Jury Makes A Break With Oddball Tradition," *The Daily Telegraph* [London], 20 July 1994.

Herbert, Susannah. "Turner Prize For Sculptor Whose Body Is His Art," *The Daily Telegraph* [London], 23 November 1994.

Hilton, Tim. "Prize-Fighters With Little Punch," *The Independent on Sunday* [London], 13 November 1994.

Horvath, Zsofia. "Silent Figures Speak," The Budapest Sun, 11-17 August 1994.

Illes, Vera. "Klei, Dat Monster!" Elsevier [Netherlands], 5 November 1994.

The Independent [London], 28 October 1994.

Jennings, Rose. "Antony Gormley: White Cube," Time Out [London], 20 April 1994.

Johnson, Angella. "Man of Iron Forges Hard Image In The Name Of Art," *The Guardian* [London], 2 November 1994.

Jury, Louise and Hall, James. "Bodymoulder Builds Big Lead In Turner Prize Line Up," *The Guardian* [London], 20 July 1994.

Kerr, Sally. "Facing The World," The Herald [Edinburgh], 28 November 1994.

Kent, Sarah. "Turning Point," Time Out [London], 16-23 November 1994.

Kipke, Zeljko. "Prica O Voajeru," Vijenac [Croatia], 26 May 1994.

Kusin, Vesna. "Europsko Polje Savjesti," Vjesnik [Zagreb], 5 May 1994.

Kusin, Vesna. "Oci U Oci," Vjesnik [Zagreb], 31 May 1994.

Landesman, Cosmo. "Yes, It Really Is Art," The Sunday Times, 27 November 1994.

Liiv, Toomas H. "Antony Gormley Teab Vastust," *Puhapaevaleht* [Tallinn, Estonia] 25 June 1994.

Lister, David. "Sculptor Takes L 20,000 Turner Award" and Midgley, Simon. "Judges Find Safety In Art That Leaves The Punters Confused," *The Independent* [London], 23 November 1994.

Magyar Hirlap [Budapest], 6 July 1994.

McNamara, Emer. "Antony Gormley," The Sunday Times [Dublin], 24 April 1994.

Melhuish, Clare. "The Turner Prize 1994: Locating The Body," *Building Design* [London], 2 December 1994.

Melo, Alexandre. "O Espaco Do Corpo," Expresso [Lisbon], 24 December 1994.

Milovac, Tihomir. "Antony Gormley," Kontura [Zagreb], no.27 (May/June 1994).

Mills, David. "The Glare Of Publicity Coming To The Four," *The Sunday Times* [London], 24 July 1994.

Nakamura. Revue De La Pensee D'Aujourd'hui [Tokyo], vol. 22-14 (July 1994).

Norman, Geraldine. "Sculptor Casts Himself In Star Role," *The Independent* [London], 18 April 1994.

O'Brien, Paul. "Antony Gormley: Irish Museum of Modern Art, Dublin," *Circa* [Dublin], (Summer 1994).

Pedersen, Geir. "Havmannen Hugges Av Grunnfjell," Rana Blad,4 June 1994.

Pedersen, Geir. "Havmannen Setters Pa Plass," Rana Blad, 22 September 1994.

Pinto, Antonio Cerveira. "O Corpo Pela Alma," Independente [Lisbon], 9 December 1994.

Pitman, Joanna. "Wrapped Naked In Clingfilm For His Art," *The Times* [London], 25 November 1994.

"La Place Jean-Monnet Receptionnee," Ouest-France [Rennes], 31 March 1994.

Prochazka, Miro. "Antony Gormley," Atelier [Prague], 27 January 1994.

```
Pyle, Hilary. "Point of Contact With Material World," Cork Examiner [Cork], 20 April 1994.
Rankin-Reid, Jane. "Air and Angels," Art and Text [Melbourne] no.49 (Autumn 1994).
Richard, Francois and Pernon, Gerard. "La Poterie: Une Place Jean-Monnet,"
Ouest-France [Rennes], 20 May 1994.
Roban, Sandra Krizic. "Nova Kolektivnost," Danas [Croatia], 31 May 1994.
Sara, Mary. "Communion and Community," Contemporary Art [Bath], (Spring 1994).
Sara, Mary. "Human Spirit Is The Real Winner," Yorkshire Post, 5 December 1994.
Searle, Adrian. "We Know You're In There," The Independent, 4 November 1994.
"Selected Works And Projects (Part I), IMMA, Dublin," Circa [Dublin], (Winter 1994).
Side, Jeffrey. "<The Field> As Metaphor," and Potrc, Marjeta. "Interview," Off The cuff,
        University of Liverpool English Society, (Lent 1994).
Simunovic, Ruzica. "Vlastito Tijelo U Zeljezu," Ujesuik [Zagreb], 26 November 1994.
Siposs. "Agyagcivilek," Respublika [Budapest], 22-28 July 1994.
Smith, W. Gordon. "Epic Offering With Cast Of Thousands," Scotland on Sunday
        [Edinburgh], 27 November 1994.
"Skulptura Iznutra," EM [Croatia], no.3 15 May 1994.
Stringer, Robin. "An about-Turner?" Evening Standard [London], 1 November 1994.
Stringer, Robin. "Friendly Goblins And A Fine Body Of Work," The Evening
Standard [London], 23 November 1994.
Szues, Julianna, P. "Valodi Diszletek A Varban," Nepszabadsag, 27 August 1994.
"Tate Unveils Entries For Turner Prize," The Times [London], 2 November 1994.
"Toliko Ljudi - A Nigdje," Vjesnik [Nedjelja, Croatia], 22 May 1994.
van der Heeg, Erik. "Reviews: Antony Gormley: Nordenhake, Stockholm," Flash Art
        [Milan], (May/June 1994).
Vidovic, D. "Krik Za Savjest Covjecalistva," Oslobocyejye [Sarajevo], 27 September 1994.
Wachtmeister, Marika. "Mannen Bakon Blyholjena," Femina [Stockholm, Sweden],
        (January 1994).
Whetstone, David. "A Little Bit of Heaven in Gateshead," Northern Review (Autumn
        1994).
White, Victoria. "Derry Artist On Turner Shortlist," The Irish Times [Dublin], 21 July 1994.
"Witnesses To War," The West Australian [Perth], 16 April 1994.
Young, Robin. "Tate Selects Mixed Bag for Turner Shortlist," The Times [London], 20
        July 1994.
"40 Mil Pares De Ojos Que Nos Contemplan," El Popular [Montreal], 20 May 1993.
"40,000 Figurines Au MBA," La Presse [Montreal], 19 May 1993.
40,000 Gubbar Pa Vag Mot Malmo," Sydsvenska Dagbladet [Malmo], 28 April 1993.
"All Eyes On Sculptor Antony," West Derby and Duebrook Merseymart [Liverpool], 31
        November 1993.
Andersson, Leif. "Sista Branningen Pa Barabruket," Sydssvenskan Dagbladet [Malmo], 6
        October 1993.
"Antony Gormley" and Gyarmathy, Eszter. "Paris," Juliet [Trieste], no.63 (June 1993).
"Antony Gormley," Intercity Magazine [London], (November 1993).
"Arme Kinder Brannten 25,000 Tonfiguren," Dresdener Morganpost, 5 October 1993.
Armitage, Diane. "The Human Factor: Figurative Sculpture Reconsidered," THE
        magazine [Albuquerque], (April 1993).
Arnot, Chris. "Shocks To The Civic System," The Times [London], 11 August 1993.
"Art Baptism," The Art Newspaper [London], (February 1993).
"Arte Amazonas," Artis [Germany], (July/August 1993).
"Aufmarsch Der Tonfiguren: Ungewoehnliche Schau In Dresden." Hallesche Tageblatt/
        Dresdner Neuste Nachrichten /Leipziger Volkszeitung, 22 October 1993.
Ayton, Ewa. "Pole Antony Gormleya," Sztuka Polska i Antyka [Poznan, Poland],
        (September/October 1993).
Ayton, Ewa. "Nieme Przeslanie," Dom & Wnetrze [Warszawa], no.4 (1993).
Bann, Stephen. "Wskrzeszenie Lazarza," Obieg [Warsaw], no.55 (November/December
        1993).
```

```
Beblawi, Nadia El. "L'Art D'Aujourd'hui S'Installe Dans Les Salons D'Un Grand Hotel Genevois," Le Courrier [Geneva], 3 June 1993.
```

Berg, Ulf. "Oga Mot Oga Med 40,000," *Nordvastra Skanes Tidningar* [Sweden], 29 September 1993.

Bevan, Roger. "Issues Of Identity," *The Royal Academy Magazine* [London], no. 41 (Winter 1993).

Birnbaum, Daniel. "Kroppen Ger Rymd," Dagens Nyheter, 10 December 1993.

Brett, Simon. "Prints From Wood," Printmaking Today [London], (Winter 1993).

Brukwicki, Jerzy. "Plastyka," *Warszawski Informator Kulturalny* [Warsaw] no.22/93 29 December 1993.

Buck, Louisa. "Feats of Clay," GQ [London], (December 1993).

Burchard, Hank. "Outstanding In His <Field>," *The Washington Post* [Washington, D.C.], 12 February 1993.

Carlson, Claes. "Ett Lyft For Konsten," iDag [Goteborg], 10 September 1993.

Chauvy, Laurence. "Courant D'Art A l'Hotel Du Rhone," *Journal de Geneve et Gazette de Lausanne* [Switzerland], 5/6 June 1993.

Clark, Robert. "A Feat Of Clay," The Guardian [London], 1 December 1993.

Coleman, Andrew. " 100,000 Iron Man Arises," *Birmingham Evening Mail*, [Birmingham], 3 March 1993.

Cooper, Simon. "Oh, You Are Awful... But I Like You, I think!" *The Chronicle (Edgbaston)* [Birmingham], 19 March 1993.

Cork, Richard. "All Square, Past and Present," The Times [London], 10 May 1993.

Cron, Marie-Michele. "Ou Le Crepuscule Des Dieux," Le Devoir [Montreal], 21 May 1993.

Delincee, Susanne. "Koerper Formt Koerper," Observer [Wien], 21 June 1993.

Duncan, Ann. "Antony Gormley And The Little People," The Gazette, 15 May 1993.

Ellerstrom, Jonas. "Skulpturer Att Diskutera Med," *Helsingborgs Dagblad* [Sweden], 27 September 1993.

Ellis, Simone. "Sculptors Explore The Human Body," *Albuquerque Journal* [Albuquerque], 29 March 1993.

Engzell, Stig. "Gormleys Gubbar Invaderar Malmo," *Skanska Dagbladet* [Malmo], 17 September 1993.

Ericsson, Lars O. "Kroppen Som Fodral For Manniskans Ide," *Dagens Nyheter* [Stockholm], 15 October 1993.

Euroc Nytt [Sweden], (1993). (cover)

Feaver, William. "Field Full Of Folk And Banana Skins," *The Observer* [London], 12 December 1993.

Finnbakk, Torstein. "Bronse-mann?" Rana Blad [Mo I Rana], 8 January 1993.

Flor, Harald. "Med 40,000 Blikk," Dagbladet [Oslo], 26 October 1993.

Gormley, Antony. "A Brum Deal," Arts Review Yearbook 1993 [London], 1993.

Grande, John K. "Back to Bricks," Canadian Forum [Canada], (October 1993).

Grande, John K. "Reviews: Montreal: Antony Gormley," Artforum, (October 1993).

Grimley, Terry. "Don't Knock This Bold Tribute To Our City's Past," *The Birmingham Post and Mail* [Birmingham], (March 1993).

Grimley, Terry. "Monument To A Proud Past," *The Birmingham Post and Mail* [Birmingham], 1 March 1993.

The Guardian [London], 19 November 1993.

Gummesson, Ola. "40,000 Lerfigurer Invaderar Malmo," *Svenska Dagbladet* [Stockholm], 28 April 1993.

Gysing, Kenneth. "Konstens Tunga Gubbar," Elle [Sweden], (October 1993).

Hansen, Malene Vest. "Kunsten Og Kroppen," Politiken [Denmark], 22 September 1993.

Hedberg, Bertil Kaa. "Lergubbar Ar Vi Allihopa," Norra Skane [Hassleholm], 3 June 1993.

Heiniger, Florence. "Geneve A L'Heure Contemporaine," Sa Suisse, 4 June 1993.

"<Hembranda> Gubbar Blir Jattekonstverk," Arbetet [Malmo], 28 April 1993.

Hermanns, Ute. "Klima Global - Arte Amazonas," Museums Journal [Germany], (1993).

Hindry, Ann. "Antony Gormley," Beaux Arts [Paris], no.112 (May 1993).

Holmqvist, Ake. "Kroppen Som Tema," Norra Skane [Hassleholm], 21 September 1993.

```
Hughes, Leonard. "Corcoran's Field of Figurines," Washington Post [Washington, D.C.], 11 February 1993.
```

"Iron Man Of The Dole Queue," *Birmingham Evening Mail* [Birmingham], 11 March 1993. Janstad, Hans. *Arbetet* [Malmo], 17 September 1993.

Janstad, Hans. "Branda Gubbar Blir Konst," Arbetet [Malmo], 28 April 1993.

Jonsson, Dan. "Gravitation Som Andlig Kraft," *I Dag Gt/Kvallsposten* [Goteborg], 5 October 1993.

K., I. "Pole Dla Wszystkich," Express Wieczorny [Warsaw], 23 November 1993.

Kaldo, Malin. "Den Konstigaste Samling...Som Sverige Har Knadat," iDag [Sweden], 5 May 1993.

Key, Philip. "Gallery Goes To Pot For New Art Spectacular," *The Daily Post* [Liverpool], 19 November 1993.

Key, Philip. "Work Of A SCulptor Who's Thinking Big," *The Daily Post*, [Liverpool], 20 November 1993.

Kiley, Penny. "Tate's Unearthly Arrivals," Today [London], December 1993.

Klinthage, Jorgen. "Antony Gormley Varnar Om Humanismen," *Hallandsposten* [Halmstad], 15 October 1993.

Kressander, Elisabeth. "Konsthistoria Skapas," Skanska Dagbladet, 28 April 1993.

Lind, Maria. "Fornimmandet Finns I Enfalden," *Material* [Stockholm], no.1(17) (1993).

Lind, Maria. "Vill Forsona Kropp Och Ande," *Svenska Dagbladet* [Stockholm], 25 September 1993.

Lubbock, Tom. "An Unnatural Device," *The Independent* [London], 13 July 1993.

Lubbock, Tom. "Fine Figures Of A Man," *The Independent* [London], 7 December 1993. "Masquerade," *Chronicle Books* [San Francisco], (1993).

McPherson, Anne. "Reviews - Antony Gormley - Field," Canadian Art, (Winter 1993).

Mellitzer, Ulrich. "Über Fragen Nach Der Stellung Von Skulptur Im Realen Leben," *Der Salzburger Nachrichten* [Salzburg], (June 1993).

Morgan, Ann Barclay. "Antony Gormley: Field," Harpers, (May/June 1993).

Mueller, Liselotte. "Der Amazonas Klagt An," *Augsburger Allgemeine* [Augsburg], 17 March 93/ "Gruesse vom Amazonas," *Suedkurier* [Konstanz], 19 March 1993.

Muzurovic, Lamija. "Antony Gormley: Polja Olovnih Figura," *Kontura* [Zagreb], No. 16 (April 1993).

Nanne-Brahammar, Marianne. "Skapelsens Tunga Kroppar," *Arbetet*, 5 October 1993. Norrie, Jane. "New Terracotta Army," *The Times Educational Supplement,* (December 1993).

"Notizie: Antony Gormley," Flash Art [Milan], (February 1993).

Orstadius, Brita. "Fenomenet Antony Gormley," [Sweden], 20 October 1993.

"Ovningsflyg Med Bly!" Nojesquiden [Malmo], (October 1993).

Pagel ,David. "Turning An Eye Toward Photographic Transformations," *The Los Angeles Times* [USA], 22 July 1993.

Paquet, Bernard. "Recontre Avec 40,000 Figurines: L'art d'Antony Gormley," *Vie Des Arts* [Montreal], (May 1993).

Parry, James. "Unique Exhibit of 40,000 Figurines," Le 9 a 5 [Montreal], 6 May 1993.

Petzold, Tomas. "Arte Amazonas - Welt Aus Rot Und Gruen," *Dresdner Neueste Nachrichten* [Dresden], 16 October 1993.

Pietsh, Hans. "Er Nimmt Mass Am Eigenen Korper," ART [Hamburg], (March 1993).

"Plastiker Und Objektkuenstler," ART [Hamburg], no.7 (July 1993).

"Platt Fall For Gormleys Figurer," Arbetet [Malmo], 17 September 1993.

Ramklint, Lars. "40,000 Gubbar Ur Skanes Lera," Dagens Nyheter, 29 April 1993.

Richard, Paul. "The <Field>: It Figures," *The Washington Post* [Washington, D.C.], 8 March 1993.

Roberts, Alison. "Unveiling Of <The Rusty Lump> Deals Blow To Civic Pride," *The Times* [London], 20 April 1993.

Russell, Andrew. "Is The World Going Potty?" Today [London], 29 September 1993.

Schmidt-Muehlisch, L. "In Der Masse Wird Der Einzelmensch Gesichtslos," *Die Welt* [Germany], 6 November 1993.

- Smith, Michael. "Floozie In The Jacuzzi At The Centre Of A Monumental Row," *The Daily Telegraph* [London], 13 April 1993.
- Sorensen, Ann Lumbye Sorensen. "Materialiseret Liv," *Information* [Denmark], 12 October 1993.
- "Spektakulart Lerbidrag," Svenska Dagbladet [Stockholm], 28 April 1993.
- Sterneborg, Anke. "Mahnmale Gegen Die Zerstoerung Der Natur," *Suddeutsche Zeitung* [Munich], 16 April 1993.
- Stengard, Elisabeth. "Vid Europas Troskel," *Blekinge Lans Tidning* [Sweden], 28 September 1993.
- Stockinger, Andreas. "Kraft Der Beharrlichkeit: Antony Gormley Bei Ropac," *Der Standard* [Wien], 17 June 1993.
- Stopa, Magdalena. "30 Tysiecy Sentymentalnych Figurek," *Rzeczpospolita* Warsaw], 12 November 1993.
- Stopa, Marcin. "Osobisty Odlew Ciata," Gazeta Wyborcza [Warsaw], 18 November 1993.
- Tager, Alisa. "Reviews: Los Angeles: Antony Gormley," ARTnews, January 1993.
- Tietenberg, Annette. "Grillen Zirpen Gegen Den Treibhauseffekt," *Der Tagesspiegel* [Germany], (1993).
- Torncrantz, Ola. "Bland Jattar Och Puttefnaskar," *Sydsvenska Dagbladet* [Malmo], 15 October 1993.
- Tronicke, Jutta. "Leben Kann Man Nicht Kaufen," Saechsische Zeitung [Dresden], 7 October 1993.
- "Varldens Vaxtvark," Sydsvenskan [Malmo], 17 September 1993.
- "Vilken Plats Tar En Manniska?" Dagens Nyheter Sporten [Stockholm], 24 May 1993.
- Villa, Guiditta. "Roma. Antony Gormley Accademia Britannica," Flash Art [Milano], (1993).
- Vinoles, Pepe. "Los Hombres..," Liberacion [Malmo], 26 October 1993.
- Vostry, Lilli. "Gegen Zerstroerung Von Natur Und Leben," Saechsische Zeitung [Dresden], 11 October 1993.
- Wachtmeister, Marika. "Kroppen Och Dess Holje," Kristianstads-Bladet/
- Solvesborgs-Tidningen/ Karlshamns Allehanda [Sweden], 29 September 1993.
- "We Are Not Amused," Birmingham Evening Mail [Birmingham], 7 April 1993.
- Weil, Rex. "Bad Mother," Washington City Paper [Washington, D.C.], 26 March 1993.
- Wendenburg, Christina. "Die Welt Als Dschungel," Tip [Germany], (July 1993).
- Widing, Hans. "Lerfolk Bar Fredsbud," Sydsvenska Dagbladet [Malmo], 28 April 1993.
- Woods, Arnold. "Ancient and Modern Arts Mould Into One On The Foundry Floor," Evening Courier [Halifax], 24 June 1993.
- Zeylon, Hakan. "Konsten Angar Oss Alla," Skanska Dagbladet [Malmo], 8 October 1993.
- "A Visao Estrangeira Da Floresta," Jornal do Brasil [Rio de Janiero], 4 June 1992.
 - "<Arte Amazonas> E Resultado De Workshop," Folha de Sao Paulo [Sao Paulo], 5 June 1992.
 - Asahi [Tokyo], 4 December 1992.

- Baker, Kenneth. "Big Theme, Tiny Figures In San Diego," *San Francisco Chronicle* [San Francisco], 26 October 1992.
- Borrelli, Francesca. "Oriente Mon Amour," Wimbledon [Roma], no.23 (March 1992).
- Brooke, James. "Arts Invade Rio For The Earth Summit," *The New York Times* [New York], 1 June 1992.
- Casorati, Cecilia. "Emozioni Di Piombo," Avvenire [Rome], 15 December 1992.
- "Casting An Eye Over A Vision," The Birmingham Post [Birmingham], 25 April 1992.
- "Der Eiserne Gormley," Frankfurter Rundschau [Frankfurt], 29 January 1992.
- Dias, Mauro. "A Amazonia Sob O Olhar Estrangeiro," *Estasdo de Sao Paulo* [Sao Paulo], 29 May 1992.
- "El Arte Divierte," Revista Somos, Centro Cultural Arte Contemporaneo [Mexico City], (January/March 1992).
- Emirich, Luis Carlos. "Un Dia De Campo Con Antony Gormley," *Novedades* [Mexico], 28 February 1992.
- "Field," The British Council Mexico Newsletter [Mexico], (February 1992).

```
Finnbokk, Torstein. "Stalskulptur Knytter Mo i Rana Til Sjoen," Rana Blad [Mo I Rana], 10 November 1992.
```

Fox, Lorna Scott. "Sembrar Hombres," *La Journada Semanal* [Mexico], 6 March 1992. Freudenheim, Susan. "Contemplative Spectacle," *Los Angeles Times* [Los Angeles], 17 October 1992.

Gallian, Enrico. "I Contenitori Dell'Ignoto," L'Unita [Rome], 26 December 1992.

Gjessing, Gunvor. "Landskapet Som Skulpturgalleri," Aftenposten, 25 October 1992.

Holm, Hans Trygve. "10 Meter Jernmann Til Rana," Rana Blad, 31 July 1992.

"Hombres y Mujeres Del Futuro," El Planeta [Mexico], 24 February 1992.

"Ingles Quer População De PV Morando No Mato: Preservação," *Alto Madiera* [Porto Velho, Brazil], 12 February 1992.

Isachsen, Vera. "Ranfjorden Blir En Del Av Skulpturlandskapet," *Nordlandposten* [Bodo], 1 August 1992.

Jakimowicz-Karle, Marta. "Combining Beauty With Utility," *Deccan Herald* [India], 31 January 1992.

Kozinn, Allan. "A Calm After The Storm At Spoleto?" *New York Times* [New York], 17 May 1992.

"Las Cosas Ya Existen. La Escultura Ya Existe," Poliester [Mexico], (March 1992).

"Learning To Think," Newsletter, The British School at Rome, (November 1992).

Masters, Merry Mac. "<Campo> Instalacion De Antony Gormley," *El Nacion* [Mexico], 31 January 1992.

Mayer, Monica. "Las Grande Instalaciones De Rheinsberg Y Gormley," *Universal* [Mexico], 2 February 1992.

"Means of Expression And Source of Joy," The Hindu [Bangalore], 14 February 1992.

Metken, Gunter. "Trauer Und Risse Im Atelier Der Tropen," *Frankfurter Allgemeine Zeitung* [Frankfurt], 10 March 1992.

"Museum Exhibitions," La Jolla Light [San Diego], 24 September 1992.

Nikkei [Tokyo], 14 December 1992.

Ocampo, Carlos. "Un Cuerpo Colectivo Denominado < Campo>," *Activa* [Mexico], (February 1992).

Pagel, David. "Gormley's Sculptures Get Physical," Los Angeles Times [Los Angeles], 8 October 1992.

Pincus, Robert L. "Gormley's Engaging Vision Of Humanity Takes Many Forms," San Diego Union-Tribune [San Diego], 12 November 1992.

Pincus, Robert L. "Sculptor With Earthy World View," San Diego Union-Tribune [San Diego], 8 October 1992.

Rosenberg, Eugene and Cork, Richard. "Architects Choice," [London: Thames and Hudson Ltd, 1992].

Sanchez, Paul A. "35 Mil Figurillas De Barro Conforman la Exposicion Campo," *Cultures* [Mexico], 15 June 1992.

Sankei [Tokyo], 7 December 1992.

1991

Saville, Jonathan. "Body Experiences," Reader Art [San Diego], (1992).

Srinivasan, Sumitra Kumar. "Expressions In Clay," *The Hindu Magazine* [India], 26 January 1992.

Tibol, Raquel. "Edgar Negret y Antony Gormley en Mexico," *Proceso 801* [Mexico], 9 March 1992.

View, Museum of Contemporary Art [San Diego], (October 1992).

Villa, Guiditta. "La Testa Di Antony Gormley E Altri Scultori In Mostra," *Il Piacere Dell'Occhio* [Rome], 3 December 1992.

"Workers Keep Feet On Ground Over Sculpture," *Express and Star* [Birmingham], 25 April 1992.

"Antony Gormley," The Print Collector's Newsletter [USA], (May-June 1991).

"Anthony Gormley, Present Time," *Newsletter of the National Galleries of Scotland* [Edinburgh], (February 1991).

"Art: Galleries: Antony Gormley," The New Yorker [New York], 8 April 1991.

- "Artist's Feat Of Clay Will Go On Display," Fort Worth Star-Telegram [Fort Worth], 18 September 1991.
- Bacon, George. "Around The Galleries: New York," *The Art Newspaper* [London], (April 1991).
- "Bank's Vision At Their New HQ," *Wolverhampton Express and Star* [Wolverhampton], 13 September 1991.
- Beaumont, Mary Rose. "Living Bodies," Galleries Magazine [London], February 1991.
- Bevan, Roger. "Around The galleries: London," *The Art Newspaper*, (February 1991).

Bevan, Roger. Il Giornale dell'Arte [Turin], (February 1991).

- Birnbaum, Daniel. "Kropp Uppat Vaggarna," Expressen [Stockholm], 5 October 1991.
- Brenson, Michael. "Antony Gormley: Salvatore Ala Gallery," *The NewYork* Times, 29 March 1991.
- Brenson, Michael. "Visual Arts join Spoleto Festival U.S.A," *The New York Times* [New York], 27 May 1991.
- Bresler, Elaine. "Old Jail Exhibit Truly Artistic," *Charleston News and Courier* [Charleston], 23 June 1991.
- Chaudhuri, Nandita. "A Display Of Clay," *The Times of India*, 7 December 1991.
- Collins, Bradford R. "History Lessons," and Taplin, Robert. "Antony Gormley At Salvatore Ala," *Art in America* [New York], (November 1991).
- Danto, Arthur C. "Spoleto Festival U.S.A," The Nation [New York], 29 July/5 August 1991.
- Erricsson, Lars O. "Klafsigt Malade Traramar Och Blykroppar," *Dagens Nyheter* [Stockholm], 17 September 1991.
- "Giant Visions," The Times [London], 20 September 1991.
- Graham-Dixon, Andrew. The Independent [London], 22 January 1991.
- Grimley, Terry. "Vision Of Latest City Sculpture," *The Birmingham Post* [Birmingham], 14 September 1991.
- Gutterman, Scott. "Places With A Past" Opens In Charleston," *The Journal of Art* [Washington, D.C.], June/July/August 1991).
- Harleman, Carl-Fredrick and Van Der Heeg, Erik. "Concentrated Spaces," *Material Konst-Fanzine* [Stockholm], no.2 (1991).
- Hart, Jane. "Interview with Antony Gormley," *Journal of Contemporary Art* [New York], vol. 4 no. 3 (Fall 1991).
- "Here's One, And Two And..," *The Dallas Morning News* [Dallas], 20 September 1991.
- Hilton, Tim. "Critics Choice," The Guardian [London], 23 January 1991.
- Holden, Robert. "Irish Stew," Building Design [London], 3 May 1991.
- Jones, Robert. "I May Not Know Art, But I Know What I Like," *Charleston News and Courier* [Charleston], 29 April 1991.
- "Koncentrerade Rymder," Moderna Museets Vanner [Stockholm], Bulletin no.4 (1991).
- Kusin, David. "Sculptor's Range Reveals Intimacy On A Grand Scale," *Times Herald*, [Dallas], 1991.
- Kutner, Janet. "Figuratively Speaking," *The Dallas Morning News* [Dallas], 28 September 1991.
- Kutner, Janet. "Museums and Art Preview," *The Dallas Morning News* [Dallas] 20 September 1991.
- Larson, Kay. "Mixed Messages," New York Magazine [New York], 15 April 1991.
- Lillington, David. "Art: Preview," Time Out [London], 27 February 1991.
- Netzer, Sylvia. "Antony Gormley's Field," *American Ceramics Magazine* [USA] vol. 9 (Fall 1991).
- Marcelis, Bernard. "Expositions: Bruxelles: Antony Gormley," Art Press, (April 1991).
- Maschal, Richard. "Why All The Fuss?" The Charlotte Observer [Charlotte], 9 June 1991.
- Mehta, Anupa. "Of The Same Earth, Pot And Potter," *The Independent* [India], 19 December 1991.
- Montvidas-Kutus, Kristina. ""Places With A Past" Tries To Make Sense Of Chaos," *Charleston News and Courier* [Charleston], 30 May 1991.
- Padon, Thomas. "Antony Gormley. Salvatore Ala, New York," *Sculpture Magazine* [Washington], (September/October 1991).

```
"Preview. Sculptor Antony Gormley," Datebox 16 [Texas], 20 September 1991.
Rankin-Reid, Jane. "On The Verandah," Artscribe, no.39 (November/December 1991).
Sandqvist, Gertrud. "Manniskan Som Blykista," Svenska Dagbladet [Stockholm], 14
        September 1991.
Schwabsky, Barry. "Antony Gormley," Arts Magazine [New York], (Summer 1991).
Sengupta, Shuddhabrata. "Colours Of The Earth," Sunday Mail, 20 October, 1991.
Shinde, Niyatee. "The Language Of Ceramics," Indian Express, 7 December 1991.
Smith, Bruce. "Visuals Of Spoleto Fest: Jail Freed, City As Canvas." Washington Times
        [Washington, D.C.], 8 April 1991.
Tyson, Janet. "Gormley's <Field> Of Figures Magically Moving," Fort Worth Star
        Telegram [Fort Worth], 15 October 1991.
"Up To Date Display," Glasgow Herald [Glasgow], 24 January 1991.
"Vision of Beauty: City Says "Yes" To TSB Gift," Birmingham Evening Mail [Birmingham],
        13 September 1991.
Craddock, Sacha. "Derry Derring-Do," The Guardian [London], 21 March 1990.
Curtis, Cathy. "Gormley's Vision," Los Angeles Times [Los Angeles], 24 April1990.
Human Space: International Magazinebook of Art and Literature [USA], (1990).
Lynn, Victoria. "Earth Above Ground," Art & Text [Melbourne], (Summer1990).
Mann, William. "Intero Urbarno," Abitare [Milan] no.281, (January 1990).
Matsuba, Kazukiyu. "Glittering Individualism Colourfully Expressed," Asahi Shimbun, 3
        September 1990.
"New Art," [New York: Harry N. Abrams INC., 1990].
Pagel, David. "Antony Gormley," Arts Magazine [New York], (April 1990).
Shioda, Junichi. "Here's To Art! The Spirit Of John Bull," Geijutsu Shincho, (October
        1990).
Slezin, Suzanne. "A Grand House Sticks Out Its Tonque," The New York Times [New
        York], 30 August 1990.
"Un Sol De Terre Glaise Pour La Place Jean-Monnet," Ouest France, 20 July 1990.
Waddell, Heather. "Fashion And Fun On The Streets Of Kiev," The European [London],
        8-10 June 1990.
Yamanashi, Toshio. "British Art Now," Tokyo Shimbun, 2 October 1990.
"Antony Gormley," Art and Design [London], vol. 5 no. 3/4, 1989.
"Antony Gormley," Images of Paradise [for Survival International], Christie, [London:
        Manson and Woods Ltd, 1989].
Atkins, Robert. "New This Week. Antony Gormley," 7 Days [New York], 17 May 1989.
Brenson, Michael. "A Sculptor Who Really Gets Into His Work," New York Times [New
        Yorkl. 7 May 1989.
"Brick Man, Leeds," Brick Bulletin [Windsor], (Spring 1989).
Brown, Christie. "Thinking Big," Forbes Magazine [USA], 26 June 1989.
Burnham, Nigel. "The Brick Man Moves On Again," The Sunday Times, 9 April 1989.
Christiansen, Flemming. "Kroppe Af Bly," Politiken [Copenhagen], 20 January1989.
The Coracle, Coracle Distribution, [London], (November 1989).
Faust, Gretchen. "New York In Review," Arts Magazine [New York], (September 1989).
Fletcher, John. "Old Boys Exhibition," The Ampleforth Journal, Ampleforth Abbey
        [Yorkshire], vol. XCIV part 1, (1989).
Graham-Dixon, Andrew. "Life Set Upon A Cast," The Independent [London], 9 May 1989.
Grande, John K. "British Now," Vie des Arts [Montreal], no. 134 (March 1989).
Henry, Clare. "Figured Out: A Way Of Lifting Base Metal To Artistic Heights,"
Glasgow Herald [Glasgow], 26 May 1989.
Hornung, Peter M. "Fjerne Blymaend," Politiken, 28 January 1989.
Jensen, Susan. "Manden Er Bly," (January 1989).
Kachur, Lewis. "Antony Gormley," Art International [New York], (Autumn 1989).
Kaufman, Jason Edward. "Antony Gormley's Human Cyphers," The New York Tribune,
        10 May 1989.
```

```
"Kroppen," 25 January 1989.
```

Lynn, Elwyn. "The Ambiguity Of Intimacy," *The Weekend Australian* [Sydney], 18-19 November 1989.

Lynn, Elwyn. "Subtly Reduced, With Abandon," *Weekend Australian* [Sydney], 4-5 November 1989.

MacDonald, John, "Sumptous Commodities," *The Sydney Morning Herald* [Sydney], 18 November 1989.

MacDonald, Murdo. "Body Language That Reflects The Universal Condition," *The Scotsman* [Edinburgh], 1 May 1989.

"Menneske-Kunstner," Week-end, 21 January 1989.

Meyer, Peter S. "Suveraen Iscenesaettelse," Kristeligt Dagblad, 25 January 1989.

Morley, Simon. "Antony Gormley," Tema Celeste [Siracusa], (April/June 1989).

Prince, Geraldine. "A Cast of One," The List, 18 May 1989.

Prince, Geraldine. "A Plastered Sculptor," The Independent [London], 2 May 1989.

Reeves, Jennifer W. "Cast In The Sculptor's Own Mould," *The Christian Science Monitor* [New York], 14 August 1989.

Remar, Dorte. "Bly Mennesker," Helsingor Dagblat, 21 January 1989.

Robinson, Simon. "Making Me Another," ISIS, Oxford University, (Michaelmas 1989).

Sorensen, Ann L. "Om Menneskets Lod," Frederiksborg Amts Avis, 22 January 1989.

Sutton, Gertrud Kobke. "Kroppens Tyste Tale," Information, 14 February 1989.

Tojner, Poul Erik. "Betydningens Stilhed,"

Turnbull, Clive. "Antony Gormley: The Impossible Self," *The Green Book* [Bristol], vol. III no. 1, (1989).

Turnbull, David. "Art and Artifice: Two Camberwell Studios," *The Architects' Journal* [London], no 25 vol 189, (1989).

Von Zweigbergk, Britta. "Antony Gormley-Artist/Shaman," Essay for MA in Art Therapy, (October 1989).

Wachtmeister, Marika. Sysvenenska Dagbladet [Malmo], 30 January1989.

1988 "Anger As City Planners Reject The Brick Man," *Yorkshire Evening Post* [Leeds], 8 November 1988.

Bailey, Martin. "Monumental Man Set to Tower Over City," *Sunday Observer*[London], 16 October 1988.

Bakewell, Joan. "Vote To Cement History," The Sunday Times, 30 October 1988.

"BrickMan," The Sunday Telegraph [London], 13 November 1988.

Checkland, Sarah Jane. "And The Word Was Made Art," The Times, 2 April 1988.

"Dropping A Brick," Yorkshire Evening Post [Leeds] (October 1988).

Enright, Robert. "Inverse Aesthetics." Border Crossings (Summer 1988).

Godfrey, Stephen. "Individual Styles Conflict..," The Globe and Mail, (April 1988).

Hamilton, James. "The Man's a Brick," Yorkshire Evening Post [Leeds], 19 August 1988.

Hughes, Graham. Arts Review [London], 24 October 1988.

Januszczak, Waldemar. "The Might Have Been Man," *The Guardian* [London], 17 December 1988.

Kinmouth, Patrick. "Forging Ahead," House and Garden [New York], (September 1988).

"Kunst In Der Stadt," *Kassel Kulturell* [Kassel] (September 1988). "Kunst Soll Anstoben, Nicht Beruhigen," *Stadt Kassel*, 6 May 1988.

Lemee, Jean-Philippe. "Antony Gormley Man Made Man," Art Press, no. 119 (1988).

"Making The Impossible Self," Border Crossings [New York], (Summer 1988).

Mays, John Bentley. "British Sculpture Show Positive Step for MAC," *The Globe and Mail* [Montreal] 24 September 1988.

Muchnic, Suzanne. Los Angeles Times [Los Angeles], 22 April 1988.

Pearce, Joseph. "De Kunstenaar In De Zon Of In De Schadow?" *Kunst & Cultuur* [Brussels], (January 1988).

"Planners Get A Brickbat," Yorkshire Evening Post [Leeds], 23 July 1988.

Pulson, Diana. "Here's A Toast To Two Gents And, Er, Sliced Bread?" *The Echo* [Liverpool], 24 May 1988.

```
Schwarze, Dirk. "Kunst In Der Stadt," Stadt Kassel, 6 May 1988.
Sylvester, David. "Tate Gallery Information Broadsheet," [London] (September 1988).
Topp, Amanda. "Brickman A Landmark," Yorkshire Evening Post, 18 August 1988.
"Viewpoint," L'echo De La Bourse [Brussels], 9 January 1988.
"Viewpoint," Verlenging Tot [Brussels], 14 February 1988.
Volp, Rainer. "Geheimnisse Sind Immer Sperrig," Kunst und Kirche [Darmstadt],
        (February 1988).
Wainright, Martin. "Northern Brickmanship," The Guardian [London], 17 October 1988.
"Wat Is Het Point?" Knack [Brussels], 13 January 1988.
Waterhouse, Keith. "The Brick Colossus," Daily Mail [London], 1 September 1988.
Waugh, Auberon. Sunday Telegraph [London], 4 September 1988.
Welles, Eleanor. "UK/LA Festival," Art Gallery International [Los Angeles], (March/April
        1988).
Williams, Ian. "Permission To Stand," The Independent [London], 4 July 1988.
Archer, Michael. "State Of The Art," Artforum [New York], (Summer 1987).
Barille, Renato. "Kassel: Un Processo Mancato'al Postmoderno," Corriere della Sera,
        13 June 1987.
Bode, Peter M. "Kraft Nach Kassel," Vogue [Munich], (June 1987).
Brenson, Michael. "Images That Express Essential Human Emotions," The
        New York Times [New York], 26 July 1987.
Cork, Richard. "Figures Of Everyman," The Listener [London], 19 March 1987.
Dobson, Rona. "Events With A British Accent," The Bulletin, 17 December 1987.
The Face [London], (January 1987)
Faust, Wolfgang Max. "Documenta Special," Wolkenkrazer Art, (Summer 1987).
Friedman, Alan. "A Warm Bathtub For Artists," The Financial Times [London], 23 April
Gibson, Eric. "What's Wrong With The Figure," Sculpture [Washington], (November/
        December 1987).
Gillemon, Daniele. "<Viewpoint>, L'Art Anglais Contemporain," Le Soir [Brussels], 18
        December 1987.
Gooding, Mel. "Great Britain: TSWA 3D," Flash Art [Milan], (October 1987).
Gooding, Mel. "Seeing the Sites," Art Monthly [London], (July/August 1987).
"Gormley Gestalten Brunnen," Hessische Allgemeine, 11 June 1987.
Graham-Dixon, Andrew. "Doing It In Public Places," The Independent, 11 May 1987.
Graham-Dixon, Andrew. "On Antony Gormley's Bizarre Sculptural Techniques,"
        Harpers/Queen [London], (February 1987).
Higgins, Judith. "Britain's New Generation," Art News [New York], (December 1987).
"Les Hommes Et Les Objets De Antony Gormley," Libre Belgique [Brussels], (May 1987).
Januszczak, Waldemar. "British Spirit Of Resistance," The Guardian, 6 March 1987.
Januszczak, Waldemar. "Put it up in Neon," The Guardian [London], (January 1987).
Journal, (June/July/August 1987).
Kent, Sarah. "In The Lead," Time Out [London], 11 March 1987.
Levin, Kim. Village Voice [New York], 20-26 May 1987.
"Man Of Iron," Stroll [Winnepeg], no. 4/5 (1987).
Meuris, Jacques. " Une Saison Brittanique A Points De Vue Multiples," Libre Belgique
        [Brussels], 26/27 December 1987.
Morley, Simon. "Serpentine Gallery: Antony Gormley," Artline, (April 1987).
Nardon, Anita. "La Passion Et Le Corps," Le Drapeau Rouge (May 1987).
Roustayi, Mina. "An Interview with Antony Gormley," Arts Magazine [New York],
        (September 1987).
Ruyck, Jo De. "Verrassende Verscheidenheid Van De Hegendaagse Britse Kunst,"
        Het Volk [Brussels], 17 December 1987.
Scolari, Enzo. "Graffia Dunque E Arte," Panorama, 14 June 1987.
Sewell, Brian. "View From The Loo," London Evening Standard [London], 5 March 1987.
```

Shone, Richard. Burlington Magazine [London], (1987).

```
Warner, Marina. "The Statues of Liberty." The Independent [London], 4 May 1987.
Zimmer, William. "Figurative Sculpture Makes Impact at Storm King Art Center," The New
        York Times [New York], (August 1987).
Zimmer, William. "Summer Splendors Outside The City," The New York Times [New
        York], 14 August 1987.
"A. Gormley Chez Ala," Cafe Crème, No. 4 (July 1985).
Angelus, Margherita. "La Nuova Ala dell'arte," Viva Milano [Milan], no. 17 (May 1985).
Antolini, Adriano. "La Scultura? Ha Corpo," Il Giornale [Turin], 26 May 1985.
"Antony Gormley," Arte, No. 151 (April 1985).
"Antony Gormley," Flash Art [Milan], No. 20 (April/May 1985).
"Antony Gormley," Flash Art Gallerie [Milan], No. 21 (March 1985).
"Antony Gormley," Frankfurter Allgemeine Zeitung [Frankfurt], 17 August 1985.
"Antony Gormley," Frankfurter Rundschau [Frankfurt], 31 August 1985.
"Antony Gormley," In Tur, Mittelbayerische Zeitung, 3 July 1985.
"Antony Gormley," L'Espresso, 19 May 1985.
"Antony Gormley Im Leeren Beutel Sartres Wiederkehr," Die Woche, 18 July 1985.
"Antony Gormley In Kunst," Frankfurter Allgemeine Zeitung Magazine, (August 1985).
"Antony Gormley: Out of this World 1983-1984," The British Council NewsSheet
        (April 1985).
"Austellung Antony Gormley," Mosaico, Anno. III No. 8 (May/June/July 1985).
Barilli, Renato. "Eccentrici Insulari," L'Espresso, No. 25 (June 1985).
Bastos, G.L. "Antony Gormley, A Case," Neue Kunst in Europa [Munich], No. 9
        (July/August/September 1985).
Belpoliti, Marco. "Guaine Di Corpi In Gesso E Piombo," Il Manifesto, 6 July 1985.
Bickers, Patricia, "When is Sculpture Not a Sculpture," Aspects, No. 29 (1985),
"Bleierner Gast Im Steinernen Haus," Frankfurter NeuePresse, 13 August 1985.
Bluemler, Detelf. "Munchen," Kunstzeitschrift [Cologne], (May 1985).
Bortolon, Liana. "L'Arte Del Duemila Abita Gia Qui," Grazia, 7 July 1985 (Photo).
Cavadini, Luigi. "Giro D'Orizzonte A Milano," La Provencia, 23 June 1985.
Ciavoliello, Giulio. "Antony Gormley/Salvatore Ala," Flash Art Italia, No. 127 (June 1985).
Clarke, John R. "Circuses And Bread: Achille Bonito Oliva's Nuove Trame
Dell'Arte at Genazzano," Arts Magazine [New York], (October 1985).
Comi, Enrico R. "La Quotidianita Cosmica Del Lavoro Di Gormley," Spazio Umano
        [Milan], No. 3 (July-September 1985).
Conti, Vianna. "Antony Gormley," Artefactum [Antwerp], (September/October 1985).
Conti, Viana. "Due Obiettivi Sugli Artisti Di Oggi." La Provencia [Como], 27 June 1985.
Conti, Viana. "La Scultura Diventa Un Oggetto," Il Buongiorno [Genoa], 22 June 1985.
D'Avossa, Antonio. "Le Trame del Castello," Flash Art [Milan], No. 128, (Summer 1985).
"Der Mann, Das Bleierne Wesen," Abendpost/Nachtausgabe (August 1985).
Dimitrijevic, Nena. "La Sculpture Après L'Evolution," Flash Art, No. 6 (January 1985).
Feaver, William. "England," ARTnews [New York], (February 1985).
"Figuren In Fadenkreuz," ART [Hamburg], (September 1985).
"Frankfurt Zeigt Zwei Skulptur-Ausstellungen," Giess Anzeiger, 14 August 1985.
Higgins, Judith. "Antony Gormley," ARTnews [New York], (December 1985).
"Home," Domus [Milan], (July 1985).
Kelber, Ulrich. "Ausdruck Individueller Mythologie," Donaukurier, 26 July 1985.
Kelber, Ulrich. "Figuren Unter Einem Bleipanzer," Bayerischer Stadtsanzeiger 12 July
Kumlin, Ewa Axelson, "Figurer I Nya New York-Konsten," Paletten (1985).
"Likely Prospects: A British Questionaire," Artscribe [London], (1985).
Martin, Sue. "Recent Acquisitions," Fine Arts News Sheet, The British Council [London],
        No. 22 (April 1985).
"Monumentale Body-Art," Passauer Neue Presse [Passau], (July 1985).
```

Muller, Dorothee. "Schwebende Giftige Maner: Antony Gormley In Der Munchner Galerie

"Skulptur Nach Dem Eigenen Korpermass," art [Hamburg], No. 6 (June 1987).

```
Wittenbrink," Suddeutsche Zeitung [Munich], (June 1985).
```

Murgia, A. "Ala, Nuova Sede E Orario Continuo Per La Galleria Piu Grande D'Italia," *Il Giornale dell'Arte* [Turin], 11 May 1985.

Nerozzi, Barbara. "L'Esperienza Dell'Orizzonte," *Gran Bazaar* [Milano], No. 8/9 (August/September 1985).

Peduzzi, Peppo. "Afro-De Kooning: Confronto Di Astrattisti Italia-Usa," *Giornale dell'Arte*, No. 21 (March 1985).

Peduzzi, Peppo. "La Citta Consegna Le Chiavi A Tapies," *Il Giornale Dell'Arte* [Turin], No. 23 (May 1985).

Perra, Anna. "Il Guggenheim E Una Galleria Record Per Antony Gormley," *L'Unita* (May 1985).

Pieragostini, Amedo. "Una Galleria Per I Corpi Di Gormley," *Bergamo Oggi* 30 May 1985.

Pokorny, Rita. "Using The Body As if It Was A Face," *Neue Kunst in Europa* [Munich], No. 9 (July/ August/ September 1985).

Schloss, Edith. "Castles And," The Herald Tribune (August 1985).

Somaini, Luisa. "Antony Gormley," La Republica, 10 May 1985.

Somaini, Luisa. "I Dieci Corpi Dello Scultore Buddhista," La Republica, 5 June 1985.

"Stille Skulpturen Und Skelettierter Kreisel," *Frankfurter Allgemeine Zeitung* [Frankfurt], 14 August 1985.

Tait, Phoebe. "Avant Garde Centre To Rival New York," *Financial Times* [London], 26 April 1985.

Tait, Phoebe. "Noi Inglese Non Amiamo Gli Elzeviri," Il Sole 24 Ore, (June 1985).

Testa, Armando. "Di Mamme Ce Ne Una Sola: Sulla Subway Riappare La Mom," *Il Giornale Dell'Arte* [Turin], No. 24 (June 1985).

Weinstein, Matthew. "Antony Gormley," Westuff, No. 2 (September 1985).

"Weit Ausgeholt," Suddeutsche Zeitung [Munich], No. 168 (July 1985).

Weskott, Hanne. "Antony Gormley," Kunstforum [Wetzlar], (1985).

Wright, David. "Beyond Appearances," Arts Review [London], (June 1985).

Zuccon, Marina. "Corpi Universali," Il Manifesto, 14 May 1985.

1984 "Antony Gormley Talking To Paul Kopecek," Aspects, No. 25 (January 1984).

Archer, Michael. "Antony Gormley," Flash Art [Milan], (December 1984).

Berman, Arthur. "Antony Gormley," TNT [London], 2 October 1984.

Biegler, Beth. "Antony Gormley at Salvatore Ala," The East Village Eye (June 1984).

Castle, Frederick Ted. "Antony Gormley At Salvatore Ala," *Art in America* [New York], (October 1984).

Dimitrijevic, Nena. "Antony Gormley," Flash Art [Milan], (January 1984).

Ducann, Charlotte. "Interview With Antony Gormley," *World of Interiors* [London], (November 1984).

Feaver, William. "Variations On A Body," *The Observer* [London], (September 1984). "Gulbenkian," *Expresso*, 7 July 1984.

Hilty, Gregory. "Antony Gormley," *Riverside Studio Bulletin* [London], (September 1984). Januszczak, Waldemar. "Going Up Like A Lead Balloon," *The Guardian* [London], 2 October 1984.

Kent, Sarah. "Visual Arts: Selections and Reviews," *Time Out* [London], 20-26 September 1984.

Kopecek, Paul. "Antony Gormley," Art Monthly [London], (October 1984).

Levin, Kim. "The Clone Zone," The Village Voice [New York], 15 May 1984.

Linker, Kate. "Antony Gormley," Artforum [New York], (October 1984).

Miller, Fiona. "High There! An Artist With His Head In The Clouds," *Daily Express* [London], 5 October 1984.

Miller, Sanda. "Antony Gormley At Riverside," Artscribe [London], No. 49 (1984).

Miller, Sanda. "Antony Gormley Riverside Studios," Art Press [Paris], (December 1984).

Moorman, Margaret. "Antony Gormley, Salvatore Ala," *ARTnews* [New York], (September 1984).

```
Newman, Michael. "Discourse And Desire In British Sculpture," Flash Art [Milan],
       (January 1984).
"Novas Rumas Na Escultura Britaica," Semenario, 21 July 1984.
Packer, William. "Body Building Exercises The Sculptor's Mind," Financial Times
       [London], 25 September 1984.
Porfirio, Jose Luis. "Informacoes E Transformacoes Na," Actual, (1984).
Raynor, Vivien. "Also of Interest This Week," The New York Times [New York], 18 May
Rowat, Ken. " Chapter Shows," The Guardian [London], 19 December 1984.
Serota, Nicholas. "Transformations-New Sculpture from Britain," Artefactum [Antwerp],
       (February/ March 1984).
Testa, Armando. "New York New York E Ritorno," II Giornale Dell'Arte [Turin], (June
       1984).
Vaisey, Marina. "Art & Counterpart," The Sunday Times [London], 16 September 1984.
Bellido, Ramon Tio. "Antony Gormley," Axe-Sud [Toulouse], (Winter 1983).
Denvir, Bernard. "Tongue and Groove," Art Monthly [London], (May 1983).
Kent, Sarah. "Tongue and Groove," Time Out [London], 24 March 1983.
Newman, Michael. "Man's Place: Four Works," Art & Artists [London], (1983).
Pascal, Eli. "Tongue and Groove," Aspects [Newcastle], No. 23 (Summer Issue 1983).
Pollitt, Nigel "Tongue and Groove," Arts Review [London], (April 1983).
Rowe, Clare. "The Portland Clifftop Sculpture Park," Aspects [Newcastle], No. 24
       (Autumn Issue 1983).
Cork, Richard. "Back to Nature," London Evening Standard [London], 23 December
Feaver, William. "Bellyfull of Ballast," The Observer [London], (1982).
Feaver, William. "Venice Biennale," Vogue [London], (June 1982).
Janusczak, Waldemar. "The Pop, Skip and Junk Merchants Of Sculpture," The
Guardian [London], 15 December 1982.
Newman, Michael. "Man's Place in Nature," Arts Review [London], (October 1982).
Newman, Michael. "New Sculpture in Britain," Art in America [New York], (September
Vaisey, Marina. "The Art of Any Old Iron," The Sunday Times [London], 19 December
       1982.
Biggs, Lewis. "Objects and Sculpture," Arnolfini Review, Arnolfini Gallery [Bristol], (July
        1981).
Cooke, Lynne. "Antony Gormley At The Whitechapel," Artscribe [London], No. 29 (1981).
Feaver, William. "An Air of Light Relief," The Observer [London], 26 June 1981.
Francis, Mark. "Objects and Sculpture," Art Monthly [London], (July/August 1981).
Kent, Sarah. "Antony Gormley: Sculpture." Time Out [London], 9 April 1981.
McNay, Michael. "ICA," The Guardian [London], 17 July 1981.
Morgan, Stuart. "Antony Gormley, Whitechapel Gallery," Artforum [New York], (Summer
        1981).
Oliver, Peter. "Interview with Antony Gormley," Cornish Chronicle, (August 1981).
Roberts, John. "Objects and Sculpture," Artscribe [London], No. 30 (1981).
"Singleton Sculpture Installation," S.E. Art News, (August 1981).
Taylor, John Russell. "Objects and Sculpture," The Sunday Times [London], 21 June
```

1982

1981

1980

Nuova Immagine, Flash Art [Milan], (Summer Issue 1980).

Taylor, John Russell. "Objects and Sculpture," The Times [London], 26 June 1981.