

## ANTONY GORMLEY

### Biography

1950 Born in London, England  
Lives in London, England

### SELECTED AWARDS

1994 Turner Prize, Tate Gallery, London, England  
1997 Order of the British Empire  
1998 Honorary Doctorate, University of Sunderland  
Honorary Fellowship, Goldsmith's College, University of London  
Honorary Doctorate, University of Central England, Birmingham  
1999 South Bank Art Award for Visual Art  
2000 Civic Trust Award for *The Angel of the North*  
British Design and Art Direction Silver Award for Illustration  
Fellow, Royal Society of Arts  
2001 Honorary Fellow of the Royal Institute of British Architects  
Honorary Doctorate, Open University  
2003 Honorary Fellow of Jesus College, Cambridge  
Honorary Fellow of Trinity College, Cambridge  
Honorary Doctorate, Cambridge University  
Royal Academician  
2004 Honorary Doctorate, Newcastle University  
2007 Bernhard Heiliger Award for Sculpture  
2013 Praemium Imperiale Prize in Sculpture

### SELECTED SOLO EXHIBITIONS

2016 *CONSTRUCT*, Sean Kelly Gallery, New York  
*HOST*, Galleria Continua Beijing, Beijing, China  
*CAST*, Alan Cristea Gallery, London, United Kingdom  
*CHORD*, Permanent installation, Massachusetts Institute of Technology, Cambridge, Massachusetts  
2015 *SPACE OUT*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Antony Gormley: Space Station*, Hatton Gallery, Newcastle, United Kingdom  
*Second Body*, Galerie Thaddaeus Ropac, Paris, France  
*HUMAN*, Forte Di Belvedere, Florence, Italy  
*LAND*, Landmark Trust's 50<sup>th</sup> Anniversary, various sites, United Kingdom  
*Field for the British Isles*, Visual Arts Centre, Scunthorpe, United Kingdom  
*ELEMENTAL by Antony Gormley*, The Atkinson, Southport, United Kingdom  
*EVENT HORIZON*, Various sites, Hong Kong  
2014 *Antony Gormley: DRAWING*, allmeinde commongrounds, Österreich, Austria  
*Antony Gormley: States and Conditions*, White Cube, Hong Kong  
*ANOTHER TIME*, Mardalsfossen Art Project, Eikesdalen, Norway  
*Meet*, Galleri Andersson/Sandström, Stockholm, Sweden  
*EXPANSION FIELD*, Zentrum Paul Klee, Bern, Switzerland  
*Sculpture 21<sup>st</sup>: Antony Gormley*, Lehmbruck Museum, Duisburg, Germany  
2013 *Firmament and Other Forms*, Middelheim Museum, Antwerp, Belgium

*Antony Gormley: According to a Given Mean*, Xavier Hufkens, Brussels, Belgium  
*Two Times*, The Museum of Modern Art, Hayama, Japan  
*Meter*, Galerie Thaddaeus Ropac, Salzburg, Austria

2012 *Bodyspace*, Sean Kelly Gallery, New York, NY  
*Model*, White Cube, Bermondsey, London, United Kingdom  
*Two Times*, The Museum of Modern Art Hayama, Japan  
*Vessel*, Galleria Continua, San Gimignano, Italy [cat.]  
*Cloud Chain*, French National Archives, Paris, France [permanent installation]  
*Field for the British Isles*, Barrington Court, England  
*Horizon Field Hamburg*, Deichtorhallen Hamburg, Germany [cat.]  
*Still Being – Corpus Presentes*, CCBB Brazil, São Paulo, Rio de Janeiro and Brasília, Brazil [cat.]  
*Facts and Systems [Fatos e Sistemas]*, White Cube, São Paulo, Brazil  
*Drawing Space*, The Phillips Collection, Washington, DC  
*Still Standing*, White Cube, Hoxton Square, London, England  
*Space Station and Other Instruments*, Galleria Continua, Le Moulin, Paris, France  
*Clearing*, The Verey Gallery, Eton College, Windsor, England  
*Tree for 'Waiting for Godot,'* Happy Days International Beckett Festival, Enniskillen, Northern Ireland  
*Antony Gormley–Nuit Blanche*, Palais d'Iéna, Paris, France

2011 *Flare II*, Salisbury Cathedral, Salisbury, England  
*Drift III*, Royal Academy of Arts, London, England  
*Space Station and Other Instruments*, Galleria Continua, Le Moulin, Paris [cat.]  
*Two States*, Harewood House, Yorkshire, England  
*Still Standing*, The State Hermitage Museum, St. Petersburg, Russia [cat.]  
*Memes*, Anna Schwartz Gallery, Melbourne, Australia [cat.]  
*Witness*, The British Library, London, England [permanent installation]  
*For the Time Being*, Galerie Thaddaeus Ropac, Paris, France [cat.]

2010 *Drawing Space*, MACRO, Rome, Italy [cat.]  
*Horizon Field*, Vorarlberg, Austria [cat.]  
*Test Sites*, White Cube, Mason's Yard, London, England  
*Critical Mass*, De la Warr Pavillion, Bexhill-on-Sea, East Sussex, England  
*Flare II*, St Paul's Cathedral, London, England [cat.]  
*Breathing Room II*, Sean Kelly Gallery, New York, New York [cat.]  
*Event Horizon*, Madison Square Park, New York, New York [cat.]  
*Firmament IV*, Anna Schwartz Gallery, Melbourne, Australia

2009 *Antony Gormley: Another Singularity*, Arte Continua, Beijing, China [cat.]  
*Domain Field*, Garage Center for Contemporary Culture, Moscow, Russia  
*Antony Gormley*, Antigua Colegio de San Ildefonso, Mexico City, Mexico  
*Antony Gormley: Between you and Me*, Musée d'art moderne de Sainte-Etienne, St. Etienne, France  
*Antony Gormley: Between you and Me*, Artium Museum, Vitoria, Spain  
*Antony Gormley*, Kunsthhaus Bregenz, Bregenz, Austria [cat.]  
*Clay and the Collective Body*, Helsinki, Finland  
*Ataxia II*, Galerie Thaddaeus Ropac, Salzburg, Austria [cat.]  
*Antony Gormley*, Kunsthhaus Bregenz, Austria  
*Aperture*, Galerie Xavier Hufkens, Brussels, Belgium [cat.]  
*Antony Gormley*, Echigo Tsumari Art Triennale, Japan  
*One and Other*, Fourth Plinth Commission Trafalgar Square, London, England  
*Field for the British Isles*, Torre Abbey, Torquay, England

*Another Time X*, Maggie's Centre, Dundee, Scotland [permanent installation].  
*Plant*, MacDonald Institute for Archaeological Research, Cambridge [permanent installation].  
*Another Time XI*, Exeter College, Oxford [permanent installation]

- 2008 *Antony Gormley*, Museo de Arte Contemporaneo, Monterrey, Mexico  
*Dessins de 1981 à 2001*, Galerie Thaddaeus Ropac, Paris, France  
*Another Singularity*, Galleri Andersson Sandstrom, Umea, Sweden  
*Between You and Me*, (Hegyí) at Kunstall Rotterdam, The Netherlands Musée d'Art Moderne de Saint-Etienne, France [touring] [cat.]  
*Lot*, Castle Cornet, Guernsey  
*Acts, States, Times, Perspectives*, Edition Copenhagen, Denmark [cat.]  
*Firmament*, White Cube Mason's Yard, London, England
- 2007 *Blind Light*, Hayward Gallery, London, England [cat.]  
*Blind Light*, Sean Kelly Gallery, New York, New York  
*Feeling Material*, Deutscher Bundestag Gallery, Berlin, Germany  
*Bodies in Space*, Georg Kolbe Museum, Berlin, Germany [cat.]  
*Ataxia*, Anna Schwartz Gallery, Melbourne, Australia  
*Spacetime*, Mimmo Sconamiglio Arte Contemporanea, Naples, Italy  
*Resolution*, Shoe Lane, London, England
- 2006 *Altered States*, Mimmo Sconamiglio Arte Contemporanea, Naples, Italy  
*Antony Gormley: Time Horizon*, Parco Archeologico di Scolacium, Calabria, Italy  
*Breathing Room*, Galerie Thaddaeus Ropac, Paris, France  
*Antony Gormley*, PAN (Palazzo delle Arti, Napoli), Naples, Italy  
*You and Nothing*, Galerie Xavier Hufkens, Brussels, Belgium  
*Critical Mass*, Museo D'Arte Contemporanea Donna Regina Napoli (MADRE), Naples, Italy  
*Time Horizon*, Parco Archeologico di Scolacium, Roccelletta di Borgia, Cantanzaro, Italy  
*You*, The Round House, London, England [permanent installation]
- 2005 *Another Place*, Crosby Beach, Liverpool, Merseyside, United Kingdom  
*Asian Field*, ICA Singapore, Singapore [cat.]  
*Field for the British Isles*, Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom  
*Inside Australia*, Anna Schwartz Gallery, Melbourne, Australia  
*New Works*, Sean Kelly Gallery, New York, New York  
*Certain Made Places*, Gallery Koyanagi, Tokyo, Japan  
*Antony Gormley*, Glyndebourne Opera House, Glyndebourne, England
- 2004 *Antony Gormley Display*, Tate Britain, London, England  
*Domain Field*, The Great Hall, Winchester, United Kingdom  
*Mass and Empathy*, Fundação Calouste Gulbenkian, Lisbon, Portugal [cat.]  
*Clearing*, White Cube, London, England  
*Clearing*, Galerie Nordenhake, Berlin Germany  
*Field for the British Isles*, Gloucester Cathedral, England  
*Fai Spazio, Prendi Posto*, (part of Arte 'all Arte 9), Poggibonsi, Italy [cat.]  
*Asian Field*, Johnan High School, Tokyo, Japan  
*Uniform*, Yale Center for British Art, New Haven, Connecticut
- 2003 *Asian Field*, Xinhua Huayuan Huajingxincheng, Guangzhou and touring to National Museum of Modern Chinese History, Beijing/ Warehouse of Former Shanghai No. 10 Steelworks, Shanghai/ Modern Mall, Jiangbei District,

- Chongqing, China [touring] [cat.]  
*Standing Matter*, Galerie Thaddaeus Ropac, Salzburg, Austria [cat.]  
*Antony Gormley*, Baltic Centre for Contemporary Art, Gateshead, England [cat.]  
*Broken Column*, Stavanger, Norway [permanent installation]  
*Inside Australia*, Lake Ballard, Menzies, Perth International Arts Festival, Western Australia [permanent installation]
- 2002 *Antony Gormley: Sculpture*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain [cat and artist's book]  
*Antony Gormley*, Galleria Mimmo Scognamiglio, Naples, Italy  
*Antony Gormley*, Galerie Xavier Hufkens, Brussels, Belgium  
*Antony Gormley, Tuscia Electa*, San Casciano, Italy  
*Antony Gormley Drawing*, The British Museum, London, England [cat.]  
*Field for the British Isles*, The British Museum, London, England  
*Planets*, British Library, London, England [permanent installation]  
*Here and Here*, Hoganas, Sweden [permanent installation]
- 2001 *New Works*, Galerie Nordenhake, Berlin, Germany  
*Insiders*, New Art Centre and Sculpture Park, Roche Court, Wiltshire, England  
*Insiders Figures*, White Gallery, Brighton, England  
*Antony Gormley*, Contemporary Sculpture Centre, Tokyo, Japan [cat.]  
*Some of the Facts*, Tate St Ives, England [cat.]  
*Dialogue: Antony Gormley Allotment*, Kockumshallen, Malmo, Sweden  
*Field for the British Isles*, Church of St Mary the Virgin, Shrewsbury/ Tullie House, Carlisle, England  
*States and Conditions*, Orchard Gallery, Derry (touring to Model Arts and Niland Gallery, Sligo), Ireland. [cat.]  
*Stedt und Fällt*, Jakob-Kaiser-Haus, Dorotheenblocke, Berlin, Germany [permanent installation]
- 2000 *Quantum Cloud* (part of *North Meadow Sculpture Project*), Millennium Dome, London, England  
*Quantum Clouds and Other Work*, Galerie Thaddaeus Ropac, Paris, France [cat.]  
*Field*, Vieille Église, Caumont, France  
*Strange Insiders*, fig-1, London, England  
*Drawn*, White Cube<sup>2</sup>, London, England  
*Place of Remembrance*, Oslo, Norway, 2000 [permanent installation]  
*Well*, Ministry of Health, Welfare and Support, The Hague, Holland, 2000 [permanent installation]  
*Mind-Body-Column*, Osaka, Japan, 2000 [permanent installation]
- 1999 *Insiders and Other Recent Work*, Galerie Xavier Hufkens, Brussels, Belgium  
*Field*, Ace Gallery, Los Angeles, California  
*Field for the British Isles*, Roman House, Colchester, England  
*American Field*, Stroom, The Hague, Holland  
*Intimate Relations*, MacClaren Art Centre, Barrie, Ontario, Canada  
*European Field*, Malmo Konsthall, Sweden  
*Intimate Relations*, Jablonka Galerie, Cologne, Germany
- 1998 *Angel of the North*, The Gallery, Central Library, Gateshead, England.  
*Neue Skulpturen*, Jablonka Galerie, Cologne, Germany [cat POLES APART]  
*Critical Mass*, The Royal Academy, London, England [cat.]  
*Another Place*, Stavanger, Norway  
*Force Fields*, Rupertinum, Salzburg, Austria.

- 1997 *Total Strangers*, Koelnischer Kunstverein, Cologne, Germany [cat.]  
*Our House*, Kunsthalle zu Kiel, Germany [cat.]  
*Sculpture and Drawings*, Galerie Nordenhake, Stockholm, Sweden  
*Another Place* (part of *Follow Me: British Art on the Lower Elbe*), Cuxhaven, Germany [cat.]  
*Allotment*, Herning Museum, Denmark  
*Bearing III*, Tongyoung City, Korea [permanent installation]
- 1996 *Embody*, Johnson County Community College, Kansas City, Missouri  
*New Work*, Obala Art Center, Sarajevo, Bosnia  
*Inside the Inside*, Galerie Xavier Hufkens, Brussels, Belgium  
*Outside the Outside*, Arts 04, St. Remy de Provence, France  
*Still Moving*, Museum of Modern Art, Kamakura/ Nagoya City Art Museum, Aichi/ Takaoka Art Museum, Toyama/ Iwaki City Museum of Art, Fukushima/ Museum of Contemporary Art, Sapporo/ Museum of Modern Art, Tokushima, Japan [cat.]  
*Field for the British Isles*, Hayward Gallery, London, England  
*Field for the British Isles*, Greenesfield BR Works, Gateshead, England  
*Body and Light and Other Drawings 1990-1996*, Independent Art Space, London, England [cat.]
- 1995 *Antony Gormley*, Kohji Ogura Gallery, Nagoya, Japan  
*New Works: 93.5*, The Pace Roberts Foundation for Contemporary Art, San Antonio, California  
*Critical Mass*, Remise, Vienna, Austria [cat.]  
*Havmann*, Mo I Rana, Norway [permanent installation]
- 1994 *Lost Subject*, White Cube, London, England  
*Field for the British Isles*, touring: Oriel Mostyn, Llandudno/ Scottish Museum of Modern Art, Edinburgh/ 1995 Orchard Gallery, Derry/ Ikon Gallery, Birmingham [with concrete works]/ National Gallery of Wales, Cardiff/ 1996 Greensfield BR Works, Gateshead, Great Britain [cat.]  
*Escultura*, Galeria Pedro Oliveira, Porto, Portugal
- 1993 *Antony Gormley: Learning to See*, Galerie Thaddaeus Ropac, Paris, France  
*Antony Gormley*, touring: Konsthall Malmo, Sweden/ Tate Gallery, Liverpool, England/ 1994 Irish Museum of Modern Art, Dublin  
*Europe Field*, touring: Centrum Sztuki Wspolczesnej, Warsaw, Poland/ 1994 Moderna Galerija, Ljubljana, Slovenia/ Muzej Suvremene Umjetnosti, Zagreb, Croatia/ Ludwig Muzeum, Budapest, Hungary/ 1995 Prague Castle, Prague, Czech Republic/ National Theatre, Bucharest, Romania/ 1996 Arsenals, Riga, Latvia/ Museum of Contemporary Art, Vilnius, Lithuania/ Art Hall, Tallin, Estonia/ Magasin 3, Stockholm, Sweden  
*Antony Gormley*, Galerie Nordenhake, Stockholm, Sweden  
*Iron: Man*, Victoria Square, Birmingham, England [permanent installation]  
*Open Space*, Place Jean Monnet, Rennes, France [permanent installation]
- 1992 *American Field*, touring: Centro Cultural Arte Contemporaneo, Mexico City, Mexico/ Museum of Modern Art, Fort Worth, Texas/ San Diego Museum of Contemporary Art, La Jolla, California/ 1993 The Corcoran Gallery of Art, Washington DC / The Montreal Museum of Fine Arts, Montreal, Canada.  
*Recent Iron Works*, Burnett Miller Gallery, Los Angeles, California  
*Body and Soul: Learning to See*, Contemporary Sculpture Centre, Tokyo, Japan  
*Learning to Think*, The British School, Rome, Italy

- 1991 *Drawings and Etchings*, Frith Street Gallery, London, England  
*Antony Gormley*, Galerie Christine et Isy Brachot, Brussels, Belgium  
*American Field*, Salvatore Ala Gallery, New York, New York  
*Bearing Light*, Gallery Shirakawa, Kyoto, Japan  
*Sculpture*, Galerie Nordenhake, Stockholm, Sweden  
*Sculpture*, Miller Nordenhake, Cologne, Germany  
*American Field and Other Figures*, Modern Art Museum, Fort Worth, Texas
- 1990 *Bearing Light*, Burnett Miller Gallery, Los Angeles, California  
*Drawing*, Burnett Miller Gallery, Los Angeles, California
- 1989 *Sculpture*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Antony Gormley*, Salvatore Ala Gallery, New York, New York  
*Sculpture*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Drawings*, McQuarrie Gallery, Sydney, Australia  
*A Field for the Art Gallery of New South Wales, A room for the Great Australian Desert*, Art Gallery of New South Wales, Sydney, Australia
- 1988 *Selected Work*, Burnett Miller Gallery, Los Angeles, California  
*Antony Gormley*, Contemporary Sculpture Centre, Tokyo, Japan  
*The Holbeck Sculpture*, Leeds City Art Gallery, England
- 1987 *Man Made Man*, La Criée centre d'art contemporain, Rennes, France  
*Drawings*, Seibu Contemporary Art Gallery, Tokyo, Japan [cat.]  
*Vehicle*, Salvatore Ala Gallery, New York, New York  
*Antony Gormley*, Galerie Hufkens de Lathuy, Brussels, Belgium  
*Five Works*, Serpentine Gallery, London, England  
*Out of the Dark*, Martinsplatz, Kassel, Germany [permanent installation]  
*Sculpture for Derry Walls*, Derry, Northern Ireland [permanent installation]
- 1986 *Sculpture*, Salvatore Ala Gallery, New York, New York  
*Drawings*, Victoria Miro Gallery, London, England  
*Sound II*, Winchester Cathedral, England [permanent installation]
- 1985 *Drawings 1981-1985*, Salvatore Ala Gallery, New York, New York [cat.]  
*Sculpture*, Städtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany [cat.]  
*Sculpture*, Galerie Wittenbrink, Munich, Germany  
*Sculpture*, Galleria Salvatore Ala, Milan, Italy
- 1984 *New Sculpture*, Riverside Studios, Hammersmith/ Chapter Arts Centre, Cardiff, Wales  
*New Sculpture*, Salvatore Ala Gallery, New York, New York [cat.]
- 1983 *Antony Gormley*, Coracle Press, London, England
- 1981 *Sculpture*, Whitechapel Art Gallery, London, England [cat.]  
*Two Stones*, Serpentine Gallery, London, England

## SELECTED GROUP EXHIBITIONS

- 2016 *Modernism and Memory: Rhoda Pritzker and the Art of Collecting*, Yale Center for British Art, New Haven, Connecticut  
*Found*, The Foundling Museum, London, United Kingdom

- 2015
- Self: Image and Identity*, Turner Contemporary, Margate, United Kingdom  
*In Search of Meaning: The Human Figure in a Global Perspective*, Museum de Fundatie, Zwolle, The Netherlands  
*MODEL*, Galerie Rudolfinum, Alšovo nabreží, Prague  
*Sleepless: Beds in Contemporary Art*, 21er Haus Belvedere, Vienna, Austria  
*De-Formations*, Bruce Silverstein Gallery, New York, New York  
*Proportio*, Palazzo Fortuny, Venice, Italy  
*Beyond Limits" The Landscape of British Sculpture 1950-2015*, Chatsworth House, Derbyshire, UK  
*Follia Continua!*, LE CENTQUATRE-PARIS, France  
*SCAPE Public Art Christchurch Biennial*, Christchurch, New Zealand  
*WITH SPACE IN MIND: SCULPTORS' PRINTS*, Alan Cristea Gallery, London, United Kingdom  
*Wind Don't Care About Border*, Metropolitan Art Society & Galleria Continua, Beirut, Lebanon  
*Dual | Nature: Selections from the Chaney Family Collection*, Chaney Family Collection, Houston, Texas
- 2014
- Forms of Attraction: Kjaerholm, Tenreiro and Selected Works*, Sean Kelly Gallery, New York, New York  
*Noetic*, The Göteborg Opera, Göteborg, Sweden  
*Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Foundation, Hertfordshire, United Kingdom  
*ICASTICA*, Arezzo, Italy  
*Love Story: Anne & Wolfgang Titze Collection*, Belvedere, Vienna, Austria  
*Art Everywhere*, United Kingdom  
*Beyond Limits*, Chatsworth House, Chatsworth, United Kingdom  
*On Paper*, Christine Koenig Galerie, Vienna, Austria  
*Shadow, Dust and a Promise of Future*, Pietrasanta, Italy  
*Summer Exhibition*, Galleria Continua Le Moulin, France  
*Crucible II*, Gloucester Cathedral, Gloucestershire, United Kingdom  
*Power Memory People – Memorials of Today*, KØS Museum, Denmark  
*Sesostris II: A Legendary Pharoh*, Palais des Beaux Artes Lille, France  
*One Side to the Other*, The Lowry, curated by Akram Khan, Manchester, United Kingdom  
*Edge of the Seat: The Artist's Chair*, Large Glass, Caledonian Road, London, United Kingdom  
*Kunisaki Art Festival*, Japan  
*Voyage au Bout de la Vie*, Palais Des Beaux Artes, Lille, France  
*Group Exhibition*, Galleria Continua Le Moulin, France  
*Billboard for Edinburgh*, Ingleby Gallery, Edinburgh, Scotland
- 2013
- On Nature*, Sean Kelly, New York, New York  
*Blickachsen 9*, Bad Homburg Kurpark, Bad Hamburg, Germany  
*Uncommon Ground: Land Art in Britain 1966 – 1979*, Southampton City Art Gallery, Southampton, United Kingdom. Traveling to National Museum of Wales, Cardiff, Wales, Mead Gallery, University of Warwick, United Kingdom and Longside Gallery, Yorkshire Sculpture Park, United Kingdom  
*Art Unlimited / Art Basel*, Basel, Switzerland.  
*Sculpture in the City*, St. Mary Axe, London, United Kingdom  
*Masterpieces: Art and East Anglia*, Sainsbury Centre for Visual Arts, Norwich, England  
*One Foot in the Real World*, Irish Museum of Modern Art, Dublin, Ireland
- 2012
- Corps Sans Limite [Unlimited Bodies]*, Place d'Iéna, Paris, France  
*Crisis Commission*, Somerset House, London, England  
*From Gormley to Gaga Transformation & Revelation*, Victoria & Albert Museum,

- London, England [cat.]  
*Arte Torna Arte*, Galleria dell'Accademia, Florence, Italy [cat.]  
*Christie's Present House of Cards*, Waddesdon Manor, Buckinghamshire, England [cat.]  
*Encounter: The Royal Academy in the Middle East Exhibition*, Katara Cultural Village, Qatar  
*Encounter: The Royal Academy in Asia*, Lasalle College of the Arts, Singapore [cat.]  
*Carbon 13*, Ballroom Marfa, Marfa, Texas  
*The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The Getty Villa, Malibu, California  
*Sweethearts* (with Vicken Parsons), Pippy Houldsworth Gallery, London, England
- 2011  
*Made In The UK: Contemporary Art From the Richard Brown Baker Collection*, Museum of Art, Rhode Island School Of Design, Providence, Rhode Island  
*Tra: Edge Of Becoming*, Palazzo Fortuny, Venice, Italy [cat.]  
*For The Time Being*, Galerie Thaddaeus Ropac, Paris, France  
*Alpine Desire*, Austrian Cultural Forum, New York, New York  
*A Serpentine Gesture and Other Prophecies*, 49 Nord 6 Est Frac Lorraine, Metz, France [cat.]  
*Artzuid 2011: The World Around, Equality in Diversity*, Amsterdam, The Netherlands  
*XIV International Sculpture Biennial of Carrara*, Carrara, Italy  
*Summer Exhibition 2011*, Royal Academy of Arts, London, England [cat.]  
*Froschbarfant Und Andere Tiere In Der Kunst*, Galerie im Traklhaus, Salzburg, Austria [cat.]
- 2010  
*The Winter Show*, I8 Gallery, Reykjavik, Iceland  
*Behind The Light*, Nathan A. Bernstein & Co Ltd, New York, New York  
*Biennale Internazionale De Scultura Di Carrara 2010*, Carrara, Italy  
*Calder To Warhol: Introducing The Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, California  
*Abstraction And The Human Figure In Cam's British Art Collection*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Visceral Bodies*, Vancouver Art Gallery, Vancouver, Canada [cat.]  
*Gerhard Richter And The Disappearance Of The Image In Contemporary Art*, Centro Di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy [cat.]  
*Dopplereffekt: Bilder in Kunst Und Wissenschaft*, Kunsthalle zu Kiel, Kiel, German [cat.]  
*DLA Piper Series: This is Sculpture*, Tate Liverpool, England  
*Sculptors Celebrate the Legacy of Fred and Lena Meijer*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
*Kupferstichkabinett: Between Thought and Action*, White Cube, Hoxton Square, London, England [cat.]  
*The Definition of the Self, 21\_21 Design Sight*, Tokyo, Japan [cat.]  
*Crucible*, Gloucester Cathedral, Gloucester, England  
*The Collector, The Company, and its Collection*, Museum Würth, Kunselsau, Germany [cat.]
- 2009  
*Arte/Natura-Natura/Arte*, Palazzo Fabroni, Pistoia, Italy  
*The Passionate Pursuit: Gifts And Promised Works From Donna And Cargill Macmillan*, Palm Spring Museum Of Art, Palm Springs, California.  
*Innovations In The Third Dimension: Sculpture Of Our Time*, Bruce Museum, Greenwich, Connecticut [cat.]  
*From Art School To University: Art And Design At Brighton*, University Of Brighton, Brighton, England [cat.]  
*Discovery: Digital Explorers*, Metropolitan Works, London, England [Cat.]  
*Passports: Great Early Buys From The British Council Collection*, Whitechapel Gallery, London, England, Touring To Padiglione D'arte Contemporanea (PAC), Milan, Italy [Cat.]  
*Pot Luck*, Touring: New Art Centre, Walsall, England / Aberystwyth Arts Centre, University of Wales, Aberystwyth, Wales / PM Gallery And House, Walpole Park, Mattock Lane, London



- Sculpture In The Close 2009: Caro, Gormley, Kiefer*, Jesus College, Cambridge, England [cat.]  
*Confines*, Institute Of Modern Art, Valencia, Spain [cat.]  
*Le Sort Probable De L'Homme Qui Avait Avalé Le Fantôme*, Centre des monuments nationaux, Paris, France  
*Summer Exhibition 2009*, The Royal Academy Of Art, London, England [cat.]  
*Esquire's Singular Suit*, Somerset House, London, England  
*Echigo Tsumari Art Triennale*, Japan [Another Singularity, Permanent Installation]  
*Earth: Art Of A Changing World*, The Royal Academy, London, England
- 2008
- Sterling Stuff II*, Pangolin, London, England  
*Ica Auction Exhibition*, Institute Of Contemporary Art, London, England  
*Statuephilia: Contemporary Sculptors at the British Museum*, British Museum, London, England  
*David Chipperfield & Antony Gormley*, Kivik Art '08, Osterlen, Sweden  
*Walking The Line*, Kudlek Van Der Grinten Galerie, Cologne, Germany  
*End Game*, Museum Of Fine Arts, Houston, Texas  
*Umedalen Skulptur*, Galleri Andersson Sandström, Umea, Sweden [cat.]  
*En Perspective, Giacometti*, Musée Des Beaux-Arts de Caen, France [cat.]  
*On Time: The East Wing Collection VIII*, The Courtauld Institute Of Art, London, England [cat.]  
*History In The Making: A Retrospective Of The Turner Prize*, Mori Art Museum, Tokyo, Japan [cat.]  
*Locked In*, Casino Luxembourg, Forum d'art Contemporain, Luxembourg [cat.]  
*Gravity: Ernesto Esposito Collection*, Artium, Vitoria-Gasteiz, Spain [cat.]  
*Genesis – The Art Of Creation*, Zentrum Paul Klee, Bern, Switzerland  
*Space To Draw*, Jerwood Space, London, England [cat.]  
*Fourth Plinth Commission: The New Proposals The National Gallery*, London, England  
*Sutra (Collaboration)*, Sadlers Wells Theatre, London, England  
*Self As Selves*, Irish Museum Of Modern Art, Dublin, Ireland [cat.]  
*XIII Biennale Internazionale Di Carrara* (Nient'altro Che Scultura. Nothing But Sculpture), Carrara, Italy  
*Heavy Metal*, Kunsthalle Zu Kiel, Germany
- 2007
- Poul Kjærholm: Structures And Surfaces*, Sean Kelly Gallery And R Gallery, New York, New York  
*Reflection*, Victor Pinchuk Foundation, Kiev, Ukraine  
*Enigma: Absence + Presence In Contemporary Art*, Nevada Museum Of Art, Reno, Nevada  
*Body And Mind: Exclusively Drawings, Antony Gormley and Oliviero Rainaldi*, Temple University, Rome Campus, Rome, Italy [cat.]  
*British Visions: Modern And Contemporary Sculpture And Works On Paper*, Davidson College, Davidson, North Carolina  
*Le Cinque Anime Della Scultura*, Cesac – Centra Sperimentale Per Le Arti Contemporanee, Caraglio, Italy  
*Drawing 2007*, The Drawing Room, London, England  
*Il Settimo Splendore – La Modernità Della Malinconia*, Galleria D'arte Moderna E Contemporanea Palazzo Forti, Verona, Italy  
*Turner Prize: A Retrospective 1984-2006*, Tate Britain, London [cat.]  
*Rummage: Sculptors' Drawings*, The Winchester Gallery, Winchester School Of Art, Winchester England  
*Structures And Surfaces*, Sean Kelly Gallery, New York, New York
- 2006
- Asian Field, Pier 2/3*, Sydney Biennale, Sydney, Australia  
*Cape Farewell*, Art And Climate Change, Walker Art Gallery, Liverpool, England  
*Full House - The Faces Of A Collection*, Kunsthalle Mannheim, Germany  
*Less Is More, More Or Less*, Weinstein Gallery, Minneapolis, Minnesota

*Motion On Paper* (Curated By Allegra Pesenti), Ben Brown Fine Arts, London, England  
*Out Of Line; Drawings From The Collection Of Sherry And Joel Mallin*, Herbert F. Johnson Museum Of Art, Cornell University, Ithaca, New York  
*To The Human Future – Flight From The Dark Side*, Contemporary Art Gallery, Art Tower Mito, Japan  
*Zones Of Conflict: 15<sup>th</sup> Biennale Sydney*, Pier 2/3, Walsh Bay, Sydney, Australia [Asian Field].  
*60: Sixty Years Of Sculpture In The Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England [cat.]  
*Making A Mark*, Northern Print, Newcastle Upon Tyne, England [cat.]  
*Exodus*, Artangel Special Project, Margate, England  
*The Ship: The Art Of Climate Change*, Touring: The Natural History Museum, London, England/Liverpool Biennial, England/2007: Kampnagel, Hamburg, Germany/Fundación Canal, Madrid, Spain/2008: Miraikan, Tokyo, Japan [cat.]  
*Beyond Limits*, Sotheby's At Chatsworth, Derbyshire, England [cat.]

2005

*Alias & Alibi*, Fries Museum, Leeuwarden, The Netherlands  
*Blickachsen 5*, Bad Homburg, Germany  
*British Art Show 6*, Baltic, Gateshead, England  
*The Difference In Temperature Between Your Body And Mine*, Galleria Suzy Shammah, Milan, Italy  
*From Moore To Kapoor: Turning Points From Six Decades Of British Sculpture*, Sammlung Wurth, Kunzelsau, Austria  
*Glyndebourne Festival 2005*, Glyndebourne, England  
*Tate Sculpture: The Human Figure For British Art From Moore To Gormley*, Millennium Galleries, Sheffield, England  
*Ice Garden*, Bodleian Library, Oxford, England  
*Inside Australia*, Anna Schwartz Gallery, Melbourne, Australia  
*Munch Revisited*, Henie Onstad Kunstsenter, Høvikodden, Norway [cat.]  
*Raised Awareness*, Tate Modern, London, England  
*Soul/Inspired Art*, Corpus Bruges '05, Bruges, Belgium  
*Space-Now And Then, Art and Architecture*, Fundament Foundation, AaBe Fabrieken, Tilburg, Netherlands [cat.]  
*Trans-Ceramic-Art*, Ceramics Biennale, Icheon, South Korea  
*Zero Degrees* (Collaboration), Sadlers Wells Theatre, London, England  
*3<sup>rd</sup> World Ceramic Biennale 2005 Korea*, Icheon World Ceramic Center, Icheon, Korea [Asian Field] [cat.]  
*Figure/Sculpture*, Sammlung Essl – Kunst Der Gegenwart, Klosterneuburg/Vienna, Austria  
*Sculpture: Time And Process*, The Study Gallery, Poole, England  
*Henry Moore: Epoche und Echo: English Sculpture in the Twentieth Century*, Museum Wurth, Kuzelsau, Germany [cat.]

2004

*Presence – Images Of Christ For The Third Millennium*, Canterbury Cathedral, England [cat.]  
*Off The Beaten Track: Arts Council Collection Explored*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England  
*Être – Les Droits De L'homme À Travers L'art*, Palais Des Nations, Un, Geneva, Switzerland [cat.]  
*Bodily Space: New Obsessions In Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, New York  
*A Secret History Of Clay: From Gauguin To Gormley*, Tate Liverpool, Liverpool, England

- Laocoon Devoured*, Artium: touring: Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz/ DA2 Museum, Salamanca, Spain [cat.]
- A13: A Multi-Disciplinary Exhibition On An Urban Archetype*, The Wapping Project, London, England
- Out Of Place*, Galerie Nordenhake, Berlin, Germany
- Den Haag Sculpture 2004 – Giants, European Conversation Pieces*, The Hague, the Netherlands [cat.]
- A Araneira. 100 Artistas Da Coleccion CGAC*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 20Jahre20years*, Galerie Thaddaeus Ropac, Salzburg, Austria
- From Moore To Hirst: Sixty Years of British Sculpture*, National Museum of Art, Bucharest, Romania [cat.]
- Umedalen Skulpture 2004*, Galleri Stefan Andersson, Sweden [cat.]
- 2003
- Blast To Freeze*, Les Abattoirs, Toulouse, France
- Beaufort 2003*, De Panne Beach, Belgium [Another Place]
- Territoires Nomades*, Rurart, Poitou Charentes, France [cat]
- Himmelschwer (As Heavy As The Heavens – Transformations Of Gravity)*, touring: Landesmuseum Joanneum And Jesuit's College, Graz, Austria (Part Of Graz 2003) Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Sanctuary*, Gallery Of Modern Art, Glasgow, Scotland [cat.]
- Independence*, South London Gallery, London, England
- Blickachsen*, Bad Homburg, Germany [cat.]
- Me & More*, Kunstmuseum Luzern, Switzerland
- Skulptur 03*, Max-Gandolph-Bibliothek And Galerie Thaddaeus Ropac, Salzburg, Austria
- Past And Present: Jewellery By 20<sup>th</sup> Century Artists*, Louisa Brown Gallery, London, England
- Open Spaces: Vancouver International Sculpture Project – Third Biennale*, Vancouver, Canada
- 2002
- Scultura Internazionale A La Mandria*, Villa Dei Laghi, Venaria Reale, Turin, Italy
- Slip: British And Dutch Contemporary Artists Working With Ceramics*, Frans Halsmuseum, Haarlem, Holland (Touring To Sainsbury Centre Of Visual Arts, Norwich, England)
- Time Space Motion*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibiliotek, Salzburg, Austria
- European Field [Part of Umedalen Skulptur 2002]*, Galleri Stefan Andersson, Umeå, Sweden
- Who Comes – Who Leaves – Who Stays*, Eastern Cemetery, Malmö, Sweden [cat.]
- Blast To Freeze*, Kunstmuseum Wolfsburg, Germany (Touring To Les Abattoirs, Toulouse, France) [cat.]
- Retrospectacle: 25 Years Of Collecting Modern And Contemporary Art*, Denver Art Museum, Denver, Colorado
- Self Evident: The Artist As The Subject 1969-2002*, Tate Britain, London, England
- The Nude In 20<sup>th</sup> Century Art*, Kunsthalle Emden, Emden, Germany
- Gardens Of Art: The Sculpture At The Frederik Meijer Gardens*, Grand Rapids, Michigan
- 2001
- Drawings*, Sommer Contemporary Art, Tel Aviv, Israel
- Vibration*, Utsunomiya Museum Of Art, Utsunomiya, Japan
- Geometrie Plus Gestus*, Galerie Thaddaeus Ropac And Max-Gandolph-Bibliothek, Salzburg, Austria
- Steirischer Herbst 2001*, Graz, Austria

*Miroslav Balka, Antony Gormley, Ulrich Ruckreim*, Galleri Solvberget, Stavanger, Norway

- 2000 *Triologo: Giuseppe Gallo, Antony Gormley, David Hammons*, Palazzo delle Esposizioni, Rome, Italy [cat.]  
*Kwangju Biennale*, Kuangju, South Korea [cat.]  
*London Calling*, (Fundraising Auction For Ken Livingstone's Mayoral Campaign), Gimpel Fils, London, England  
*Out There*, White Cube, London, England  
*Lost Paradise Lost*, Lutherkirche/ Kunsthalle Zu Kiel, Kiel, Germany [cat.]  
*Between Cinema And A Hard Place*, Tate Modern, London, England [cat.]  
*Lappeenranta 2000*, South Carelia Art Museum, Lappeenranta, Finland [cat.]  
*Enclosed And Enchanted*, touring: Museum of Modern Art, Oxford/Mappin Art Gallery, Sheffield and others, England [cat.]  
*Narcisse Blessé: Autoportraits Contemporains*, Passage de Retz, Paris, France  
*Positionen*, Galerie Thaddaeus Ropac And Max-Gandolph-Bibliothek, Salzburg, Austria [cat.]  
*Interplay: Selected Works From The Museum And Private Collections*, Museet for Samtidskunst, Oslo, Norway [cat.]  
*Utopia*, Rogaland Kunstmuseum, Stavanger, Norway [cat.]  
*Conversation*, Milton Keynes Gallery, England  
*Die Intelligenz Der Hand*, Rupertinum, Salzburg, Austria
- 1999 *Separate Messages*, Centenary Gallery, Camberwell College Of Arts, London, England  
*Kunst Fur Den Bundesrat*, Gebaeude Deutscher Bundestag, Berlin, Germany  
*Presence: Figurative Art At The End Of The Century*, Tate Gallery, Liverpool, England  
*Den Haag Sculptuur: British Sculpture of The Twentieth Century*, The Hague, Holland [cat.]  
*La Casa, Il Corpo, Il Cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [cat.]  
*Spaced Out: Late 1990s Works From The Vicki And Kent Logan Collection*, California College of Arts And Crafts, San Francisco, California [cat.]  
*Umdalen Sculptur 99*, Galleri Stefan Andersson, Umeå, Sweden [cat.]  
*Pictures For Pleasure*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Reality And Desire*, Fundació Joan Miró, Barcelona, Spain [cat.]  
*The Shape Of The Century: 100 Years Of British Sculpture*, Canary Wharf, London, England [cat.]  
*Schyl 2 – Skulpturer*, Malmö Konstall, Malmö, Sweden  
*The History Of The Turner Prize*, Artsway, Sway, England  
*54 X 54 X 54*, Financial Times Building, London, England  
*At Home With Art*, touring: Tate Gallery, London/ Mid Pennine Arts, Burnley/ Wingfield Arts, Eye/ Sway, Artsway/ Orleans House Gallery, Twickenham/ Art Gallery, Bury St Edmunds/ Victoria Art Gallery, Bath/ Library, Museum And Gallery, Denbigh/ Library, Museum And Art Gallery, Mold/ Library, Colwyn Bay/ Duff House, Banff, Great Britain [cat.]
- 1998 *The Body Of Sculpture 1948-1998*, Christine Koenig & Franziska Lettner Galerie, Vienna, Austria.  
*Angel of the North*, The Gallery, Central Library, Gateshead, England  
*Eye Was A Child*, Save The Children Fund At The Saatchi Collection, London, England  
*Wanas 1998*, Wanas Foundation, Knislinge, Sweden [Ume.Se], Umeå, Sweden  
*Arte Urbana*, Expo '98, Lisbon, Portugal. [Rhizome II, permanent installation]  
*Ideal Und Wirklichkeit*, Rupertinum, Salzburg, Austria  
*Massens Ornament*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark. [cat.]

- Persona*, Galerie Carousel, Paris, France  
*Thinking Aloud*, touring: Kettle's Yard, Cambridge/ 1999: Cornerhouse, Manchester/  
 Camden Arts Centre, London, England. [cat.]  
*Hope [Sufferance]* Press, Sun And Doves, London, England  
*Bodies In Transit*, Galeria Pedro Oliveira, Oporto, Portugal
- 1997 *Bodyworks*, Kettle's Yard, Cambridge, England [cat.]  
*Marking Presence*, Artsway, Sway, England. [cat.]  
*A Ilha Do Tesouro*, Centro De Arte Moderna Jose De Azeredo Perdigao, Lisbon,  
 Portugal [cat.]  
*Introversions: Aspectes De La Colleccio*, Museu D'art Contemporani, Barcelona, Spain  
*L'Empreinte*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
 [cat.]  
*The Berardo Collection*, Sintra Museum Of Modern Art, Portugal  
*Material Culture: The Object In British Art Of The 1980s And 90s*, Hayward Gallery,  
 London, England [cat.]  
*Von Kopf Bis Fuss*, Ursula Blicke Stiftung, Kraichtal, Germany/ Kunstraum Innsbruck/  
 Burgenlandische Landesgalerie, Austria. [cat.]  
*The ICA 50th Anniversary Auction Exhibition*, ICA, London, England [cat.]  
*Antlitz*, Galerie Thaddaeus Ropac, Salzburg, Austria/ Paris, France [cat.]  
*Tongyoung Open Air Sculpture Symposium*, Tongyoung City, Korea  
*Northern Lights*, The Mercer Art Gallery, Harrogate, England  
*Stone: Fractures And Fragments*, Michael Hue-Williams Fine Art, London, England  
*Body*, Art Gallery Of New South Wales, Sydney, Australia [cat.]  
*Beneath The Skin*, The Gallery, Gateshead Central Library/ Design Works,  
 Gateshead, England  
*Angel Models*, BR Greenesfield Works, Gateshead, England  
*Klei*, Witte Zaal, Gent, Belgium
- 1996 *Tate On The Tyne*, Laing Art Gallery, Newcastle, England  
*Estonia Tavlingen Om Ett Monument*, Skissernas Museum, Lund, Sweden  
*Works On Paper*, touring: Irish Museum Of Modern Art, Dublin, Ireland/ Ormeau Baths  
 Gallery, Belfast, North Ireland  
*Proem*, Rubicon Gallery, Dublin, Ireland  
*Engineering Art 1996*, Former Swan Hunter Canteen Building, Wallsend, England  
*Un Siècle De Sculpture Anglaise*, Jeu De Paume, Paris, France [cat.]  
*Sculptures*, Gigondas, France  
*From Figure To Object*, Frith Street Gallery/ Karsten Schubert, London, England [cat.]  
*Sculpture In The Close*, Jesus College, Cambridge, England [cat.]  
*Figuration*, Irish Museum Of Modern Art, Dublin, Ireland  
*Betong: Miroslaw Balka, Antony Gormley & Anish Kapoor*, Malmo Konsthall, Sweden  
 [cat.]  
*Forma Urbis: Xxiii Biennale* Gubbio, Italy  
*Obala 1992-1996*, Obala Art Centre, Sarajevo, Bosnia
- 1995 *Ars 95*, Helsinki, Finland [cat.]  
*The Mind Has A Thousand Eyes*, Burnett Miller Gallery, Los Angeles, California  
*Contemporary British Art In Print*, touring: Scottish Museum of Modern Art,  
 Edinburgh, Scotland/Yale Center for British Art, New Haven, Connecticut  
*Fredsskulptur* 1995, Denmark [cat.]  
*The Weltkunst Collection: British Art Of The 80s And 90s*, The Irish Museum Of  
 Modern Art, Dublin, Ireland  
*Zeichnungen Sammeln*, Elisabeth Kaufmann, Basel, Switzerland  
*Die Muse?*, Galerie Thaddaeus Ropac, Salzburg, Austria And Paris, France [cat.]

- Here And Now*, Serpentine Gallery, London, England [cat.]  
*100 Works Of The Art Collection Of Iwaki City Art Museum*, Iwaki, Japan [cat.]  
*After Hiroshima*, Hiroshima City Museum Of Contemporary Art, Japan [cat.]  
*Acquisitions 1989-1995*, Musee Des Beaux-Arts de, Rennes, France  
*Kwangju Biennale*, Kwangju, Korea [cat.]  
*New Art In Britain*, Muzeum Sztuki, Lodz, Poland  
*Le Cru Et Le Cuit: New Work In Clay In Britain*, Musee D'art Contemporain, Dunkerque, France  
*Of The Human Form*, Waddington Galleries, London, England [cat.]  
*Glaube Hoffnung Liebe Tod*, Kunsthalle Vienna, Austria [cat.]  
*Contemporaneamente*, Naples/ Rome/ Bologna, Italy [cat.]
- 1994 *Air And Angels*, Itn Building, London, England  
*Sculptors' Drawings From The Weltkunst Collection*, Tate Gallery, London, England [cat.]  
*From Beyond The Pale [Part 1]*, Irish Museum Of Modern Art, Dublin, Ireland [cat.]  
*The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, California [cat.]  
*Turner Prize 1994*, Tate Gallery, London, England [cat.]  
*Artists' Impressions*, Kettle's Yard, Cambridge/1995: Castle Museum, Nottingham, England [cat.]
- 1993 *Vancouver Collects*, The Vancouver Art Gallery, Canada [cat.]  
*Recent British Sculpture From the Arts Council Collection*, South Bank Centre, London/touring Great Britain [cat.]  
*The Human Factor: Figurative Sculpture Reconsidered*, Albuquerque Museum, Albuquerque, New Mexico [cat.]  
*Suite Substitute*, Hotel du Rhone, Geneva, Switzerland  
*Ha Ha: Contemporary British Art In An 18th Century Garden*, Killerton Park, Devon, England [cat.]  
*Europe Sans Frontieres*, Galerie Isy Brachot, Brussels, Belgium  
*Artificial Paradises*, Burnett Miller Gallery, Los Angeles, California  
*The Fujisankei Biennale*, Hakone Open-Air Museum, Japan [cat.]  
*The Raw And The Cooked: New Work in Clay in Britain*, touring: Barbican Art Gallery, London/ 1994 Museum Of Modern Art, Oxford/Glynn Vivian Art Gallery, Swansea, Great Britain/ 1995 The Shigaraki Ceramic Cultural Park, Japan [cat.]  
*The Body Of Drawing By Sculptors*, Graves Art Gallery, Sheffield/ The Mead Gallery, University Of Warwick/ Aberdeen Art Gallery/ 1994 Victoria Art Gallery, Bath/ Oriel Mostyn, Llandudno, Wales [cat.]
- 1992 *Drawing Show*, Frith Street Gallery, London, England  
*C'est Pas La Fin Du Monde*, La Crie centre d'art contemporain, Rennes/ Faux Mouvement, Metz/ Fonds régional d'art contemporain Basse-Normandie (FRAC-BN), Caen/Fonds régional d'art contemporain (FRAC) Poitou Charentes, Angouleme, France [cat.]  
*Arte Amazonas*, touring: Museu de Arte Moderna, Rio De Janeiro, Brazil/1993: Staatliche Kunsthalle, Berlin/ Technische Sammlungen, Dresden/1994: Ludwig Forum, Aachen, Germany [cat.]  
*Sculpture For A Garden*, Roche Court, East Winterslow, England  
*Sculpture In The Close*, Jesus College, Cambridge, England [cat.]  
*From The Figure*, Blumhelman Gallery, New York, New York  
*Summer Show*, Marisa Del Re Gallery, New York, New York  
*Natural Order*, Tate Gallery, Liverpool, England [cat.]  
*Images Of Man*, touring: Isetan Museum Of Art, Tokyo/ Daimura Museum, Umeda-Osaka/Hiroshima City Museum Of Contemporary Art, Japan [cat.]

- Des Dessins Pour Les Eleves Du Centre Des Deux Thielles*, Centre Scolaire Et Sportif Des Deux Thielles, Le Landeron/ Offentliche Kunstsammlung Basel, Museum Fur Gegenwartskunst, Basel, Switzerland [cat.]
- 1991 *Virtual Realities*, Scottish Arts Council Touring Show [cat.]  
*Places With A Past: New Site-Specific At Charleston's Spoleto Festival*, Spoleto Festival, Charleston, South Carolina [cat.]  
*Inheritance And Transformation*, The Irish Museum Of Modern Art, Dublin, Ireland [cat.]  
*Goldsmiths' Centenary Exhibitions 1991*, Goldsmiths' Gallery, London, England [cat.]  
*Colours Of The Earth*, British Council Exhibition touring India And Malaysia [cat.]  
*Des Usages A La Couleur*, Ecole Regionale des Beaux-Arts, Rennes, France
- 1990 *Contemporary British Sculptors – Works On Paper*, Connaught Brown, London, England  
*Great Britain – USSR*, touring: The House of the Artist, Kiev/ The Central House of The Artist, Moscow, USSR [cat.]  
*Before Sculpture – Sculptors' Drawings*, New York Studio School, New York, New York [cat.]  
*Sapporo Sculpture Garden 2*, Sapporo, Japan [cat.]  
*British Art Now: A Subjective View*, British Council Show Touring Japan [cat.]  
*5th Anniversary Exhibition*, Burnett Miller Gallery, Los Angeles, California  
*Made Of Stone*, Galerie Isy Brachot, Brussels, Belgium [cat.]
- 1989 *It's A Still Life*, Arts Council Collection, The South Bank Centre, London, England [cat.]  
*Objects Of Thought*, Tornberg Gallery, Malmo, Sweden  
*Corps-Figures*, Artcurial, Paris, France [cat.]  
*Visualization On Paper: Drawing As A Primary Medium*, Germans Van Eck, New York, New York
- 1988/89 *British Now: Sculpture Et Autres Dessins*, Musee D'art Contemporain De, Montreal, Canada [cat.]
- 1988 *The Impossible Self*, touring: Winnipeg Art Gallery/ Vancouver Art Gallery, Canada [cat.]  
*Lead*, Hirschl & Adler Modern, New York, New York [cat.]  
*Made To Measure*, Kettles Yard, Cambridge, England [cat.]  
*Starlit Waters: British Sculpture 1968-1988*, Tate Gallery Liverpool, England [cat.]  
*ROSC '88*, Guinness Hop Store & Royal Hospital, Kilmainham, Dublin, Ireland [cat.]  
*Porkkana-Kokoelma*, Vanhan Galleria, Helsinki, Finland [cat.]
- 1987/88 *Viewpoint*, Musees Royaux Des Beaux-Arts De Belgique, Brussels, Belgium [cat.]
- 1987 *Mitographie: Luoghi Visibili/Invisibile Dell'Arte*, Pinacoteca Comunale, Ravenna, Italy [cat.]  
*Documenta 8*, Kassel, Germany [cat.]  
*Avant-Garde In The Eighties*, Los Angeles County Museum of Art, Los Angeles, California [cat.]  
*TSWA 3D*, City Walls, Derry, Ireland [cat.]  
*The Reemergent Figure*, Seven Sculptures At Storm King Art Center, Mountainville, New York [cat.]  
*State Of The Art*, ICA, London, England And Touring [cat.]

- Chaos And Order In The Soul*, University Psychiatric Clinic, Mainz, Germany [cat.]  
*Revelation For The Hands*, touring: Leeds City Art Gallery/ University Of Warwick Art Centre, England [cat.]  
*The Documenta Artists*, Lang O'Hara, New York, New York  
*A Celebration Of Contemporary Art*, Northpark, Dallas, [cat.]
- 1986 *Art And Alchemy*, Venice Biennale, Venice, Italy [cat.]  
*Prospect '86 Eine Internationale Ausstellung Aktueller Kunst*, Frankfurter Kunstverein, Frankfurt, Germany [cat.]  
*The Generic Figure*, The Corcoran Gallery Of Art, Washington DC [cat.]  
*Between Object And Image*, Organised By Ministero De Cultura And The British Council, Palacio De Velasquez, Parque Del Retiro, Madrid/ Barcelona And Bilbao, Spain [cat.]  
*Vom Zeichnen: Aspekte Der Zeichnung*, touring: Frankfurter Kunstverein/ Kasseler Kunstverein/ Museum Moderner Kunst, Vienna, Austria [cat.]  
*Momento Mori*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
*Sculpture at Stoke*, The National Garden Festival, Stoke-On-Trent, England  
*The London Art Fair*, London, England [cat.]
- 1985 *Walking And Falling*, touring: Plymouth Arts Centre, Plymouth/ Kettle's Yard, Cambridge, England/ Interim Art, London, England [cat.]  
*Nuove Trame Dell'arte*, Castello Colonna di Genazzano, Italy [cat.]  
*The British Show*, touring: Art Gallery Of Western Australia/ Art Gallery Of New South Wales/ Queensland Art Gallery, Australia/ National Gallery, Wellington, New Zealand [cat.]  
*Beyond Appearances*, Nottingham Castle Museum then touring England and Wales [cat.]  
*Three British Sculptors*, Neuberger Museum, State University of New York, Purchase, New York  
*Figurative Sculpture*, Susanne Hilberry Gallery, Birmingham, Alabama.  
*The Figure Renewed*, Freedman Gallery, Albright College, Reading, Pennsylvania  
*Rufford Sculpture*, Rufford Country Park, Nottinghamshire, England
- 1984 *1984: An Exhibition*, Camden Arts Centre, London, England [cat.]  
*An International Survey Of Recent Painting And Sculpture*, The Museum of Modern Art, New York, New York [cat.]  
*Anniottanta*, organized by the Galleria Comunale d'arte Moderna, Bologna (Biblioteca Comunale Classense, Ravenna), Italy [cat.]  
*The British Art Show*, touring: Birmingham/ Edinburgh/ Sheffield/ Southampton, England [cat.]  
*Metaphor And/Or Symbol*, touring: National Gallery Of Modern Art, Tokyo/ National Museum of Art, Osaka, Japan [cat.]  
*Human Interest*, Cornerhouse Gallery, Manchester, England [cat.]  
*From The Figure*, Ikon Gallery, Birmingham, England [cat.]  
*Escultura Britanica Actual*, Instituto De Bellas Artes, Museo De Arte Moderno, México
- 1983 *New Art*, Tate Gallery, London, England [cat.]  
*Views And Horizons*, Yorkshire Sculpture Garden, Bretton Hall, England  
*The Sculpture Show*, Hayward And Serpentine Galleries, London, England [cat.]  
*Whitechapel Open*, Whitechapel Art Gallery, London, England  
*Tongue And Groove*, touring: Coracle Press, London/ St Pauls Gallery, Leeds/ Ferens Gallery, Hull, England [cat.]



- Assemble Here: Some New English Sculpture*, Puck Building, New York, New York  
[cat.]
- Portland and Clifftop Sculpture*, Camden Arts Centre, London, England [cat.]
- Transformations: New Sculpture From Britain*, touring XVII Bienal De Sao Paulo/  
Museu De Arte Moderna, Rio De Janeiro, Brazil/ Museo De Arte Moderno,  
Mexico/Fundacao Calouste Gulbenkian, Lisbon, Portugal [cat.]
- 1982 *Figures And Objects Recent Developments in British Sculpture*, John Hansard Gallery,  
Southampton, England [cat.]
- Objects And Figures*, Fruitmarket Gallery, Edinburgh, Scotland [cat.]
- Contemporary Choices*, Serpentine Gallery, London, England
- Whitechapel Open*, Whitechapel Art Gallery, London, England
- Hayward Annual: British Drawing*, Hayward Gallery, London, England [cat.]
- Aperto '82*, Biennale De Venezia, Venice, Italy [cat.]
- Exhibition of Sculpture*, Hall Place, Bourne Road, Bexley, England [Cat.]
- 1981 *British Sculpture In The 20th Century*, Whitechapel Art Gallery, London, England
- Objects And Sculpture*, ICA London/ Arnolfini, Bristol, England [cat.]
- Contemporary Artists In Camden*, Camden Arts Centre, London, England
- 1980 *Nuova Imagine*, Milan, Italy [cat.]

## **SELECTED PUBLIC COLLECTIONS:**

Arts Council of England  
Ashmolean Museum, Oxford  
British Council  
British Museum  
Henry Moore Foundation for the Study of Sculpture  
Jerwood Collection, Witley  
Jesus College, Cambridge  
Leeds City Art Gallery  
Manchester Art Gallery  
Peterborough Sculpture Trust  
Science Museum  
Scottish National Gallery of Modern Art, Edinburgh  
Southampton City Art Gallery  
Tate Gallery  
Victoria and Albert Museum  
Art Gallery of New South Wales, Sydney, Australia  
National Gallery of Victoria, Melbourne, Australia  
Museum of Modern Art, Vienna, Austria  
Lhoist Collection, Brussels, Belgium  
Montreal Musee des Beaux Arts, Canada  
Guangdong Museum of Contemporary Art, Guangzhou, China  
Herning Kunstmuseum, Denmark  
Louisiana Museum, Denmark  
Sastamoinen Collection, Finland  
Centre Georges Pompidou, France  
Ville de Rennes, France  
Neue Museum, Kassel, Germany  
Stadt Kassel, Germany  
Kunsthalle Bremen, Germany  
Museum Würth, Künzelsau, Germany  
Irish Museum of Modern Art, Dublin, Ireland  
Israel Museum, Jerusalem, Israel  
Tokyo City Opera, Japan  
Kirishima Sculpture Park, Japan  
Nagoya City Art Museum, Japan  
Iwaki City Art Museum, Fukushima, Japan  
The Hakone Open-air Museum, Japan  
The National Museum of Modern Art, Tokyo  
Tokushima Art Museum, Japan  
Sapporo Sculpture Park, Hokkaido, Japan  
Wakayama Prefectoral Museum, Japan  
Caldic Collection, The Hague, Netherlands  
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
Museet for Samtidskunst, Oslo, Norway  
Fundação Calouste Gulbenkian, Lisbon, Portugal  
Fundação Berardo, Sintra, Portugal  
Malmo Konsthall, Sweden  
Moderna Museet, Stockholm, Sweden  
Umedalen Sculpture Foundation, Umea, Sweden  
Weltkunst Foundation, Zurich, Switzerland  
Marquiles Foundation, Florida, USA  
Museum of Modern Art, Fort Worth, TX, USA

Museum of Contemporary Art, Los Angeles, USA  
Walker Arts Centre, Minneapolis, USA  
Museum of Contemporary Art, San Diego, USA  
Museum of Modern Art, San Francisco, USA

## **SCULPTURES IN PUBLIC PLACES**

*Out of the Dark*, Martinsplatz, Kassel, Germany, 1987  
*Sculpture for Derry Walls*, Derry, Northern Ireland, 1987 – 2001  
*Sound II*, Winchester Cathedral, England, 1989  
*Open Space*, Place Jean Monnet, Rennes, France, 1993  
*Iron: Man*, Victoria Square, Birmingham, England, 1994  
*Havmann*, Mo I Rana, Norway, 1995  
*Bearing IV*, Tongyoung City, Korea, 1997  
*Angel of the North*, Gateshead, England, 1998  
*Rhizome II*, Expo Parque, Lisbon, Portugal, 1998  
*Quantum Cloud*, The Thames, Greenwich, London, England, 2000  
*Well*, Ministry of Health, Welfare and Sport, The Hague, Holland, 2000  
*Passage*, Caumont, France, 2000  
*Site of Remembrance*, Oslo, Norway, 2000  
*Mind-Body Column*, Osaka, Japan, 2000  
*Dorotheenblocke Hause 6*, Berlin, Germany, 2001  
*Planets*, British Library, London, England, 2002  
*Broken Column*, Stavanger, Norway, 2003  
*Another Place*, Crosby Beach, Liverpool, Merseyside, England, 2005.  
*6 Times*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, 2010.  
*Habitat*, Anchorage Museum of Art, Anchorage, Alaska, 2010.  
*A Sculpture for Marina Bay Sands*, Marina Bay Sands, Singapore, 2010  
*Exposure*, Lelystad, Netherlands, 2010  
*ROOM*, The Beaumont Hotel, London, United Kingdom, 2014